



Association of
Manitoba Book
Publishers

BOOK BLITZ₂₀₁₄

The Association of Manitoba Book Publishers represents a diverse group of Manitoba publishing houses who produce a varied range of books including works of fiction, non-fiction, drama, poetry, educational materials, children's books, and how-to guides. They publish works in English, French and Cree.

A twice yearly publication of the Association of Manitoba Book Publishers, **Prairie books NOW** is dedicated to covering books and stories by Prairie writers and publishers.

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FEATURED PUBLISHERS

ARP Books (Arbeiter Ring Publishing)

Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues.

Les Éditions du Blé

Une maison d'édition francophone communautaire sans but lucratif, leur mandat est de publier en français des auteurs de la région et des textes de portée générale qui touchent à l'Ouest canadien. Elles publient poésie, romans, nouvelles, théâtre, essais biographiques et historiques et livres d'art.

CMU Press

CMU Press is an academic publisher of scholarly, reference, and general interest books at Canadian Mennonite University. Books from CMU Press address and inform interests and issues vital to the university, its constituency, and society. Areas of specialization include Mennonite studies, and works that are church-oriented or theologically engaged.

Fernwood Publishing

Fernwood Publishing produces critical non-fiction books that inform, enlighten and challenge readers. Roseway Publishing, an imprint of Fernwood, aims to publish literary work that is rooted in and relevant to struggles for social justice.

Great Plains Publications

Great Plains Publications Ltd. is an independent publisher in Winnipeg committed to bringing you the very best books from the Prairies – a region we believe has an abundance of quality writers. We also publish fiction from authors across the country in our imprints, Enfield & Wizenty and Great Plains Teen Fiction.

J. Gordon Shillingford Publishing

J. Gordon Shillingford Publishing is primarily a literary publisher, with several imprints including: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian social history), and J. Gordon Shillingford (politics, religion, true crime, biography).

Peanut Butter Press

Peanut Butter Press has found its niche in publishing quality children's picture books. Title content ranges from interesting topics that both entertain and educate to humorous stories that encourage discussion on a variety of themes. Our books appeal not only to children but also their parents, teachers and all those who enjoy a good laugh and appreciate educational or challenging text.

Pemmican Publications

Pemmican is the only dedicated Metis publishing house in Canada, promoting Canadian Metis writers and illustrators through stories that are informed by the Metis experience.

Les Éditions des Plaines

Fier partenaire au service de la littérature et de l'éducation, les Éditions des Plaines s'appliquent à donner la parole aux écrivains de l'Ouest canadien depuis plus de trente ans. Son catalogue compte plus de 250 titres et est le reflet d'un programme de publication variée : romans, poésie, albums, nouvelles, biographies, essais, cahiers d'écriture, guides pédagogiques et matériel scolaire.

Portage & Main Press

Portage & Main Press is committed to publishing quality products for all educators. Our authors are dedicated to the teaching profession, and they are recognized for their creative and innovative contributions to education. HighWater Press, Portage & Main Press' trade imprint, focuses on titles that contribute to the understanding of the Canadian experience in all its diversity, publishing high-quality fiction and non-fiction for readers of all ages.

Signature Editions

Signature Editions is a literary press with an eclectic list of quality fiction, non-fiction, poetry and drama. Originally named Nuage Editions, the press moved to Winnipeg and in the year 2000 was renamed Signature Editions.

Turnstone Press

Founded in a Winnipeg pub in 1976, Turnstone Press publishes not only poetry but also fiction, literary criticism and non-fiction. In 1998, Turnstone Press launched Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

University of Manitoba Press

U of M Press is widely recognized as a leading publisher of books on Aboriginal history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Aboriginal languages. It also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

FICTION

FICTION/FANTASY

Subject: Historical Fantasy, Greece, Athens, Greek Mythology,
Humorous, Food/Cooking/Entertaining, Series
Age: 16+; adult

KRAKEN BAKE

by Karen Dudley

It's a great day for Greece when Perseus defeats the mighty kraken—until the fleshy, tentacled remains of the massive sea monster begin swamping the fishing nets of the Aegean. The secret ingredient of the inaugural Bronze Chef competition is sure to be kraken. But, because of Poseidon's curse, celebrity chef Pelops can't cook the stuff to save his life.

To make matters worse, the chef has serious cash flow problems, the woman he secretly loves is about to marry his best friend and his loathsome rival Mithaecus has vowed to win the contest. Pelops must overcome the sea god's curse to prove once and for all that he is the better chef.

ISBN: 9780888014665, Pb, \$16.96, 432 pages, Dimensions: 5" x 7.5"

Ebook: coming soon
readers guide available

Publisher: Ravenstone Books/Turnstone Press



FICTION/FANTASY

Subject: mature teen/adult; keywords: Norse mythology, urban fantasy,
fantasy, Thunder Road Trilogy
Age: Adult

TOMBSTONE BLUES

by Chadwick Ginther

After beating back the might of Surtur, Ted Callan is getting used to his immortal powers. The man who once would stop at nothing to rid himself of his tattoos and their power might even be said to be enjoying his new-found abilities. However, not everyone is happy the glory of Valhalla has risen from the ashes of Ragnarök. With every crash of Mjölnir, Thor, former God of Thunder, rages in Niflheim, the land of the dead. Now that Ted's woken the dead, there's going to be hell to pay.

Tombstone Blues is Book Two of the Thunder Road Trilogy.

ISBN: 97808880014450, Pb, \$16.00, 426 pages, Dimensions: 5" x 7.5"

Ebook coming soon
readers guide

Publisher: Ravenstone Books/Turnstone Press



FICTION

FICTION/SHORT STORIES

Subject: Urban Life

Age: Adult

ALL WE WANT IS EVERYTHING

by Andrew F. Sullivan

All We Want is Everything, Andrew F. Sullivan's exceptional debut collection of short stories, finds the misused and forgotten, the places in between, the borderlands on the edge of town where dead fields alternate with empty warehouses—places where men and women clutch tightly at whatever fragments remain. Motels are packed with human cargo, while parole is just another state of being. Christmas dinners become battlegrounds and truck cabs and bathroom stalls transform into warped confessionals.

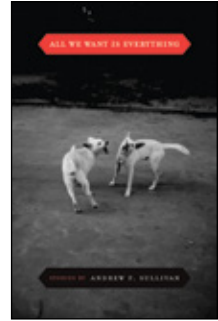
Frightening, hilarious, filled with raging impotence and moments of embattled grace, *All We Want is Everything* is the advent of a tremendous new literary voice.

Part of our Literary Collection.

ISBN: 139781894037846, Pb, \$16.95, 184 pages, Dimensions: 5.5" x 8.5" x .5

Available in e-book

Publisher: ARP



FICTION

Subject: themes includes Fragile X syndrome, infidelity, Mennonite history, depression, high school experience, Mennonite immigrant experience in Winnipeg

Age: teen or adult

THE WITTENBERGS

by Sarah Klassen

Things are not well with the Wittenbergs. Alice has given birth to her second child with a genetic disorder. Millicent has withdrawn into a depression. Joseph must choose between being principal of George Sutton Collegiate and the new English teacher who's caught his eye. And Mia finds herself at the mercy of an unsympathetic teacher while her attractive athletic neighbour ignores her. Only the oldest Wittenberg, the matriarch who holds the key to the family's Mennonite past, can lead her family along the banks of the Dnieper and toward a better tomorrow.

ISBN: 9780888014467, Pb, \$21.00, 408 pages, Dimensions: 5.5 x 8.5

Ebook available

readers guide

Publisher: Turnstone Press



MYSTERY

FICTION, MYSTERY

Age: Grade 10 – Adult

BUCKLE MY SHOE

by Maureen Flynn

The grand hotel keeps its old stories secret . . . When former detective Steve Ascot signs on at the Marlborough Hotel in Winnipeg as security guard, all he seeks is a chance to set his life back on course and banish an old ghost. Under the grand arches and down the corridors, however, he finds another ghost – a young woman, Edith, murdered by her older lover. The story shifts from 1943, when the murder occurs, to the present, where a love story entwines with a modern murder at the same hotel. The story includes vivid portraits of downtown Winnipeg as it was 70 years ago.

ISBN: 978-1-894717-81-6, Pb, \$20.95

Study guide, readers guide, book club kit

Publisher: Pemmican



MYSTERY

FICTION, MYSTERY

THE NORWOOD FLATS MYSTERIES

by Alison Preston

*The Rain Barrel Baby/The Geranium Girls/Cherry Bites
Sunny Dreams/The Girl in the Wall*



In this award-winning series, officer Frank Foote deals with the mysteries and murders occurring in the quiet neighbourhood of Norwood Flats. But as each crime occurs, Frank realizes that those involved and those responsible are inextricably linked to his life and upbringing in Winnipeg.

The Girl in the Wall, part of the The Norwood Flats Mysteries series, won the 2012 Margaret Lawrence Award for Fiction

Sunny Dreams, part of the The Norwood Flats Mysteries series: Book Club Guide is available

For bibliographic information please see our web-site at www.signature-editions.com

Publisher: Signature Editions

FICTION, MYSTERY

THE ALIETTE NOUVELLE MYSTERIES

by John Brooke

*The Voice of Aliette Nouvelle/All Pure Souls/
Stifling Folds of Love/The Unknown Masterpiece/
Walls of a Mind*



Aliette Nouvelle is a new heroine for the 21st century—smart, single and intuitive. A rising star in the force, Aliette's sometimes unorthodox methods are her key to successfully solving big crimes in small-town France.

For bibliographic information please see our web-site at www.signature-editions.com

Publisher: Signature Editions

FICTION, MYSTERY

THE RUDLEY MYSTERIES

by Judith Alguire

*Pleasantly Dead/The Pumpkin Murders/
A Most Unpleasant Wedding/Peril at the Pleasant*



Trevor and Margaret Rudley have managed The Pleasant Inn, the cherished Ontario cottage-country hotel, for 25 years. The only trouble—they can't seem to avoid the occasional murder on premises. Eccentric guests and an inept police force make the Pleasant Inn a delightfully perilous place to be.

For bibliographic information please see our web-site at www.signature-editions.com

Publisher: Signature Editions

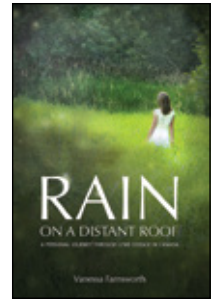
NON-FICTION

NON-FICTION

Subject: Lyme Disease in Canada, including latest info on research, testing and treatment
Age: Adult

RAIN ON A DISTANT ROOF:

A Personal Journey Through Lyme Disease in Canada
by Vanessa Farnsworth



Rain on a Distant Roof takes readers inside the frightening but fascinating world of Lyme disease in Canada. This is the story of one woman's struggle to understand the disease that's destroying her body and mind. By 2020, it's estimated that more than 80 percent of the population of Canada will be living in regions that are endemic for Lyme disease and the numbers of people infected with the illness are expected to soar. What remains unknown about the illness continues to trump what is known, placing the health of Canadians increasingly at risk. Welcome to Lyme disease in Canada. Don't go into the woods today.

See Vanessa Farnsworth's Lyme disease web site at:
<http://www.lymediseasebook.com>

ISBN: 978-1927426-23-4, EBook ISBN: 978-1927426-24-1, Pb, \$19.95, 200 pages,
Dimensions: 6" x 9"

Endorsed by the Canadian Lyme Disease Foundation
and the Lyme Disease Association of Alberta
Ebook available
Publisher: Signature Editions

NON FICTION/BIOGRAPHY

Subject: Canadian identity, journalism, Winnipeg, family
Age: Adult readers

IN SEARCH OF CANADA:

The Early Years of John Wesley Dafoe
by Christopher Dafoe



This is the story of the formative years of Canada's most famous newspaper editor, John Wesley Dafoe. Written by his grandson, it is an honest account of the man that his family and his friends knew, from his unpromising beginnings in the backwoods of pre-Confederation Ontario to his early and unexpected success in nineteenth-century Canadian journalism. It includes an examination of Dafoe's family background, his education, his early career, his rise as a national and international figure and his lifelong search for a true Canadian identity. Some of it is told in his own words, some is drawn from the recollections of those who knew him. It is a quintessentially Canadian story and one that is worth remembering.

ISBN: 978-1-926531-94-6, Pb , \$24.95, 224 pages, Dimensions: 5.5 x 8.5
Publisher: Great Plains Publications

NON-FICTION

NON-FICTION

Subject: Secondary/university/general interest History/

Geography/Environment

Age: Adult

FOREST PRAIRIE EDGE:

Place History in Saskatchewan

by Merle Massie

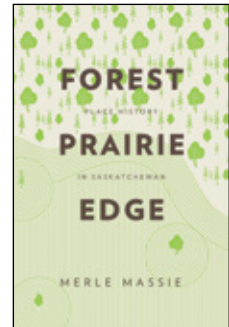
Forest Prairie Edge is a deep-time investigation of the edge land, or ecotone, between the open prairies and boreal forest of Saskatchewan. Ecotones are transitions from one landscape to another, where social, economic, and cultural practices of different landscapes are blended. Focusing on the Prince Albert region ecotone, Merle Massie delves deeply into the varied uses of the land over the centuries, from Indigenous meeting place to mixed farming community, from transportation hub to industrial resource extraction site.

By studying what other historians have commonly dismissed as “scrub land,” Massie’s lively and engaging book overturns long-held assumptions about settlement patterns, economic development, and what it means to be from the “prairies.”

ISBN: 978-0-88755-763-7, Pb, \$27.95, 336 pages, Dimensions: 6 x 9

Ebook available

Publisher: UMP



NON-FICTION

Age: Adult

MENNONITE CENTRAL COMMITTEE IN CANADA:

A History

by Esther Epp-Tiessen

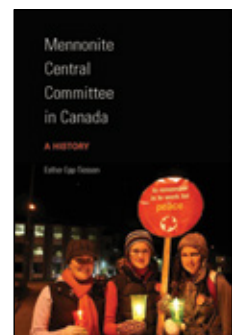
A splendid and eloquent story of the work of MCC in Canada from its beginnings in the 1920s to the present.

“This history of Mennonite Central Committee in Canada comes out of a rich historical tradition, eloquently telling the fascinating and complex story of this well-loved organization. Each chapter illustrates the myriad of ways that people and programs have come together to create a work that we know as MCC, but which is much more than an institution. MCC in Canada is a movement that has linked Mennonites and Brethren in Christ in Canada—young and elderly, rural and urban, women and men—in a deep desire for the wellbeing of others.”

—LUCILLE MARR, FROM THE FOREWORD

ISBN: 978-0-920718-95-7, Pb, \$29.50, 346 pages

Publisher: CMU Press



NON-FICTION

NON-FICTION

Age: Adult

STITCHED UP:

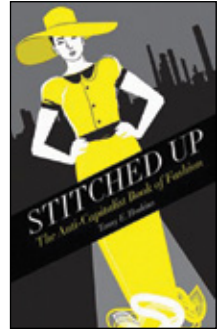
The Anti-Capitalist Book of Fashion

by Tansy E. Hoskins

Stitched Up delves into the exclusive and alluring world of fashion to expose class division, gender stereotyping and wasteful consumption. Tansy E. Hoskins illuminates an industry that promotes and supports the dominant values of our age: image, glamour, money and sex. Hoskins also provides a fascinating historical narrative, showing that in today's world, the clothes we wear are as indicative of who we are as they were during the reign of Louis XIV. Hoskins tackles key contemporary issues, such as the controversy over "size zero" and the impact of fashion in depleting the world's natural resources. *Stitched Up* provides a unique critical examination of fashion in relation to contemporary culture and the distorting priorities of capitalism.

ISBN: 9781552666630, Pb, \$24.95, No. Pages: 216

Publisher: Fernwood



AUTOBIOGRAPHY

Subject: settlement, Lake Winnipeg, immigration

Age: Adult readers

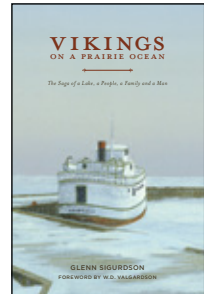
VIKINGS ON A PRAIRIE OCEAN

by Glenn Sigurdson

Well-known lawyer and mediator Glenn Sigurdson blends personal memoir, family history and Icelandic lore in a unique and wide-ranging autobiography. *Vikings on a Prairie Ocean* focuses on the Sigurdson family fishing enterprises on Lake Winnipeg through the twentieth century as a background for exploring the Icelandic settlement of Manitoba. The perils of summer and winter fishing on an unpredictable and unforgiving lake are interwoven with accounts of Aboriginal partnerships, colourful characters, and a proud, resilient family. Sigurdson also shows how this complex story helped prepare him for an international career as a mediator and conflict-resolution expert.

ISBN: 978-1-926531-93-9, Pb, \$29.95, 304 pages, Dimensions: 6 x 9, b & w illustrations,

Publisher: Great Plains Publications



DRAMA

DRAMA/CANADIAN

Age: Adult

LUBA, SIMPLY LUBA

by Diane Flacks, in collaboration with Luba Goy and Andrey Tarasiuk

Luba Goy, an original member of Canada's popular comedy troupe, Royal Canadian Air Farce, is one of this country's most beloved comedic actors. In *Luba, Simply Luba*, we are invited into her colourful and astonishing life. From her Ukrainian childhood to high honours at Rideau Hall, Luba Goy's journey has been filled with both comedy and tragedy. This one-woman show features glimpses of Luba at various ages along with forty-plus other characters—including her family and friends, Canadian prime ministers and other famous personalities, and even a few animals. *Luba, Simply Luba* is by turns hilarious and heart-rending, an extraordinary theatrical experience.

ISBN: 978-1-897289-97-6, Pb, \$15.95, 60 pages, Dimensions: 5.5 x 8.5 in

Awards: Winner of the 2014 Kobzar Literary Award

Publisher: Scirocco Drama, an imprint of J. Gordon Shillingford Publishing



DRAMA/CANADIAN

Age: Adult

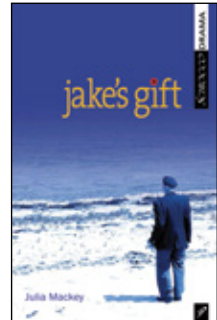
JAKE'S GIFT

by Julia Mackey

While revisiting the shores of Juno Beach, Jake, a Canadian World War II veteran, encounters a precocious ten year old from the local village. Isabelle's inquisitive nature challenges the old soldier to confront some long-ignored ghosts—most notably, the wartime death of his eldest brother. By revealing the very personal story behind one soldier's grave, *Jake's Gift* takes us to the heart of remembrance.

ISBN: 978-1-897289-98-3, Pb, \$14.95, 52 pages, Dimensions: 5.5 x 8.5 in

Publisher: Scirocco Drama, an imprint of J. Gordon Shillingford Publishing



ABORIGINAL

NON FICTION

Subject: Indigenous Studies/Colonialism & Post-Colonialism/Human Rights

Age: Adult

THE WINTER WE DANCED:

Voices From the Past, the Future, and the Idle No More Movement
by The Kino-nda-niimi Collective (Editor)

The Winter We Danced is a vivid collection of writing, poetry, lyrics, art and images from the many diverse voices that make up the past, present, and future of the Idle No More movement. Calling for pathways into healthy, just, equitable and sustainable communities while drawing on a wide-ranging body of narratives, journalism, editorials and creative pieces, this collection consolidates some of the most powerful, creative and insightful moments from the winter we danced and gestures towards next steps in an on-going movement for justice and Indigenous self-determination.

ISBN: 9781894037518 , Pb, \$19.95, 440 pages, Dimensions: 5.5" x 8.5" x 1.0"

Royalties from the sale of this book will be donated to the Native Youth Sexual Health Network.

Publisher: ARP



LITERARY FICTION

Subject: Short Stories, Native American & Aboriginal,

Age: Adult

ISLANDS OF DECOLONIAL LOVE

by Leanne Simpson

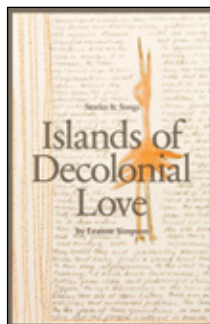
In her debut collection of short stories, *Islands of Decolonial Love*, renowned writer and activist Leanne Simpson vividly explores the lives of contemporary Indigenous Peoples and communities, especially those of her own Nishnaabeg nation. Found on reserves, in cities and small towns, in bars and curling rinks, canoes and community centres, doctors offices and pickup trucks, Simpson's characters confront the often heartbreaking challenge of pairing the desire to live loving and observant lives with a constant struggle to simply survive the historical and ongoing injustices of racism and colonialism. Told with voices that are rarely recorded but need to be heard, and incorporating the language and history of her people, Leanne Simpson's *Islands of Decolonial Love* is a profound, important, and beautiful book of fiction.

Leanne teamed up with musicians to record some of her writing as spoken word/musical performances. You can stream or download these tracks for free at <http://arpbooks.org/islands/>.

ISBN: 9781894037884, Pb, \$14.95, 148 pages, Dimensions: 5.5" x 8.5" x .38"

Part of our Literary Collection.

Publisher: ARP



ABORIGINAL

NON-FICTION

Subject: Poverty, Street Gangs, and Colonialism

Age: Adult

“INDIANS WEAR RED”:

Colonialism, Resistance, and Aboriginal Street Gangs

by Elizabeth Comack, Lawrence Deane, Larry Morrisette,
Jim Silver

With the advent of Aboriginal street gangs such as Indian Posse, Manitoba Warriors, and Native Syndicate, Winnipeg garnered a reputation as the “gang capital of Canada.”

Yet beyond the stereotypes of outsiders, little is known about these street gangs and the factors and conditions that have produced them. Drawing upon extensive interviews with Aboriginal street gang members as well as with Aboriginal women and elders, the authors develop an understanding from “inside” the inner city and through the voices of Aboriginal people — especially street gang members themselves.

Solutions lie in decolonization: re-connecting Aboriginal people with their cultures and building communities in which they can safely live and work.

ISBN: 9781552665824 , Pb, \$19.95, 176 pages, Dimensions: 5.5 x 8.5

Publisher: Fernwood Publishing



CHILDREN/ABORIGINAL

Age: for grades K–3

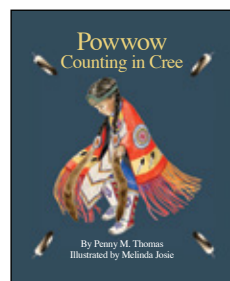
POWWOW COUNTING IN CREE

by Penny M. Thomas, illustrated by Melinda Josie

This one-of-a-kind counting book introduces Cree numbers, from one to ten. Featuring powwow imagery that reflects the rich culture and tradition of the Cree people, rhyme, rhythm, and glowing illustrations combine to make language learning a joyful experience for young readers.

ISBN: 978-1-55379-392-2, hc, \$16.95, 24 pages, Dimensions: 9.5 x 10.5

Publisher: HighWater Press, an imprint of Portage and Main Press



ABORIGINAL

YA

Age: for grades 5–12

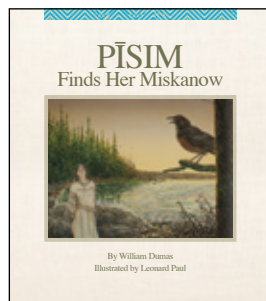
PĪSIM FINDS HER MISKANOW

by William Dumas, illustrated by Leonard Paul

In 1993, the remains of a young woman were discovered at Nagami Bay, Southern Indian Lake, Manitoba. Out of that important archaeological discovery came this unique story about a week in the life of Pīsim, a young Cree woman, who lived in the mid 1600s. In the story, created by renowned storyteller William Dumas, Pīsim begins to recognize her miskanow – her life’s journey – and to develop her gifts for fulfilling that path. The story is brought to life by the rich imagery of Leonard Paul, and is accompanied by sidebars on Cree language and culture, archaeology and history, maps, songs, and more.

ISBN: 978-1-55379-394-6, hc, \$29, 50 pages, Dimensions: 12.25 x 10.5 (in.)

Publisher: HighWater Press, an imprint of Portage and Main Press



GENRE:

Subject: Indigenous culture/Canadian history

Age: for grades 4–6

THE SCOUT: TOMMY PRINCE

Tales from Big Spirit series

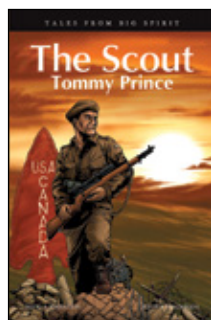
by David Alexander Robertson, illustrated by Scott B. Henderson

A search down a wooded path for a well-hit baseball turns into an encounter between Pamela and a veteran soldier standing in front of a monument. The statue commemorates the heroism of Sgt. Tommy Prince, the most decorated Aboriginal soldier in Canada. Pamela is curious, and the veteran is happy to regale her with the story of the expert marksman and tracker, renowned for his daring and bravery in World War II and the Korean War.

Tales from Big Spirit is a unique six-book graphic novel series that delves into the stories of some of the great Indigenous figures from Canadian history – some already well known and others who deserve to be. Other titles in the series include *The Peacemaker (Thanadelthur)*, *The Rebel (Gabriel Dumont)*, *The Ballad of Nancy April (Shawnadithit)*, *The Land of Os (John Ramsey)*, and *The Poet (Pauline Johnson)*.

ISBN: 978-1-55379-478-3, Pb, \$16.95, 32 pages, Dimensions: 10 x 6.5

Publisher: HighWater Press, an imprint of Portage and Main Press



ABORIGINAL

POETRY

Age: Adult

NORTH END LOVE SONGS

by Katherena Vermette

For Katherena Vermette, Winnipeg's North End is a neighbourhood of colourful birds, stately elms, and always wily rivers. It is where a brother's disappearance is trivialized by local media and police because he is young and aboriginal. It is also where young girls share secrets, movies, cigarettes, Big Gulps and stories of love—where a young mother full of both maternal trepidation and joy watches her small daughters as they play in the park.

Winner of the 2013 Governor General's Literary Award for Poetry

ISBN: 978-1-897289-76-1, Pb, \$14.95, 96 pages, Dimensions: 6 x 9 in

Publisher: The Muses' Company, an imprint of J. Gordon Shillingford Publishing



NON-FICTION/AUTOBIOGRAPHY

Subject: Indigenous history/Culture

Age: Adult

DEVIL IN DEERSKINS:

My Life with Grey Owl

by Anahareo, edited and with an afterword by Sophie McCall

Anahareo (1906-1985) was a Mohawk writer, environmentalist, and activist. She was also the wife of Grey Owl, aka Archie Belaney, the internationally celebrated writer and speaker, whose true ancestry as a white Englishman only became known after his death.

Devil in Deerskins, the first book in the First Voices, First Texts series, is Anahareo's autobiography up to and including her marriage to Grey Owl. Though first published in 1972, *Devil in Deerskins*'s observations on indigeneity, culture, and land speak directly to contemporary audiences.

This new edition includes forewords by Anahareo's daughters, Katherine Swartile and Anne Gaskell, an afterword by Sophie McCall.

ISBN: 978-0-88755-765-1, Pb, \$27.95, 216 pages, Dimensions: 5.5 x 8.5

Part of the U of M Press series: First Voices, First Texts

Ebook available

Publisher: University of Manitoba Press



ABORIGINAL

NON-FICTION

Subject: History/Indigenous Studies/Women's Studies

Age: Secondary/university/general interest

INDIGENOUS WOMEN, WORK, AND HISTORY: 1940-1980

by Mary Jane Logan McCallum

When dealing with Indigenous women's history we are conditioned to think about women as private-sphere figures, circumscribed by the home, the reserve, and the community. Moreover, in many ways Indigenous men and women have been cast in static, pre-modern, and one-dimensional identities, and their twentieth century experiences reduced to a singular story of decline and loss. In *Indigenous Women, Work, and History*, historian Mary Jane Logan McCallum rejects both of these long-standing conventions by presenting case studies of Indigenous women working in "modern Native ways" between 1940 and 1980.

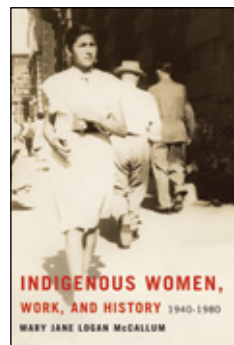
By placing the history of these modern workers within a broader historical context McCallum challenges us to think about Indigenous women's history in entirely new ways.

Part of the U of M Press series: Critical Studies in Native History

ISBN: 978-0-88755-738-5, Pb, \$27.95, 288 pages, Dimensions: 6 x 9

Ebook available

Publisher: University of Manitoba Press



CHILDREN'S

HISTORICAL FICTION

Subject: A story of the struggle of Black Loyalists and their arrival in Nova Scotia.

Age: YA

IF THIS IS FREEDOM

Gloria Ann Wesley

If This Is Freedom continues the story of struggle for Loyalist settlers in Nova Scotia after the American Revolutionary War. In the black settlement of Birchtown, times are hard for the former slaves. Like many, Sarah Redmond has signed an indenture agreement, but Sarah's employers do not honour the agreement. Sarah takes a wrong step which sets off a chain of unusual events that put her under further pressure. Sarah faces the taxing option of whether to hold on to the only real life she has ever known or let go.

If This Is Freedom is both a stand-alone story and a companion to Gloria Ann Wesley's previous novel, *Chasing Freedom*.

ISBN: 9781552665718, Pb, \$19.95, 240 pages

Selected for The Canadian Children's Book Centre's Best Books for Kids & Teens 2012

Ebook available

teaching guide

Publisher: Roseway, an imprint of Fernwood Publishing



YA FICTION/GRAPHIC NOVEL

Subject: Bullying, guns, teens, gangs.

Age: Ages 12+

JAMIE'S GOT A GUN

A Graphic Novel

by Gail Sidonie Sobat

Jamie Kidding finds a semi-automatic handgun in an inner city dumpster. An aspiring artist, Jamie initially resorts to his notebook to record the reality of his complicated life with his mother, his deadbeat stepfather and the bullies he faces daily at his high school. Gradually, the weapon takes over Jamie's life and his imagination, tantalizing him with deadly solutions to his personal troubles. Seduced by a sense of power, one fateful day he takes the gun to school. *Jamie's Got a Gun* is a hybrid of novel, film noir, and comic/graphic novel.

ISBN: 978-1-926531-88-5, Pb, \$14.95, 224 pages, Dimensions: 6 x 9, b & w illustrations

Publisher: Great Plains Publications



CHILDREN'S

CHILDREN/FICTION

Age: Grade 3 – 10

WHEN FLOWERS BLOOM AND SPARROWS SING

Written by John Weier

Illustrated by Sheldon Dawson



Tante Madeleine knew life on the vast Canadian prairie had its hardships. When the work became too much, though, she grew tired of the chores, tired of the hot and cold and maybe even tired of living with Uncle Henri and young Cousin Jakey. Then she dreamed about flowers – luscious riots of them– and she devised a bold plan that soon became the talk of the village.

The story is set in the recent past on Manitoba prairie, along the Red River, near the town of St. Jean Baptiste. Uncle Henri is Metis. Tante Madeline is Mennonite, with roots in Ukraine. The story glimpses aspects of each world against the unsentimental reality of hard life on the prairie.

ISBN: 978-1-894717-83-0, Pb, \$10.95

readers guide

Publisher: Pemmican Publications

YA FICTION

Subject: Aboriginal, racism and cultural disenfranchisement, teen suicide, spirit quest

Age: Grades 8-12

WHERE THE RIVERS MEET

by Don Sawyer



Nancy Antoine is a Shuswap Indian high school senior determined to escape the bleakness and chaos of her small British Columbia town. School seems to show the key, but tragedy leads to confusion and anger and in desperation she turns to the traditions of her people. With the love and patience of an elder she begins to prepare for the spirit quest – her people's ancient ritual of self-discovery.

The novel examines racism and cultural disenfranchisement in the context of a small town, and also in terms of the education system, where Aboriginal students seem so often at odds with their non-Aboriginal teachers and curriculum. The tragedy of teen suicide is handled respectfully.

ISBN: 978-0-921827-06-01, Pb, \$13.95,

study guide available

Publisher: Pemmican Publications

CHILDREN'S

CHILDREN/ FICTION

Age: RL: K-Gr. 2, IL: Ages 2-8

ITTY BITTY BITS

by Anita Daher, illustrated by Wendy Bailey

Every parent will be familiar with a common refrain of children and the first words of Itty Bitty Bits: "Not fair!" This is young Molly's response to her mother's insistence that she clean her room before she can have her friend Yen over for a sleepover. As Molly seeks help from her sister, brother, father and even their dog, Indiana Bones, she learns that everyone has work that they must address, whether they be models, homework, gardening or looking for a lost toy. But, it is only as she watches an ant successfully carry off a partial sandwich, bit by bit, that Molly understands that "I can do it, yes I can!" And so, she shares her new-found wisdom with each from whom she'd asked help, and consequently helps herself in the end.

ISBN: 978-1-927735-01-5, Pb, \$19.95, 32 pages

Publisher: Peanut Butter Press



CHILDREN /FICTION

Age: RL: K-Gr. 3 IL: Ages 3-9

WOULD SOMEONE PLEASE ANSWER THE PARROT!

by Beryl Young, illustrated by Jason Doll

Would Someone Please Answer the Parrot! is a rollicking tale about an outrageous talking parrot who comes to stay with a family and ends up winning a permanent place in their home and their hearts.

The story begins when Uncle Bill, a sailor who looks suspiciously like a pirate, drops in for a quick visit and leaves behind Guapo, a Congo African Grey Parrot. Immediately Guapo is mimicking everything he hears. Bossy Auntie Pattie arrives for her annual visit and immediately starts to take over, only to encounter the parrot's unusual and often annoying behaviours. The twins have fun teaching Guapo to tease Auntie Pattie, but she is definitely not amused. The hilarity culminates with Auntie Pattie announcing that she's leaving and won't be coming back until they get rid of that bird! Young and old alike will enjoy Guapo's entertaining antics and the comical situations that arise from his ability to imitate speech and sounds.

ISBN: 978-1-927735-00-8, Pb, \$19.95, 32 pages

Publisher: Peanut Butter Press



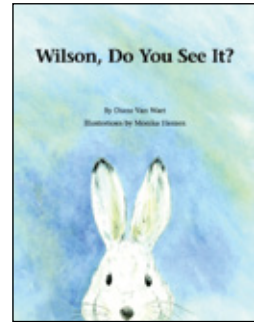
CHILDREN'S

CHILDREN/FICTION

Age: RL: K-Gr. 2 IL: Ages 2-8

WILSON, DO YOU SEE IT?

by Diane Van Wart, illustrated by Monika Hansen



Filled with beautiful, delicate paintings that portray a snowy winter world, Wilson, Do You See It? is a gentle exploration of the birds and animals that co-exist in this picturesque setting. Little Hare asks his friend Wilson to help him identify the different creatures they encounter in their yard. Little Hare describes each animal in turn – a deer, an owl, a squirrel, a chickadee, a blue jay, a little mouse, a red fox, and finally a child. As the story draws to a close, a charming group painting reveals that Wilson is a black and white dog and not only a special friend to Little Hare, but also the trusted companion to a young girl. The story ends with Little Hare calling out to his friend, “Hey, Wilson! Are you coming? There’s so much more to see!” Inviting snow trails, with animal tracks going deep into the woods, convey the hushed magic of a northern forest in winter. Wilson, Do You See It? is a magical team effort that will enchant young readers everywhere.—THE MIDWEST

ISBN: 978-1-927735-03-9, Pb, \$19.95, 32 pages

Publisher: Peanut Butter Press

FRANÇAIS

ALBUM JEUNESSE

Sujet : Légende amérindienne

Age : enfants de 10 ans et plus et adultes

LE CAPTEUR DE RÊVES ET LES SEPT TENTATIONS

David Bouchard, illustrations de Kristy Cameron,
musique de Stephen Kakfwi

Le Capteur de rêves et les Sept Tentations nous met en garde contre ces voix qui parfois s'imposent à nous et qui ne sont pas du tout celles des Enseignements sacrés. Ce sont les voix des Sept Tentations, qu'elles se prénomment : Fierté, Luxure, Envie, Colère, Paresse, Gourmandise, Avarice; qu'elles se manifestent haut et fort ou dans un murmure, elles sont présentes dans notre quotidien. Pas à pas, *Le Capteur de rêves et les Sept Tentations* décrit comment et pourquoi Créateur a dépêché Trickster, le Joueur de tours, sur l'Île de la Tortue, afin qu'il nous remette un cadeau qui nous aidera à mieux comprendre la vie et à résister aux tentations.

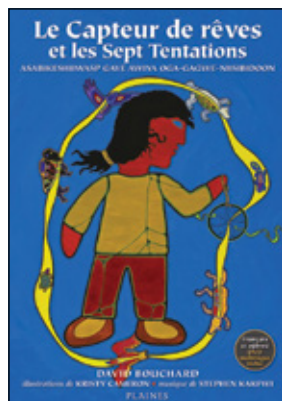
ISBN : 978-2-89611-348-4, couverture rigide, 23,95 \$, 36 pages couleurs, 9 po x 11 po

Prix gagnant(e) : Sélection Communication jeunesse 2013

Livre électronique : Oui

Un guide pédagogique créé en collaboration avec le ministère de l'Éducation du Manitoba

Maison d'édition : Les Éditions des Plaines



ALBUM JEUNESSE

Age : à partir de 4 ans

UNE PROMESSE, C'EST UNE PROMESSE

Texte de Robert Munsch et Michael Kusugak, illustrations de Vladyana Krykorka

Une légende inuite raconte que des Qallupilluits se cachent sous la glace de mer. Ces créatures capturent les enfants qui s'aventurent sans leurs parents près des crevasses de la glace. Mais la jeune Allashua doute de leur existence et décide, malgré la promesse faite à ses parents, d'aller pêcher seule sur l'océan glacé. Et comme il fallait s'y attendre, ce ne sont pas des poissons qu'elle rapportera à la maison...

ISBN : 978-2-89611-412-2, broché, 12,95 \$, 32 pages, 8,5 po x 8,5 po, couleurs

Livre électronique : Oui

Maison d'édition : Les Éditions des Plaines



POÉSIE

Age :Adulte

SÛTRA

J.R. Léveillé

En deux récits et une poignée d'aphorismes, J.R. Léveillé trace, avec un style sobre et lucide, l'expérience d'une vie. Dans une continuation du recueil *Poème Pierre Prière* – prix Lansdowne de poésie 2012 –, l'auteur poursuit l'exploration d'une écriture minimaliste qui se penche sur le lieu tremblant entre le dit et le non-dit pour suggérer et faire vibrer le sens ineffable de la vie.

Dans ce recueil constitué de nouvelles et de poésies s'informant les unes les autres, l'écriture « poétique » se porte à la fois sur la prose et la poésie. Une écriture d'apparence simple et légère qui soutient une gravité émotionnelle.

ISBN : 978-2-923673-78-3, broché, 21,95\$, 88 pages

Dimensions : 13 cm x 21,5 cm (5 po. x 8,5 po.)

Livre électronique :ISBN (PDF): 9782923673950

Maison d'édition : Les Éditions du Blé



POÉSIE

Age :Adulte

CONFESSIONS SANS PÉNITENCE

Lise Gaboury-Diallo, avec illustrations de Denis Devigne

Ce recueil surprendra peut-être plus d'un lecteur. Pourquoi? Parce que les sujets singuliers qui se présentent à tour de rôle dans les poèmes-portraits nous livrent leurs Confessions sans pénitence. Le Mal, qui sévit dans nos sociétés comme une tare endémique, nous est révélé sous plusieurs facettes et de manière parfois déconcertante. Mais comme l'auteur Franz Kafka l'affirmait: «On ne devrait lire que les livres qui nous piquent et nous mordent. Si le livre que nous lisons ne nous réveille pas d'un coup de poing sur le crâne, à quoi bon le lire ? »

ISBN : 978-2-923673-86-8 broché, 34,95\$, 128 pages,

Dimensions : 17 cm x 20,5 cm (6 ¾ po. x 8 po.)

Livre électronique : ISBN (PDF): 9782923673875

Maison d'édition : Les Éditions du Blé



ESSAI/BIOGRAPHIE/LIVRE D'ART

Sujet : l'artiste Pauline Boutal

Age : Adulte/général

PAULINE BOUTAL :

Destin d'Artiste, 1894-1992

Louise Duguay



Rares sont les femmes qui ont mené une vraie vie d'artiste dans l'Ouest canadien au cours de la première moitié du 20^e siècle. Pauline Boutal (1894-1992) en a mené trois : dans l'art graphique, dans l'art visuel, dans le théâtre. Le livre relate le parcours fascinant de cette femme à travers ses œuvres, mais aussi ses écrits personnels, qui comptent quelques milliers de lettres rédigées à son mari et ses amis, offrant ainsi une vision intimiste et parfois bouleversante de ce personnage. Ce livre d'art comprend 225 planches en couleur, illustrations et photos, des références bibliographiques et un index.

ISBN : papier: 978-2-923673-00-4, couverture rigide, 64,95\$, 269 pages,

Dimensions : 22 cm x 23,5 cm (8 5/8 po. X 9 1/4 po.)

Prix gagnant(e) : Prix Mary Scorer pour le meilleur livre par un éditeur manitobain (2008), Prix Manuela-Dias de conception graphique en édition (2008), Prix Margaret-McWilliams pour le meilleur livre d'histoire locale (2008)

Maison d'édition : Les Éditions du Blé

ESSAIS

Sujet : Correspondance de lettres entre Gabrielle Roy et Margaret Laurence, 2 grandes dames de la littérature canadienne

Age : 16 ans et plus

ENTRE FLEUVE ET RIVIÈRE :

Correspondance entre Gabrielle Roy et Margaret Laurence

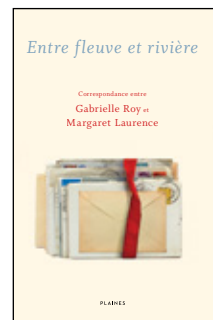
En février 1976, alors au sommet de leur carrière respective, Gabrielle Roy et Margaret Laurence entament une correspondance qui se poursuivra pendant sept années.

Les deux romancières se découvrent de nombreux points communs, vecteurs de compréhension et de partage dépassant les barrières de l'âge et de la langue. Dans sa première lettre à Gabrielle Roy, Margaret Laurence écrit d'ailleurs au sujet de La route d'Altamont : « Comme je partageais un pan de ces origines manitobaines, je pouvais si bien les comprendre et les ressentir. »

Ces lettres expriment leurs espoirs, leurs frustrations, leur quotidien, leurs joies et leurs craintes. Elles offrent un aperçu remarquable de la vie de deux des plus grands écrivains canadiens, à une période où, déjà reconnues pour leur talent, ces deux auteures luttèrent pour poursuivre une œuvre qu'elles n'étaient pas certaines de pouvoir mener à terme. Grâce à l'intimité de ces échanges, ce sont les portraits de deux femmes remarquables et de leur amitié qui sont à découvrir.

ISBN : 978-2-89611-249-4, broché, 21,95 \$, 144 pages, 5,5 po x 8,5 po

Maison d'édition : Les Éditions des Plaines



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