



Association of  
Manitoba Book  
Publishers

# BOOK BLITZ 2011



## FEATURED PUBLISHERS

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### **Arbeiter Ring Publishing**

Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues.

### **Les Éditions du Blé**

Une maison d'édition francophone communautaire sans but lucratif, leur mandat est de publier en français des auteurs de la région et des textes de portée générale qui touchent à l'Ouest canadien. Elles publient poésie, romans, nouvelles, théâtre, essais biographiques et historiques et livres d'art.

### **CMU Press**

CMU Press is an academic publisher of scholarly, reference, and general interest books at Canadian Mennonite University. Books from CMU Press address and inform interests and issues vital to the university, its constituency, and society. Areas of specialization include Mennonite studies, and works that are church-oriented or theologically engaged.

### **Fernwood Publishing**

Fernwood Publishing produces critical non-fiction that inform, enlighten and challenge readers. Roseway Publishing, an imprint of Fernwood, aims to publish literary work that is rooted in and relevant to struggles for social justice.

### **Great Plains Publications**

Great Plains Publications Ltd. is an independent publisher in Winnipeg committed to bringing you the very best books from the Prairies—a region we believe has an abundance of quality writers. We also publish fiction from authors across the country in our imprints, Enfield & Wizenty and Great Plains Teen Fiction.

### **Heartland Associates**

Heartland Associates Inc. is a Winnipeg-based publisher of history, heritage, travel, and non-fiction. Our team collaborates to publish books with great affection for the cultural diversity of the peoples of North America and their relationship with the natural history of the continent.

### **J. Gordon Shillingford Publishing**

J. Gordon Shillingford Publishing is primarily a literary publisher, with several imprints including: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian social history), and J. Gordon Shillingford (politics, religion, true crime, biography).

### **Pemmican Publications**

Pemmican is the only dedicated Metis publishing house in Canada, promoting Canadian Metis writers and illustrators through stories that are informed by Metis experience.

### **Les Éditions des Plaines**

Fier partenaire au service de la littérature et de l'éducation, les Éditions des Plaines s'appliquent à donner la parole aux écrivains de l'Ouest canadien depuis plus de trente ans. Son catalogue compte plus de 250 titres et est le reflet d'un programme de publication variée : romans, poésie, albums, nouvelles, biographies, essais, cahiers d'écriture, guides pédagogiques et matériel scolaire.

### **Portage & Main Press**

Portage & Main Press is committed to publishing quality products for all educators. Our authors are dedicated to the teaching profession, and they are recognized for their creative and innovative contributions to education. HighWater Press, Portage & Main Press' trade imprint, focuses on titles that contribute to the understanding of the Canadian experience in all its diversity, publishing high-quality fiction and non-fiction for readers of all ages.

### **Signature Editions**

Signature Editions is a literary press with an eclectic list of quality fiction, non-fiction, poetry and drama. Originally named Nuage Editions, the press moved to Winnipeg and in the year 2000 was renamed Signature Editions.

### **Turnstone Press**

Founded in a Winnipeg pub in 1976, Turnstone Press publishes not only poetry but also fiction, literary criticism and non-fiction. In 1998, Turnstone Press launched Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

### **University of Manitoba Press**

U of M Press is widely recognized as a leading publisher of books on Aboriginal history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Aboriginal languages. It also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

# Arbeiter Ring Publishing

## PRACTICING FEMINIST MOTHERING

by Fiona Joy Green

*Practicing Feminist Mothering* explores the realities of feminist mothering for both mothers and their children. It scrutinizes the discourse of motherhood by examining the material spaces that feminist mothers create to struggle with patriarchy. The book is based on in-depth interviews of sixteen feminist mothers conducted from 1995 to 2007 and includes interviews with some of the adult children, one who is now a mother. These interviews provide a rich understanding of the tensions within feminism surrounding issues of mothering and the reproduction of feminism itself. It illuminates the complexities of generational dynamics by exploring how the children mothered by self-conscious feminists think of feminism and mothering in their adult lives. By developing concepts of matroreform and motherlines, this book provides a powerful perspective on mothering as a central aspect of feminism.



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*This is a monumental contribution to the field. As a maternal mental health scholar, researcher, psychologist, and a mother of two daughters, I found that Practicing Feminist Mothering quenches a deep thirst across all these personal and professional levels.*—DR. GINA WONG, CHAIR,  
GRADUATE CENTRE FOR APPLIED PSYCHOLOGY, ATHABASCA UNIVERSITY

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FIONA GREEN is Acting Associate Dean of Arts at the University of Winnipeg, where she has been teaching for two decades. She is author of *Feminist Mothering in Theory and Practice*, 1985–1995 (Edwin Mellen, 2009) and many articles and book chapters on feminism and mothering. Her co-edited book *Maternal Pedagogies* will be launched in Toronto in October 2011.

Feminism & Feminist Theory/Women's Studies/Motherhood

ISBN-10: 1894037545 • ISBN-13: 9781894037549

\$21.95 • 200 pp. (pb) • 5½"x8½"x1½"

## **OTHER RECOMMENDED TITLES**

### **TIME AND THE SUBURBS**

#### ***The Politics of Built Environments and the Future of Dissent***

by Rohan Quinby

By combining provocative prose with photo-essay, *Time and the Suburbs* explores the disappearance of cities in North America under the weight of suburban, exurban, and other forms of development that are changing the way we live and do politics. Drawing on social theory from Henri Lefebvre and Guy Debord to Antonio Negri, this book reconceptualizes the tasks facing activists and social movements. This is both a provocative essay and an introduction to important social theory for anyone interested in cities and urban development. Part of our Semaphore Series.

City Planning & Urban Development/Urban Sociology/Social Psychology

ISBN-10: 1894037529 • ISBN-13: 9781894037525

\$19.95 • 150 pp. (pb) • 5"x7"x.75"

### **DANCING ON OUR TURTLE'S BACK**

#### ***Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence***

by Leanne Simpson

Many promote reconciliation as a "new" way for Canada to relate to Indigenous Peoples. In *Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence* activist, editor, and educator Leanne Simpson asserts reconciliation must be grounded in political resurgence and must support the regeneration of Indigenous languages, oral cultures, and traditions of governance.

Challenging and original, *Dancing on Our Turtle's Back* provides a valuable new perspective on the struggles of Indigenous peoples.

Social Science/Ethnic Studies/Native American Studies

ISBN-10: 1894037502 • ISBN-13: 9781894037501

\$19.95 • 198 pp. (pb) • 5" x 7" x ¼"

To order:

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100 Armstrong Avenue

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Fax: 1-800-591-6251

orders@litdistco.ca

# Les Éditions du Blé

## LA BELLE ORDURE

par Simone Chaput

À vingt ans, Ariane Morency s'interroge sur son avenir. Son jeune idéalisme vient se heurter au cynisme de son père, un artiste désabusé, qui croit que « le bonheur, c'est une belle ordure ». Pendant qu'ils discutent, la vie va, semant sur son passage ses merveilles et ses outrages.

SIMONE CHAPUT est une des romancières marquantes du Manitoba, tant par sa production en langue française qu'en langue anglaise. Elle a été deux fois lauréate du Prix littéraire La Liberté (maintenant Prix Rue-Deschambault) pour ses romans. Originnaire de Saint-Boniface, elle est professeure de littérature et de langue française au Collège secondaire de l'Université de Winnipeg.

ISBN: 978-2-923673-16-5  
21,95 \$

At 20, Ariane Morency is wondering about her future. Her youthful idealism runs up against the cynicism of her father, a disenchanted artist who believes that le bonheur, c'est une belle ordure (happiness is a bitch). Meanwhile, life goes on, with all its beauty and its horrors.

SIMONE CHAPUT is one of Manitoba's most important novelists, in French and in English. She is the author of four novels and a collection of short stories published in French by Les Éditions du Blé, and two novels in English with Turnstone Press. She is a two-time winner of the Prix littéraire La Liberté (now Prix littéraire Rue-Deschambault). Originally from Saint-Boniface, Simone Chaput teaches French literature and language at the University of Winnipeg's Collegiate.

ISBN: 978-2-923673-16-5  
\$21.95 • 204 pp.



## **OTHER RECOMMENDED TITLES**

### **LI RVINANT**

par Rhéal Cenerini

Après une longue absence, James Coutu rentre chez lui, une petite communauté de pêcheurs métis sur les bords du Grand Lac. Il revient, dit-il, pour *rdonni la vis à li ceuses ki nont pas*. En ce faisant, il se met à dos des puissances redoutables, celles-là mêmes qui lui ont imposées l'exil. Sans en ignorer les conséquences, James poursuit pourtant la destinée qu'il s'attribue jusqu'à son terme incontournable. Alors seulement se permet-il de repartir, mais cette fois le cœur en paix...

After a long absence, James Coutu returns home to a small Métis community on the shores of the Great Lake. He returns, he says, to *rdonni la vie à lis ceuses ki nont pas*, to give life back to those who haven't one. In so doing, he distrubs the very forces who sent him into exile. Mindful of the consequences, he nonetheless pursues his destiny to the end. Only then can he leave, this time at peace.

ISBN: 978-2-923673-16-5

14,95 \$

### **CŒUR DE LIONNE**

par Guy Armel Bayegnak

Adolescente passionnée par les questions d'environnement, Evina s'engage à restaurer son établissement scolaire, le lycée de Bangante. Pour réaliser son projet, elle doit frapper aux portes de personnalités importantes de la ville—hauts fonctionnaires, politiciens, industriels—parmi lesquels figurent des amis de son père. Ils exigent tous d'elle un droit de cuissage. Mais la jeune fille est amoureuse d'un camarade de class, dont la présence aux côtés d'Evina exaspère le père...

Evina, a committed environmentalist, decides to clean up the garden in her junior college, the Bangante lycée. To raise the necessary funds, she has to call upon a number of important people in her community—bureaucrats, politicians, industrialists—a number of whom are friends of her father's. All request favours in exchange for their support. But Evina is in love with a classmate, a young man her father dislikes.

ISBN: 978-2-923673-16-5

24,95 \$

To order:

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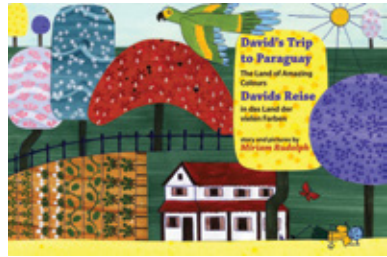
(204) 237-8200



## **DAVID'S TRIP TO PARAGUAY**

by Miriam Rudolph (forthcoming)

*David's Trip to Paraguay* was inspired by the extraordinary journey made by Miriam Rudolph's grandfather, who moved from Canada to Paraguay in the late 1920s. David, a farm boy from Southern



Manitoba, is excited when his family, in search of a new home, decides to leave wintry Canada behind to start a long journey by train, ship, and ox cart to South America. Along the way he takes in colourful impressions of New York's skyscrapers, the ocean, flying fish, crocodiles, foreign cities, and many more exciting things that let him know he is going the right way.

Children's

ISBN: 978-0-920718-91-9

\$25.00 • 32 pp. (hc)

### **OTHER RECOMMENDED TITLES**

#### **ON THE ZWIEBACK TRAIL**

Written by Lisa Weaver, designed by Julie Kauffman and Judith Rempel Smucker (forthcoming)

*On the Zwieback Trail* is the A to Z of Russian Mennonite history, lovingly constructed by paintings, photographs, recipes and anecdotes from the past. Every page has something new to offer—whether it's the meaning of the word "Anabaptist," the role tractors played in the story of Mennonite Central Committee, or a delicious recipe for fluffy zwieback, this alphabet book is sure to charm and educate children and adults alike.

Children's

ISBN: 978-0-920718-92-6

\$22.00 • 52 pp. (hc)

## THIS HIDDEN THING

by Dora Dueck, CMU Press 2010

*This Hidden Thing* tells the story of Maria Klassen, a deeply private, faithful, and stubborn Mennonite woman who immigrates to Winnipeg in the 1920s. This lyrical and moving novel offers one woman's compelling, ordinary, and surprising life.

*This Hidden Thing* received the McNally Robinson 2010 Book of the Year Award.

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*Dora Dueck tells a compelling woman's story too often obscured by history. She inhabits her characters in such a way that the reader is drawn into a living, breathing world that lingers even after the covers of the book are closed. This Hidden Thing offers a worthy female, urban counterpart to Rudy Wiebe's Peace Shall Destroy Many. —ANN HOSTETLER, AUTHOR OF EMPTY ROOM WITH LIGHT AND EDITOR OF A CAPPELLA: MENNONITE VOICES IN POETRY*

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ISBN: 978-0-920718-86-5

\$19.50 • 350 pp. (pb)

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(204) 487-3300

cmubookstore@cmu.ca

or from MennoMedia

www.mpn.net

# Fernwood Publishing

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## **ABOUT CANADA: QUEER RIGHTS**

by Peter Knegt

Is Canada a “queer utopia”? Canada was the fourth country in the world—and the first in the western hemisphere—to legalize same-sex marriage.

Queer people in Canada enjoy many of the same legal rights as heterosexuals, and social acceptance of homosexuality has grown exponentially. But are these the goals that queer activists hoped to achieve? Is this legal regulation and normalization of homosexuality what the lesbian and gay liberation movement of the early 1970s fought

for? Using the origins of this movement as a starting point, *About Canada: Queer Rights* examines the history of the struggle for queer rights in Canada to create a better understanding of the present. What Peter Knegt finds is that Canada’s queer people are as diverse and multicultural as Canada itself—they are not easily generalized and have most certainly not achieved equality.

PETER KNEGT holds an MA in media studies from Concordia University. He has written for the *Undergraduate Journal of Sexual Diversity Studies*, *Xtra!*, *Exclaim*, *InToronto*, *Variety* and *Playback*, and is the associate editor of *indieWIRE*.

Pb ISBN: 9781-552664377 • \$17.95

Hc ISBN: 978-1552664568 • \$34.95

128 pp.

Rights: World

About Canada Series



## **OTHER RECOMMENDED TITLES**

*About Canada*, a new series of books, explores key issues for Canadians. Accessibly written, affordable and in a distinctive format, these books provide basic—but critical and passionate—coverage of central aspects of our society.

### **ABOUT CANADA: IMMIGRATION**

*About Canada: Immigration* argues that we need to move beyond the myths and build an immigration policy that meets the needs of Canadian society.

Pb ISBN: 9781552664070 • \$17.95

Hc ISBN: 9781552663215 • \$34.95

### **ABOUT CANADA: CHILDREN AND YOUTH**

This book explores our contradictory views and argues that we must do more to ensure that the rights of the child are upheld.

Pb ISBN: 9781552664124 • \$17.95

Hc ISBN: 9781552664346 • \$34.95

### **ABOUT CANADA: ANIMAL RIGHTS**

*About Canada: Animal Rights* examines the institutional exploitation of animals in agriculture, fashion and entertainment.

Pb ISBN: 9781552663561 • \$17.95

### **ABOUT CANADA: MEDIA**

*About Canada: Media* explores all things CanCon and argues that the Canadian people must reclaim the media from elite interests to ensure its democratic and quality future.

Pb ISBN: 9781552664476 • \$17.95

Hc ISBN: 9781552664599 • \$34.95

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Fax: (416) 703-6561

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www.brunswickbooks.ca

# Great Plains Publications

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## **BLACK BOTTLE MAN**

by Craig Russell

Forced to move every twelve days, what would happen to your life? It's 1927. Rembrandt is the only child in the tiny community of Three Farms and his two aunts grow desperate for babies of their own. Hope and Hell arrive in a mysterious black bottle, and on a moonless night a dark spell is cast. Soon after, a man wearing a black top-coat, and a 'glad-ta-meet-ya' smile comes to visit. The devil seeks payment, and a dangerous wager is made. Until they can defeat him, Rembrandt, Pa, and Uncle Thompson must embark on the journey of their lives, for if they stay in one place for more than twelve days, terrible things happen. But where and when will they find a champion capable of defeating the Black Bottle Man? Time ticks. Lives change. Every twelve days.



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*One part travel narrative, one part spiritual fable, one part historical fiction, and one part adventure story—this tragic tale pulls readers in with its strong voice, richly depicted setting, and chilling confrontations with a shape-shifting Satan. Russell weaves magic into the narrative.*

—MEGHAN RADOMSKIE, CM MAGAZINE

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CRAIG RUSSELL grew up on what may be the flattest half-section of land on the planet, six miles north of Carman, Manitoba. He is now a lawyer and lives in Brandon.

Teen Fiction

ISBN: 978-1-894283-99-1

\$14.95 • 185 pp. (tb) • 5½" x 8½"

Printed on forest-friendly paper

## **OTHER RECOMMENDED TITLES**

### **TORI BY DESIGN**

by Colleen Nelson

Tori Edwards jumps at the chance to move from Winnipeg to New York City with her family. After all, NYC is the place to be for an aspiring fashion designer, and her new high school has access to a placement program with FIT—the Fashion Institute of Technology. Life is fuller and more chaotic than she imagined, but she hangs on between boy troubles, portfolio building, and struggling to find perfect accessories. Then, just as it looks like Tori might achieve all she has dreamed, shocking news from her parents unravels her carefully designed plans and she is forced to look beyond the pages of a fashion magazine for answers.

Teen Fiction

ISBN: 978-1-926531-10-6

\$14.95 • 208 pp. (tp) • 5½" x 8½"

Printed on forest-friendly paper

### **CHANCE TO DANCE FOR YOU**

by Gail Sidonie Sobat

Ian lives in a suburb where everything's the same. The houses are the same, the cars are the same, the families are the same, and their aspirations are the same. But Ian is different. Openly gay in his bigoted high school, Ian doesn't exactly fit in. But he's not worried—he's been training in dance for a long time and soon he'll be able to leave town and train to become a professional. Then he falls in love with Jesse, the high school quarterback...

Teen Fiction

ISBN: 978-1-926531-11-3

\$14.95 • 176 pp. (tp) • 5½" x 8½"

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# Heartland Associates

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## **THE HOME FRONT:**

### ***Hopscotch and Heartache while Daddy Was at War***

by Margaret Dennis Owen

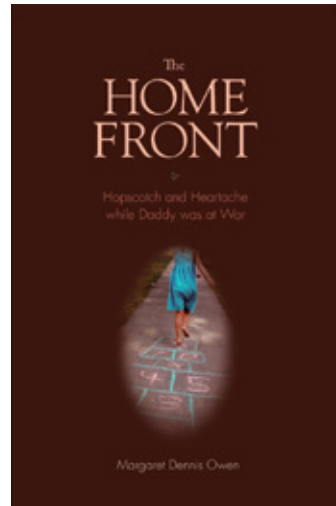
*The Home Front: Hopscotch and Heartache while Daddy was at War*, by Margaret Dennis Owen, is the story of a young Winnipegger, her mother and siblings during the four long years of WWII that her father, Lieutenant Victor Dennis of the Winnipeg Grenadiers, was imprisoned in Hong Kong. A memoir with a difference, it brings the past to life with great clarity and charm.

MARGARET DENNIS OWEN is a Winnipeg writer and a retired school teacher. She has been writing since 1972, and has published many articles. *The Home Front* is her first book. Margaret has degrees in Arts and Education from the University of Manitoba, and received her MA in English Literature in 2008. She has been married to her husband Bill for 52 years. Together they have three children, Bruce, Nancy and Geoffrey, and seven grandchildren, Stewart, Alexander, Michelle, Laura, Margaret, Madeline and Katherine.

ISBN: 978-1-896150-64-2

\$19.95 • 240 pp. • 5½"x8½"

B&W, with archival photographs



## **OTHER RECOMMENDED TITLES**

### **A MONUMENT IN MANITOBA**

#### ***How a Memorial to Icelandic Patriot Jon Sigurdsson United His People***

by Jonas Thor

*A Monument in Manitoba* is the story of the Icelandic immigration to Canada, the divide it created for those who left Iceland and those who stayed behind, and the role that the statue of Jon Sigurdsson—Iceland's great patriot—played in bringing Icelanders in North America back into the national fold. A second casting, identical to the statue that stands in Reykjavik's central square, was produced and became one of the first monuments to adorn the grounds of the Manitoba Legislature. *A Monument in Manitoba* was published simultaneously in Iceland, in Icelandic.

ISBN: 978-1-896150-63-5

\$19.95 • 160 pp

B&W, with archival photos and artwork

### **MUCH ADO ABOUT SQUAT**

#### ***Squatters and Homesteaders Ravage Riding Mountain Forest***

by Ron Stevens

*Much Ado About Squat* looks at the region's history through the trial and tribulation of a some diverse characters. Land claims, squatter's rights, government policy and luck, both good and bad, shaped the landscape and its settlement. Ron Stevens uses both a historical and an imagined narrative voice to sink the reader into the turn of the 20th century.

ISBN: 978-1-896150-65-9

\$19.95 • 304 pp. • 5½"x8½"

B&W, with original drawings and archival photographs

*To order:*

Available at McNally Robinson Booksellers

or through the publisher by email: [hrtland@mts.net](mailto:hrtland@mts.net) or (204) 475-7720



## J. Gordon Shillingford Publishing

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### **FORGOTTEN HEROES**

#### ***Winnipeg's Hockey Heritage***

Richard Brignall

*Forgotten Heroes* delivers history through an exciting play-by-play of the war on ice, complemented by hundreds of spectacular illustrations and photographs.

Join Richard Brignall as he storms passionately through time and scores a goal with his definitive story of the origins of hockey right here in Manitoba, in a glowing tribute to our widely forgotten heroes.

Read about the Winnipeg Victorias and their edge-of-your seat performance when they captured the Stanley Cup, first in 1896 and many times after. And about the Winnipeg Falcons, winners of the Olympic Hockey Championships in 1920, taking their place on the map as the world's best hockey team with the world's biggest fans.

RICHARD BRIGNALL is a freelance writer, former newspaper sport reporter, based in Kenora, Ontario. He has over 130 articles published in magazines like *Cottage Life* and *Outdoor Canada*. He helped originate the Recordbooks series at James Lorimer and Company, and has written several books for this series: *Small Town Glory* about the Kenora Thistles winning the Stanley Cup, *Forever Champions* about the Edmonton Grads women's basketball team, *Big League Dreams* about black baseball player Fergie Jenkins, and *China Clipper* about Chinese-Canadian football player Norm Kwong. Information about his books can be found at his website, [www.richardbrignall.com](http://www.richardbrignall.com).

ISBN: 9781897289655

\$24.95 • 11"x8½" • B&W



## **OTHER RECOMMENDED TITLES**

### **BREAK A LEG!**

#### ***An Actor's Guide to Theatrical Practices, Phrases, and Superstitions***

by Mark Brownell and Sue Miner

Do you hear booing from the blue fairies when you tread the boards? Did your clap trap work on the claque? Did that flash pot set off "Mr. Sands" in the first electric? Do you even know what those last three sentences mean?

*Break A Leg!* will steer you through floaters, flops, and fresnels. Gaffers, gels, and ghosts. Lazzi, leads, and luvvies. Notes, nosebleeds, and Naturalism. From mid-Atlantic accents to zany zanni, this book has it all!

PER001000 Performing Arts—Acting and Auditioning

ISBN: 978-1-897289-64-8

\$16.95 • 80 pp. (pb) • 7"x7"

### **ACTING ALONE:**

#### ***A Drama Teacher's Monologue Survival Kit***

by Demetra Hajidiacos

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*What sets Acting Alone apart from other monologue resources is that it not only allows students to create their own monologues, but it has an entire chapter filled with monologues written by Hajidiacos. This resource is packed full of useful tips for any classroom. English, History, and Drama teachers could use these ideas to create useful units to explore fictional characters or historical figures. Acting Alone is a must in any drama classroom. I would give this a 4-star rating and a big 'thank you' to Hajidiacos for being inspired to create this much-needed resource.—CM MAGAZINE*

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EDU029500 Education/Teaching Methods/Arts & Humanities

ISBN: 978-1-897289-00-6

\$19.95 • 144 pp. (pb) • 6"x9"

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## Pemmican Publications

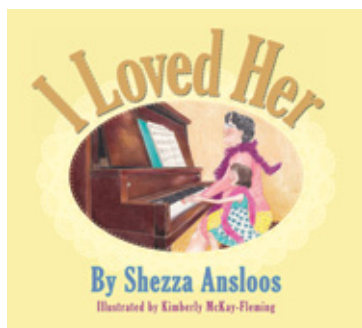
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### **I LOVED HER**

Written by Shezza Ansloos

Illustrated by Kimberly McKay-Fleming

*I Loved Her* is a young Metis girl's tender recollection of her wise and loving grandmother. From singing songs together at the piano to playing indoor games on rainy days, their friendship grows deeper and richer. Shezza Ansloos's first book for young readers is a heartening testament to a love that will never be forgotten.



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*This story has hope—the beauty of celebrating life and memory,” Ansloos says. “Although loss can be devastating, there’s beauty in remembering the people who have been valuable in our life, that their memory is lasting, and those feelings are beautiful.*

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Although *I Loved Her* is her debut as a writer, SHEZZA ANSLOOS is known well to Winnipeg's arts cognoscenti as a songwriter who has made deep inroads in the devotional music milieu. In 2005, her album, *Shezza*, was voted Aboriginal Album of the Year at the Shai Awards for Christian and gospel music. Also in 2005, she was nominated for three Canadian Gospel Music Covenant Awards, and her song, “Carry Me,” won for Aboriginal Song of the Year. That victory was repeated only one year later for her song, “I Will Exalt.” She works in education as a counsellor.

ISBN: 978-1-894717-59-5

\$10.95

### **OTHER RECOMMENDED TITLES**

#### **NANABOSHO AND THE BUTTERFLIES**

Written by Joe McLellan and Matrine Therriault

Illustrated by Jackie Traverse

When the world seems sad and family is far away, a single butterfly can make all the difference. In the 11th story in the Nanabosho series, Joe and Matrine weave a funny and touching story of how the legendary friend

and trickster created beautiful butterflies—“bringing wonder and laughter to children everywhere.”

The Nanabosho series is a cornerstone of Pemmican’s publishing for young readers. A French translation will be published in 2011. Another title by Joe and Matrine, *Goose Girl*, was winner of the McNally Robinson Book for Young People Award (Younger Category) at the 2009 Manitoba Book Awards.

ISBN: 978-1-894717-58-8

\$10.95

## **RETRO GIRL**

by T.D. Thompson

With a psychic mother who pours salt under the doors and windows of their home for purification and protection, and a father whose main income is derived from selling his elaborate origami works, Ari dreams of having a normal family. In her quest to become average, Ari embarks on a mission of self-improvement—an undertaking that involves a young Metis student, Deena, whose past is a mystery, as well as an Aboriginal friend of Deena’s who has some unusual abilities of his own. When Deena’s remarkable talents are revealed, Ari begins to understand and accept her own unique gifts.

ISBN: 978-1-894717-57-1

\$14.95

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# Les Éditions des Plaines

## LA GUERRE DU COCHON

Récit historique de Nadine Mackenzie

À partir de 12 ans

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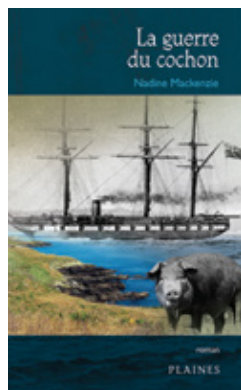
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DAVID ROBERTSON received his BA in English from the University of Winnipeg. His realization that education could combat racism and sexism inspired him to write the graphic novel, *The Life of Helen Betty Osborne*, published in 2008.

SCOTT HENDERSON is a graduate of the University of Manitoba's School of Fine Arts. His many projects include work as a colourist and illustrator. Scott is also the author and illustrator of the sci-fi/fantasy comic, *The Books of Era*.

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Mrs. Mortimer was socially challenged, and her older brother frequently found himself in the position of trying to placate the people she'd offended, often by doing nothing more than staring. When her brother got the idea to give her a camera, it finally connected her with the world. Mrs. Mortimer discovered she could scrutinize people without putting them off. She felt especially connected with those who had recently lost a loved one and taking photographs of their dead allowed her to help the families bear witness.

ALISON PRESTON was born and raised in Winnipeg. After trying on a number of other Canadian cities, she returned to her home town, where she currently resides. All of her mysteries are set in the Norwood Flats area of Winnipeg, including *The Rain Barrel Baby*, *The Geranium Girls*, *Cherry Bites*, and *Sunny Dreams*.

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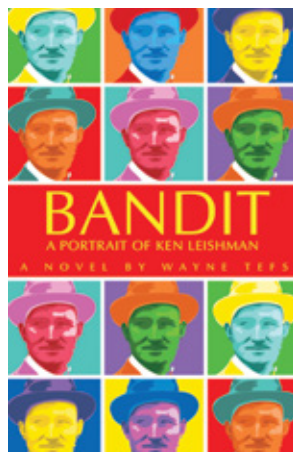
Raised by ultra-strict grandparents, young Ken thrived on Bowery Boys, Gary Cooper and James Cagney movies. As a married man and father of seven, Tefs' Leishman dreams of greatness, and a good life for his family free from poverty and worry. Even as he plots the greatest caper in Canadian history, he is guilt-ridden and conflicted about his wife's tears and his failed promises to go straight. Here, Tefs presents a fictionalized version of a tremendous true story. Readers will be hard-pressed to judge the life of this “gentleman bandit” and Canadian folk hero who dared to fly far out of bounds.

Award-winning author and editor WAYNE TEFS has written ten novels including *Bandit: A Portrait of Ken Leishman*, one memoir, and one collection of short fiction. *Moon Lake* (2000) won the Margaret Laurence Award for Fiction and *Be Wolf: A True Account of the Survival of Reinhold Kaletsch* (2007) was named the McNally Robinson Book of the Year. Tefs lives in Winnipeg with his wife and son.

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KIM ANDERSON is a Cree/Métis educator living in Guelph, Ontario. She is the author of *A Recognition of Being: Reconstructing Native Womanhood*, and is the co-editor, with Bonita Lawrence, of *Strong Women Stories: Native Vision and Community Survival*.

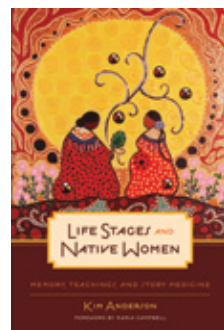
MARIA CAMPBELL is a distinguished Métis author, playwright, filmmaker, and Elder. Her works have been published in eight countries and translated into four languages. Her bestselling book, *Halfbreed*, continues to be taught in schools across Canada.

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