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Manitoba Book
Publishers

BOOK BLITZ *2012*

FEATURED PUBLISHERS

Arbeiter Ring Publishing

Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues.

Les Éditions du Blé

Une maison d'édition francophone communautaire sans but lucratif, leur mandat est de publier en français des auteurs de la région et des textes de portée générale qui touchent à l'Ouest canadien. Elles publient poésie, romans, nouvelles, théâtre, essais biographiques et historiques et livres d'art.

CMU Press

CMU Press is an academic publisher of scholarly, reference, and general interest books at Canadian Mennonite University. Books from CMU Press address and inform interests and issues vital to the university, its constituency, and society. Areas of specialization include Mennonite studies, and works that are church-oriented or theologically engaged.

Fernwood Publishing

Fernwood Publishing produces critical non-fiction books that inform, enlighten and challenge readers. Roseway Publishing, an imprint of Fernwood, aims to publish literary work that is rooted in and relevant to struggles for social justice.

Great Plains Publications

Great Plains Publications Ltd. is an independent publisher in Winnipeg committed to bringing you the very best books from the Prairies—a region we believe has an abundance of quality writers. We also publish fiction from authors across the country in our imprints, Enfield & Wizenty and Great Plains Teen Fiction.

Heartland Associates

Heartland Associates Inc. is a Winnipeg-based publisher of history, heritage, travel, and non-fiction. Our team collaborates to publish books with great affection for the cultural diversity of the peoples of North America and their relationship with the natural history of the continent.

J. Gordon Shillingford Publishing

J. Gordon Shillingford Publishing is primarily a literary publisher, with several imprints including: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian social history), and J. Gordon Shillingford (politics, religion, true crime, biography).

Pemmican Publications

Pemmican is the only dedicated Metis publishing house in Canada, promoting Canadian Metis writers and illustrators through stories that are informed by the Metis experience.

Les Éditions des Plaines

Fier partenaire au service de la littérature et de l'éducation, les Éditions des Plaines s'appliquent à donner la parole aux écrivains de l'Ouest canadien depuis plus de trente ans. Son catalogue compte plus de 250 titres et est le reflet d'un programme de publication variée : romans, poésie, albums, nouvelles, biographies, essais, cahiers d'écriture, guides pédagogiques et matériel scolaire.

Portage & Main Press

Portage & Main Press is committed to publishing quality products for all educators. Our authors are dedicated to the teaching profession, and they are recognized for their creative and innovative contributions to education. HighWater Press, Portage & Main Press' trade imprint, focuses on titles that contribute to the understanding of the Canadian experience in all its diversity, publishing high-quality fiction and non-fiction for readers of all ages.

Signature Editions

Signature Editions is a literary press with an eclectic list of quality fiction, non-fiction, poetry and drama. Originally named Nuage Editions, the press moved to Winnipeg and in the year 2000 was renamed Signature Editions.

Turnstone Press

Founded in a Winnipeg pub in 1976, Turnstone Press publishes not only poetry but also fiction, literary criticism and non-fiction. In 1998, Turnstone Press launched Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

University of Manitoba Press

U of M Press is widely recognized as a leading publisher of books on Aboriginal history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Aboriginal languages. It also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

Arbeiter Ring Publishing

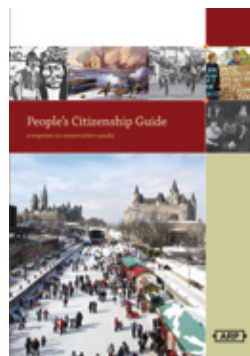
PEOPLE'S CITIZENSHIP GUIDE:

A Response to Conservative Canada

by Esysllt Jones & Adele Perry

In 2009, Stephen Harper's Conservative government changed the contents of the official citizenship guide that is given to all recent immigrants. The new version contained a lot more military history and plenty of information about the monarchy, but little about public programs such as medicare or education, or our rich history of social justice movements. Ignoring the work and democratic struggles of generations of newcomers, it presumes that new immigrants need to be taught how to "take responsibility" for their families. In short, the official guide outlines an exceptionally narrow, conservative view of Canadian politics and society. In *People's Citizenship Guide*, a group of progressive scholars offer an alternative citizenship guide: a lively, political, humane—and more honest—alternative to Stephen Harper's version of the story.

Royalties from the sale of this book will be donated to the Canadian Council for Refugees.



"A catalogue of mouldy leftist myths."—CANDICE MALCOLM, JASON KENNEY'S PRESS SECRETARY

ESYLLT JONES studies the history of health, disease, and social movements, and is an Associate Professor of History at the University of Manitoba. Author of *Influenza 1918: Disease, Death and Struggle in Winnipeg* (UTP, 2007), she is also a member of the ARP editorial collective.

ADELE PERRY is Associate Professor and Canada Research Chair (Tier II) in the Department of History, University of Manitoba. She is the author of *On the Edge of Empire* (2001), a co-editor of *Rethinking Canada: The Promise of Women's History*, and is working on a book length study of an elite Creole/Metis family and circuits of migration and rule in the nineteenth-century British empire.

Democracy/Civics & Citizenship/Canadian History
ISBN-10: 1894037561 • ISBN-13: 9781894037563
\$14.95 CDN • 80 pp (Paper) • 7" x 10" x .5"
November 2011

OTHER RECOMMENDED TITLES

PRACTICING FEMINIST MOTHERING

by Fiona Joy Green

Practicing Feminist Mothering explores the realities of feminist mothering for both mothers and their children. It scrutinizes the discourse of motherhood by examining the material spaces that feminist mothers create to struggle with patriarchy. The book is based on in-depth interviews of sixteen feminist mothers and their adult children, one of whom is now a mother. Conducted from 1995 to 2007, they provide a rich understanding of the tensions within feminism surrounding issues of mothering and the reproduction of feminism itself.

Feminism & Feminist Theory/Women's Studies/Motherhood

ISBN-10: 1894037545 • ISBN-13: 9781894037549

\$21.95 CDN • 232 pp (Paper) • 5.5" x 8.5" x 1.5"

November 2011

LYRICS AND POEMS, 1997–2012

by John K. Samson

Often cited as one of the finest contemporary lyricists, singer, songwriter and poet John K. Samson captures the essential images of contemporary life. Whether on the streets of his beloved and bewildering hometown of Winnipeg, an outpost in Antarctica, or a room in an Edward Hopper painting, he finds whimsy and elegance in the everyday, beauty and sorrow in the overlooked.

This collection gathers together Samson's writing, starting with his band The Weakerthans' 1997 debut album *Fallow*, through *Left and Leaving*, *Reconstruction Site*, and the award-winning *Reunion Tour*. It also features lyrics from Samson's newly released solo album, *Provincial*, and selected poems.

Lyrics/Poetry

ISBN-10: 1894037588 • ISBN-13: 9781894037587

\$14.95 CDN • 112 pp (Paper) • 5" x 7" x .5"

January 2012

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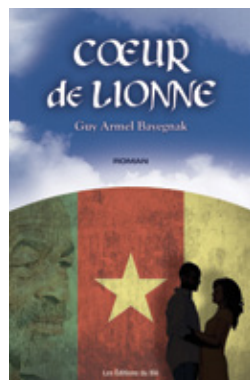
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Les Éditions du Blé

CŒUR DE LIONNE

par Guy Armel Bayegnak

Adolescente passionnée par les questions d'environnement, Evina s'engage à restaurer son établissement scolaire, le lycée de Bangante. Pour réaliser son projet, elle doit frapper aux portes de personnalités importantes de la ville—hauts fonctionnaires, politiciens, industriels—parmi lesquels figurent des amis de son père. Ils exigent tous d'elle un droit de cuissage. Mais la jeune fille est amoureuse d'un camarade de class, dont la présence aux côtés d'Evina exaspère le père...



Evina, a committed environmentalist, decides to clean up the garden in her junior college, the Bangante lycée. To raise the necessary funds, she has to call upon a number of important people in her community—bureaucrats, politicians, industrialists—a number of whom are friends of her father's. All request favours in exchange for their support. But Evina is in love with a classmate, a young man her father dislikes.

Originaire du Cameroun, GUY ARMEL BAYEGNAK a fait des études en géologie à l'université de Yaoundé et en hydrologie en Allemagne. Lecteur vorace, il commence à l'âge de 18 ans à écrire les premières pages d'un roman. Dix-huit ans plus tard, maintenant établi à Edmonton en Alberta, *Cœur de lionne*, son premier roman, paraît aux Éditions du Blé.

ISBN: 978-2-923673-19-5

24,95 \$

OTHER RECOMMENDED TITLES:

LES ENFANTS DE TANTALE

par Lise Gaboury-Diallo

Les enfants de Tantale : Le désir est une attraction lancinante, souvent refoulée qui propulse l'individu vers l'inconnu. Dans ce recueil de nouvelles, nous plongeons dans un univers où chacun est mû par des fantasmes distincts. Qu'elles soient verbalisées ou secrètes, les pulsions façonnent l'identité profonde des personnages que ces nouvelles reflètent comme dans un miroir.

Tantalus' children: a collection of short stories exploring desire's many forms. Like the Greek Tantalus, whose name is synonymous with temptation without satisfaction, the characters' desires—often repressed or inchoate—shape their identities, troubling them, haunting them, pushing them into uncharted territory. From the musician driven to self-sabotage by fear to the solitary young man trapped in a traitorous body, they are defined and altered by desire.

Genre : Nouvelle

ISBN: 978-2-923673-27-1

19,95 \$ • 160 pp

LI RVINANT

par Rhéal Cenerini

Après une longue absence, James Coutu rentre chez lui, une petite communauté de pêcheurs métis sur les bords du Grand Lac. Il revient, dit-il, pour *rdonni la vis à li ceuses ki nont pas*. En ce faisant, il se met à dos des puissances redoutables, celles-là mêmes qui lui ont imposées l'exil. Sans en ignorer les conséquences, James poursuit pourtant la destinée qu'il s'attribue jusqu'à son terme incontournable. Alors seulement se permet-il de repartir, mais cette fois le cœur en paix...

After a long absence, James Coutu returns home to a small Métis community on the shores of the Great Lake. He returns, he says, to *rdonni la vie à lis ceuses ki nont pas*, to give life back to those who haven't one. In so doing, he disturbs the very forces who sent him into exile. Mindful of the consequences, he nonetheless pursues his destiny to the end. Only then can he leave, this time at peace.

ISBN: 978-2-923673-16-5

14,95 \$

Pour commander:

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(204) 237-8200

DAVID'S TRIP TO PARAGUAY/ DAVIDS REISE IN DAS LAND DER VIELEN FARBEN

story and pictures by Miriam Rudolph

This is a gorgeous book by an exciting young artist, inspired by the extraordinary journey made by her grandfather from Canada to Paraguay in the late 1920s. David, a farm boy from Southern Manitoba, is excited when his family, in search of a new home, decides to leave wintry and white Canada behind to start a long journey by train, ship, and oxcart to South America. Along the way he takes in colourful impressions of New York's skyscrapers, the ocean, flying fish, crocodiles, foreign cities, and many more exciting things that let him know he is going the right way. This is an exceptional children's book, but also a beautiful art work for all ages. In addition, the dual-language text (English and German) adds a valuable educational dimension.

Children's

ISBN 978-0-920718-91-9

\$22.00 • 32 pp, hardcover • English and German



OTHER RECOMMENDED TITLES

ON THE ZWIEBACK TRAIL:

A Russian Mennonite Alphabet of Stories, Recipes and Historic Events

by Lisa Weaver, Julie Kauffman, Judith Rempel Smucker

On the Zwieback Trail is a delightful and informative children's alphabet book of Russian Mennonite history, lovingly assembled as attractive collages of artefacts, historical narratives, photographs, recipes, and personal anecdotes of the past. Every page has something new to offer—whether it's the meaning of the word "Anabaptist," the role tractors played in the story of the Mennonite Central Committee, or a delicious recipe for fluffy zwieback, this alphabet book is sure to charm and educate children and adults alike.

ISBN: 978-0-920718-92-6

\$25.00 • 72 pp • hardcover

THIS HIDDEN THING

by Dora Dueck, CMU Press 2010

This Hidden Thing tells the story of Maria Klassen, a deeply private, faithful, and stubborn Mennonite woman who immigrates to Winnipeg in the 1920s. This lyrical and moving novel offers one woman's compelling, ordinary, and surprising life.

This Hidden Thing received the McNally Robinson 2011 Book of the Year Award.

ISBN: 978-0-920718-86-5

\$19.50 • 350 pp. • paperback

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Fernwood Publishing

CHASING FREEDOM

by Gloria Ann Wesley

The American Revolutionary War is being waged, and the fate of slaves in the colonies is on the line. Sarah Redmond, a slave on a South Carolina plantation, watches with a heavy heart as her father steals away in the dead of the night to join the British army, enticed by promises of freedom, land and provisions for his whole family. But before her father can return, the war draws to a close and the Loyalist slaves are all freed—including Sarah and her grandmother, Lydia. Uncertain of their future, Sarah and Lydia join the thousands who are rounded up and sent to New York to prepare for their journey to a new home somewhere in the British colonies.

After months of waiting, the Redmonds are assigned to a ship bound for the first all-black community in North America: Birchtown, Nova Scotia. With their Certificates of Freedom in hand, Lydia and Sarah wait anxiously, hoping beyond hope that their new life will bring acceptance and happiness. But once they reach Birchtown they find that their new home is barren, cold and isolated—and in a world slow to forget old fears and hate, their Certificates offer them freedom in name only.

Chasing Freedom is the story of a young woman struggling to discover who she is and what she can become in a world that offers her few opportunities. Can Sarah and her family find the strength and determination to persevere against all odds?



GLORIA ANN WESLEY is an African Nova Scotian writer who published her first book of poetry, *To My Someday Child* in 1975. She later published *Woman, Sing* (2002) and *Burlap and Lace* (2007).

ISBN: 9781552664230

\$18.95 • 240 pp • paperback

OTHER RECOMMENDED TITLES

ABOUT CANADA: DISABILITY RIGHTS

by Deborah Stienstra

Through a close examination of employment, education, transportation, telecommunications and health care, *About Canada: Disability Rights* explores the landscape of disability rights in Canada. Using the stories and voices of people with disabilities, Stienstra contends that achieving disability rights is possible through universal design, disability supports, social and economic supports and belonging—in short, through foundational social transformation of Canadian society.

Paperback ISBN: 9781552664629 • \$17.95

Hardcover ISBN: 9781552664636 • \$34.95

160 pp

RACIALIZED POLICING:

Aboriginal People's Encounters with the Police

By Elizabeth Comack, foreword by Donald E. Worme

Policing is a controversial subject, generating considerable debate. One issue of concern has been “racial profiling” by police, that is, the alleged practice of targeting individuals and groups on the basis of “race.” Going beyond the interpersonal level and broadening our gaze to explore how race and racism play out in institutional practices and systemic processes, this book exposes the ways in which policing is racialized.

Arguing that resolution requires a fundamental transformation in the structure and organization of policing, *Racialized Policing* makes suggestions for re-framing the role of police and the “order” they reproduce.

ISBN: 9781552664759

\$19.95 • 224 pp • paperback

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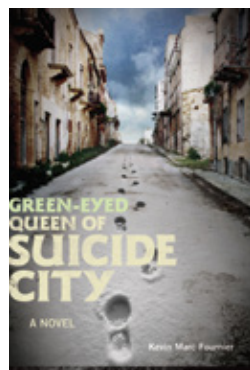
Great Plains Publications

THE GREEN-EYED QUEEN OF SUICIDE CITY

by Kevin Marc Fournier

Bethany, a beautiful and popular teen, hangs herself the night before Halloween. Her devoted sister Rose follows her into a frozen death, and into a city where trees bleed along the banks of a river of blood. Meanwhile, Addy is visiting from Montreal, determined that Natalie's mother will give birth to her baby while she is there.

Consider a baby born in a snowstorm, one girl who never sleeps and another who craves blood, ghostly footprints and dangling corpses, New Year's fireworks and an unexpected kiss, all tied to a legendary queen who lives in the hidden centre of Suicide City.



"We're dead," he said. "It's what you wanted, isn't it? It's what we all thought we wanted."

From award-winning author Kevin Marc Fournier comes a tender, disgusting and extraordinary story of loneliness and confusion, loyalty, love, friendship and death. But also, life.

KEVIN MARC FOURNIER was born and raised in Winnipeg. His first book, *Sandbag Shuffle*, won the McNally Robinson Book for Young People Award in 2008.

Teen Fiction

ISBN: 978-1-926531-26-7

\$14.95 • 5.5" x 8.5" • 208 pp • trade paper

Printed on forest-friendly paper

Also available as an e-book

OTHER RECOMMENDED TITLES

BLACK BOTTLE MAN

by Craig Russell

Forced to move every twelve days, what would happen to your life? It's 1927. Rembrandt is the only child in the tiny community of Three Farms and his two aunts grow desperate for babies of their own. Hope and Hell arrive in a mysterious black bottle, and on a moonless night a dark spell is cast. Soon after, a man wearing a black top-coat and a 'glad-ta-meet-ya' smile comes to visit.

The devil seeks payment, and a dangerous wager is made. Until they can defeat him, Rembrandt, Pa, and Uncle Thompson must embark on the journey of their lives, for if they stay in one place for more than twelve days terrible things happen. But where and when will they find a champion capable of defeating the Black Bottle Man?

Time ticks.

Lives change.

Every twelve days.

Teen Fiction

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TORI BY DESIGN

by Colleen Nelson

Can difficult choices be made without bias...tape? Tori Edwards jumps at the chance to move from Winnipeg to New York City with her family. Then, just as it looks like Tori might achieve all she has dreamed, shocking news from her parents unravels her carefully designed plans and she is forced to look beyond the pages of a fashion magazine for answers.

Teen Fiction

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Heartland

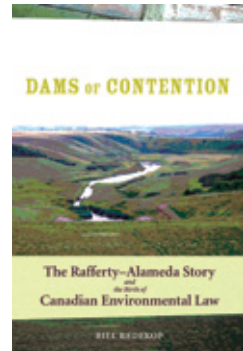
DAMS OF CONTENTION

The Rafferty–Alameda Story and the Birth of Canadian Environmental Law

by Bill Redekop

Dams of Contention is the story of the Rafferty and Alameda dams, built on the Souris River in the late 1980s and early 1990s. A tale of political intrigue, government bullying and long legal battles, this is fundamentally the story of two farmers who eventually lost the fight to save their land, but won the war to establish environmental law in Canada.

Told with charm and sensitivity by Winnipeg Free Press columnist Bill Redekop, the Rafferty–Alameda project proved to indeed be dam stupid (or perhaps ‘damn stupid’, as Green Party leader Elizabeth May once termed the project) when the two dams—built largely to prevent flooding in Minot, North Dakota—completely failed to do so in the spring of 2011.



BILL REDEKOP is an award-winning journalist and author. He has won a prestigious National Newspaper Award and his book, *Crimes of the Century: Manitoba's Most Notorious True Crimes*, won the Mary Scorer Best Book Award. Other books include *Crime Stories: More of Manitoba's Most Famous True Crimes*, *Made In Manitoba: Best of the Open Road Stories* and most recently, *Dams of Contention: The Rafferty–Alameda Story and the Birth of Canadian Environmental Law*, the cautionary tale of the ill-advised construction of two dams on the Souris River system in southern Saskatchewan, which flooded 80 kilometres of verdant prairie valley. He has co-written two Free Press books, *A Red Sea Rising* and *The Way We Live*. Redekop writes for the *Winnipeg Free Press* and lives in Winnipeg.

ISBN: 978-1-896150-71-0

\$22.95

OTHER RECOMMENDED TITLES

RAVENS CRAIG

by Sandi Krawchenko Altner

Tragedies, typhoid and the Titanic weave through Sandi Krawchenko Altner's gripping tale of Winnipeg during its boom period in the late 19th and early 20th centuries.

Set at the turn of the twentieth century, *Ravenscraig* is an epic tale of the secrets and lies that bind two Winnipeg families. Rupert Willows has hidden his past as he manipulates his way to wealth and power, while Zev Zigman, a devout Jew, mounts a desperate struggle to bring his family out of Russia and put down roots in the city's North End. As they intertwine, the lives of these families illuminate a dark corner of Winnipeg, when it was one of the fastest growing cities in North America.

ISBN: 978-1-896150-67-3

\$22.95 • 528 pp

THE HOME FRONT

Hopscotch and Heartaches While Daddy Was at War

by Margaret Dennis Owen

Margaret Dennis was seven years old in 1941 when her father, Lieutenant Victor Dennis of the Winnipeg Grenadiers, was sent with his regiment to defend Hong Kong against an attack by the Japanese army. Although the Canadians fought valiantly, they were under-trained, under-strength, and poorly equipped, with the result that they were forced to surrender on Christmas Day, 1941. What followed was four years of imprisonment for the survivors of the battle, during which they were fed a starvation diet and forced to live in the most primitive conditions.

The Home Front tells the story of Victor's wife Lucy and her three children who were left behind, portraying with poignancy and humour, many aspects of life in Canada during the dark days of World War II.

ISBN: 978-1-896150-64-2

\$19.95 • 208 pp

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J. Gordon Shillingford Publishing

FORGOTTEN HEROES

Winnipeg's Hockey Heritage

Richard Brignall

Forgotten Heroes delivers history through an exciting play-by-play of the war on ice, complemented by hundreds of spectacular illustrations and photographs.

Join Richard Brignall as he storms passionately through time and scores a goal with his definitive story of the origins of hockey right here in Manitoba, in a glowing tribute to our widely forgotten heroes.

Read about the Winnipeg Victorias and their edge-of-your seat performance when they captured the Stanley Cup, first in 1896 and many times after. And about the Winnipeg Falcons, winners of the Olympic Hockey Championships in 1920, taking their place on the map as the world's best hockey team with the world's biggest fans.



RICHARD BRIGNALL is a freelance writer, former newspaper sport reporter, based in Kenora, Ontario. He has over 130 articles published in magazines like *Cottage Life* and *Outdoor Canada*. He helped originate the Recordbooks series at James Lorimer and Company, and has written several books for this series: *Small Town Glory* about the Kenora Thistles winning the Stanley Cup, *Forever Champions* about the Edmonton Grads women's basketball team, *Big League Dreams* about black baseball player Fergie Jenkins, and *China Clipper* about Chinese-Canadian football player Normie Kwong. Information about his books can be found at his website, www.richardbrignall.com.

ISBN: 9781897289655

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OTHER RECOMMENDED TITLES

BREAK A LEG!

An Actor's Guide to Theatrical Practices, Phrases, and Superstitions

by Mark Brownell and Sue Miner

Do you hear booing from the blue fairies when you tread the boards? Did your clap trap work on the claque? Did that flash pot set off "Mr. Sands" in the first electric? Do you even know what those last three sentences mean?

Break A Leg! will steer you through floaters, flops, and fresnels. Gaffers, gels, and ghosts. Lazzi, leads, and luvvies. Notes, nosebleeds, and Naturalism. From mid-Atlantic accents to zany zanni, this book has it all!

PER001000 Performing Arts—Acting and Auditioning

ISBN: 978-1-897289-64-8

\$16.95 • 80 pp. • paperback • 7"x7"

ACTING ALONE:

A Drama Teacher's Monologue Survival Kit

by Demetra Hajidiacos

"What sets Acting Alone apart from other monologue resources is that it not only allows students to create their own monologues, but it has an entire chapter filled with monologues written by Hajidiacos. This resource is packed full of useful tips for any classroom. English, History, and Drama teachers could use these ideas to create useful units to explore fictional characters or historical figures. Acting Alone is a must in any drama classroom. I would give this a 4-star rating and a big 'thank you' to Hajidiacos for being inspired to create this much-needed resource."—CM MAGAZINE

EDU029500 Education/Teaching Methods/Arts & Humanities

ISBN: 978-1-897289-00-6

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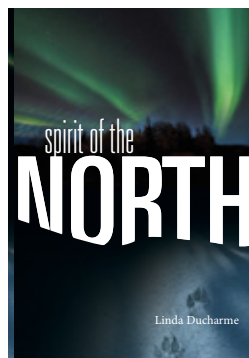
Pemmican Publications

SPIRIT OF THE NORTH

by Linda Ducharme

In the wake of the Second World War, young newlyweds Wilson and Judith struggle to build a life together in Calgary. Then, they receive a surprising offer from Wilson's late father's estate: make their home in a remote cabin in northern Manitoba for three years, and receive enough money to buy a home of their own and build a new life. Loneliness, hunger and brutal winters test their resolve, and their love, but their lives take a mystical turn when their paths intersect with that of a lone, watchful timber wolf, with unpredictable results.

Linda Ducharme's second novel for Pemmican is a compelling romance, threaded with a keen understanding of Manitoban history and a rich parallel story that follows the wolf and its own struggle for survival against starvation, cold and hunters. While vivid as a screenplay, *Spirit of the North* is rooted in the real, rich earth of this province.



LINDA DUCHARME was born and raised in southwestern Saskatchewan predominantly as an Anglo-Saxon, with Bohemian ancestry through her maternal grandfather. She learned only as an adult of her Aboriginal heritage. As a child she felt an attraction to the culture of native peoples, usually identifying with the Indians in westerns on television and in novels, imagining her surroundings before the advent of the white settlers, and enjoying stories written about the native people's lives. Now, she feels it may have been cultural memory. Mrs. Ducharme's affinity to native folklore, art and music resounds in her writing.

She is married to a Metis, lives and raised her children in the Metis community of St. Ambroise, Manitoba, and continues to explore her native Canadian heritage through her writing and art.

Spirit of the North is her second novel for Pemmican, following *River of Tears*. Prior to those, she wrote and illustrated two popular books for children—*Pepere Played the Fiddle* and *The Bannock Book*.

ISBN: 978-1-894717-63-2

\$20.95

OTHER RECOMMENDED TITLES

KOOKUM'S RED SHOES

by Peter Eyvindson, illustrated by Sheldon Dawson

Kookum's Red Shoes, written by lauded children's author and long-time Pemmican artist Peter Eyvindson, is a moving and sensitive account of one woman's residential school experience. Kookum (grandmother) is now an elderly woman, but she remembers well how she was torn away from her family, her home and her dreams when she was a young girl.

The story is told with the empathy, clarity and encouragement readers have come to expect from Eyvindson.

ISBN: 978-1-894717-54-0

\$10.95 • 32 pp • Grades 1–7

CHICKADEE TRUST

by Angel St. Cyr, illustrated by Diane Lucas

Bullies and thieves worry a young boy when his family moves to a new neighbourhood, and he doesn't know whom to trust. It's up to his kind mother and her friendship with the local birds to show him how patience and a good heart can make the strangest territory feel like home.

ISBN: 978-1-894717-67-0

\$10.95 • 48 pp • K–Grade 7

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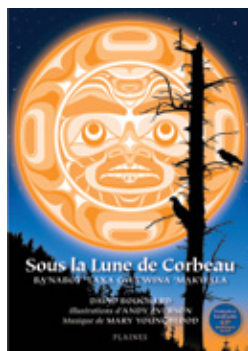
SOUS LA LUNE DE CORBEAU

par David Bouchard, illustrations d'Andy Everson

Musique de Mary Youngblood

Album bilingue français/kwak'wala

Accompagné d'un CD multilingue anglais/français/kwak'wala



« Corbeau est le faiseur de tours. Corbeau est le créateur. Corbeau est le transformateur. Corbeau peut être tout et partout. Mais n'oublions jamais que Corbeau est aussi... le marieur. »

Sous la Lune de Corbeau est un récit enchanteur qui raconte la création de grand-mère Lune et la façon dont elle a exercé son pouvoir sur un jeune couple qui ne se doutait de rien. L'histoire se déroule sur le territoire du peuple Kwakwaka'wakw, où Corbeau et Aigle conspirent pour faire éclore un tendre amour.

Pénétrez dans le monde magique de l'auteur métis David Bouchard et de l'artiste Kwakwaka'wakw Andy Everson. Laissez-vous envoûter par la musique et la flûte de Mary Youngblood, alors que vous vous tiendrez, émerveillés, *Sous la Lune de Corbeau*.

L'auteur métis DAVID BOUCHARD a réuni dans cet ouvrage d'extraordinaires artistes autochtones en musique et en art visuel. Champion de la littérature, conférencier émérite, auteur à succès, David Bouchard a reçu de nombreux prix littéraires et a été nommé membre de l'Ordre du Canada pour l'ensemble de son œuvre.

ANDY EVERSON a hérité du nom de Nagedzi, celui de son grand-père, le dernier chef Comox, Andy Frank. Il a réussi à faire entrer les formes traditionnelles de l'art du Kwakwaka'wakw sur le marché de l'art contemporain, démontrant ainsi que la culture de son peuple est vibrante, vivante et puissante.

Moitié Séminole, moitié Aléoute, MARY YOUNGBLOOD a remporté deux fois le Grammy du meilleur album de musique autochtone américaine, et a obtenu le prix de la meilleure artiste aux Nammys en 2000.

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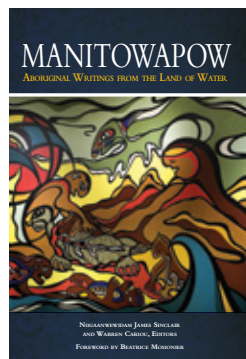
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WARREN CARIOU was born in Meadow Lake, Saskatchewan, into a family of mixed Métis and European heritage. He is Canada Research Chair in Narrative, Community and Indigenous Cultures at the University of Manitoba, where he also directs the Centre for Creative Writing and Oral Culture.

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Mrs. Mortimer was socially challenged, and her older brother frequently found himself in the position of trying to placate the people she'd offended, often by doing nothing more than staring. When her brother got the idea to give her a camera, it finally connected her with the world. Mrs. Mortimer discovered she could scrutinize people without putting them off. She felt especially connected with those who had recently lost a loved one and taking photographs of their dead allowed her to help the families bear witness.



ALISON PRESTON was born and raised in Winnipeg. After trying on a number of other Canadian cities, she returned to her home town, where she currently resides. All of her mysteries are set in the Norwood Flats area of Winnipeg, including *The Rain Barrel Baby*, *The Geranium Girls*, *Cherry Bites*, and *Sunny Dreams*.

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MIKE GRANDMAISON's photography has been published worldwide in magazines, calendars and books. With a background in biology, he worked for the Canadian Forest Service in Edmonton and Winnipeg for 20 years. Since he turned to photography full time in 1996, he has published four collections of his natural landscape photography, and he recently opened The Canadian Gallery in Winnipeg. Grandmaison has taught and lectured on photography and conducted nature-focused workshops for many years. He is a member of the Canadian Association of Professional Image Creators (CAPIC), the Professional Photographers of Canada (PPOC), the Society of Graphic Designers (SGD), and has received accreditation in "stock" and "nature" from the PPOC. In 2007 he was awarded second prize in the Northern Lights Awards Canada competition for Excellence in Travel Journalism.

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LIFE STAGES AND NATIVE WOMEN

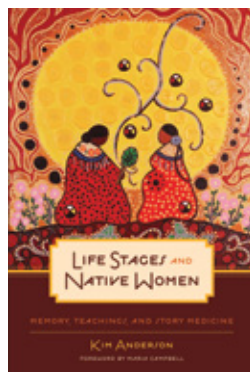
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with a foreword by Maria Campbell

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KIM ANDERSON is a Cree/Métis educator living in Guelph, Ontario. She is the author of *A Recognition of Being: Reconstructing Native Womanhood*, and is the co-editor, with Bonita Lawrence, of *Strong Women Stories: Native Vision and Community Survival*.

MARIA CAMPBELL is a distinguished Métis author, playwright, filmmaker, and Elder. Her works have been published in eight countries and translated into four languages. Her bestselling book, *Halfbreed*, continues to be taught in schools across Canada.

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