



Association of  
Manitoba Book  
Publishers

# BOOK BLITZ<sub>2013</sub>

**The Association of Manitoba Book Publishers** represents a diverse group of Manitoba publishing houses who produce a varied range of books including works of fiction, non-fiction, drama, poetry, educational materials, children's books, and how-to guides. They publish works in English, French and Cree.

A thrice yearly publication of the Association of Manitoba Book Publishers, **Prairie books NOW** is dedicated to covering books and stories by Prairie writers and publishers.

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# Featured Publishers

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## **ARP Books (Arbeiter Ring Publishing)**

Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues.

## **Les Éditions du Blé**

Une maison d'édition francophone communautaire sans but lucratif, leur mandat est de publier en français des auteurs de la région et des textes de portée générale qui touchent à l'Ouest canadien. Elles publient poésie, romans, nouvelles, théâtre, essais biographiques et historiques et livres d'art.

## **CMU Press**

CMU Press is an academic publisher of scholarly, reference, and general interest books at Canadian Mennonite University. Books from CMU Press address and inform interests and issues vital to the university, its constituency, and society. Areas of specialization include Mennonite studies, and works that are church-oriented or theologically engaged.

## **Fernwood Publishing**

Fernwood Publishing produces critical non-fiction books that inform, enlighten and challenge readers. Roseway Publishing, an imprint of Fernwood, aims to publish literary work that is rooted in and relevant to struggles for social justice.

## **Great Plains Publications**

Great Plains Publications Ltd. is an independent publisher in Winnipeg committed to bringing you the very best books from the Prairies – a region we believe has an abundance of quality writers. We also publish fiction from authors across the country in our imprints, Enfield & Wizenty and Great Plains Teen Fiction.

## **Heartland Associates**

Heartland Associates Inc. is a Winnipeg-based publisher of history, heritage, travel, and non-fiction. Our team collaborates to publish books with great affection for the cultural diversity of the peoples of North America and their relationship with the natural history of the continent.

## **J. Gordon Shillingford Publishing**

J. Gordon Shillingford Publishing is primarily a literary publisher, with several imprints including: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian social history), and J. Gordon Shillingford (politics, religion, true crime, biography).

### **Peanut Butter Press**

Peanut Butter Press has found its niche in publishing quality children's picture books. Title content ranges from interesting topics that both entertain and educate to humorous stories that encourage discussion on a variety of themes. Our books appeal not only to children but also their parents, teachers and all those who enjoy a good laugh and appreciate educational or challenging text.

### **Pemmican Publications**

Pemmican is the only dedicated Metis publishing house in Canada, promoting Canadian Metis writers and illustrators through stories that are informed by the Metis experience.

### **Les Éditions des Plaines**

Fier partenaire au service de la littérature et de l'éducation, les Éditions des Plaines s'appliquent à donner la parole aux écrivains de l'Ouest canadien depuis plus de trente ans. Son catalogue compte plus de 250 titres et est le reflet d'un programme de publication variée : romans, poésie, albums, nouvelles, biographies, essais, cahiers d'écriture, guides pédagogiques et matériel scolaire.

### **Portage & Main Press**

Portage & Main Press is committed to publishing quality products for all educators. Our authors are dedicated to the teaching profession, and they are recognized for their creative and innovative contributions to education. HighWater Press, Portage & Main Press' trade imprint, focuses on titles that contribute to the understanding of the Canadian experience in all its diversity, publishing high-quality fiction and non-fiction for readers of all ages.

### **Signature Editions**

Signature Editions is a literary press with an eclectic list of quality fiction, non-fiction, poetry and drama. Originally named Nuage Editions, the press moved to Winnipeg and in the year 2000 was renamed Signature Editions.

### **Turnstone Press**

Founded in a Winnipeg pub in 1976, Turnstone Press publishes not only poetry but also fiction, literary criticism and non-fiction. In 1998, Turnstone Press launched Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

### **University of Manitoba Press**

U of M Press is widely recognized as a leading publisher of books on Aboriginal history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Aboriginal languages. It also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

# ARP Books (Arbeiter Ring Publishing)

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## **MANUEL POPULAIRE DE CITOYENNETÉ**

*réponse au conservatisme canadien*

by Sonya Roy

En 2009, le gouvernement conservateur de Stephen Harper a modifié le guide officiel de la citoyenneté remis à tous les nouveaux immigrants. La nouvelle version fait une plus grande place à l'histoire militaire et présente beaucoup d'information sur la monarchie, mais fait très peu état de nos programmes publics importants et de l'histoire de nos mouvements pour la justice sociale.

Rédigé d'un point de vue québécois, cet ouvrage, un groupe d'universitaires progressistes proposent une vision de la citoyenneté et de l'identité canadiennes plus dynamique, plus honnête, plus humaine que celle de Stephen Harper.



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SONYA ROY est candidate au doctorat en histoire à l'Université McGill et est membre active du Groupe d'histoire de Montréal. Ses intérêts de recherches concernent l'immigration/déportation, la citoyenneté, l'ethnicité, le genre et les politiques sociales.

**Démocratie/civique & citoyenneté/histoire canadienne**

**ISBN-13: 9781894037785 FR / 9781894037563 ENG**

**\$15.95 CDN • 104 pp • 7" x 10" x .25**

**Audience: adulte et jeune adulte**

# ARP Books (Arbeiter Ring Publishing)

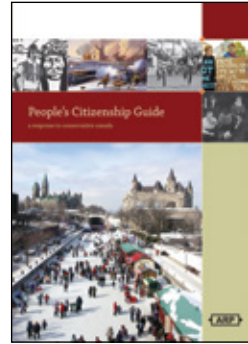
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## **PEOPLE'S CITIZENSHIP GUIDE**

### ***A Response to Conservative Canada***

by Esysllt Jones & Adele Perry

In 2009, Stephen Harper's Conservative government changed the contents of the official citizenship guide that is given to all recent immigrants. The new version contained little about public programs such as medicare or education, or our rich history of social justice movements. In *People's Citizenship Guide*, a group of progressive scholars offer an alternative citizenship guide: a lively, political, humane – and more honest – alternative to Stephen Harper's version of the story.



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ESYLLT JONES studies the history of health, disease, and social movements, and is an Associate Professor of History at the University of Manitoba.

ADELE PERRY is Associate Professor and Canada Research Chair (Tier II) in the Department of History, University of Manitoba.

**Democracy/Civics & Citizenship/Canadian History**

**ISBN-13: 9781894037563**

**\$14.95 CDN • 80 pp (Paper) • 7" x 10" x .5"**

**Audience: Adult and young adult**

## ARP Books (Arbeiter Ring Publishing)

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### **INFRASTRUCTURE CRITICAL**

#### ***Sacrifice at Toronto's G8/G20 Summit***

by Alessandra Renzi & Greg Elmer

Much public debate ensued after the violence and police brutality that gripped Toronto in June 2010 during the G8/G20 Summit. It is now being revealed how the Conservative government's stimulus package was funnelled into "infrastructure" projects aimed at policing Canadians who wished to protest the summit. Renzi and Elmer argue that the Canadian state cultivated an image of the city's financial district as a zone at risk from domestic – or "embedded" – threats. The rationale for "policing" protestors, both peaceful ones and the so-called "black bloc," relied on new forms of state infrastructure redefined through financial, legal, and bio-political frameworks.

*Infrastructure Critical* reveals more than the thin line between security and massive infringement on civil rights; it argues that progressive responses need to understand the logic of state governance in a global economic context.

Part of our Semaphore Series.



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ALESSANDRA RENZI is a post-doctoral fellow at Infoscience Centre for the Study of Social Media where she conducts research on the criminalization of dissent, and on the design and use of FOSS platforms for collaborative media-making. Her work focuses on the development of research methodologies and collaborative creative practices that foster productive connections between academia and activism.

GREG ELMER (PhD, University of Massachusetts Amherst) is associate professor of Communication and Culture and Radio TV Arts at Ryerson University. Greg's research and teaching focus on new media and politics, information and communication technologies, computer networks, and media globalization.

**Political Freedom & Security/Civil Rights/Law Enforcement**

**ISBN-10: 1894037642 • ISBN-13: 9781894037648**

**\$12.95 CDN • 144 pp (Paper) • 5" x 7" x .5"**

**October 2012**

**Audience: Adult**

# Les Éditions du Blé

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## LE PLANCHER SE DÉROBE

par Guy Armel Bayegnak

*« À l'heure où nous causons, une véritable tectonique ébranle mes certitudes d'antan... J'ai toujours fait ce qui se faisait autour de moi, sans jamais mettre en doute les fondements ni le sens que cela revêtait pour moi. Je dois confesser que cela ne s'était jamais avéré nécessaire. »*

*Le plancher se dérobe* est l'histoire d'Awa, avocate de formation, récemment immigrée au Canada, qui prend conscience de ce que son appartenance à ce nouvel environnement est loin d'être une évidence. Elle se trouve confrontée à ses valeurs et apprend alors à se connaître elle-même. Roman



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Après un premier roman, *Cœur de lionne*, que les lecteurs comme les critiques ont accueilli avec enthousiasme, GUY ARMEL BAYEGNAK, hydrogéologue de profession, semble avoir pris goût à l'écriture et revient avec un second titre, *Le plancher se dérobe*.

**ISBN: 978-2-923673-59-2**

**21,95 \$ • 188 pp**



# Les Éditions du Blé

## LA RÉVOLUTION TRANQUILLE AU MANITOBA FRANÇAIS

par Raymond-M. Hébert

Il n'y a pas eu qu'une Révolution tranquille...

Les années 1960 ont bouleversé et transformé la société québécoise de fond en comble. Ces changements dans les domaines politiques, sociaux et administratifs eurent un écho au Manitoba français, alors qu'une longue période de réflexion et de débats vigoureux vint opérer des changements tout aussi profonds dans cette petite société apparemment isolée du Québec, mais soumise aux mêmes pressions démographiques et idéologiques.

Le mouvement vers le renouveau du leadership de la communauté franco-manitobaine et surtout la laïcisation de ses institutions y furent particulièrement prononcés. Le présent essai trace l'histoire transformatrice de cette période.



*Le politologue Raymond Hébert est éminemment bien placé pour écrire l'histoire de la révolution tranquille qui s'est opérée chez les Franco-Manitobains à partir des années 1960, car il a été à la fois un observateur circonspect de la vie politique, sociale et culturelle canadienne pendant cette période, en plus d'être un des principaux acteurs de la transformation des institutions du Manitoba français. – JEAN-GUY VAILLANCOURT, UNIVERSITÉ DE MONTRÉAL*

RAYMOND-MARC HÉBERT est professeur émérite à l'Université Saint-Boniface. Il a occupé plusieurs postes au cours de sa longue carrière au Nouveau-Brunswick et au Manitoba, et il a notamment été nommé le premier sous-ministre adjoint responsable du Bureau de l'Éducation française, au Manitoba, poste qu'il a occupé de 1976 à 1979. Par la suite, il fut nommé professeur de sciences politiques à l'Université de Saint-Boniface en 1980, poste qu'il occupa jusqu'à sa retraite en 2009. Il fit ses premières armes en journalisme à l'âge de 20 ans, alors qu'il fut nommé rédacteur en chef des publications *Lance*, incluant le *Courrier de Saint-Boniface*, en 1964.

**Essai.**

**ISBN: 978-2-923673-56-1.**

**34,95 \$• 382 pp**

# Les Éditions du Blé

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## **LÀ-BAS, DANS LA PLAINE**

Par Vartan Hézarar

Dans un nouveau style objectal qui rappelle la neutralité mystérieuse dans l'oeuvre du peintre américain Edward Hopper, Vartan Hézarar crée une intimité où la psychologie est reportée sur l'étendue désertique des plaines pour laisser avancer un quotidien qui n'aboutit pas. Les dialogues captent à merveille le rythme du Far-West canadien, affichant une planéité qui semble pousser les personnages à l'extérieur du cadre du récit.

Chaque nouvelle est captivante et chacune s'achève sans chute véritable, comme si on était devant un paysage infini, sans issu, où le bonheur apparaît sous la forme d'une limite sans cesse reportée ou repoussée. Ces nouvelles, distinctes, constituent finalement une espèce de roman où le Québec rencontre l'Ouest canadien. Y trouvera-t-il sa place ?



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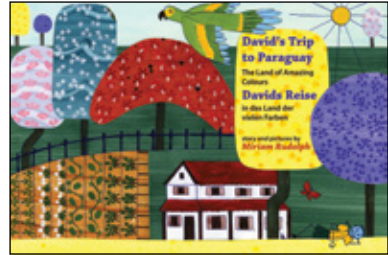
VARTAN HÉZARAN est né dans une famille arménienne à Istanbul. Il a exercé plusieurs métiers, entre autres, vendeur à l'étalage, boxeur, militaire, camionneur, policier et enseignant. Après avoir trop lu, il décide d'écrire. Nouvelles

**ISBN: 978-2-923673-43-1**

**17,95 \$ • 88 pages**

**DAVID'S TRIP TO  
PARAGUAY/DAVIDS  
REISE IN DAS LAND  
DER VIELEN FARBEN**

Story and pictures by Miriam Rudolph.



This is a gorgeous book by an exciting young artist, inspired by the extraordinary journey made by her grandfather from Canada to Paraguay in the late 1920s. David, a farm boy from Southern Manitoba, is excited when his family, in search of a new home, decides to leave wintry and white Canada behind to start a long journey by train, ship, and oxcart to South America. Along the way he takes in colorful impressions of New York's skyscrapers, the ocean, flying fish, crocodiles, foreign cities, and many more exciting things that let him know he is going the right way. This is an exceptional children's book, but also a beautiful art work for all ages. In addition, the dual-language text (English and German) adds a valuable educational dimension.

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MIRIAM RUDOLPH is a professional artist and printmaker, originally from Winnipeg, Manitoba and currently residing in Minneapolis. The book follows the true story of Rudolph's grandfather's immigration from Altona, Manitoba to Loma Plata, Paraguay in the 1920s.

**ISBN: 978-0-920718-91-9**

**\$22.00 • 32 pp • hardcover • English and German**

**Audience: Children**

## CMU Press

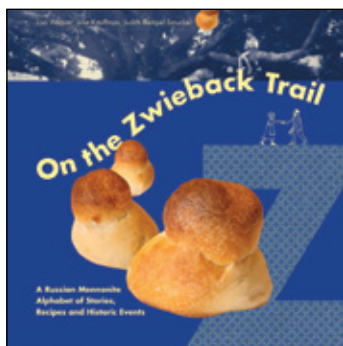
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### **ON THE ZWIEBACK TRAIL**

#### ***A Russian Mennonite Alphabet of Stories, Recipes and Historic Events***

by Lisa Weaver, Julie Kauffman, Judith Rempel Smucker

*On the Zwieback Trail* is a delightful and informative children's alphabet book of Russian Mennonite history, lovingly assembled as attractive collages of artefacts, historical narratives, photographs, recipes, and personal anecdotes of the past. Every page has something new to offer – whether it's the meaning of the word "Anabaptist," the role tractors played in the story of the Mennonite Central Committee, or a delicious recipe for fluffy zwieback, this alphabet book is sure to charm and educate children and adults alike.



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LISA WEAVER lives in Madison, Wisconsin, and is the author of *Praying With Our Feet* (Herald Press, 2005). Julie Kauffman is a designer whose credits include *Simply in Season* and *Simply in Season Children's Cookbook* (Herald Press, 2005 and 2006, respectively); Judith Rempel Smucker is a free-lance designer originally from Manitoba and has done a variety of design work for Mennonite Central Committee, including *Consider the Threshing Stone* (Pandora Press, 2008).

**History, Russian Mennonite History**

**ISBN: 978-0-920718-92-6**

**\$25.00 • 72 pp • hardcover**

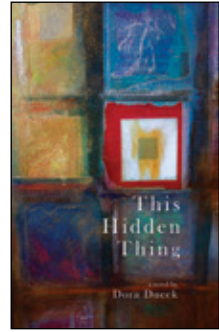
**Audience: Adult and Children**

## **THIS HIDDEN THING**

by Dora Dueck

*This Hidden Thing* tells the story of Maria Klassen, a deeply private, faithful, and stubborn Mennonite woman who immigrates to Winnipeg in the 1920s.

This lyrical and moving novel offers one woman's compelling, ordinary, and surprising life. *This Hidden Thing* received the McNally Robinson 2011 Book of the Year Award.



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DORA DUECK's other books include the novel *Under the Still Standing Sun* (Kindred, 1989) and the story collection *What You Get at Home* (Turnstone, 2012). Her stories have been featured on CBC Radio, and in journals such as *Room*, *Prairie Fire*, *Rhubarb*, and *Journal of Mennonite Studies*. She lives in Winnipeg.

**ISBN: 978-0-920718-86-5**

**\$19.50 • 350 pp. • paperback**

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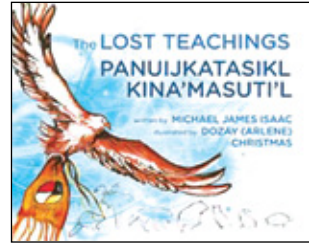
cmubookstore@cmu.ca

# Fernwood Publishing

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## **THE LOST TEACHINGS/ PANUIJKATASIKL KINA'MASUTI'L**

by Mike Isaac, illustrated by  
Dozay (Arlene) Christmas



One day as the great Eagle flew high above the forest he came upon a small bundle containing seven teachings, teachings that will bring balance, harmony and peace to all who practise them. But the teachings come with a simple warning: beware of envy and greed. As Eagle spreads the seven teachings throughout the forest, he forgets to heed their warning, and soon the forest is lost to jealousy, greed and selfishness. Eagle must save the forest, and he soon learns the most important teaching of all: truth. This engaging story, with beautiful illustrations by Dozay (Arlene) Christmas, allows the reader to reconnect to and understand the seven teachings and their meaning in relation to themselves and society as a whole. *The Lost Teachings* is a story about the importance of the seven teachings – wisdom, respect, love, honesty, humility, courage and truth – and how interconnected they are in achieving balance, harmony and peace for individuals and society as a whole.

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MIKE ISAAC has taught for more than six years within the Cape Breton Victoria Regional School Board and has since taken a position of Student Services Consultant (Mi'kmaq Liaison Office) within the Department of Education in Nova Scotia. He is the author of *How the Cougar Came To Be Called the Ghost Cat*.

DOZAY (ARLENE) CHRISTMAS grew up on the Tobique First Nation in New Brunswick. She attended the Nova Scotia College of Art and Design and has displayed her artwork at galleries and exhibits across the Maritimes, Ontario and the United States.

**Non-fiction**

**ISBN: 9781552665343**

**\$14.95 • 48 pp**

**Audience: 16+**

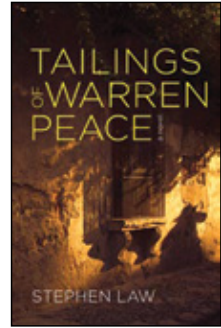
# Fernwood Publishing

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## **TAILINGS OF WARREN PEACE**

by Stephen Law

A corrupt mining company, repossessed gravestones, a man's fractured past, mysterious notes posted to lamp-posts and murder deep in the highlands of Guatemala. In *Tailings of Warren Peace*, Stephen Law effortlessly weaves these elements into a powerful story of love and memory, exploring how the past haunts us and how solidarity can save us all. Mysterious, passionate and powerful, *Tailings of Warren Peace* shows us the interconnections that exist between us, transcending social class, culture and geography.



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STEPHEN LAW is a writer, ecological farmer and social activist as well as an internationally accredited trainer and coach in Conflict Mediation and a skilled facilitator. He has worked on campaigns exposing the impacts of mining on communities in Canada and Latin America and worked for a year as an international accompanier supporting human rights activists in Colombia. He has two young daughters and lives with his partner in Kennetcook, Nova Scotia.

**Non-fiction/Social justice thriller**

**ISBN: 9781552665152**

**\$19.95 • 272 pp**

**Audience: 16+**

# Fernwood Publishing

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## **ABOUT CANADA**

### ***Disability Rights***

by Deborah Stienstra



Through a close examination of employment, education, transportation, telecommunications and health care, *About Canada: Disability Rights* explores the landscape of disability rights in Canada and finds that, while important advances have been made, Canadians with disabilities still experience significant barriers in obtaining their human rights. Using the stories and voices of people with disabilities, Deborah Stienstra argues that disability is not about “faulty” bodies that need to be fixed, but about the institutional, cultural and attitudinal reactions to certain kinds of bodies, and that neoliberal ideas of independence and individualism are at the heart of the continuing discrimination against “disabled” people. Stienstra contends that achieving disability rights is possible, but not through efforts to “fix” certain kinds of bodies. Rather it can be achieved through universal design, disability supports, social and economic supports and belonging – in short, through foundational social transformation of Canadian society.

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DEBORAH STIENSTRA is Professor in Disability Studies at the University of Manitoba. She held the Royal Bank Research Chair in Disability Studies from 2000-2003 at the Canadian Centre on Disability Studies. She has worked with national organizations including the Canadian Research Institute for the Advancement of Women and the Council of Canadians with Disabilities. She is co-editor of *Making Equality: History of Advocacy and Persons with Disabilities in Canada* and the lead author of *Women with Disabilities: Accessing Trade*.

**Non-fiction/Canadian studies, disability rights**

**ISBN: 9781552664629**

**\$17.95 • 160 pp**

**Audience: 16+**

#### *Order information*

The book can be ordered through our distributor, Brunswick Books, by phone: (416) 703-3598, fax: (416) 703-6561, or email: [orders@brunswickbooks.ca](mailto:orders@brunswickbooks.ca)



# Great Plains Publications

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## THE SILENT SUMMER OF KYLE MCGINLEY

by Jan Andrews

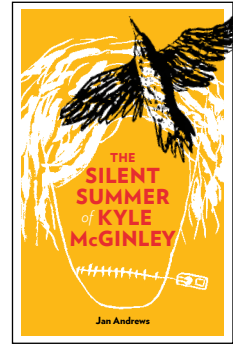
When no one listens, what's the point of talking?

Kyle McGinley doesn't say a word. Fed up with being shuttled from one foster care home to another, he has stopped speaking. But at the home of Scott and Jill Wardman, with the help of a crow, a swamp, and an excess of black paint, he begins to think that maybe, just maybe, life could be better.

As long as his frigging dad doesn't mess things up.

*"The Silent Summer of Kyle McGinley is an unsentimental celebration of courage, kindness and hard-won hope."* – SARA ELLIS, AUTHOR OF *ODD MAN OUT*

*"... Silent Summer ... is utterly gorgeous! In a well-paced, beautifully spare prose, Andrews charts the journey of a boy faced with the most difficult task of his life: making friends with a darkly mysterious, frightened and unhappy stranger: himself."* – TIM WYNNE-JONES, AUTHOR OF *BLINK & CAUTION*



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Internationally celebrated storyteller JAN ANDREWS is author to more than a dozen beloved books. She writes out of a conviction that young people have within them all that they need to manage in their lives. Her faith in her readers shows clearly in her work.

### Teen Fiction

**Subject matter:** foster care, adoption, psychological abuse

**ISBN:** 978-1-926531-68-7

**\$14.95 • 200 pp**

**Audience:** 12+

# Great Plains Publications

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## **THE FALL**

by Colleen Nelson

If Only.

Two words that'll kill. Slowly.

But maybe, that's what you deserve.

When one teen dies in a tragic accident, the lives of three others are forever changed. One turns to alcohol to escape his guilt. Another looks to a gang to replace what he's lost. Ben must find the strength to break through a growing web of lies and convince everyone at school that he was not to blame. But first he has to convince himself.

From Colleen Nelson, recipient of the McNally Robinson Book for Young People Award (*Tori by Design*, 2012).

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COLLEEN NELSON examines the consequences of choice in her novels through believable teen characters and by juxtaposing situations and social structures. She has lived in Japan and New York City, but currently resides with her husband in Winnipeg.

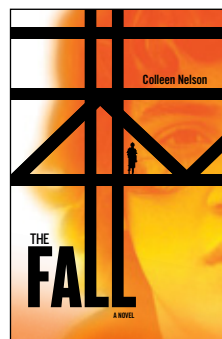
### **Teen Fiction**

**Subject matter:** bullying, gangs, skateboarding, death, grieving

**ISBN:** 978-1-926531-65-6

**\$14.95 • 192 pp**

**Audience:** 12+



# Great Plains Publications

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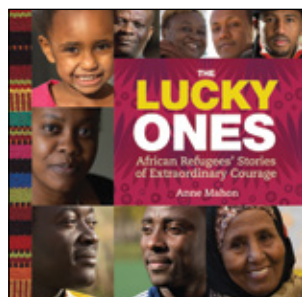
## **THE LUCKY ONES**

*African Refugees' Stories of Extraordinary Courage*

By Anne Mahon

Foreword by Lloyd Axworthy

Photographs by Keith Levit



War, genocide, rape, looting, violence – the makings of nightmares is the daily reality for millions in contemporary Africa. To survive often means abandoning everything in a quick escape. If it were you, what would you do to survive? Could you flee? Could you leave behind belongings, memories, valuables, children, mothers, fathers?

In 2012, more than a thousand refugees to Manitoba, most from Africa, did just that. They are the lucky ones.

In this compelling collection, African refugees tell us, in their own words, how their lives were ripped apart and what they had to do to build new ones. They relate their stories with calm, matter-of-fact dignity that underplays the horrific challenges they have faced. In the pages of this book, we meet a wide assortment of men and women ranging in age from four to 73, representing a variety of African countries and backgrounds.

These accounts, as compiled by Anne Mahon, tell us much about the strength of the human spirit. These refugees show an openness to change and an unwavering gratitude that is an inspiring lesson for Canadians fortunate enough to already live here.

Candidly told in their own words, the stories reveal the uplifting truth of their subjects' unbreakable human spirit.

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ANNE MAHON's interest in telling the stories of African refugees grew out of her dedicated commitment to Canada's newcomers. She has been involved in a variety of community organizations and was nominated for the Lieutenant Governor's Make a Difference Community Award for her volunteer service. She lives in Winnipeg with her husband and three children. This is her first book.

### **Adult Nonfiction**

**Subject matter:** refugees, newcomers, immigration, Africa, community, Winnipeg, Manitoba.

**ISBN:** 978-1-926531-72-4

**\$24.95 • 192 pp**

**Audience:** 14+

# Heartland

## KISISKATCHEWAN

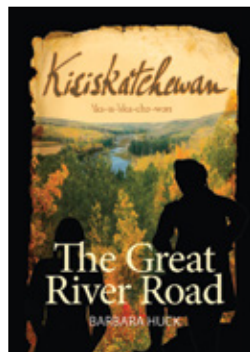
### *The Great River Road*

by Barbara Huck

Between 1780 and 1782, as the scourge of smallpox swept across the northern Great Plains, killing untold numbers, European traders began a determined march west. In less than a generation, North America was transformed forever.

In the midst of this turmoil was William Tomison, a man too long overlooked by history. A native Orkneyman, he was hired in 1760 as a labourer by the Hudson's Bay Company, but rose to become a Governor. Though stern and demanding, he could see beyond race or gender; driven by a passion for education, he glimpsed the future. In fact, given his egalitarian outlook and his vision for the west, Tomison might well be called the first real Western Canadian.

*Kisiskatchewan: The Great River Road* is based on the journal entries he wrote daily in his various capacities with the HBC. These writings – always in his elegant script – paint an outline of life at the time. This book faithfully follows his journals, but has gone beyond them to recreate one of the most turbulent periods in our history.



BARBARA HUCK's passion for history began during summers as a child in Saskatchewan's ancient and fascinating Qu'Appelle Valley and winters wandering through what is now the Royal Saskatchewan Museum. She spent two decades as a National Newspaper award-winning journalist and broadcaster, and has spent the last fifteen years as an author, editor and publisher. In that time, she has authored or co-authored nine books, including four national bestsellers, and won five awards as a writer and editor. During the same period, Heartland Associates has won twenty-seven awards and been nominated for many more.

#### Historical Fiction

ISBN: 978-1-896150-74-1

Trade Paper, \$22.95 • 352 pp

Audience: general readers

# Heartland

## **WALKING INTO WILDERNESS**

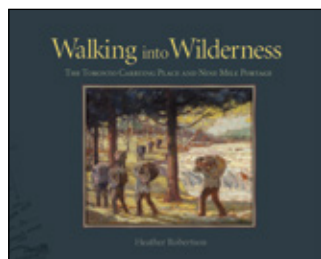
### ***The Toronto Carrying Place and Nine Mile Portage***

by Heather Robertson

This is a sweeping history of the land and water trails between Lake Ontario and Georgian Bay. Lavishly illustrated with archival paintings, modern photography and maps, Robertson's award-winning history begins with the geological history and early archaeology of southern Ontario's ancient paths and waterways. Delving into the initial success and ultimate devastation of the Wendat, Robertson explores the coming of the French, the fur trade and the War of 1812, the settlement and railway periods and the devastation wrought by Hurricane Hazel.

Within this sweeping panorama are beautifully wrought portraits of Etienne Brûlé, the first European to tread on Ontario soil; Father Jean de Brébeuf, martyr to his evangelism; Robert Cavelier de La Salle, North America's ceaseless wanderer; Upper Canada Lieutenant-Governor John Graves Simcoe, whose brief tenure left a lasting mark; William Lyon Mackenzie, the City of Toronto's first mayor, and many, many others.

What might be seen as regional history, two of the five jurors for the Speaker's Award wrote, it is in fact a much broader history of Ontario, Canada and North America. History



Author and journalist HEATHER ROBERTSON has more than a dozen books and dozens of articles to her name.

A founding member of both The Writers' Union of Canada and the Professional Writers Association of Canada, Heather served as the class representative in *Robertson vs. Thomson*, a successful class action lawsuit over electronic rights for freelance writers. Though brought up in Winnipeg, and now a resident of Aurora, ON, Robertson lived for many years in King City, almost astride one of the ancient trails north of Toronto.

**ISBN: 978-1-896150-59-8**

**Soft cover, illustrated, \$29.95 • 224 pp**

**Audience: general readers**

# Heartland

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## TRANSFORMING A COMMUNITY

### *From Airfield to Airport City*

by Tim Higgins & Laird Rankin

Lavishly illustrated, this is the story of aviation in Winnipeg, Manitoba, a tale that is studded with firsts, beginning with Canada's first commercial aviation company (founded by Winnipegger James Armstrong Richardson in 1926) and the nation's first Customs Port of Entry, designated in 1930.

Winnipeg is also the site of North America's first post-9/11 airport – appropriately named Winnipeg James Armstrong Richardson International Airport – which opened in October 2011.



---

TIM HIGGINS' career includes acting, directing and writing for television. He has two Blizzard nominations for screenwriting; one for an historical documentary, the other for drama. Since 2000, in addition to his television work, he has written and staged four plays about Manitoba history and authored or co-authored five books, including three for Heartland.

Apart from seven years with the Hudson's Bay Company's head office in Winnipeg, LAIRD RANKIN spent his working life in the non-profit sector, first with the Winnipeg Chamber of Commerce, then with the Alumni Association of the University of Manitoba and finally, as the founding Executive Director of Canada's National History Society and publisher of its popular history magazine, *The Beaver*, now known as *Canada's History*. Laird is also the author or co-author of five books.

**History, non-fiction**

**ISBN: 978-1-896150-68-0**

**Hard-cover, \$39.95 • illustrated**

**Audience: general readers**

#### *Ordering*

All Heartland's books can be ordered directly by fax (204-453-3615); by phone (204-284-1089), or by email ([hrtland@mts.net](mailto:hrtland@mts.net)).

# J. Gordon Shillingford Publishing

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## CAFÉ DAUGHTER

by Kenneth T. Williams

*Café Daughter* is a one-woman drama inspired by a true story about a Chinese-Cree girl growing up in Saskatchewan in the 1950s and 60s. Charlie Wong emigrated from China to rural Saskatchewan, where he opened a restaurant. But provincial law prevented Charlie from hiring white women to work for him. Katherine, a young Cree woman from a nearby reserve, took a job at the café. In time, the two fell in love, married, and had a daughter – Yvette. The story begins in 1957, as nine-year-old Yvette Wong helps out in her parents' café in Alistair, Saskatchewan. She's incredibly bright but has been placed in the slow learners' class because of her skin colour. Her mother Katherine, who was forced to attend a residential school, is conflicted about her identity and has charged Yvette with a secret – to never tell anyone she's part Cree. Yvette has dreams that her mother nourishes, but when Katherine dies and Yvette and her father move to Saskatoon, Yvette must try to pursue her dreams alone, carving a path uniquely her own.



*“We want to hug and comfort the scared little girl, laugh with the rebellious First Nation girlfriend, knock down the insensitive bullies, rage at the thoughtless teachers who discriminate and put down the dreams of youth... Café Daughter is a poignant, stirring and funny look at one girl's journey to realize that potential.” – WHAT'S UP YUKON*

---

KENNETH T. WILLIAMS is a Cree playwright, filmmaker and journalist from the George Gordon First Nation. His plays *Gordon Winter* (Scirocco 2012), *Thunderstick* (Scirocco 2010), *Bannock Republic* (Scirocco 2011), *Suicide Notes* and *Three Little Birds* have been professionally produced across Canada.

**Drama/Canadian**

**ISBN: 978-1-897289-85-3**

**\$15.95 pb • 96 pp • 5.5" x 8.5"**

# J. Gordon Shillingford Publishing

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## MISS CALEDONIA

by Melody A. Johnson

How does a farm girl in 1950s Ontario escape the stall-cleaning, cow-milking, hay-baling drudgery of life on Rural Route 2? She becomes a movie star, of course! The quickest route to Hollywood for a plucky gal in the mid-twentieth century was to enter as many beauty pageants as possible and to sing, twirl and pivot her way into the hearts of judges. And so Peggy Ann Douglas did just that, as did so many other young women of her generation, hoping to follow in the footsteps of starlets like Debbie Reynolds.

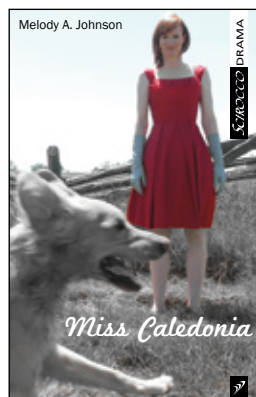
This tour-de-force memory play looks back at one young, optimistic farm girl's search for fame. *Miss Caledonia* is by turns hilarious and poignant as it paints a picture of one Ontario Scottish Protestant farm family and a vanished era.

*"...A harlequin capable of breaking our hearts even as she splits our sides...(Johnson) really knows how to deliver the goods."*

– TORONTO STAR

*"Looks, charm, and no end of congeniality... Fans of The Vinyl Café and Wingfield will certainly enjoy the brand of storytelling here: little-town sketches filtered through a female perspective."*

– THE GLOBE & MAIL



---

MELODY A. JOHNSON is an alumnus of The Toronto Second City where she has directed main-stage revues *We've Totally Probably Got This*, *o% Down*, and *Second City for Mayor*. Comedic turns include *An Awkward Evening with Martin & Johnson* with fellow alum Bob (*The Drowsy Chaperone*) Martin.

**Drama/Canadian**

**ISBN: 978-1-897289-84-6**

**\$15.95 pb • 96pp • 5.5" x 8.5"**



# J. Gordon Shillingford Publishing

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## **THE LONELY DINER**

***Al Capone in Euphemia Township***

by Beverley Cooper

The year is 1928 and someone is stealing Al Capone's whiskey. Prohibition has just been lifted in Ontario but still holds firm in Chicago. For those who want a drink, the morality is shaky. In a quiet little diner close to the U.S. border, Lucy yearns for excitement and glamour. When a couple of well-dressed American gangsters make an after hours visit, Lucy changes her tune as the stakes get higher...



---

BEVERLEY COOPER trained as an actor and has performed in TV, film and in theatres across the country. As a writer she has written plays, episodic TV and film. She has written extensively for CBC radio drama: both original dramas and adaptations. Her adaptation of Rohinton Mistry's epic novel *A Fine Balance* and her original drama *It Came from Beyond!* both earned her nominations for a Writers Guild of Canada Award. Beverley's writing for theatre includes *Thin Ice* (co-written with Banuta Rubess) which won Dora and Chalmer's Awards, *The Eyes of Heaven* (published by Scirocco Drama) and *The Woman in White* (adapted from the novel by Wilkie Collins). Her play *Innocence Lost: A Play about Steven Truscott* (Scirocco Drama) was a sold-out hit at the Blyth Festival in both 2008 and 2009 and was a finalist for the Governor General's Literary Award in 2009. The National Arts Centre and the Centaur Theatre will co-produce *Innocence Lost* in 2013.

**Drama/Canadian**

**ISBN: 978-1-897289-83-9**

**\$15.95 pb • 88pp • 5.5" x 8.5"**

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## Peanut Butter Press

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### **WOULD SOMEONE PLEASE ANSWER THE PARROT!**

by Beryl Young, illustrated by Jason Doll

A rollicking tale about an outrageous talking parrot who comes to stay with a family and ends up winning a permanent place in their home and their hearts.

Uncle Bill, a sailor who looks suspiciously like a pirate, drops in for a quick visit and leaves behind Guapo, a Congo African Grey Parrot. Immediately Guapo is mimicking everything he hears. Bossy Auntie Pattie arrives for her annual visit only to encounter the parrot's unusual and often annoying behaviours. The twins have fun teaching Guapo to tease Auntie Pattie, but she is definitely not amused. The hilarity culminates with Auntie Pattie announcing that she's leaving and won't be coming back until they get rid of that bird! Young and old alike will enjoy Guapo's entertaining antics and the comical situations that arise from his ability to imitate speech and sounds.



---

BERYL YOUNG is the author of three best-selling books – *Follow the Elephant*, *Charlie: A Home Child's Life in Canada* and *Wishing Star Summer*. Her books have received many award nominations, and she won the 2012 Chocolate Lily Award for the best B.C. novel and a 2010 Silver Moonbeam Award. This is Beryl's first picture book, and she had lots of fun writing the story and taking Guapo for school visits.

JASON DOLL is an award-winning cartoon animator and illustrator. He is a fine arts graduate from the University of Manitoba. His first picture book *Freddie's Problem*, was shortlisted for the 2010 McNally Robinson Book for Young People Award and was a 2011 Best Book for Kids & Teens selection. Jason's research for this book led him to the newest member of their family, Belle, a five-year-old Congo African Grey Parrot.

**ISBN: 978-1-927735-00-8**

**\$19.95 • 32 pp**

**RL: K-Gr. 2 IL: Ages 3-8**

## Peanut Butter Press

### THAT'S WHAT BEARS ARE FOR

by Marilyn Helmer, illustrated by Sonia Nadeau

For many years, Bear lived in an attic at the bottom of an old trunk, hoping someday someone would find him. Finally one day, someone did. The trunk lid flew open. Bear held his breath, remembering long ago days of hugs and cuddles.

Jenny understands when Momma says that Bear is too old and special to be played with and belongs on Jenny's bedroom shelf with the other special toys. But the only place Bear wants to be is snuggled in Jenny's arms. Readers will root for this lovable character through his first failed attempts and cheer for him when he finally achieves his goal.



*"That's What Bears Are For is a wonderful picture book that invites comparisons to The Velveteen Rabbit."* – MIDWEST BOOK REVIEW

MARILYN HELMER is a writer who wears many hats. She is the award-winning author of over thirty published children's books including picture books, early chapters, novels, a Once-Upon-A-Time series of retold fairy tales and a series of riddle books. Her short stories, poetry and articles have appeared in children's magazines and anthologies in Canada and the United States. Marilyn's penchant for entering writing contests has resulted in success with adult fiction as well.

SONIA NADEAU's love of drawing and illustration first emerged when her mother discovered that a supply of crayons and paper on the high chair tray kept her daughter entertained and happy. This led to a Bachelor of Fine Arts Degree from the University of Manitoba's School of Art and five illustrated children's books.

**ISBN: 978-0-9865329-2-4**

**\$19.95 • 32 pp**

**RL: K-Gr. 2 IL: Ages 2-8**

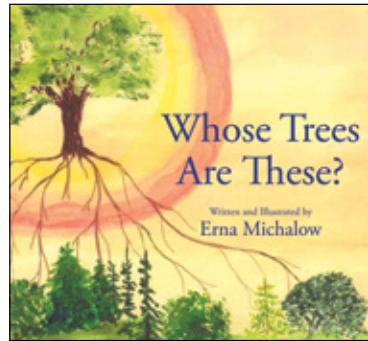
# Peanut Butter Press

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## WHOSE TREES ARE THESE?

written/illustrated by Erna Michalow

*Whose Trees Are These?* focuses on the role of trees in nature and their relationship to the environment. The author combines informational text with descriptive language in her exploration of the question posed in the title. Various personified natural elements – the sun, rock, earth, water, air, animals and people – boastfully share the reasons why they believe they own the trees. These characters are woven into scenic treed landscapes and brought to life through the use of lyrical prose. The soft and meandering rhythm of the text is easy to follow and draws both readers and young listeners into the storyline, encouraging follow-up discussion.



The water media landscapes are compelling, with a unique personal quality, and the depictions of the natural world are detailed and strong. Both the text and illustrations contain scientific details. This instructional component continues with a teachers' guide (free download from website) written by the author/illustration and approved by the Manitoba Forestry Association's Director of Education. An Aboriginal perspective is also included.

---

ERNA MICHALOW is a graduate of the University of Manitoba and taught elementary school for many years. She lives in Winnipeg where she is an active participant in several art clubs. Her inspiration for this book arose from a club challenge requiring members to create their own short book. Erna chose to write a children's story with a focus on nature, using her talents as a landscape artist to depict the natural beauty of our world.

**ISBN: 978-0-9865329-7-9**

**\$17.95 • 32 pp**

**RL: K-Gr. 2 IL: Ages 3-8**

*To order:*

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# Pemmican Publications

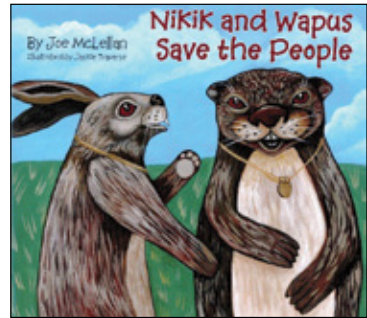
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## **NIKIK AND WAPUS SAVE THE PEOPLE**

Written by Joe McLellan

Illustrated by Jackie Traverse

In the days when Nanabosho roamed the forests of the Anishinabe, Nikik the otter and Wapus the rabbit are good friends who can't stop playing pranks on each other. One day, their antics lead them to discover something much less funny – a plot to hoodwink the people and steal the food!



Will Nikik and Wapus outwit the scheming ringleaders, or has their joking taken them too close to the edge?

---

Through 11 beloved books, author JOE MCLELLAN has enchanted young readers with tales of Nanabosho, the legendary trickster and protector. *Nikik and Wapus Save the People* introduces two of Nanabosho's friends – Nikik, the otter, and Wapus, the rabbit – in an antic story that combines hilarity, pratfalls and an important lesson.

*Nikik and Wapus Save the People* is Joe McLellan's 14th book for Pemmican, following 12 tales in the enduring Nanabosho series and one French translation, and *Goose Girl*, which earned the McNally Robinson Book for Young People Award (Younger Category) at the 2009 Manitoba Book Awards.

This is his second collaboration with rising Winnipeg artist, JACKIE TRAVERSE, who animates the tale with wit and verve.

**Children's/Aboriginal**

**ISBN: 978-1-894717-70-0**

**\$10.95 • pb**

**Audience: K–Grade 7**

# Pemmican Publications

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## ROOSTER

Written by T.D. Thompson

“Why? Why do you have to know this stuff now? What good is it going to be? You’ve changed! You’re so different.” Her voice was desperate ... “What happened to my happy boy?” she cried. “You used to be so carefree and funny! You and Frankie were so funny!”

“Frank’s dead, Mom. Things just aren’t that funny anymore.”

In her third Young Adult novel for Pemmican, following *Flight of the Wild Geese* and *Retro Girl*, T.D. Thompson crafts a gripping and nuanced story of Rooster, a young man haunted by tragedy and guilt, and the devoted friends who help him.



---

T.D. THOMPSON lives in Edmonton, where she works from a home office. She has written for publications such as *Our Voice*, an Edmonton-based street paper, as well as a variety of business publications.

*Rooster* is Thompson’s third young adult novel for Pemmican, following *Flight of the Wild Geese*, which *CM Magazine* praised as a “compact and emotionally charged novel,” and *Retro Girl*.

**Teen Fiction/Aboriginal.**

**ISBN 978-1-894717-64-9**

**\$14.95 • pb**

**Audience: Young Adult**

# Pemmican Publications

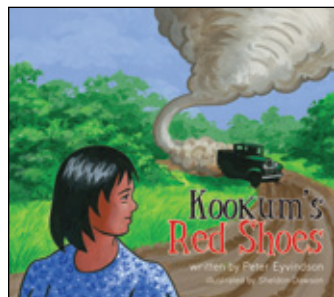
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## KOOKUM'S RED SHOES

Written by Peter Eyvindson

Illustrated by Sheldon Dawson

The legacy of the residential schools is conveyed with respect and imagination in this illustrated story for young readers. As the elderly Kookum remembers the experiences in her youth that changed her life forever, we see what was lost in her life, and how goodness persisted. *Kookum's Red Shoes* marks a bold new work from one of Pemmican's most popular authors for children.



---

In addition to being a professional storyteller and a prolific author of children's books, PETER EYVINDSON is one of Pemmican Publications' most enduring sellers, with nine other titles in the catalogue. His title *Red Parka Mary* (illustrated by Rhian Brynjolson), has enjoyed more than six printings since its first publication in 1996, and was adapted recently for the PBS series *Between the Lions*. Many of his other titles are cornerstones of Pemmican's catalogue for young readers.

Many of Peter's books have been chosen for the Canadian Children's Book Centre Our Choice lists through the years; *The Missing Sun* earned a special citation as one of "the very best books" of 1994. Peter and his wife Linda live in Saskatoon, Saskatchewan.

### Children's/Aboriginal

ISBN: 978-1-894717-54-0

\$10.95 • pb

Audience: Grades 1-7

#### To order:

Pemmican books are available in many fine bookstores in Winnipeg and Manitoba. For ordering directly, please contact us at:

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# Les Éditions des Plaines

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## **SOUS LA LUNE DE CORBEAU**

Par David Bouchard

Illustrations d'Andy Everson/Musique de Mary Youngblood

**Album bilingue français/kwak'wala**

**Accompagné d'un CD multilingue anglais/français/  
kwak'wala**



C'est l'histoire d'une belle et jeune ramasseuse de palourdes et d'un jeune et charmant pêcheur, faits l'un pour l'autre, mais dont les villages sont trop éloignés pour jamais se rencontrer. C'est sans compter Corbeau et son compère Aigle, qui décident de donner un coup de pouce à la destinée. Il s'agit du troisième album de David Bouchard qui clôt sa série dédiée à Corbeau, l'une des figures principales de la mythologie des Premières nations. Après *Je suis Corbeau* et *La plus belle Création de Corbeau*, l'histoire de *Sous la Lune de Corbeau* se déroule sur le territoire du peuple Kwakwaka'wakw, peuple dont l'illustrateur Andy Everson est le fier descendant.

---

L'auteur métis DAVID BOUCHARD a réuni dans cet ouvrage d'extraordinaires artistes autochtones en musique et en art visuel. Champion de la littérature, conférencier émérite, auteur à succès, David Bouchard a reçu de nombreux prix littéraires et a été nommé membre de l'Ordre du Canada pour l'ensemble de son oeuvre.

ANDY EVERSON a hérité du nom de Nagedzi, celui de son grand-père, le dernier chef Comox, Andy Frank. Il a réussi à faire entrer les formes traditionnelles de l'art du Kwakwaka'wakw sur le marché de l'art contemporain, démontrant ainsi que la culture de son peuple est vibrante, vivante et puissante.

Moitié Séminole, moitié Aléoute, MARY YOUNGBLOOD a remporté deux fois le Grammy du meilleur album de musique autochtone américaine, et a obtenu le prix de la meilleure artiste aux Nammys en 2000.

**Légendes – et publication autochtone**

**ISBN: 978-2-89611-075-9**

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# Les Éditions des Plaines

## LA GENDARMERIE ROYALE DU CANADA

Collection « À la découverte du Canada »

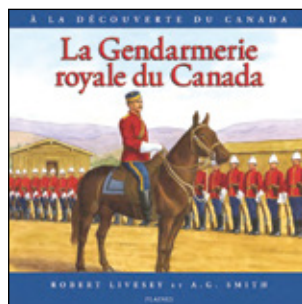
Traduction de *The Mounties*

Texte de Robert Livesey, Illustrations de A.G. Smith

Les années suivant la création du Dominion du Canada en 1867, le territoire canadien connaît une expansion fulgurante. Face à la menace grandissante des trafiquants d'alcool et des brigands régnant sur l'Ouest américain, la mise en place d'une force de police devient rapidement nécessaire pour assurer

l'ordre et la sécurité dans la vaste étendue des prairies et des régions du Nord. C'est ainsi qu'est créée la Police à cheval du Nord-Ouest en 1873, chargée de faire régner une justice impartiale. Acteurs essentiels de la protection des Autochtones et des nouveaux arrivants, l'histoire de ces soldats en tunique rouge est indissociable de l'émergence des villes champignons suscitée par la ruée vers l'or et par la construction du chemin de fer.

*La Gendarmerie royale du Canada* est le 11<sup>e</sup> et dernier titre de la collection *À la découverte du Canada* publié par les Éditions des Plaines. Entièrement illustré, il est accompagné d'activités et comprend un index. La structure de ce livre d'histoire facilite la compréhension et l'apprentissage et en fait un excellent outil d'appui. Elle relance l'intérêt du jeune lecteur grâce au mélange de grands faits historiques qui ont contribué à façonner le Canada et d'anecdotes, comme l'installation temporaire de Sitting Bull au Canada, l'histoire du légendaire Enfant-Ours, ou encore la manifestation dénuée de fermiers doukh.



Né à Montréal, professeur de littérature et de communications au Collège Sheridan pendant 24 ans, ROBERT LIVESY est l'auteur de nombreux livres et manuels scolaires. Auteur, M. Livesey est aussi président de Little Brick Schoolhouse Inc.

### Histoire

ISBN: 978-2-89611-247-0

14,95 \$ • 8 1/4" x 8 1/4" • 96 pp • broché • imprimé au Canada sur papier 100% recyclé certifié FSC

Age : 10-15 ans

# Les Éditions des Plaines

## ÉMILIE AU PAYS DES SALSIFIS

Par Claire Poliquin, Illustrations d'Alexis Flower

Émilie adore les fleurs et la nature. En cueillant des salsifis dans les prés, elle est surprise de trouver à ses pieds une marguerite en pleurs. Celle-ci lui explique : « C'est ma soeur jumelle, Olive, je ne sais pas où elle est. Je m'ennuie trop sans elle et je m'inquiète pour sa sécurité! » Alors c'est donc vrai, se dit la jeune fille : les fleurs sont donc bien vivantes! Déterminée, sa nouvelle amie sur l'épaule, Émilie part à travers champs à la recherche d'Olive et à la rencontre de personnages hauts en couleur, et aux caractères bien trempés. Émilie retrouvera-t-elle la jeune marguerite égarée? L'histoire est suivie d'un herbier réalisé par le personnage d'Émilie.



Dans ce premier roman jeunesse *Émilie au pays des salsifis*, Claire Poliquin nous ouvre son cœur d'enfant pour nous faire ouvrir les yeux sur la nature qui nous entoure, sa richesse et sa diversité. Elle nous offre une histoire intrigante et attachante, tandis que les illustrations d'Alexis Flower achèvent l'immersion dans ce monde poétique et fleuri.

Enseignante et orthopédagogue installée au Manitoba, mère de deux enfants, CLAIRE POLIQUIN laboure la terre de son imagination pour faire éclore le charme, la beauté et la signification des fleurs.

ALEXIS FLOWER est un artiste multidisciplinaire qui vit surtout à Winnipeg. Ce qu'il aime le plus, c'est raconter des histoires, en mots, en musique ou au crayon. S'il a déjà publié sur d'autres supports, *Émilie au pays des salsifis* est le premier livre qu'il illustre.

**Roman jeunesse avec partie documentaire**

**ISBN: 978-2-89611-248-7**

**15,95 \$ CAN • 88 pp couleurs avec illustrations • broché • 5" x 7"**

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# HighWater Press

*an imprint of Portage & Main Press*

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## **SUGAR FALLS**

### ***A Residential School Story***

by David Alexander Robertson

illustrated by Scott B. Henderson

A school assignment to interview a residential-school survivor leads Daniel to Betsy, his friend's grandmother, who tells him her story. Abandoned as a young child, Betsy was soon adopted into a loving family. A few short years later, at the age of 8, everything changed. Betsy was taken away to a residential school. There she was forced to endure abuse and indignity, but Betsy recalled the words her father spoke to her at Sugar Falls – words that gave her the resilience, strength, and determination to survive.

*Sugar Falls* is based on the true story of Betty Ross, Elder from Cross Lake First Nation. We wish to acknowledge, with the utmost gratitude, Betty's generosity in sharing her story.

**ISBN: 978-1-55379-334-2**

**\$15 • softcover • 40 pp**

**Audience: Grades 9–12**



# HighWater Press

*an imprint of Portage & Main Press*

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## **MANITOWAPOW**

### ***Aboriginal Writings From the Land of Water***

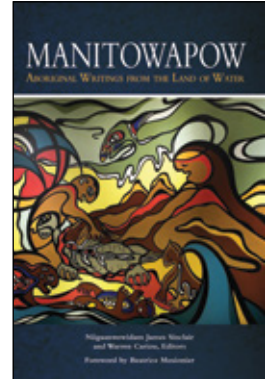
edited by Niigaanwewidam James Sinclair

and Warren Cariou

foreword by Beatrice Mosionier

In the middle of the continent, where waterways and rivers flow in and out of immense lakes, many different people have come, met, lived, and thrived. In *Manitowapow: Aboriginal Writings from the Land of Water* you will find their voices, reaching from across the millennia to the present day. This rich collection of stories, poetry, nonfiction, and speeches features

- historical writings from important figures
- vibrant literary writing by eminent Aboriginal writers
- nonfiction and political writing from contemporary Aboriginal leaders
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STELLA LEVENTOYANNIS HARVEY was born in Cairo, Egypt and moved to Calgary as a child with her family and currently lives with her husband in Whistler. Stella writes fiction and non-fiction and visits her many relatives in Greece often, indulging her love of Greek food and culture and honing her fluency in the language. *Nicolai's Daughters* is her first published novel.



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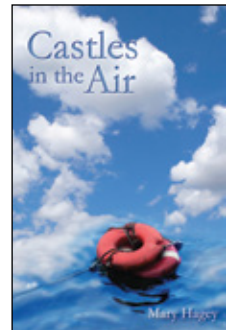
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MARY HAGEY grew up in Southern Ontario. A long-time resident of Montreal, she received her M.A. in English in 1994. Her work has been published *PRISM International*, *Matrix*, *Grain*, *The New Quarterly*, *Room of One's Own*, *Descant*, and *Rhubarb*. Her writing has been nominated for the Journey Prize, the National Magazine Awards, the Western Magazine Awards, and a work of creative non-fiction was short-listed for the CBC Literary Award.



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---

ALISON PRESTON was born and raised in Winnipeg. After trying on a number of other Canadian cities, she returned to her home town, where she currently resides. A graduate of the University of Winnipeg, and a letter carrier for 28 years, Preston has been twice nominated for the John Hirsch Award for Most Promising Manitoba Writer. She was shortlisted for the Carol Shields Winnipeg Book Award and the McNally Robinson Book of the Year Award for *Cherry Bites* and the Mary Scorer Award for Best Book by a Manitoba Publisher for *Sunny Dreams*. *The Girl in the Wall* won the 2012 Margaret Laurence Award for Fiction.

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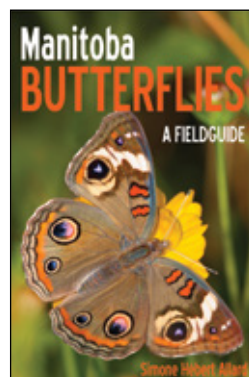
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Author, artist, and journalist SIMONE ALLARD is one of Manitoba's biggest butterfly enthusiasts. An author of five French-language children's books, contributor to *Youth News* and *Ducks Unlimited*, and award-winning documentary director, Allard's unique blend of talents combined with a fascination for Lepidoptery (the study of butterflies) have created the perfect storm. *Manitoba Butterflies* is her first book in English. She lives and writes in Winnipeg.

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For anyone other than Randy Craig, a contract to do archival research and web development for Alberta's famed Rutherford House should have been a quiet gig. But when she discovers an unsolved mystery linked to Rutherford House in the Alberta Archives and the bodies begin to pile up, Randy can't help but wonder if her modern-day troubles are linked to the intrigues of the past.



---

JANICE MACDONALD holds a Master's degree in English Literature from the University of Alberta where she has worked as a sessional lecturer, radio producer, and bartender. She also spent a decade teaching literature, communications and creative writing at Grant MacEwan College and has held positions as both an online chatroom monitor and distance course instructor. *Condemned to Repeat* is the fourth installment of the Randy Craig Mystery Series. Janice lives in Edmonton with her husband Randy and is the proud mother of two glorious grown girls.

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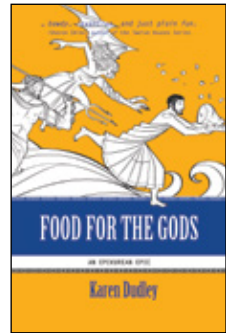
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KAREN DUDLEY worked in field biology, paleo-environmental studies, and production art before turning to mystery and now speculative fiction writing. She has written four environmental mysteries featuring biologist Robyn Devara. Karen Dudley's ingeniously original *Food for the Gods* (2012) and its sequel, *Kraken Bake* (2014), reinvent a classical hero, while bringing to life the crowded, throbbing streets of ancient Athens. Born in France, Karen now lives in Winnipeg.

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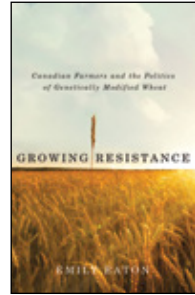
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## **GROWING RESISTANCE**

### ***Canadian Farmers and the Politics of Genetically Modified Wheat***

by Emily Eaton



The remarkable story of the farmer-led coalition that defeated the introduction of GM wheat in Canada.

In 2004 Canadian farmers led an international coalition to a major victory for the anti-GM movement by defeating the introduction of Monsanto's genetically modified wheat.

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Emily Eaton reveals the motivating factors and illustrates wheat's cultural, historical, and political significance on the Canadian prairies as well as its various roles in prairie farming.

Through interviews with producers, industry organizations, and biochemical companies, Eaton demonstrates how the inclusion of producer interests was integral to the coalition's success in voicing concerns about environmental implications, international market opposition, and the lack of transparency and democracy in Canadian biotech policy and regulation.

*Growing Resistance* is a fascinating study of the powerful forces vying for control of food production.

*"This is a unique and important work. The preponderance of discussion on GM resistance has focused on consumer/health, environmental and economic issues. This work, by focusing on farmers' perspectives, is exploring new territory, opening questions, giving insights into a different kind and level of thought and argument in the field."* – NETTIE WIEBE, FORMER PRESIDENT OF THE NATIONAL FARMERS' UNION

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EMILY EATON is an assistant professor of Geography at the University of Regina specializing in political economy and natural resource economies. She is also active in a variety of social justice struggles.

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## **THE CONSTRUCTED MENNONITE**

### ***History, Memory, and the Second World War***

by Hans Werner

One man, four identities, and a son's quest to reconcile the public and private histories of his Mennonite father in WWII.

John Werner was a storyteller. A Mennonite immigrant in southern Manitoba, he was also a survivor. Born in the Soviet Union just after the Bolshevik Revolution, he was named Hans and grew up in a German-speaking Mennonite community in Siberia. As a young man in Stalinist Russia, he became Ivan and fought as a Red Army soldier in the Second World War. Captured by Germans, he was resettled in occupied Poland where he became Johann, was naturalized and drafted into Hitler's German army. There he served until captured and placed in an American POW camp. He was eventually released and then immigrated to Canada where he became John.

*The Constructed Mennonite* is a unique account of a life shaped by Stalinism, Nazism, migration, famine, and war. It studies the ways in which memory shapes identity, and reveals how context and audience shape autobiographical narratives.

*"A significant contribution particularly to the canon of life-stories of Mennonites (and other Soviet Germans) who lived through the tragic years of Stalinist repression and the Second World War. Werner's struggle with his ethnic identity as illuminated in the numerous name changes he experienced in his lifetime provides important and rare insight into issues of belonging and identity."* – MARLENE EPP, UNIVERSITY OF WATERLOO

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HANS WERNER teaches Mennonite Studies and Canadian History at the University of Winnipeg. He is the author of *Imagined Homes: Soviet German Immigrants in Two Cities*. John Werner was his father.

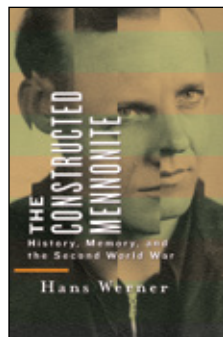
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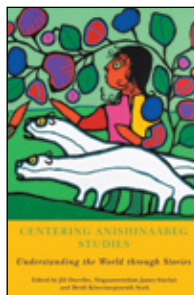


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## **CENTERING ANISHINAABEG STUDIES**

### ***Understanding the World Through Stories***

by Jill Doerfler, Heidi Kiiwetinepinesiik Stark,  
and Niigaanwewidam James Sinclair, eds.



A foundational text for understanding the field of Aboriginal Studies. For the Anishinaabeg people, who span a vast geographic region from the Great Lakes to the Plains and beyond, stories are vessels of knowledge. They are *bagijiganan*, offerings of the possibilities within Anishinaabeg life. Stories honor the past, recognize the present, and provide visions of the future. Respecting this tradition, this groundbreaking anthology features twenty-four contributors who utilize creative and critical approaches to propose that this people's stories carry dynamic answers to questions posed within Anishinaabeg communities, nations, and the world at large. Written by Anishinaabeg and non-Anishinaabeg scholars, storytellers, and activists, these essays draw upon the power of cultural expression to illustrate active and ongoing senses of Anishinaabeg life. They are new and dynamic *bagijiganan*, revealing a viable and sustainable center for Anishinaabeg Studies, what it has been, what it is, what it can be.

JILL DOERFLER (White Earth Anishinaabe) is Assistant Professor of American Indian Studies at the University of Minnesota–Duluth. Niigaanwewidam James Sinclair (Anishinaabe) is Assistant Professor in the departments of English and Native Studies at the University of Manitoba. Heidi Kiiwetinepinesiik Stark (Turtle Mountain Anishinaabe) is Assistant Professor of Political Science at the University of Victoria.

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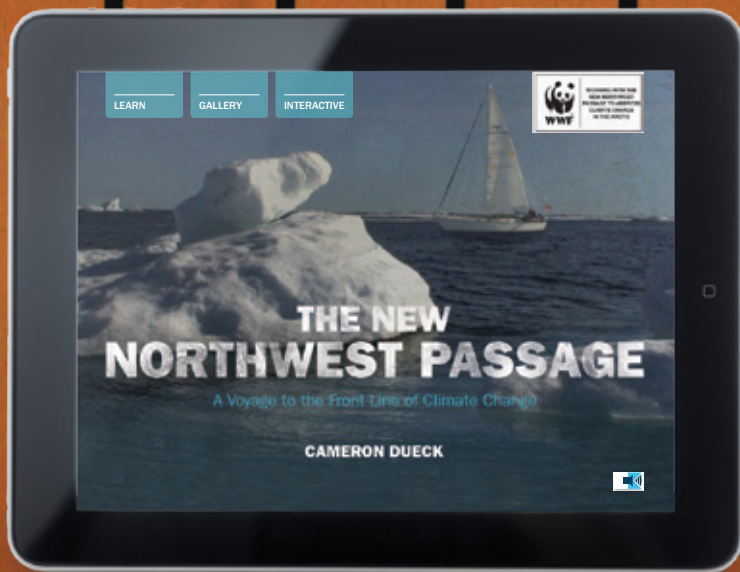
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