

ASSOCIATION OF
MANITOBA BOOK PUBLISHERS

BOOK BLITZ

MANITOBA
MUST-READS

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ambp.ca

Prairie books NOW is a twice yearly publication of the AMBP, and is dedicated to covering books and stories by Prairie writers and publishers.

prairiebooksnow.ca

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Apprentissage Illimité Inc.
https://apprentissage.ca/

Apprentissage Illimité/AHA Learning est un éditeur, un concepteur et un détaillant de ressources éducatives et littéraires en français, en espagnol et en anglais pour tous les âges.

En tant que spécialistes passionnés de pédagogie, nous contribuons à la littératie en offrant une variété de ressources dynamiques et interactives qui aident les apprenants et apprenantes à réussir et à s'épanouir.

Apprentissage Illimité/AHA Learning s'appuie sur son grand réseau de contacts sur le terrain pour créer des ressources clé en main correspondant aux programmes d'études des divers gouvernements et institutions.

Apprentissage Illimité se spécialise en littératie (français, anglais et espagnol) et en littératie financière. Son produit phare, Paul et Suzanne : un modèle de francisation a accompagné toute une génération d'élèves dans les écoles françaises et d'immersion française au Canada, aux États-Unis et à l'étranger.

Apprentissage Illimité/AHA Learning is a publisher, creator and retailer of educational and literary resources in French, Spanish and English for all ages.

As passionate specialists in pedagogy, we contribute to literacy by offering a variety of dynamic and interactive resources that help learners succeed and thrive.

Apprentissage Illimité/AHA Learning draws on its extensive network of contacts in the field to create turnkey resources that match the curricula of various governments and institutions.

Apprentissage Illimité specializes in literacy (French, English and Spanish) and financial literacy. Its flagship resource, *Paul et Suzanne: un modèle de francisation*, has accompanied a whole generation of students in French and French immersion schools in Canada, the U.S. and abroad.

Distributor: https://apprentissage.ca/



Paul et Suzanne et leurs amis

Autrices : Janine Tougas, Natasha Garand
Maison d'Éditions : Apprentissage Illimité
Thème(s) et Sujet(s) : Diversity, inclusion and French language learning

Synopse : Discover an all-new "grand livre" in the delightful world of Paul and Suzanne!

This colourful and lively book invites children to explore friendship, teamwork, and diversity through illustrated stories and engaging texts.

Specially designed for learning French at school or at home, *Paul et Suzanne et leurs amis* helps develop vocabulary, oral communication, and reading comprehension skills.

What children will love:

- Funny and lovable characters
- Everyday situations they can relate to
- Fun activities that encourage discussion and self-expression

What educators will appreciate:

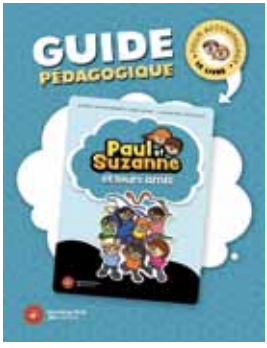
- Ten stories to enrich oral interactions
- Content that celebrates linguistic and human diversity — languages, cultures, physical abilities, neurodivergence, identity, preferences, and behaviours
- Access to a complete teaching guide developed by a school psychologist

Paul et Suzanne et leurs amis — a resource that combines joy, learning, and inclusion!

Formats : 9 x 13 print book
ISBN : 978-1-77222-911-0
45$

Biographie autrice : Natasha Garand (Manitoba) has been a school psychologist since 2010 and considers the multicultural environment of the Franco-Manitoban schools where she works to be a source of enrichment. She is trained in the areas of autism spectrum disorder, attention-deficit/hyperactivity disorder, learning disabilities, anxiety, and behaviour analysis. Natasha is also the mother of three boys, one of whom lives with a physical condition. Natasha served as chair of the board of directors for Manitoba's largest learning centre for children.

Janine Tougas (Manitoba) holds master's degrees in education and fine arts. She has written the stories for the series *Paul et Suzanne, Enfants de la planète*, *Lisa et Théo*, and the Voyage collection. Over the years, Janine has created numerous works for children, including activity books and puppet plays, the radio show *Les petites oreilles*, and the television series *Paul et Suzanne, Carmen à la campagne*, and *Canot cocasse*.



Paul et Suzanne et leurs amis - Guide pédagogique

Autrices : Janine Tougas, Natasha Garand
Maison d'Éditions : Apprentissage Illimité
Thème(s) et Sujet(s) : Teachers' guidebook

Synopse : The Teaching Guide accompanies the book *Paul et Suzanne et leurs amis* and offers a wealth of practical tools to bring the ten stories to life in the classroom or in any French learning setting.

Developed by a school psychologist, this guide helps teachers, educators, and resource specialists explore

themes of friendship, collaboration, communication, and diversity with children.

Inside this guide, you'll find:

- Oral communication activities that promote discussion and self-expression
- Language and comprehension games for various learning levels
- Practical strategies to support social and emotional development
- Connections to curriculum goals and children's overall growth

A ready-to-use resource that celebrates diversity in all its forms — languages, cultures, physical abilities, neurodivergence, identities, preferences, and behaviours — in a spirit of openness and inclusion.

Guide pédagogique – Paul et Suzanne et leurs amis: because learning French is also about learning to live together.

Formats : 8.5 x 10 print format
ISBN : 978-1-77222-912-7
25$

Biographie autrice : Natasha Garand (Manitoba) has been a school psychologist since 2010 and considers the multicultural environment of the Franco-Manitoban schools where she works to be a source of enrichment. She is trained in the areas of autism spectrum disorder, attention-deficit/hyperactivity disorder, learning disabilities, anxiety, and behaviour analysis. Natasha is also the mother of three boys, one of whom lives with a physical condition. Natasha served as chair of the board of directors for Manitoba's largest learning centre for children.

Janine Tougas (Manitoba) holds master's degrees in education and fine arts. She has written the stories for the series *Paul et Suzanne*, *Enfants de la planète*, *Lisa et Théo*, and the *Voyage* collection. Over the years, Janine has created numerous works for children, including activity books and puppet plays, the radio show *Les petites oreilles*, and the television series *Paul et Suzanne*, *Carmen à la campagne*, and *Canot cocasse*.



Micah, Partons à l'aventure

Auteur : Micah Baribeau, Chantal Piché
Maison d'Éditions : Apprentissage Illimité
Thème(s) et Sujet(s) : Music, adventure, environment, daily tasks

Synopse : Micah Baribeau, a young Franco-Manitoban recording artist, launches his first children's book in connection with his recent musical project. The album, highly illustrated by Chantal Piché, is entitled *Micah! Partons à l'aventure!* Each page is an invitation to explore themes important to the artist, including travel, discovering the world and protecting the environment. Children can read along with Micah himself, using a QR code to access Micah's voice as he sings and narrates.

Formats : Print
ISBN : 978-1-77222-903-5
20$

Biographie auteur : Micah Baribeau is a Franco-Manitoban artist who specializes in music for young audiences. A performer, songwriter, actor, and Canadian jig dancer, he stands out for his energy and versatility. He is best known for his work with the children's duo Madame Diva and Micah, which he has performed with his mother since the age of nine, as well as for his solo album *Micah! Joue de la musique*. His first solo album, which features original compositions and covers of songs by Manitoba artists, was nominated for the Young Artist of the Year award at the 2024 Western Canadian Music Awards. Thanks to his ease on stage, his warm smile, and his natural charisma, Micah immediately won over his young audience as well as their parents.

Chantal Piché: A native of Manitoba, Chantal Piché began illustrating children's books at the age of 14. After collaborating for several years with local publishing houses, she moved to Quebec, where she honed her skills by earning a certification in illustration. An avid traveller with a passion for Japanese culture, she now works as a full-time illustrator, primarily in the children's book sector. Her bubbly personality and playful style continue to delight young and old alike!

ARP Books
https://arpbooks.org/

ARP Books was founded in 1996 in downtown Winnipeg, Manitoba, Canada. Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues, while encouraging innovative new writing.

Distributor: https://utpdistribution.com/



But have we arrived?

Author: Suzanne Morrissette
Publisher: ARP Books
Genre & Subjects: Cultural Studies Indigenous Indigenous Contemporary Art Indigenous Politics New Releases Visual Art

Synopsis: Using Indigenous scholarship and personal and contemporary cultural experiences in the visual arts, combined with critical historical and political analysis, *But have we arrived?* explores liberalism's failed promises to Indigenous artists against the politics of inclusion in the arts. Written from the perspective of a practising artist and curator, Morrissette argues for the need to evaluate the spaces of inclusion that have been made for Indigenous people within a previously exclusionary centre of artistic representation.

Morrissette compares the development of recognition-based politics in Canada with liberal inclusionary progress in the arts. Expanding on this context with examples of inclusionary politics within other areas of Canadian society, *But*

have we arrived? calls for an examination of attitudes towards Indigenous rights and knowledge by those in positions of privilege and power. A unique contribution designed to inform policy formation, elaborate upon the Truth and Reconciliation's Calls to Action, and create change within museum and arts council practices in Canada, the book is the first scholarly effort to serve these purposes by adopting an interdisciplinary approach that places artistic developments into conversation with political histories in Canada.

Available formats: Paperback
ISBN: 9781997544081
$28.00

Author Bio: Suzanne Morrissette, PhD (she/her) is a Red River Métis artist, curator, and scholar who is currently based out of Toronto. She is currently Associate Professor at OCAD University where she teaches in the Indigenous Visual Culture BFA program, and in the Criticism and Curatorial Practices MFA program. As an artist she works across media to produce artworks that reflect upon metaphors for spirituality, the unknowable, and motherhood. She holds an MFA in Criticism and Curatorial Practices from OCAD University and a PhD in social and political thought from York University. Morrissette was born and raised in Winnipeg and is a citizen of the Manitoba Métis Federation.



Now I Shall Leave You To Your Fate

Authors: Jean Marc Ah-Sen, Fawn Parker, Sophie McCreesh, Liz Harmer
Publisher: ARP Books
Genre & Subjects: Fiction, Novel

Synopsis: In "Some Recent Experiences" by Fawn Parker, a woman navigates an eating disorder while dealing with relationship strife, professional jealousy, and new motherhood. A writer returning home is confronted with memories of her hospitalization in a psychiatric ward in Liz Harmer's "Lighthouse." Sophie McCreesh's "My Close Friends" sees a young recluse negotiate neuroses and social media presence to come to terms with loneliness. The collection closes with "Busybody" by Jean Marc Ah-Sen in which a social outcast agrees to spy on his roommate on behalf of her ex-lover.

With humour and agility moving through dark themes, this quartet of novellas asks subtle questions about the social construction of self and the perception of mental illness. What is considered sane and why is self-disgust so powerful? How much is mental well-being determined by accepted understandings of success and failure? And how do biological and environmental stressors contribute to the construction of mental illness—its perception and manifestation?

Available formats: Paperback
ISBN: 9781997544005
$28.00

Author Bios: Jean Marc Ah-Sen's books include *Grand Menteur, In the Beggarly Style of Imitation*, and *Kilworthy Tanner*. His writing has appeared in *Literary Hub, Maclean's, The Walrus*, The *Globe and Mail, The Toronto Star*, and elsewhere. *The National Post* has hailed his writing as an "inventive escape from the conventional."

Fawn Parker is a Fredericton-based writer and the author of six books including *What We Both Know*, nominated for the 2022 Giller Prize, and *Hi, It's Me*, nominated for the 2024 Atwood Gibson Writers' Trust Fiction Prize. Her poetry collection *Soft Inheritance* won the 2023 JM Abraham Atlantic Book Award and the 2023 Fiddlehead Poetry Book Prize. Fawn is the 2025 Poet Laureate of Fredericton and a PhD candidate at the University of New Brunswick.

Sophie McCreesh's first novel, *Once More, With Feeling*, was published in 2021. She lives in Toronto.

Liz Harmer is a California-based writer, author of the novels *The Amateurs* and *Strange Loops*. Her award-winning stories, essays, and poems have been published widely.



MANOR'S RANSOM

Author: Cam Scott
Publisher: ARP Books
Genre & Subjects: Poetry

Synopsis: A poetry collection of politically-inflected personal collage and city poems, *MANOR'S RANSOM* is the second installment of an ongoing life-poem by Cam Scott that began with *ROMANS/SNOWMARE*. Gathering scraps of language in both open prose and verse, it sketches social space with psychological enclosure, skipping with ease through moments both mundane and charged. *MANOR'S RANSOM* guides the reader through its interminable tunnel, but offhand twists and sound play distract from the sadness of an unending track by nudging the tone just to the left of doom in surprising and inventive ways.

Available formats: Paperback
ISBN: 9781927886960
$22.00

Author Bio: Cam Scott is a poet, critic, and non-musician from Winnipeg, Canada, Treaty 1 territory. His books include *WRESTLERS* (Greying Ghost, 2017), *ROMANS/SNOWMARE* (ARP, 2019) and *THE VANISHING SIGNS* (ARP, 2022). He is artistic director of send + receive, a festival of sound art and experimental music, and sings in the punk band Age of Self.



At Bay Press
https://atbaypress.com/

At Bay Press is an independent, award-winning publisher. We strive to seek out new work by both established and undiscovered authors and artists to help bring their work to light.

We are known for publishing original, thoughtful titles that are exceptionally well-designed. In addition to our trade list, we also release three-five handmade, limited edition titles a year.

We are committed to investing in new initiatives to support creativity and diversity of voices and disseminating our titles worldwide.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

We are located in Winnipeg, Manitoba, Canada.
Distributor: UTP

https://utorontopress.com/?srsltid=AfmBOorRfVyyc9WQVwFgwlWh_UtrHEz1rpfkoq1pChiML-AXGUCIoltu



The Age of Silence

Author: Alaa Al-Musalli
Editor: Doug Whiteway
Publisher: At Bay Press
Genre & Subjects:Historical Fiction; War and Motherhood

Synopsis: *The Age of Silence* is a family saga, antiwar tribute to mothers in war zones based on real events set in Baghdad during the Iraqi-Iranian War and the Gulf War. Living between the hammer and the anvil of Saddam Hussein's dictatorship in Iraq, with a son missing in battle, and a huge fortune tearing her family apart, Bedria fights a battle in her own home that she cannot win. This family saga takes you behind the closed doors of a family living through war to tell how one mother struggles to keep her family together while confined by the silence the regime and culture impose on her. It is a tribute to the silent warriors in all war zones – the mothers.

Available formats: Hardcover
ISBN: 9781998779987
$34.95

Author Bio: Alaa Al-Musalli is a professor of communication and media at Capilano University. She is a graduate of Simon Fraser University's Writer's Studio program in 2019 and the Graduate TWS Workshop in 2023. She trained under the mentorship of JJ Lee (January-November 2019) and Aislinn Hunter (January-July 2023). Musalli has two short story publications: "Ghost in the Sky" (2019) in *emerge 19: The Writer's Studio Anthology* of Simon Fraser University and "The Inconvenient Oath" (2021) in *Hastings Journal* by Freedom Press; both are war memories. *The Age of Silence* is her debut novel. She lives in Vancouver, BC.



Riddled with Red

Author: Brenda Sciberras
Publisher: At Bay Press
Genre & Subjects: Poetry, visual art, ekphrasis, Mary Pratt

Synopsis: A new collection of poetry by award-winning poet Brenda Sciberras. Separated into three sections, and written in the experimental ekphrasis form, the poet uses a detailed description of a particular painting by

Mary Pratt as a literary device. This process allowed for an emotional response and brought forth memories or associations from the poet's own personal experience, often using description beyond the frame of the artwork.

The poet has connected with Mary Pratt's surviving family members and received permission to both use and discuss the famed Canadian's iconic artworks.

The main focus of the collection is the creation of art, both literary and visual, which centres on two women (the poet and the painter) at times blurring the lines between their individual lives. *Riddled with Red* draws fascinating parallels between visual art and the written word.

Available formats: Print
ISBN: 9781997933106
$24.95

Author Bio: Brenda Sciberras is an award-winning poet. Her first collection, *Magpie Days,* won the Eileen McTavish Sykes Award for Best First Book, and she was nominated for Most Promising Writer at the Manitoba Book Awards 2015. Her second collection, *Starland,* was launched in 2018, also with Turnstone Press. Her poetry has been published in literary journals and anthologies across Canada. Most recently, six poems from *Riddled with Red* have been published in *Prairie Fire* and *The New Quarterly*. She lives in Winnipeg.



All Things That Love the Sun

Author: Barbara Schott
Publisher: At Bay Press
Genre & Subjects: Poetry

Synopsis: Barbara Schott peels back the layers of language to reveal the impact of time and seasonal changes. She also peels back the ideology of relations, the intimacy of self, to find both great longing and loss. The poet identifies how the heart longs for words, shapes itself with words. This collection of new poems offers the reader the rare opportunity to stand still and be enveloped in the greatness of language and verse.

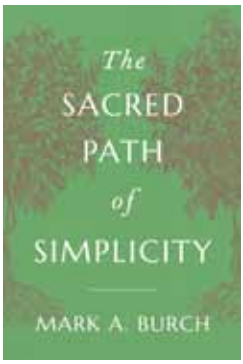
Available formats: Print
ISBN: 9781997933144
$24.95

Author Bio: Barbara Schott lives in Winnipeg where she was born and raised. She was nominated for the 1997 John Hirsch Award for Most Promising Manitoba Writer, and won second place in the *Prairie Fire* Poetry Contest that same year.

CMU Press
https://www.cmu.ca/cmu-press

CMU Press is a publisher of literary, scholarly, reference, and general interest books at Canadian Mennonite University. Books from CMU Press address and inform interests and issues vital to the university, its constituency, and society, including invitational community; peace & justice; and hospitality & radical dialogue. We are committed to publishing a diversity of manuscripts, marked by excellence.

Distributor: LitDistCo in Canada: https://litdistco.ca



The Sacred Path of Simplicity

Author: Mark A. Burch
Publisher: CMU Press
Genre & Subjects: Sustainable Living, Spiritual Practice Ecological Stewardship

Synopsis: In this distillation of his life's work, Mark Burch notes that voluntary simplicity is cultivating a way of living in the world rooted in free choice, conscious intention, and attentiveness to the present and to

divinity. This book is a thoughtful and highly readable meditation on how to reorient mind, body, and soul away from consumption and exploitation toward a different way of being in a world in crisis.

Available formats: Softcover
ISBN: 9781987986303
$28.00

Author Bio: Mark A. Burch has practised voluntary simple living for many decades and is the author of Simplicity: Notes, Stories and Exercises for Developing Unimaginable Wealth (1995) and Stepping Lightly (2000). Burch is the former director of campus sustainability at University of Winnipeg and co-director of the Simplicity Practice and Resource Centre. He taught at Menno Simons College and at the Canadian School of Peacebuilding and has facilitated countless workshops on voluntary simplicity and meditation. He is retired and lives in Winnipeg on Treaty 1 Territory.



Nightberries: a novel

Author: Elina Penner (Author); Bradley Schmidt (Translator)
Publisher: CMU Press
Genre & Subjects: Adult Fiction; Fiction in Translation; European Fiction; Literary Fiction

Synopsis: Nelli Neufeld doesn't seem to be in crisis—or does she? The quiet youngest daughter in a noisy, tangled Mennonite family who fled from Russia to Germany in the 1990s, does she even know where she belongs? Marriage, loyalty, faith, family: memory can be deceiving. Or are memories like nightberries? Nightberries taste good, with sugar, when ripe. But sometimes nightberries are dangerous, and you need to understand when that transformation happens. A tense situation boils over in this darkly entertaining psychological novel of contemporary German life.

Available formats: Softcover
ISBN: 9781987986280
$28.00

Author Bios: Elina Penner was born in 1987 as a Mennonite German in the

former Soviet Union and moved to Germany in 1991. Plautdietsch is her mother tongue. Educated in the US, she now lives with her family in Germany and is also a successful personal essayist. *Nachtbeeren*, now translated into English as *Nightberries*, was her debut novel, in 2022. In 2025, her second novel, *Die Unbußfertigen*, was published in Germany.

Bradley Schmidt is an American translator and educator currently living in Leipzig, Germany.



Sightings

Author: Patrick Friesen
Publisher: CMU Press
Genre & Subjects: Poetry

Synopsis: The poems in Patrick Friesen's latest collection move between the visible and invisible, between the contradictions of human history and the immediacy of a complex present. Friesen examines memory and music, rivers and personalities, open to all possibilities and sceptical of wisdom. Instead, these poems rely on the kind of knowledge that comes from experience: tremors and fragments riding on the movement of thinking. The distance from Friesen's first book, published fifty years ago, to this one, speaks to what it means to have known the world through poetry.

Available formats: Softcover
ISBN: 9781987986297
$24.00

Author Bio: Patrick Friesen is the author of nearly twenty collections of poetry, including the influential *The Shunning* (adapted as a radio play, a stage play, and a dance work) and *Blasphemer's Wheel* (winner of the Manitoba Book of the Year Award and runner-up for the Milton Acorn People's Poetry Award). *A Broken Bowl* was shortlisted for the 1997 Governor General's Award for Poetry. He taught at Kwantlen College and University of Victoria for many years and is now retired. Ulrikka Gernes's poetry collection *Frayed Opus for Strings & Wind* Instruments, co-translated from the Danish by Patrick Friesen and Per Brask, was short-listed for the Griffin Poetry Prize in 2016. Born in Manitoba, Patrick Friesen now lives on the unceded traditional territories of the Lekwungen peoples, known today as the Esquimalt and Songhees First Nations in Victoria, British Columbia.

Les Éditions du Blé
https://ble.refc.ca/

Une maison d'édition francophone communautaire sans but lucratif, leur mandat est de publier en français des auteurs de la région et des textes de portée générale qui touchent à l'Ouest canadien. Elles publient poésie, romans, nouvelles, théâtre, essais biographiques et historiques et livres d'art.

Diffusion : https://ble.refc.ca/



On fait des traces

Autrice : Collectif Génération d'encre
Maison d'Éditions : Éditions du Blé
Thème(s) et Sujet(s) : local, Manitoba, fiction

Synopse : « On fait des traces » : c'est ainsi, dans les Prairies, qu'on annonce à nos pairs qu'on prend la route ou qu'on bouge vers une autre destination. Dans cet ouvrage du Collectif Génération d'encre, les nouvellistes du Manitoba nous entraînent dans les pas de personnages en mouvement, qu'il soit physique ou symbolique, invitant le lecteur à voyager d'un bout à l'autre du territoire. Abdel vit un choc culturel sous un abribus, Marta visite un village fantôme à la recherche d'un objet perdu, Jos Mouillé pêche avec Louard à La Brise Culotte. À travers des paysages tantôt familiers, tantôt improbables, le groupe de nouveaux auteurs réussit à esquisser une sorte de carte affective de leur chez-eux.

Formats : paper, ePub, PDF
ISBN : 9782925452270
21,95$

Biographie autrice : Le collectif Génération d'encre réunit dix nouvelles voix du Manitoba français.



Seuils

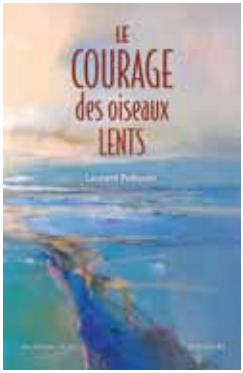
Autrice : Louise Dandeneau
Maison d'Éditions : Éditions du Blé
Thème(s) et Sujet(s) : poetry / poésie

Synopse : In this poetry collection, the author inspires herself from documented dreams to recount a complex mother-daughter relationship.

Dans ce deuxième recueil de poésie de Louise Dandeneau, le monde onirique et le monde vécu s'entrelacent. Le fruit de l'inconscient de l'autrice propose un moyen de mieux toucher la corde sensible de l'attachement désiré mais troublé entre mère et fille. Ces textes inspirés de rêves explorent la furie et la fragilité de ce lien des plus infrangibles.

Formats : paper, ePub
ISBN : 9782925452287
21,95$

Biographie autrice : Louise Dandeneau, originaire du Manitoba, s'illustre avec brio en tant que nouvelliste, haïkiste, poète et photographe. Après une carrière en tant que traductrice, elle a choisi de se consacrer pleinement à l'écriture. En 2016, elle signe son entrée dans le monde littéraire en publiant son premier recueil de nouvelles, *Les quatre commères de la rue des Ormes*, aux Éditions du Blé. Il est suivi en 2020 par *Buffet froid*, un second recueil de nouvelles chez le même éditeur. En 2023, elle publie son premier recueil de haïkus, *Nos souffles liés*, aux Éditions David et un recueil de poésie, *Délivre-moi de tout mal*, aux Éditions du Blé. Depuis, elle a publié un autre recueil de nouvelles, *Bouquets meurtris*, et un recueil de poésie, *Seuils*, aux Éditions du Blé.



Le courage des oiseaux lents

Auteur : Laurent Poliquin
Maison d'Éditions : Éditions du Blé
Thème(s) et Sujet(s) : short stories, existentialism, community and belonging

Synopse : In this short story collection, Laurent Poliquin gives space to a multitude of characters who too often go unnoticed.

On ne naît pas oiseau lent, on le devient. À force d'attendre son tour, de changer de nom sur un formulaire, de parler tout bas pour ne pas déranger, de sourire quand on aurait envie de hurler.

Dans *Le courage des oiseaux lents*, Laurent Poliquin donne la vedette à celles et ceux qu'on ne remarque jamais assez : une doctorante en musicologie qui croit réparer l'histoire et finit par se prendre les pieds dans ses propres origines; un réfugié centrafricain rebaptisé « Thomas Dubois » pour plaire aux employeurs; un curé radiophonique qui cache des manuscrits Harlequin dans son bureau. On rit, parfois jaune, mais toujours avec tendresse.

Ce livre s'adresse à toute personne qui s'est déjà sentie « de trop », trop lente, trop sensible, trop compliquée, dans un monde pressé.

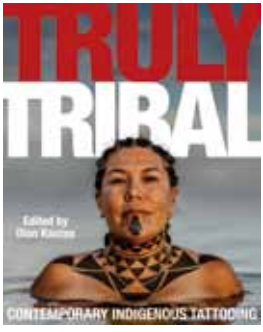
Formats : paper, ePub, PDF
ISBN : 9782925452317
24,95$

Biographie auteur : Essayiste, poète et enseignant, Laurent Poliquin est un auteur prolifique. Né à Trois-Rivières, il s'installe à Winnipeg en 1999. Du théâtre à la radio, en passant par l'édition, Laurent Poliquin est l'une des voix majeures de la poésie francophone de l'Ouest canadien. Il s'est distingué par plusieurs récompenses littéraires, telles que le Prix de l'Alliance française (2002), le Prix international Castello di Duino (2006), le Prix Rue-Deschambault (2015) et le Prix international de poésie Senghor (2018).

Fernwood Publishing
https://fernwoodpublishing.ca/

Fernwood Publishing produces critical non-fiction books that inform, enlighten and challenge readers. Roseway Publishing, an imprint of Fernwood, aims to publish literary work that is rooted in and relevant to struggles for social justice.

Distributor: UTP https://utorontopress.com/?srsltid=AfmBOooy5PVWEIvzNYgXJWirwD2AwhTC5WzV0xqkyVcEP4RBap9MShcZ



Truly Tribal: Contemporary Indigenous Tattooing

Author: Dion Kaszas
Publisher: Fernwood Publishing
Genre & Subjects: Traditional and contemporary indigenous tattooing

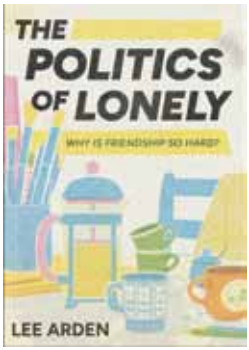
Synopsis: After generations of colonial suppression, Indigenous tattooing practices have experienced a resurgence led by artists and informed by community stories, protocols, and Elders. In *Truly Tribal*, eighteen Indigenous ancestral skin markers from Nations and cultures around the world come together to discuss their reclamation of tattoos as tangible reminders of their communities' enduring rights, relationships, and responsibilities.

Alongside over 250 stunning photos of their work, practitioners within this

anthology discuss restoring a tradition that has survived colonial erasure, including the revival of ancestral tattoo designs, symbols, and motifs; the re-envisioning of meaning and protocols; and the refashioning of ancestral application methods, such as the use of bone tools and pigments alongside contemporary tools and inks. Their expert academic analysis and heartfelt storytelling respond with authenticity to a global awakening of cultural mark-making practices, offering teachings that can be shared while acknowledging that some ancestral inheritances are not for public consumption. This beautiful anthology embodies the phrase, "about us, from us, for us."

Available formats: Hardcover, Epub, pdf
ISBN: 9781773638096
$65.00

Author Bio: Dion Kaszas is a Nlaka'pamux ancestral skin marker and born-again Coyote. He has been at the forefront of Indigenous tattooing in Canada since 2012. Within this role, he trains and mentors the next wave of revivalists. He has curated two major exhibitions highlighting Indigenous ancestral skin markers and their ancestral practices, including *Body Language: Reawakening Cultural Tattooing of the Northwest*, at the Bill Reid Gallery, and *True Tribal: Contemporary Expressions of Ancestral Tattoo Practices*, at the Museum of Vancouver. In 2024, he launched the *Transformative Marks* podcast, which journeys through the world of Indigenous tattooing, amplifying the voices of ancestral skin markers, Indigenous tattoo artists, and cultural tattoo practitioners. In 2019, he began developing Nlaka'pamux Blackwork, a contemporary customary practice rooted in his ancestors' visual language and his understanding of ceremonies that celebrate and enhance the lives of all human beings. Dion's ancestors marked their skin for a multitude of reasons, each a spiritual act intended to guide and influence the wearer's life path. These reasons included coming-of-age ceremonies, marking spiritual quests, and beautifying themselves. Today, he tattoos so the coming generations have a living, vibrant tattooing tradition informed by their ancestors' teachings, methods, and imagery.



The Politics of Lonely: Why Is Friendship So Hard?

Author: Lee Arden
Publisher: Fernwood Publishing
Genre & Subjects: Self-help, Alternatives to capitalism, Gender studies, Feminism, anarchism, quakerism
Age/Grade Range: Young Adult and up

Synopsis: Why is it hard to make and keep friends as an adult? Even if you finally find time to see each other, can you connect more deeply than just catching up over coffee? How many do you count as ride-or-die pals who'll always show up with effervescent banter and deep conversation — your "chosen family"?

Widespread loneliness reflects a world of crappy jobs and unaffordable housing that makes it almost impossible to have close, interwoven friendships. A dwindling social safety net takes a toll on us and on our relationships. Particularly for queer people, friendships can be crucial relations of equality, constancy, and care. Still, we disappoint each other and fall into irreparable conflict.

A less lonely world is possible. Through interviews, research, and personal narrative, this book shows how people build tight connections despite living in the austere conditions of colonial capitalism — boldly weaving a new social fabric as this one unravels.

Available formats: Paperback, Epub, pdf
ISBN: 9781773638263
$26.00

Author Bio: Lee Arden is originally from Algonquin land in the Ottawa Valley, and now calls Montréal/Tiohtià:ke/Mooniyang home. They are the author of many zines, including *PALS: The Radical Possibilities of Friendship*, *Surprisingly OK: What Healing Trauma Feels Like*, and the novella *Summer Shade*.

Lee founded and runs Sheer Spite Press, a small press and zine distributor focused on beautiful, affordable work by creators who face barriers such as transphobia, ableism, and poverty in their practice. They're also a member of the organizing collective for Dick's Lending Library, a community-run library in

Montréal that specializes in the literary, political, and artistic work of trans, non-binary, and Two Spirit authors, and a past intern and forever collective member for the Queer Zine Archive Project. Lee is white, trans, an anarchist, a Quaker, and a deeply imperfect friend, but they try.



No More Fridays

Author: Lesley Choyce
Publisher: Roseway Publishing
Genre & Subjects: Fiction, Health and Illness, Bildungsroman, Loss and grief
Age/Grade Range: Grade 7 and up

Synopsis: During Elliott's last year of high school, his mother dies of ALS, a neurodegenerative disease that progressively robs motor skills. Now his whole family is adrift and floundering. Elliott's only friend, the uber-intellectual and socially maladaptive Riley, tries to help but needs to set boundaries so she can deal with her own family stuff. Then, some technically impossible but inescapably real events start to change everything.

Strange things happen in your darkest moments.

No More Fridays is about a young person's struggle to cope with alienation and grief through philosophy, science, nature, and relationship. It reminds readers: a mind open enough can accept that the death of a loved one is never the end of the story.

Available formats: Paperback, Epub, pdf
ISBN: 9781773638041
$24.00

Author Bio: Lesley Choyce is the author of more than 100 books of literary fiction, poetry, creative nonfiction and young adult novels. He runs Pottersfield Press and has worked as editor with a wide range of Canadian authors. Choyce has been teaching English and creative writing at Dalhousie and other universities for over forty years. He has won the Dartmouth Book Award, Atlantic Poetry Prize and Ann Connor Brimer Award and has been short-listed for the Governor-General's Award. His books have been published in Danish,

German, Spanish, French, Swedish and Slovenian. He was the founding member of the Canadian poetry-rock band, The SurfPoets. In 2022 he was awarded the Atlantic Legacy Award for his "lasting contribution to the development of the literary arts in Atlantic Canada." He surfs year-round in the North Atlantic.

Great Plains Press
https://greatplainspress.ca/

At Great Plains Press, we publish stories that are unique and reflect our region, and Canada, to the rest of the world. We publish new writers alongside literary veterans, and seek out exciting, distinct and challenging topics as we share the stories that bind us.

Distributor: Raincoast https://www.raincoastgroup.com/



Francine Garcia and the Recipe for Joy

Author: Beverley Brenna
Publisher: Yellowdog, an imprint of Great Plains Press
Genre & Subjects: Juvenile Fiction / Social Themes / Emotions & Feelings
Age/Grade Range: 8-10 years, grade 3-5

Synopsis: Nine-year-old Francine Garcia has to help look after her little brother, Alfond, while they stay with Auntie Flora so that Mama and Papa can take baby Ramón to Atlanta for a month of important medical

treatments. And looking after Alfond isn't easy — he throws up all the time, and wrecks her things, and almost gets eaten by a tiger at the circus. Francine's recipe for joy at first involves finding a way to get herself to Atlanta too, but when that doesn't work out, she realizes that joy can be found in the most surprising places if you give it a chance.

Available formats: Paperback and accessible Epub

ISBN: 9781773371559, 9781773371566
$19.95

Author Bio: Beverley Brenna is the author of over a dozen titles for young people, including the award-winning *Sapphire the Great* and the *Meaning of Life*. She is also a teacher and visual artist, and she lives with her husband in a tall yellow house in Saskatoon, Saskatchewan.



Slodethland '66

Author: Jean Marc Ah-Sen and Andre Babyn
Publisher: Enfield & Wizenty, an imprint of Great Plains Press
Genre & Subjects: Fiction, noir; Fiction / Historical / Genera

Synopsis: An emerging painter unlocks the path to artistic freedom after her closeted ex-husband bequeaths her ownership of a rundown New York burlesque club.

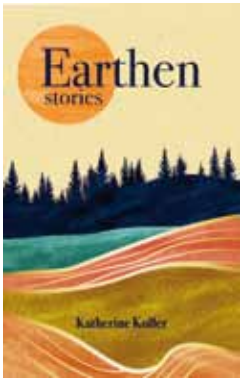
Available formats: Paperback, accessible Epub

ISBN: 9781773371535, 9781773371542
$24.95

Author Bios: Jean Marc Ah-Sen is the author of *Grand Menteur, In the Beggarly Style of Imitation*, and *Kilworthy Tanner*. His writing has appeared in *McSweeney's Quarterly Concern, Literary Hub, The Comics Journal, Maclean's, The Globe and Mail, The Toronto Star* and elsewhere.

André Babyn is the author of *Evie of the Deepthorn*. His work has appeared

in *Poetry*, *The Ex-Puritan, Maisonneuve*, and elsewhere. He lives in Montréal, where he teaches at McGill University.



Earthen

Author: Katherine Koller
Publisher: Enfield & Wizenty, an imprint of Great Plains Press
Genre & Subjects: Short Stories; Fiction / Nature & the Environment

Synopsis: The characters in the short stories of Earthen are all in need of guidance: mothers, widows and wives, grandmas and grandpas, teachers, lovers, and the young. They find messages in the earth and rock beneath their feet, the mountains and atmosphere above, or the creatures surrounding them: birds and animals, plants and trees. The natural world insists on a relationship with both characters and readers of Earthen, in stories ranging from realism to fable to speculative fiction.

Available formats: Paperback, accessible Epub

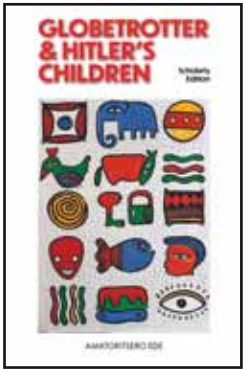
ISBN: 9781773371511, 9781773371528
$22.95

Author Bio: Katherine Koller is an award-winning playwright, screenwriter, novelist and short story writer. Books are *Voices of the Land: The Seed Savers and Other Plays; Art Lessons, a novel*; and *Winning Chance: Stories*, winner of a High Plains Book Award. Short fiction has appeared in *Grain, Room, Epiphany, Alberta Views, LitSphere, EDify, The Fiddlehead*, and *Through the Portal*. An avid gardener, Katherine is a founding producer of Edmonton Script Salon, a longstanding monthly new play reading series. www.katherinekoller.ca.

Griots Lounge Publishing Canada
https://griotslounge.ca/

Griots Lounge Publishing Canada aims at diversifying the Canadian book market by engaging the African style of writing in a synergy with Canadian literature.

Distributor: UTP Distribution - https://utpdistribution.com/



Globetrotter & Hitler's Children

Author: Amatoritsero Ede

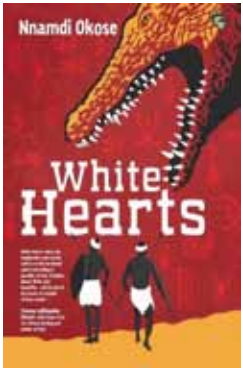
Publisher: Griots Lounge Publishing Canada
Genre & Subjects: Poetry

Synopsis: *Globetrotter & Hitler's Children* is a book of two sequences, melded beautifully and seamlessly, both of which are the shape of the poet's consciousness and body in relation to space and place. *Globetrotter* is an immigrant's paean to the city of Toronto, while *Hitler's Children* is a poet's struggle with race, otherness, and Germany in the spirit of witness, passion, humor, melancholy, and understanding.

Available formats: Paperback
ISBN: 9781738334001
$21.99

Author Bio: Amatoritsero "Godwin" Ede is a Nigerian-Canadian poet. He had

written under the name “Godwin Ede” but he stopped bearing his Christian first name as a way to protest the xenophobia and racism he noted in Germany, a “Christian” country, and to an extent, to protest Western colonialism in general.



White Heart

Author: Nnamdi Okose
Publisher: Griots Lounge Publishing Canada
Genre & Subjects: Fiction

Synopsis: Two young boys seeking to be initiated into the order of warriors find their lives upturned when an accident wakes a vengeful goddess. This story, weaved from the oral lore and magic of the Igbo, takes the reader on a journey through a lake where mermaids and crocodiles contend for power and through enchanted kingdoms ruled by mythical spirits. A curse has been unleashed that would cause the destruction of the world. An army of both humans and mythical creatures must be raised to defend the world. Only a white heart can lead this great army.

Available formats:Paperback
ISBN: 9781738699360
$25.99

Author Bio: Nnamdi Okose is a playwright and folklore enthusiast whose plays have been staged by the theatre arts department of the University of Abuja and Nnamdi Azikiwe University Awka, and in other public platforms. He is fascinated by African folklore, masks, and the unity between man and spirits. He currently lives in Derby, United Kingdom. *White Hearts* is his first work of prose fiction.

J. Gordon Shillingford Publishing
https://www.jgshillingford.com/

J. Gordon Shillingford Publishing is a literary press with a strong focus on drama, publishing eight to ten Canadian drama titles annually under the Scirocco Drama imprint, along with non-fiction titles for theatre professionals and educators. Other imprints include The Muses' Company (poetry) and Watson & Dwyer Publishing (Canadian social history).

Distributor: UTP **https://utorontopress.com/**



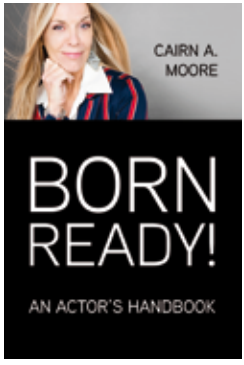
The Recipe

Author: Armin Wiebe
Publisher: Scirocco Drama, an imprint of J. Gordon Shillingford Publishing
Genre & Subjects: Drama

Synopsis: It's 1960 in rural Manitoba, and Oata has just discovered that her fiance, Yasch, has been stepping out with skinny Sadie Nickel. Oata is torn–does she still want to hitch her wagon to this fickle dow-nix? When a distraught Sadie turns up at Oata's door, asking about a recipe rumoured to help a woman whose period is late, Oata must decide whether to help. In the process, Oata reassesses her situation and her own abundant assets. Does she really need pants with a man in them to run a farm?

Available formats: Paperback
ISBN: 9781990738746
$18.95

Author Bio: Armin Wiebe's plays, *The Moonlight Sonata of Beethoven Blatz, Wine and Little Breads*, and *The Recipe*, are spin-offs from his fiction set in mythical Gutenthal: *The Salvation of Yasch Siemens, Murder in Gutenthal, The Second Coming of Yeeat Shpanst, Armin's Shorts*, and *Grandmother, Laughing. Tatsea*, set in Canada's subarctic, received the McNally Robinson Book of the Year Award and the Margaret Laurence Award for Fiction. Renowned for the musicality of his dialect and dialogue, and his humour, Armin has served as writer-in-residence at the Saskatoon Public Library, Parkland Regional Library, and the University of Manitoba's Centre for Creative Writing and Oral Culture. He proudly makes his home in downtown Winnipeg.



Born Ready!: An Actor's Handbook

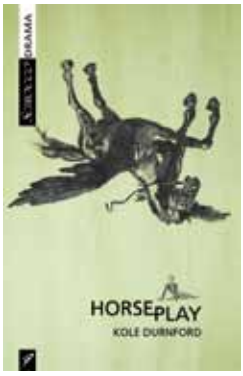
Author: Cairn A. Moore
Publisher: J. Gordon Shillingford
Genre & Subjects: Education, Performing Arts

Synopsis: *Born Ready!* is packed with powerful, practical tools for actors. Discover cutting-edge techniques to help you access emotion without jeopardizing your mental health. Understand more about essential theatre "dos and don'ts" and safe rehearsal practices. Master a foolproof recipe for scene analysis. Even more importantly, learn how to defeat the anxiety that can hold you back from realizing your full potential. Distilled from many years of working with post-secondary and adult students, *Born Ready!* is essential reading for actors.

Available formats: Paperback, EPUB
ISBN: 9781990738715 (paperback), 9781990738920 (EPUB)
$24.95 (paperback), $12.99 (EPUB)

Author Bio: Cairn A. Moore is an actor, director and playwright. She has been teaching and inspiring first-year performance students at the University of Winnipeg for over 25 years! Cairn is the former associate artistic director of FemFest and the former associate education director of Prairie Theatre Exchange

School. She is also the founder and proud owner of Actors Studio with Cairn Moore. Cairn has co-written two plays with Hope McIntyre: *Jail Baby* (Scirocco Drama) and *Breaking Through* (Sarasvati). She was the editor and contributor for *Generation NeXt*, a collection of juicy scenes for young adult female actors (Scirocco Drama). Her award-winning play *SHIKSA* premiered with the Jewish Theatre in 2016. Her current project is *Shinny* — a story of the brave and determined Canadian women who fought a 125-year battle to play professional hockey.



Horseplay

Author: Kole Durnford
Publisher: Scirocco Drama, an imprint of J. Gordon Shillingford Publishing
Genre & Subjects: Drama, Indigenous

Synopsis: Two best friends, a racehorse named Horse E. and a jockey named Jacques E., love to spend all day lying in the grass, talking about their crushes, and analyzing horse-based phrases. But one day Horse's trainer gives them an ultimatum — they must win their upcoming race or Horse will be sold. With three weeks until the race, Jacques presses Horse to go for broke — but is the cost of chasing their dreams worth risking their friendship? Horseplay is a shimmering, funny, heart-tugging play by emerging playwright Kole Durnford.

Available formats: Paperback
ISBN:9781990738890
$18.95

Author Bio: Kole Durnford is a mixed Metis/settler playwright and actor originally from Stony Plain, Alberta. A graduate from Toronto Metropolitan University in 2022, Kole's professional playwriting debut came in 2025 with the world premiere of *Horseplay*, at Workshop West Playwrights' Theatre. *Horseplay* received the Sterling Award for Outstanding Production and five nominations including Outstanding New Play. Kole's first play, *Echo*, has been produced three times, most recently as part of the Toronto Fringe's 2023 Next Stage Festival. Kole has developed his work with the Banff Centre for the Arts, Native Earth Performing Arts, and the Paprika Festival's Indigenous Arts Program. Kole creates work that is bold in concept, pathos and liveness. As an actor, Kole is a three-time Dora Mavor Award nominee.

PLAINES

Les Éditions des Plaines - Français

https://www.plaines.ca/

Fier partenaire au service de la littérature et de l'éducation dans l'Ouest canadien depuis 1979, les Éditions des Plaines publient plusieurs genres. Son catalogue, qui compte plus de 400 titres, est le reflet d'un programme de publication variée: littérature générale, titres autochtones, albums jeunesse et ressources éducatives sont à l'honneur. Depuis plus de 45 ans, la maison s'applique à donner la parole aux écrivains de l'Ouest canadien.

Les Éditions des Plaines has been a proud partner in promoting French-language literature and education since 1979. Its catalogue of over 400 titles, from predominantly Western Canadian authors, reflects a varied publishing program where general literature, children's books, indigenous titles and educational resources are prominently featured.

Diffusion : Plaines.ca / Dimedia.com



Grand-maman raconte au Festival du Voyageur

Autrice : Diane Freynet-Therrien Maison d'Éditions : Les Éditions des Plaines
Thème(s) et Sujet(s) : Children's book - Western Canada French Canadian culture

Synopse : Laissez-vous guider par votre imagination en découvrant dans les mots et les images les personnages dans ces petites rimes amusantes.

Histoires quelquefois vraies, quelquefois imaginées, voilà pour vous des contes à lire et à écouter.

The Festival du Voyageur is a massive annual celebration honouring the rich history, traditions, and joie de vivre of Western French Canadians (Franco-Manitobans) and the Red River Métis. The following children's rhymes are inspired by these iconic festival traditions.

There are 8 titles in the Grand-maman raconte series.

Formats : Softcover & ePub
ISBN : 9782896119073
14,95$

Biographie autrice : Diane Freynet-Therrien a découvert une passion pour la lecture à un très jeune âge. Plus tard, son plaisir était de lire et raconter des histoires et des contes à ses cinq filles, puis à ses dix-huit petits-enfants. Elle a donc voulu transmettre le goût et l'amour de la lecture en partageant ses petits contes avec le monde des enfants.



Les papillons des prairies : Espèces du Manitoba et de la Saskatchewan

Autrice : Simone Hébert Allard
Illustratrice : Janet La France
Maison d'Éditions : Les Éditions des Plaines
Thème(s) et Sujet(s) : Children's book - Nature & Environment Learning/ Insect guide / Butterfly species

Synopse : Learn about the butterflies of the Canadian Prairies! Enfin, un livre sur les papillons des prairies spécialement conçu pour les enfants! Agrémenté de photographies et d'illustrations humoristiques en pleine couleur, ce livre présente aux jeunes dix-huit espèces de papillons que l'on retrouve au Manitoba et en Saskatchewan. Cette oeuvre bien documentée décrit les faits biologiques, les modes de vie et les particularités les plus captivantes de chaque papillon, et témoigne d'une grande sensibilité envers la fragilité et l'importance de ces espèces régionales.

This book is also available in English!

Formats : Softcover & ePub
ISBN : 9781989282793
18,95$

Biographie autrice : Simone Hébert Allard est l'auteure de cinq livres pour enfants, tous au sujet de la nature, ainsi que d'une publication pour adultes intitulée *Manitoba Butterflies: A Field Guide*. Que ce soit par l'entremise de l'écriture ou de la photographie, les activités et les projets divers de l'auteure s'inspirent de son amour de la nature.



Nous sommes qui nous sommes : une ode aux héros autochtones d'autrefois et d'aujourd'hui

Auteur : Wab Kinew
Illustratrice : Janine Gibbons
Maison d'Éditions : Les Éditions des Plaines
Thème(s) et Sujet(s) : Children's book on First Nations & Indigenous peoples of Canada / Famous Canadians

Synopse : Dans Nous sommes qui nous sommes, l'auteur Wab Kinew exprime ce message essentiel et poursuit l'histoire amorcée dans Héros autochtones. Ce livre célèbre les réalisations de treize autres héros autochtones, historiques et contemporains, dont les luttes et les succès ont contribué à rendre leurs communautés, et le monde, meilleurs pour les jeunes d'aujourd'hui.

Nous sommes qui nous sommes. Il y a aussi de la force dans cela. Nous avons préservé cet endroit libre, pour que tu puisses être toi-même. Read Wab Kinew's children's book in French originally titled *We Are Who We Are: An Ode to Indigenous Heroes Past and Present*.

Formats : Softcover & ePub
ISBN : 9782896119646
17,95$

Biographie auteur : Le musicien et homme politique Wab Kinew a été à la fois journaliste et animateur de télévision et de radio. Membre de la Midewiwin, une société de guérison et de spiritualité autochtone, il est aussi l'auteur d'une autobiographie primée, The Reason You Walk. Il a récemment publié deux romans jeunesse – Walking in Two Worlds et sa suite, The Everlasting Road.

Peanut Butter Press
http://peanutbutterpress.ca/

Peanut Butter Press has found its niche in publishing quality children's picture books. Title content ranges from interesting topics that both entertain and educate to humorous stories that encourage discussion on a variety of themes. Our books appeal not only to children but also their parents, teachers and all those who enjoy a good laugh and appreciate educational or challenging text.

Distributor: Library wholesalers (e.g. Library Bound, ULS) or direct-from-publisher: www.peanutbutterpress.ca



Before You Came

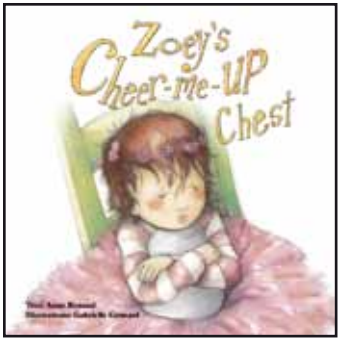
Author: Anne Renaud
Illustrator: Nahid Kazemi
Publisher: Peanut Butter Press
Genre & Subjects: Picture book for adults and older children
Age/Grade Range: Ages 8+/Grades 3-12

Synopsis: *Before You Came* captures all the hopes, dreams, and boundless affection that begins long before a child arrives and deepens with every shared moment that follows. With gentle lyrical text, Anne Renaud traces the journey from yearning and imagining to cherishing and belonging, painting a portrait of a love so powerful it feels as if it always existed.

Available formats: Hardcover
ISBN: 9781927735909
$17.95

Author Bio: Anne Renaud is an award-winning children's author who writes in both English and French. Her more than 30 publications feature picture books for kids aged four to eight, as well as historical non-fiction books for ages nine to twelve. Her books have been nominated for numerous awards, and she has won the Quebec Writers' Federation Janet Savage Blachford Prize for Children and Young Adult Literature, the Canadian Jewish Literary Award for Children and Youth Fiction, the Ontario Library Association Prix Peuplier, and the Prix jeunesse des libraires du Quebec. *Emma's Gems*, her previously published book by Peanut Butter Press, was nominated for two picture book awards: the Ontario Library Association's Blue Spruce and Saskatchewan's Shining Willow.

Illustrator Bio: Nahid Kazemi is an award-winning illustrator, as well as an author, graphic designer, and visual artist, who has had over 70 children's books published in Canada, the US, Europe, the UK, China, and Iran. In addition to illustrating books by other authors, she creates picture books that feature both her own text and illustrations. Nahid combines personal and cultural themes in her stories and has been nominated five times for the Astrid Lindgren Memorial Award, an international children's literary award. In 2022, *The Sour Cherry Tree*, written by Naseem Hrab and illustrated by Nahid, won the Governor General's Award for Young People's Literature — Illustrated Books.



Zoey's Cheer-me-up Chest

Author: Anne Renaud
Illustrator: Gabrielle Grimard
Publisher: Peanut Butter Press
Genre & Subjects: Picture book, emotions (social-emotional learning)
Age/Grade Range: Ages 3 - 8/K - Gr.2

Synopsis: Zoey's older sister and brother both made amazing gifts for Dad's birthday. All Zoey made was a card. A heartwarming celebration of creativity, self-confidence, and discovering the many things you can already do. Perfect for every child who has ever felt like the littlest one... and for anyone who needs a reminder that small wins are worth cheering for!

Available formats: Hardcover
ISBN: 9781927735916
$19.95

Author Bio: Anne Renaud is an award-winning children's author who writes in both English and French. Her more than 30 publications feature picture books for kids aged four to eight, as well as historical non-fiction books for ages nine to twelve. Her books have been nominated for numerous awards, and she has won the Quebec Writers' Federation Janet Savage Blachford Prize for Children and Young Adult Literature, the Canadian Jewish Literary Award for Children and Youth Fiction, the Ontario Library Association Prix Peuplier, and the Prix jeunesse des libraires du Quebec. Emma's Gems, her previously published book by Peanut Butter Press, was nominated for two picture book awards: the Ontario Library Association's Blue Spruce and Saskatchewan's Shining Willow.

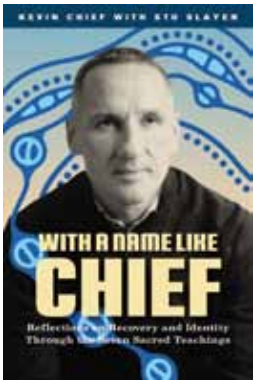
Illustrator Bio: Gabrielle Grimard is the illustrator of several critically acclaimed children's books, including The *Library Bus, Not My Girl*, and *Stolen Words*, which won the 2018 Ruth and Sylvia Schwartz Picture Book Award. *The Library Bus* was a 2021 finalist for the Governor General's Literary Award for Young People's Literature — Illustrated Books. Gabrielle became an author-illustrator with the publication of *Lila and the Crow.* Her books have been nominated for numerous awards, including the Elizabeth Mrazik-Cleaver Picture Book Award, Saskatchewan's Shining Willow Award, and the Ontario Library Association's Prix Peuplier, Prix Meleze, Prix Tamarac, and Blue Spruce Picture Book Award, for which Gabrielle's books were nominated in 2020, 2022, 2024, and 2025.

Portage & Main/HighWater Press
https://www.portageandmainpress.com/

HighWater Press, an imprint of Portage & Main Press, publishes critically acclaimed works by Indigenous writers, including national bestsellers and modern classics. We are dedicated to amplifying stories that celebrate Indigenous resurgence, creativity, strength, and community. Our diverse catalogue includes non-fiction, novels, graphic novels, and children's literature, all featuring exceptional storytelling and production quality.

Portage & Main Press is an independent, Canadian, woman-owned publisher of educational resources since 1967. We create inclusive, child-centered materials that prioritize Indigenous and marginalized voices, supporting diverse, dynamic learning communities. Our books, written by subject-area experts and classroom-tested, include teacher guides and resources for K–12 students, fostering social justice and collaborative education.

Distributor: https://utpdistribution.com/



With a Name Like Chief: Reflections on Recovery and Identity Through the Seven Sacred Teachings

Authors: Kevin Chief, Stu Slayen
Illustrator: Leticia Spence
Publisher: HighWater Press, an imprint of Portage & Main Press
Genre & Subjects: Memoir, Indigenous, Social Activists

Synopsis: Community leader and former Manitoba MLA, Kevin Chief shares his story of strength, resilience, recovery, and identity.

In *With a Name Like Chief*, Kevin frankly and honestly recounts growing up in poverty in Winnipeg's North End, navigating the challenges of growing up in a single-parent home with his alcoholic father, becoming an MVP basketball star and captain of his university team, overcoming his own alcohol addiction to find recovery, and being elected to the Manitoba legislature twice.

Along the way, Kevin shares how many educators and mentors helped him succeed, as well as insights into how the Seven Teachings of the Anishinaabe have guided his addiction recovery and helped him gain a sense of his identity.

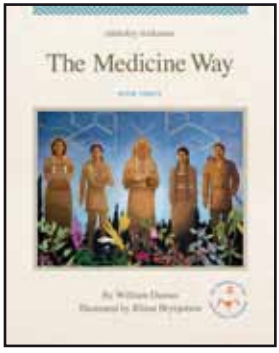
This memoir will resonate with readers interested in stories about personal growth and the transformative power of community. Foreword provided by Phil Fontaine, OC, OM.

Available formats: Paperback, EPUB, PDF, Audiobook
ISBN: 9781774921968
$21.95

Author Bios: Kevin Chief is a member of Minegoziibe Anishinabe First Nation (Pine Creek). Born and raised in Winnipeg's North End, Kevin has dedicated his career to community and leadership development, including as co-founder of the Winnipeg Aboriginal Sport Achievement Centre and a member of the Legislative Assembly of Manitoba. He is currently Community Ambassador for the Southern Chiefs' Organization, chairperson for Neeginan Education, Training and Employment Services, and Senior Advisor at True North Sports and Entertainment. Kevin is also well known as a high steppin' square dancer with the Norman Chief Memorial Dancers.

Stu Slayen is a Winnipeg-based writer, editor, story-telling coach, and communications consultant. He works with non-profit organizations and businesses to discover and share the stories most likely to inspire donors, investors, and other stakeholders to act and engage. Prior to launching his independent practice in 2009, Stu served as editor and publishing manager at the International Institute for Sustainable Development, and as a magazine editor working on publications for youth, teachers, and agricultural producers. Stu is a graduate of the University of Manitoba and holds a journalism degree from Toronto Metropolitan University. www.stuslayen.com

Leticia Spence (they/them) is a Two-Spirit Ininew (Cree) graphic designer and illustrator from Pimicikamak, Manitoba, currently living in Winnipeg. A graduate of Red River College's Graphic Design program, Leticia is an AuDHD creative whose work centres on authentic and well-researched cultural design across print, editorial, and digital media. Leticia's illustrations of the living creatures that symbolize the Seven Sacred Teachings are proudly displayed throughout With A Name Like Chief.



The Medicine Way

Author: William Dumas
Illustrator: Rhian Brynjolson
Publisher: HighWater Press
Genre & Subjects: Children's Historical Fiction, Indigenous, Pre-confederation (to 1867)
Age/Grade Range: Ages: 9-12/Grades: 4-6

Synopsis: A Rocky Cree family in Northern Manitoba travels to hunt, gather medicines, and learn from their relatives during the fall season of tākwākin in this historical picture book for ages 9 to 12.

As the seasons change and the birds head south, a Rocky Cree family makes their yearly journey to see relatives and teachers in the heartland. Each of the family members receives teachings and shares their own knowledge with their mentors in this community. All except for Mwakwa, who hasn't yet chosen the skill that will define his miskanaw, or the path for his life.

As he helps his relatives prepare for winter, Mwakwa wonders what his gifts might be. His cousin Mikisiw wants to be a hunter and leads his first moose hunt

while the family is visiting, but Mwakwa knows he isn't a hunter. How can he contribute to the community?

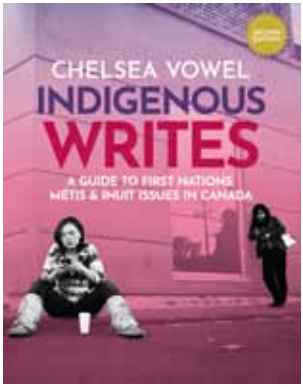
When Mwakwa meets his uncle Opimotiho, a stargazer and storyteller, he learns a new way of looking at the night sky. But is Mwakwa brave enough to leave his family to become the stargazer's apprentice?

Access the free teacher guide at the HighWater Press website.

Available formats: Hardback, EPUB, PDF
ISBN:9781774921746
$35.00

Author Bios: William Dumas, a Rocky Cree Knowledge Keeper and storyteller, was born in South Indian Lake, Manitoba. He has been an educator all his life and is passionate about Cree language and culture. William Dumas knows firsthand the power that storytelling has to teach Indigenous youth where they have come from and where they are going. He lives in Thompson, Manitoba.

Rhian Brynjolson is a visual artist, illustrator, author, art educator, and science communicator. She has illustrated 15 children's books and exhibited her work in diverse venues, including the Virtual Water Gallery online exhibit. Rhian lives and works in Treaty 3 Territory, in the boreal forest in eastern Manitoba. Find her work on social media @RhianBrynjolson and at www.rhianbrynjolson.com.



Indigenous Writes: A Guide to First Nations, Métis & Inuit Issues in Canada

Author: Chelsea Vowel
Publisher: HighWater Press
Genre & Subjects: Indigenous Studies, Law, Politics, Governance, History

Synopsis: In the second edition of *Indigenous Writes*, Chelsea Vowel continues the groundbreaking conversation she began over a decade ago.

Delgamuukw. Sixties Scoop. Bill C-31. Blood quantum. Appropriation. Two-Spirit. Tsilhqot'in. Status. TRC. RCAP. FNPOA. Pass and permit. Numbered Treaties.

Terra nullius. The Indian Act. The Great Peace.

Are you familiar with these terms? With thousands of copies sold each year, *Indigenous Writes* has reached countless readers and become a widely taught, widely read resource for understanding Indigenous realities in Canada. In 31 insightful essays, Chelsea explores Indigenous experiences from the time of contact to the present, through five categories: Terminology of Relationships; Culture and Identity; Myth-Busting; State Violence; and Land, Learning, Law, and Treaties.

The second edition features expanded and updated discussions about Métis and Inuk identity, Bill C-31, cultural appropriation, identity fraud and pretendianism, Two-Spirit identity, the Indian Act, and drinking water on reserves, as well as reflections on the current state of Truth and Reconciliation and what has changed—or not—since the book was first published.

This new edition expands and updates the original, accounting for the past ten years of progress and setbacks, and looks ahead to the conversations still to come.

Available formats: Paperback, EPUB, PDF
ISBN: 9781774921821
$42.00

Author Bio: Chelsea Vowel is Métis from manitow-sâkahikan (Lac Ste. Anne) Alberta, residing in amiskwacîwâskahikan (Edmonton). Parent to six children, wiya has a BEd, LLB, and MA.

Chelsea is a queer, disabled, nêhiyawêwin (Cree) language instructor, public intellectual, author, and activist educator whose work intersects language, gender, Métis self-determination, and resurgence.

Presses universitaires de Saint-Boniface (PUSB)
https://www2.ustboniface.ca/presses/accueil

Fondées en 1990 et faisant partie de l'Université de Saint-Boniface à Winnipeg (Manitoba), les Presses universitaires de Saint-Boniface (PUSB) sont une maison d'édition savante au cœur de la francophonie canadienne, qui fait rayonner le savoir en français en privilégiant l'Ouest canadien et ses communautés de langue officielle française que ce soit par l'auteur, par le sujet ou par le public. Multidisciplinaires, elles publient des ouvrages scientifiques, des travaux de vulgarisation rédigés par des chercheurs, des manuels et des publications centrées sur l'Ouest canadien.

Founded in 1990 and part of the Université de Saint-Boniface in Winnipeg (Manitoba), the Presses universitaires de Saint-Boniface (PUSB) are a scholarly publishing press in the heart of Canadian Francophonie. PUSB promotes knowledge in French, with a focus on Western Canada and its official French-language minority communities, be it through author, audience or subject-matter. Multidisciplinary in nature, they publish scientific works, popular science writings by researchers, textbooks, and publications centered on Western Canada.

Diffusion : https://press.uottawa.ca/fr/



L'irrationnel à l'épreuve de la littérature : Figures, textes et pratiques

Auteurs : Jean Valenti, María Fernanda Arentsen, Jorge Machín Lucas
Maison d'Éditions : Presses universitaires de Saint-Boniface
Thème(s) et Sujet(s) : academic

Synopse : Nullement limité à un domaine de connaissances, à l'exclusion d'autres champs symboliques, l'irrationnel est polymorphe, relatif et contextuel. Il agence aussi bien des trajectoires in-signifiantes que sur-signifiantes, chacune difficilement conciliable avec la vraisemblance textuelle ou la rationalité sociale en vigueur à tel moment. Irréductible à une formule à visée universelle, il s'inscrit dans une stratigraphie culturelle, choquant les habitudes d'interprétation de nos soidisant modernes sociétés édifiées sur la raison et le consensus.

Depuis la nuit des temps, la littérature constitue l'un des espaces d'expression privilégiés de l'irrationnel. Elle est suffisamment plastique et ouverte pour en être infléchie. Dans tous les cas de figure, la sensibilité moderne veut que l'élément irrationnel implique son contraire. Il évoque toujours a contrario son opposé, l'étalon qui permet justement de le juger comme irrationnel. Un puissant mécanisme négatif opère donc au sein de la littérature irrationnelle au niveau même de ses dispositifs scripturaux et sémiotiques. Il en découle une expérience esthétique et une expérience de pensée singulières que ce collectif d'auteurs cherche à comprendre à partir de textes littéraires variés. Trois grandes figures permettent d'en rendre compte: figures de l'opposition, du dialogue et de l'intégration.

La première d'entre elles court-circuite nos aptitudes à faire sens selon certaines normes et valeurs intersubjectives. Elle remet en question nos présupposés de cohérence et nos intuitions de pertinence. La corrélation entre le rationnel et l'irrationnel sur les plans social et littéraire y atteint à sa plus haute tension. La seconde figure entretient également un rapport critique aux normes sociales et esthétiques, mais elle inaugure un dialogue (implicite ou explicite) avec elles afin de souligner leurs insuffisances. Cette figure en appelle donc au changement; elle s'oppose à l'exclusion et à la confrontation ouverte, mais elle interpelle l'adaptation. La dernière figure rapproche au point de les fondre en un ensemble les éléments rationnels et irrationnels jugés auparavant

incompatibles. La proximité ainsi établie lui confère une dimension conjonctive.

Ces trois figures contiennent toute la richesse et la complexité des tensions signifiantes, des jeux contrastés et des charges symboliques entre les agencements jugés cohérents et irrationnels dans les textes littéraires.

Formats : Papier, epub, pdf
ISBN : Papier : 9781990706011, PDF : 9781895407570, EPUB : 9781895407563
25.00 $ (papier)

Biographie auteur : Professeur titulaire à l'Université de Saint-Boniface, Jean Valenti enseigne la littérature et la dramaturgie françaises des XIXe et XXe siècles. Outre des articles et des chapitres de livres sur la rhétorique, la sémiotique de la lecture, l'imaginaire et la sociocritique, les récits des camps de la mort, la littérature française d'avant-garde du XXe siècle et le théâtre francophone du Manitoba, il a fait paraître J.R. Léveillé et les autres (2005), Plaisir du texte et texte de plaisir: l'oeuvre de J.R. Léveillé (2007), en collaboration avec Lise Gaboury-Diallo et Rosmarin Heidenreich, ainsi que Littérature et savoir: une perspective cognitive (2013). Il a dirigé un projet de recherche subventionné par le Conseil de recherches en sciences humaines du Canada (CRSH) sur les représentations identitaires dans la culture médiatique franco-manitobaine.

María Fernanda Arentsen est professeure titulaire au Département d'études françaises, de langues et de littératures de l'Université Saint-Boniface. Ses travaux se centrent sur les discours autour de l'altérité dans la littérature. Elle a publié de nombreux travaux sur l'exclusion et le handicap et organisé de nombreuses manifestations scientifiques en ce domaine. Elle a été la représentante francophone de l'Association canadienne d'études sur le handicap pendant plusieurs années. Elle travaille présentement sur un projet de recherche subventionné par le CRSH «Le corps blessé dans les littératures québécoise et canadienne d'expression française – 1945-2015» et elle est éditrice adjointe du Canadian Journal of Disability Studies, Aequitas Revue de développement humain, handicap et changement social et les Cahiers franco-latino-américains d'Études sur le handicap.

Jorge Machín Lucas est professeur d'études hispaniques à l'université de Winnipeg, Manitoba, Canada. Ses principales recherches portent sur le postmodernisme, l'irrationalisme, le comparatisme et l'intertextualité dans les romans, la poésie, le théâtre et les essais espagnols contemporains. Il s'intéresse

également à la théorie littéraire, à la philosophie, à l'histoire, au cinéma et à l'art en général et pratique l'écriture créative. Il a publié des monographies sur le poète et essayiste espagnol José Ángel Valente et sur le romancier, dramaturge et essayiste espagnol Juan Benet, ainsi que de nombreux articles sur ces deux auteurs et sur les poètes et essayistes Antonio Gamoneda et Octavio Paz, sur le poète et homme politique Ernesto Cardenal et sur les romanciers et essayistes Juan Goytisolo et Miguel de Unamuno, entre autres.



Perceptions urbaines de l'événement postcolonial : La mise en fiction de la ville dans l'espace francophone

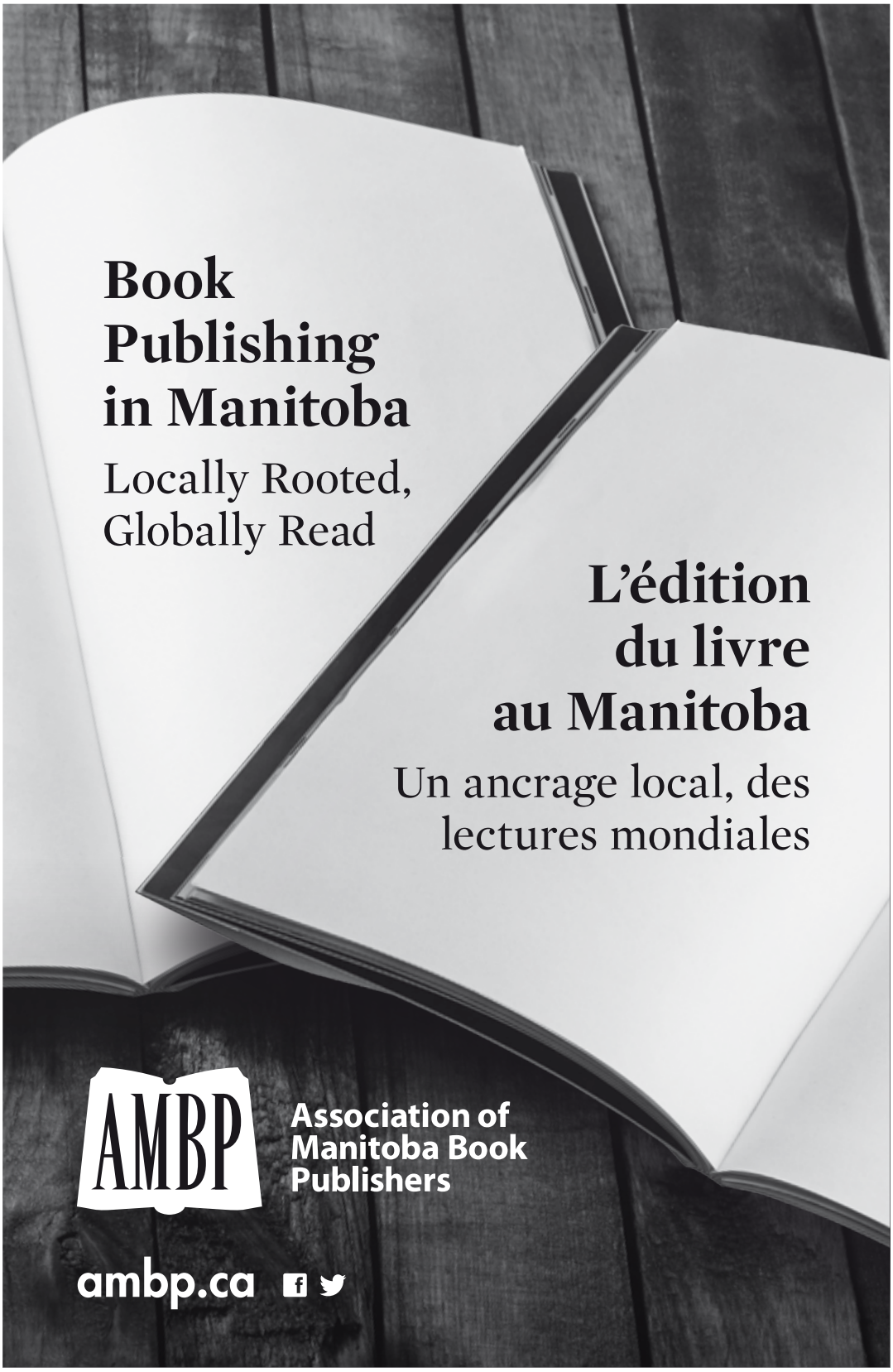
Auteur : Etienne-Marie Lassi, Kasereka Kavwahirehi, Alexie Tcheuyap
Maison d'Éditions : Presses universitaires de Saint-Boniface
Thème(s) et Sujet(s) : academic

Synopse : L'urbanisation galopante en Afrique au cours des dernières décennies impose d'en interroger non seulement les enjeux et les perspectives, mais aussi les formes de représentation.

Les textes rassemblés dans *Perceptions urbaines de l'événement postcolonial* explorent la manière dont le roman, le théâtre ou le film expriment l'expérience citadine en contexte postcolonial. Alors que certains se penchent sur les stratégies d'inscription de l'espace urbain dans la fiction, soulevant de ce fait des questions d'ordre esthétique, d'autres s'intéressent aux problématiques historiques, identitaires, sociopolitiques, éthiques et culturelles abordées à travers la fiction sur la ville.

Tous concourent à resituer les sociétés et les cultures postcoloniales dans les échanges globaux à partir d'un regard critique sur les villes revisitées par différents imaginaires. Ces chercheurs de disciplines diverses offrent ainsi des perspectives uniques et ouvrent des hypothèses théoriques sur les devenirs des villes africaines dans un monde en pleine mutation.

Formats : Papier, epub, pdf
ISBN : Papier : 9781990706028, PDF : 9781895407587, EPUB : 9781990706035
39.95 $ (papier)


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Biographie auteur : **Etienne-Marie Lassi** est professeur d'études francophones à l'Université du Manitoba. Ses champs de recherche et d'enseignement comprennent les littératures et cinémas d'Afrique francophone, l'adaptation filmique et l'écocritique.

Kasereka Kavwahirehi enseigne les littératures francophones à l'Université d'Ottawa. Il est l'auteur de nombreux essais dont le plus récent est *Les leviers de l'émancipation : Éducation, culture et démocratie en Afrique* (2024).

Alexie Tcheuyap, MSRC est professeur titulaire et Doyen de la Faculté des Arts à l'Université de Waterloo. Ses travaux portent sur les littératures, cinémas et médias d'Afrique.

Signature EDITIONS

Signature Editions
https://www.signature-editions.com/

Signature Editions is a literary press with an eclectic list of quality fiction, non-fiction, poetry and drama. Originally named Nuage Editions, the press moved to Winnipeg and in the year 2000 was renamed Signature Editions.

Distributor: UTP https://utorontopress.com/



The Last Cat

Author: Louise Carson
Publisher: Signature Editions
Genre & Subjects: Mystery

Synopsis: Life at The Maples is never truly quiet — not with a lively five-year-old daughter and seventeen cats underfoot. But after the sudden death of Gerry Coneybear's partner, Doug, the

rambling old house feels emptier than it ever has before.

Doug had worked hard to rebuild his life after years of alcoholism, so when rumours begin to circulate that he had relapsed shortly before his death, Gerry struggles to reconcile the gossip with the man she knew. And then some troubling details surface about the day Doug died, and Gerry can't help but be drawn into the investigation.

Grief turns to suspicion as Gerry follows a trail of secrets, addiction, and unanswered questions. But in the close-knit village of Lovering, where everyone thinks they know each other, the truth about Doug's death may be far more complicated than anyone is ready to face. In the final Maples Mystery, Gerry must uncover what really happened on the day Doug died — and whether the man she loved was a victim of a tragic workplace accident, relapse, or something far more sinister.

Available formats: Paperback, EPUB
ISBN: 9781773241715 (paperback), 9781773241722 (EPUB)
$17.95 (paperback), 9.99 (EPUB)

Author Bio: Born in Montreal and raised in Hudson, Quebec, Louise Carson studied music in Montreal and Toronto, played jazz piano and sang in the chorus of the Canadian Opera Company. She has published eighteen books: three collections of poetry — *A Clearing, Dog Poems*, and *The Truck Driver Treated for Shock*; three stand-alone works of fiction — *Mermaid Road, Executor*, and *The Last Unsuitable Man*; *The Chronicles of Deasil Widdy* trilogy — *In Which* (shortlisted for the 2019 QWF Prize for Children's Literature and the 2019 ReLit Award), *Measured*, and *Third Circle*; as well as the stand-alone prequel to the Deasil Widdy books — *Rope: A Tale Told in Prose and Verse*; and her Maples Mystery series — *The Cat Among Us, The Cat Vanishes, The Cat Between, The Cat Possessed, A Clutter of Cats, The Cat Looked Back, The Cat Crosses a Line, The Cat Laughs*, and *The Last Cat*.

Her poems appear in literary magazines, chapbooks and anthologies, including *Best Canadian Poetry* 2013, 2021, and 2024. She's been shortlisted in *FreeFall* magazine's annual contest three times and won a Manitoba Magazine Award. She has presented her work in many public forums in Montreal, Ottawa, Toronto, Saskatoon, Kingston and New York City. Carson lives with two cats in St-Lazare, Quebec, where she writes and either shovels snow or gardens, depending on the season.



No Shelter for the Wicked

Author: Raye Anderson
Publisher: Signature Editions
Genre & Subjects: Mystery

Synopsis: The Linklater family arrive on the remote Scottish Isle of Sulla with a plan. Convinced that society is on the brink of collapse, they intend to build a self-sufficient commune with other like-minded "preppers," a place where they can survive whatever disaster the future brings. Instead, tragedy strikes. When the family's teenage daughter is found dead, the close-knit island community is horrified — and suspicion quickly falls on the people who raised her.

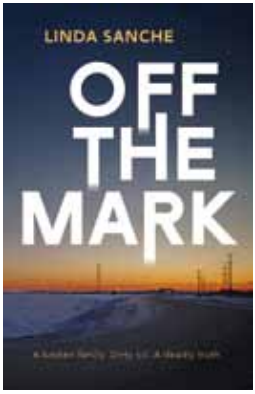
Elspeth, a Canadian considering a new beginning on Sulla, already knows how wary the islanders are of outsiders. She's experienced their frosty welcome firsthand. Harmless pranks — local traditions meant to remind newcomers of their place--are supposed to be little more than mischief. But Elspeth has begun to see how quickly those "jokes" can turn unsettling and how easily a warning can become something far more sinister.

As everyone on Sulla tries to make sense of the tragedy surrounding the Linklaters, Elspeth discovers that life on Sulla demands connection, not isolation. Yet the closer she grows to the people around her, the more dangerous the truth becomes. Because someone on this small island is capable of murder. And when the real killer is finally revealed, Elspeth realizes that on Sulla, closeness can be deadly—and she may already be too close to escape.

Available formats: Paperback, EPUB
ISBN: 9781773241692 (paperback), 9781773241708 (EPUB)
$17.95 (paperback), $9.99 (EPUB)

Author Bio: Raye Anderson is a Scots Canadian who spent many years running theatre schools and presenting creative arts programmes for arts organizations, notably at the Prairie Theatre Exchange in Winnipeg. She now calls Manitoba's Interlake home, where she is part of a thriving arts community. She has published seven books; five in the Roxanne Calloway Mystery series — *And We Shall Have Snow* (shortlisted for the 2021 CWC Best Crime First Novel and the

2021 WILLA Literary Award for Original Softcover Fiction), *And Then Is Heard No More, Down Came the Rain, Sing a Song of Summer*, and Had a Great Fall; and two in the Elspeth Laird Mystery Series — *The Dead Shall Inherit* (shortlisted for the 2025 CWC Whodunit Award for Best Traditional Mystery) and *No Shelter for the Wicked*. Her work has taken her across Canada, from the Pacific coast to the Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland.



Off the Mark

Author: Linda Sanche
Publisher: Signature Editions
Genre & Subjects: Mystery

Synopsis: Crime analyst Kate Heaney tracks down killers from the comfort of her computer desk. But when her estranged husband turns up dead in a snow-covered ditch, and her troubled brother becomes the prime suspect, Kate heads out into the field to prove his innocence. Kate enlists the help of her former lover — and current colleague — Edmonton Police Department Sergeant Erik Jorgensen. Between family secrets, rival gangs, and oil execs, Kate quickly gets more than she bargained for and soon her job — and her life — are on the line.

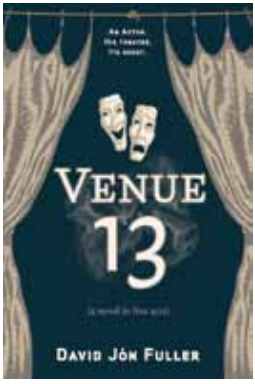
Available formats: Paperback, EPUB
ISBN: Paperback (9781773241739), EPUB (9781773241746)
$18.95 (9781773241739), $9.99 (9781773241746)

Author Bio: A former producer, writer and director of factual series television, Linda Sanche's credits include three seasons as senior story producer on the true crime show *Murder She Solved* (W Network, OWN, True Crime Network). After her 17-year career in television, Linda retrained as a crime analyst. She worked for a year at the South Vancouver Community Policing Centre but realized she's better suited to writing about crime than trying to solve it. Linda's short story "The Electrician" was published in the *Sister in Crime Canada West* anthology *Crime Wave 3: Dangerous Games* and was a finalist for the Crime Writers of Canada Best Crime Short Story Award. Linda lived in Vancouver for several decades but now resides in her hometown of Calgary with her Northern Irish husband, daughter, dog, and two cats. *Off the Mark* is Linda's first novel.

Turnstone Press
https://www.turnstonepress.com/

Founded in a Winnipeg pub in 1976, Turnstone Press publishes poetry, fiction, literary criticism and non-fiction. In 1998, Turnstone Press launched Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

Distributor: https://litdistco.ca/



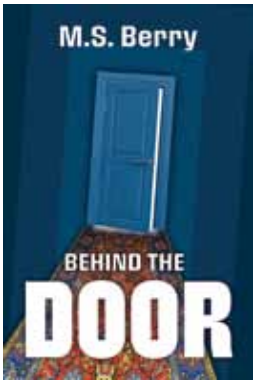
Venue 13

Author: David Jón Fuller
Publisher: Ravenstone, an imprint of Turnstone Press
Genre & Subjects: Fiction, mystery, ghost stories

Synopsis: A man. His theatre. And its ghost. Robert Laliberte has a dream — a dream to convert a rundown building into a premier space for bring-your-own-venue productions in his city's Summer Theatre Festival, a.k.a. Skeeter Fest. But achieving his dream isn't easy. Amid mounting debt and numerous technical problems, Robert is unaware that his beloved Venue 13 is also haunted. And if the belligerent ghost has anything to say about it, nobody's shows will go on.

Available formats: Print, accessible ebook
ISBN: 9780888018106
$23.95

Author Bio: David Jón Fuller is a Winnipeg based writer and editor. A long-time staple of the city's theatre community, David is currently a copy editor for the *Winnipeg Free Press* for which he has also written many reviews and features. His speculative short fiction has been published in many anthologies. *Venue 13* is his debut novel.



Behind the Door

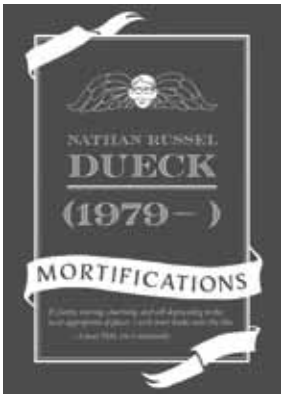
Author: M.S. Berry
Publisher: Ravenstone, an imprint of Turnstone Press
Genre & Subjects: Fiction, thriller, mystery

Synopsis: A psychological twist on the Bluebeard tale, *Behind the Door* is fraught with suspense and fear.

While finishing her PhD on folklore and fairy tales Anna takes a last-minute house-sitting job in a sleepy town in England. In return for free board, she is asked to work at the landlord's odd bookstore and take care of his two black cats. The only thing he's asked her not to do is to open the locked door of a room on the second floor. A mysterious pacing man in the field outside the house, a clingy new boyfriend and creepy sounds in the night make Anna suspect that something isn't quite right here. And after her visiting sister suddenly disappears, Anna discovers life in this bucolic village isn't all it's chalked up to be. Will Anna and her sister make it through this disturbing summer?

Available formats: Print, accessible ebook, braille
ISBN: 9780888018014
$23.95

Author Bio: Michelle Berry, who also writes as M.S. Berry, has been widely published in many Canadian literary magazines, national newspapers, and anthologies. She is the author of eight books of fiction, two novels of which have been published in the UK as well as Canada. Berry is a reviewer for *The Globe and Mail*, and teaches at the University of Toronto and Humber College. Born in California and raised in Victoria, B.C., Berry lives in Peterborough with her family.



(1979–): Mortifications

Author: Nathan Dueck
Publisher: Turnstone Press
Genre & Subjects: Non-fiction, memoir, humour

Synopsis: Nathan Russel Dueck has done a few things that he'd rather you not know about until long after he's dead. Were these things to get out, the news would put him in an early grave. See, these things aren't just embarrassing, they're mortifying. The problem is that keeping these things inside is somehow preventing Nathan Russel Dueck from really living.

Hilarious, heartbreaking, and usually harrowing, *(1979–)* is a lifetime collection of cringe-worthy moments that are always true (... ish).

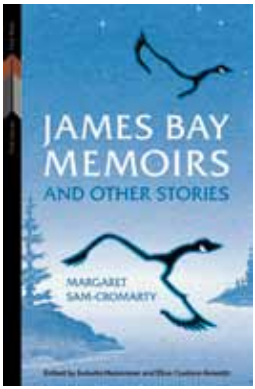
Available formats: Print, accessible ebook, braille
ISBN: 9780888017864
$23.95

Author Bio: Nathan Russel Dueck lost a staring contest with his hometown of Winkler, MB, after eighteen years. He blinked and had to move away. He now lives in Cranbrook, BC, where he teaches English and creative writing at the College of the Rockies. He is the author of three collections of poetry. In *(1979–)*, his debut memoir, Nathan says some things about himself that are (maybe) better left unsaid.

University of Manitoba Press
https://uofmpress.ca/

Founded in 1967, UMP was the first university press established in western Canada. We are widely recognized as a leading publisher of books on Indigenous history, Indigenous studies, and Canadian history. UMP's editorial focus also includes books on the Arctic and the North; ethnic and immigration studies; Indigenous languages; Canadian literary studies, especially Indigenous literature; environment, land use, and food studies. We also publish a wide-ranging list of books on the culture and history of the Canadian prairies.

Distributor: Distributor: https://lb.ca



James Bay Memoirs and Other Stories

Author: Margaret Sam-Cromarty
Editor: Isabella Huberman & Élise Couture-Grondin
Publisher: University of Manitoba Press
Genre & Subjects: Poetry
Age/Grade Range: Teen/Adult

Synopsis: James Bay Memoirs and Other Stories brings together the poetry, stories, essays, and editorials of Eeyou writer Margaret Sam-Cromarty. Born in 1936 on Fort George Island in Eeyou Istchee, Sam-Cromarty is the daughter of hunters and trappers, a residential school survivor, a mother and grandmother, and a poet and painter. In 1980, during the first phase of Hydro-Québec's James Bay project, she and the other residents of Fort George were forced to relocate to the newly created village of

Chisasibi. This event informed much of her writing, in which she documented family and community life, and her experiences of the land both before and after the relocation.

Throughout the 1990s, Sam-Cromarty regularly contributed to the Cree magazine *The Nation* and published three books: *James Bay Memoirs: A Cree Woman's Ode to her Homeland* in 1992, *Légendes et poèmes indiens / Indian Legends and Poems* in 1996, and *Contes et poèmes cris / Cree Poems and Stories* in 2000. Gathered for the first time in this volume, and accompanied by a new interview with the author, as well as a contextualizing essay by editors Isabella Huberman and Élise Couture-Grondin, these writings are a testament to her role in keeping Eeyou culture and knowledge alive. Truthful, poignant, and playful, Margaret Sam-Cromarty's life's work is a remarkable contribution to Indigenous literatures in Québec and Canada.

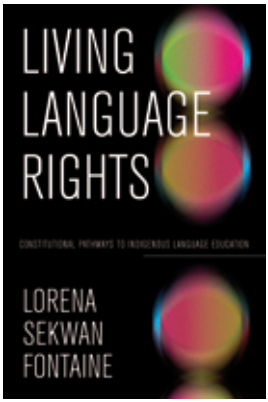
Available formats: paper, PDF, epub
ISBN: 9781772841381
$24.95

Author & Editor Bios: Born on Fort George Island, Margaret Sam-Cromarty is a renowned Eeyou poet in Eeyou Istchee. She has published three books and received the Lifetime Achievement Award from the Cree Native Arts and Crafts Association in 2021.

Originally from Montreal, Isabella Huberman is an assistant professor at the University of British Columbia. She researches rivers in Indigenous literatures.

Élise Couture-Grondin lives in Tio'tià:ke (colonially known as Montreal). She teaches and researches Indigenous literatures and life writing.

Distributor: Distributor: https://lb.ca



Living Language Rights: Constitutional Pathways to Indigenous Language Education

Author: Lorena Sekwan Fontaine
Publisher: University of Manitoba Press
Genre & Subjects: Non-fiction: Indigenous Studies, Law, Decolonization, Education
Age/Grade Range: Adult

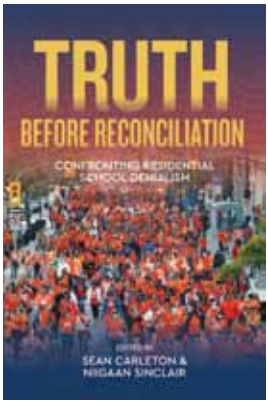
Synopsis: Beyond Bilingualism — In *Living Language Rights: Constitutional Pathways to Indigenous Language Education*, Lorena Fontaine's ground-breaking work explores the constitutional foundations and growing recognition of Indigenous language rights in Canada. By documenting the history of First Nations' language transmission on the prairies, Fontaine demonstrates how Indigenous language rights are deeply embedded in both First Nations law and Canadian constitutional law. Equal parts personal and scholarly, *Living Language Rights* highlights the sacred responsibility within First Nations law to preserve and transmit language. Fontaine argues that language transmission is not only culturally significant, but also a constitutionally protected right that Canada has a duty to uphold — especially following decades of attempted linguistic genocide.

Focusing on education as the path to Indigenous language revitalization, she examines the current health of Indigenous languages and urges governments to act. *Living Language Rights* is a crucial read, filling an important void for anyone seeking to understand Indigenous rights, language revitalization, and Canadian constitutional law.

Available formats: paper, epub, pdf
ISBN: 9781772841145
$27.95

Author Bio: Lorena Sekwan Fontaine (Maiigun Geezhik Iqway) is Cree and Anishinaabe and a member of Sagkeeng First Nation. She has appeared before the Standing Senate Committee on Aboriginal Peoples as an expert witness on the Indigenous Languages Act. She is the recipient of a Fulbright Research Chair and the Queen Elizabeth II's Platinum Jubilee Medal.

Distributor: Distributor: https://lb.ca



Truth Before Reconciliation: Confronting Residential School Denialism

Editors: Sean Carleton & Niigaan Sinclair
Publisher: University of Manitoba Press
Genre & Subjects: non-fiction; reconciliation, Canadian History
Age/Grade Range: Adult

Synopsis: "Without truth, justice is not served, healing cannot happen, and there can be no genuine reconciliation"— The Truth and Reconciliation Commission of Canada

The TRC's *Final Report*, released in 2015, is the outcome of many years of research and rigorous scholarship by hundreds of academics across Canada. More than 5 million documents from governments, churches, and schools, hundreds of secondary sources, and the testimonies of over 6,000 residential school Survivors informed the Commission's work.

Despite six volumes evincing the genocide, some Canadians choose to deny, downplay, and disparage these findings in a battle for public memory waged in popular media and across social media platforms. Denialists do not refute the existence of the schools or that abuse happened. Rather, they cherry-pick and distort facts to minimize the harms done to Indigenous communities as they seek to turn reconciliation into a partisan issue and preserve national myths of benevolence.

Countering soundbites with substance, Sean Carleton and Niigaan Sinclair, along with a team of expert historians, educators, Survivors, archivists, and archeologists, analyze the genesis, methods, and consequences of denialism; push back on denialist claims; and highlight some of the primary sources and peer-reviewed scholarship that denialists ignore or misrepresent. Importantly, they also document the harms denialists have inflicted on Survivors and communities.

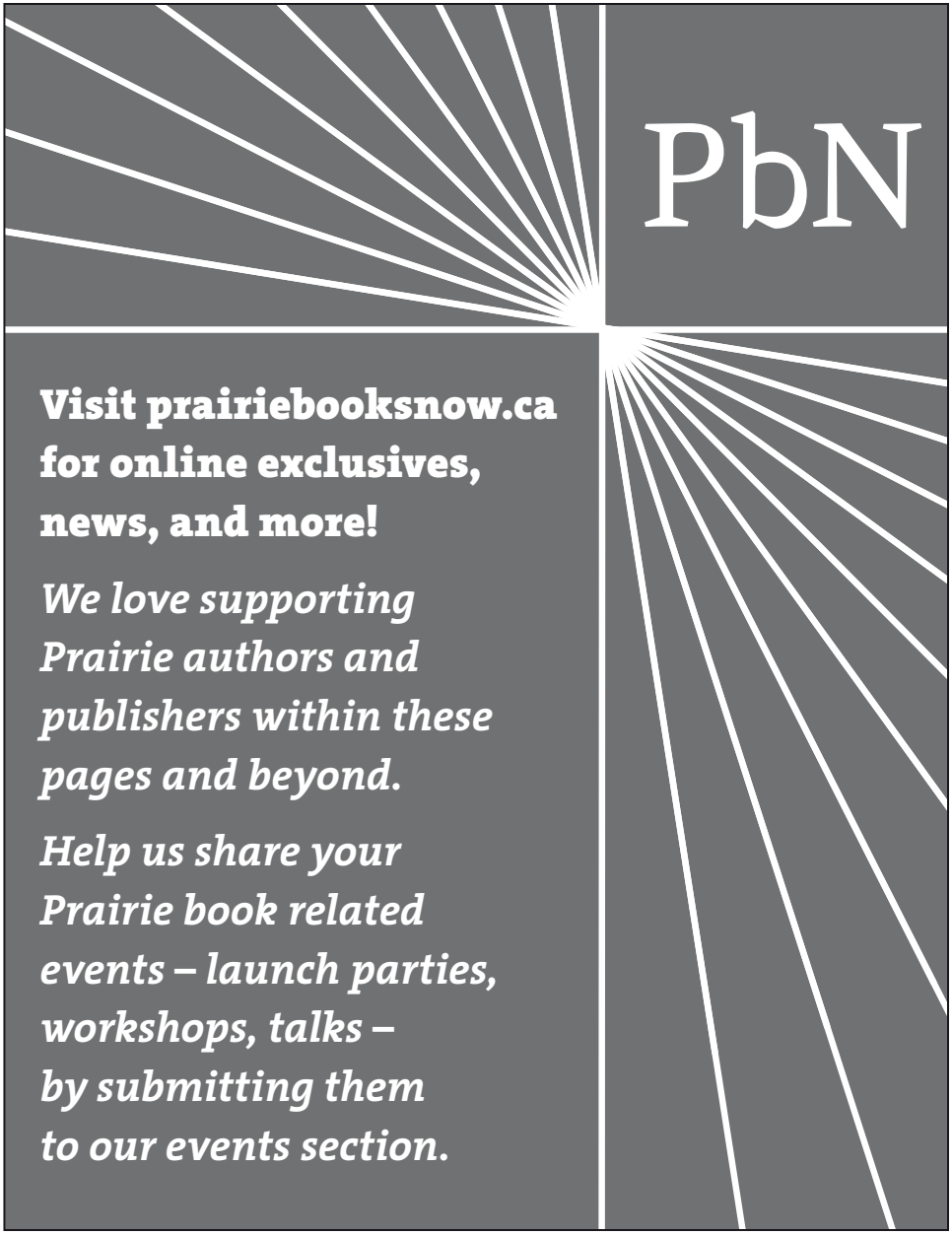
Embedded in the lived experiences of Survivors and supported by the evidentiary record, *Truth Before Reconciliation* is a valuable tool to help develop the historical and information literacy needed to identify and combat denialism and anti-Indigenous racism as we collectively build a more honourable future for all.

Available formats: paper, epub, PDF
ISBN: 978-1-77284-162-6
$27.95

Editor Bios: Sean Carleton is a settler historian and associate professor in the departments of History and Indigenous Studies at the University of Manitoba. His award-winning research examines the history and political economy of schooling and settler capitalism in Canada.

Niigaan Sinclair is Anishinaabe (St. Peter's/Little Peguis) and a professor at the University of Manitoba where he holds the Faculty of Arts Professorship in Indigenous Knowledge and Aesthetics in the Department of Indigenous Studies. Niigaan is also an award-winning writer, editor, and activist who was named to the "Power List" in 2022 by *Maclean's* magazine as one of the most influential individuals in Canada.

Distributor: https://lb.ca


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