



ASSOCIATION OF
MANITOBA BOOK PUBLISHERS

BOOK BLITZ

MANITOBA
MUST-READS

The Association of Manitoba Book Publishers (AMBP) represents a diverse group of publishing houses that produce a varied range of books. Genres include fiction, non-fiction, poetry, drama, young adult, children's, graphic novels, and more. Books are published in English, French, and Indigenous languages.

ambp.ca   

Prairie books NOW is a twice yearly publication of the AMBP, and is dedicated to covering books and stories by Prairie writers and publishers.

prairiebooksnow.ca   

FALL 2025 EDITION



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MANITOBA BOOK PUBLISHERS

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Apprentissage Illimité/AHA Learning

Apprentissage Illimité/AHA Learning is a publisher, creator and retailer of educational and literary resources in French, Spanish and English for all ages.

As passionate specialists in pedagogy, we contribute to education by offering a variety of dynamic and interactive resources that help learners succeed and thrive.

Apprentissage Illimité/AHA Learning draws on its extensive network of contacts in the field to create turnkey resources that match the curricula of various governments and institutions.

Apprentissage Illimité specializes in literacy (French, English and Spanish) and financial literacy. Its flagship resource, Paul et Suzanne: un modèle de francisation, has accompanied a whole generation of students in French and French immersion schools in Canada, the U.S. and abroad.

Diffusion : www.apprentissage.ca

ARP Books

ARP Books was founded in 1996 in downtown Winnipeg, Manitoba, Canada. Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues, while encouraging innovative new writing.

Distribution: UTP Distribution: www.utpdistribution.com

At Bay Press

At Bay Press is an independent, award-winning publisher. We strive to seek out new work by both established and undiscovered authors and artists to help bring their work to light.

We are known for publishing original, thoughtful titles that are exceptionally well-designed. In addition to our trade list, we also release three to five handmade, limited edition titles a year.

We are committed to investing in new initiatives to support creativity and diversity of voices and disseminating our titles worldwide.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

We are located in Winnipeg, Manitoba, Canada.

Distribution: <https://utpdistribution.com/ordering-customer-service/>

CMU Press

CMU Press is an academic publisher of scholarly, reference, literary, and general interest books at Canadian Mennonite University. Historically, areas of specialization have been Mennonite studies and theology. The Press now has an open submission process and is committed to a diversity of publications while continuing as an important voice for the Mennonite community.

Distribution: www.commonword.ca

Les Éditions du Blé

Les Éditions du Blé, maison d'édition francophone à but non lucratif, publie depuis 1974 des auteur.e.s de l'Ouest canadien et/ou des textes inspirés par cette région.

Elles publient poésie, romans, nouvelles, théâtre, essais biographiques et historiques et livres d'art. / Les Éditions du Blé, a non-profit francophone publishing house, has been publishing Western Canadian authors and/or texts inspired by this region since 1974.

They publish poetry, novels, short stories, theatre, biographical and historical essays and art books.

Diffusion : Papier / Printed : Diffusion DIMEDIA www.dimedia.com

Numérique / Digital : De Marque www.vitrine.entrepotnumerique.com

Tous les formats disponibles sur notre site internet / All formats available on our website : www.ble.refc.ca

Fernwood Publishing and our literary imprint, Roseway

Fernwood Publishing produces critical non-fiction books that inform, enlighten and challenge readers. Roseway Publishing, an imprint of Fernwood, aims to publish literary work that is rooted in and relevant to struggles for social justice.

Distribution: University of Toronto Press <https://utorontopress.com/>

Great Plains Press

At Great Plains Press, we publish stories and novels that are unique and diverse while our non-fiction reflects our region and Canada to the rest of the world. We publish new writers alongside literary veterans, seeking out unique, exciting, diverse and challenging topics as we share the stories that bind us.

Distribution: Raincoast, <https://www.raincoastgroup.com/collection/GreatPlains>

Griots Lounge Publishing Canada

Griots Lounge Publishing Canada aims at diversifying the Canadian book market by engaging the African style of writing in a synergy with Canadian literature.

Distribution: UTP Distribution: <https://utpdistribution.com>

HighWater Press

HighWater Press, an imprint of Portage & Main Press, is celebrating 15 years of publishing stories by emerging and established Indigenous writers, many of which go on to receive critical acclaim. Our catalogue features compelling stories through a rich mix of non-fiction, novels, graphic novels, and children's literature. These are stories with lasting impact.

Distribution: <https://utpdistribution.com/>

J. Gordon Shillingford Publishing

J. Gordon Shillingford Publishing is primarily a literary publisher, with several imprints including: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian).

Distribution: UTP Distribution: www.utpdistribution.com and direct from the publisher

Peanut Butter Press

Peanut Butter Press has found its niche in publishing quality children's picture books. Title content ranges from interesting topics that both entertain and educate to humorous stories that encourage discussion on a variety of themes. Our books appeal not only to children but also their parents, teachers and all those who enjoy a good laugh and appreciate educational or challenging text.

Distribution: Direct from the publisher: www.peanutbutterpress.ca

Les Éditions des Plaines / Vidacom Publications

Depuis plus de 45 ans, les Éditions des Plaines s'applique à donner la parole aux écrivains de l'Ouest canadien. Son catalogue compte plus de 400 titres et est le reflet d'un programme de publications variées.

Les Éditions des Plaines has published over 400 titles, including general literature, children's books and Indigenous titles, from predominantly Western Canadian authors. Vidacom Publications, an affiliate of Les Éditions des Plaines, specializes in publishing titles from Canadian authors, with subjects in history, architecture, photography, art and Indigenous perspectives.

Diffusion : Diffusion : Éditions des Plaines : www.plaines.ca

★ NEW! ★ Presses universitaires de Saint-Boniface (PUSB)

Fondées en 1990 et faisant partie de l'Université de Saint-Boniface à Winnipeg (Manitoba), les Presses universitaires de Saint-Boniface (PUSB) sont une maison d'édition savante au cœur de la francophonie canadienne, qui fait rayonner le savoir en français en privilégiant l'Ouest canadien et ses communautés de langue officielle française que ce soit par l'auteur, par le sujet ou par le public. Multidisciplinaires, elles publient des ouvrages scientifiques, des travaux de vulgarisation rédigés par des chercheurs, des manuels et des publications centrées sur l'Ouest canadien.

Founded in 1990 and part of the Université de Saint-Boniface in Winnipeg (Manitoba), the Presses universitaires de Saint-Boniface (PUSB) are a scholarly publishing press in the heart of Canadian Francophonie. PUSB promotes knowledge in French, with a focus on Western Canada and its official French-language minority communities, be it through author, audience or subject matter. Multidisciplinary in nature, they publish scientific works, popular science writings by researchers, textbooks, and publications centred on Western Canada.

Distribution : <https://ustboniface.ca/presses>

Portage & Main Press

Portage & Main Press publishes a wide range of innovative and practical educational resources. Our books inspire child-centred, inclusive learning while prioritizing Indigenous and marginalized voices. These materials include comprehensive teacher guides, hands-on and inquiry-based resources, and texts to support inclusive classrooms.

Distribution: www.utpdistribution.com

Signature Editions

Signature Editions is a literary press with an eclectic list of quality fiction, nonfiction, poetry and drama. Originally named Nuage Editions, the press moved to Winnipeg and in the year 2000 was renamed Signature Editions.

Distribution: UTP Distribution: www.utpdistribution.com and direct from the publisher.

Turnstone Press

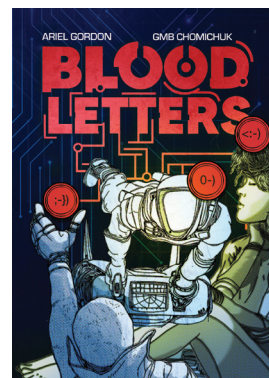
Founded in a Winnipeg pub in 1976, Turnstone Press publishes not only poetry but also fiction, literary criticism and non-fiction. In 1998, Turnstone Press launched Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

Distribution: LitDistCo in Canada: LitDistCo.ca

University of Manitoba Press

Founded in 1967, UMP was the first university press established in western Canada. We are widely recognized as a leading publisher of books on Indigenous history, Indigenous studies, and Canadian history. UMP's editorial focus also includes books on the Arctic and the North; ethnic and immigration studies; Indigenous languages; Canadian literary studies, especially Indigenous literature; environment, land use, and food studies. We also publish a wide-ranging list of books on the culture and history of the Canadian prairies.

Distribution: UTP Distribution: www.utpdistribution.com

**Blood Letters**

Authors: Ariel Gordon and GMB Chomichuk

Publisher: Yellow Dog (an imprint of Great Plains Press)

Genre & Subjects: Graphic Novel, War, Robots, Poetry

Synopsis: When your entire family is caught up in a world war with flesh-eating fog and robotic monstrosities, the only question that matters is: what are you willing to do to survive?

Siblings Kris, Albany, and Millie each inhabit a different part of the war—special ops and cannon-fodder at the front and codeworks behind the line—which transforms and transmutes how they think of themselves and their allegiances. They dump everything they know—confessions and consolations alongside poems for fallen friends and battleground sketches—into letters.

Available formats: Paperback, eBook

ISBN: 9781773371436

\$21.95

Author Bios: Ariel Gordon (she/her) is a Winnipeg/Treaty 1 territory-based writer, editor, and enthusiast. She is the ringleader of Writes of Spring, a National Poetry Month project with Plume Winnipeg that appears in the *Free Press* and the poetry editor for *The Goose*. Her most recent books include *Siteseeing: Writing Nature & Climate Change Across the Prairies* (and the essay collection *Fungal: Foraging in the Urban Forest*). Her work has appeared recently in *Best Canadian Essays 2025* and *Prairie Fire's* 50 Over 50 special issue.

GMB Chomichuk is an award-winning writer and illustrator whose work has appeared in comics, graphic novels, books, role-playing games, film, television and theatre. He is the host of Super Pulp Science, a podcast about how genre gets made. His work in words and pictures ranges from the heartwarming to the bloodcurdling. Other works from GMB Chomichuk include *Apocrypha: The*

Legend of Babymetal, Will I See?, The Automatic Age, and The Backbone of Night.

Distributor: PGC- <https://www.raincoastgroup.com/>

BOOK BLITZ | MIDDLE YEARS

PEANUT BUTTER PRESS



Before You Came

Author: Anne Renaud

Illustrator: Nahid Kazemi

Publisher: Peanut Butter Press

Age range: Ages 10+

Genre & Subjects: Picture book for older children

Synopsis: *Before You Came* is a poetic love letter from parent to child, capturing the hopes, dreams, and boundless affection that begins long before a child arrives and deepens with every shared moment that follows. With gentle lyrical text, Anne Renaud traces the journey from yearning and imagining to cherishing and belonging, painting a portrait of a love so powerful it feels as if it always existed. A book that reads like a lullaby to pay homage to the multiple faces of parenthood and family relationships.

Available formats: Hardcover

ISBN: 9781927735909

\$17.95

Author Bio: Anne Renaud is an award-winning children's author who writes in both English and French. Her more than 30 publications feature picture books for kids aged four to eight, as well as historical non-fiction books for nine- to twelve-year-olds. Her books have been nominated for numerous awards, and she has won the Quebec Writers' Federation Janet Savage Blachford Prize for Children and Young Adult Literature, the Canadian Jewish Literary Award for Children and Youth Fiction, the Ontario Library Association Prix Peuplier, and the Prix jeunesse des libraires du Quebec. *Emma's Gems*, her previously published book by Peanut Butter Press, was nominated for two picture book awards: the Ontario Library Association's Blue Spruce and Saskatchewan's Shining Willow. Her poems, articles, short stories, and crafts are regularly published in children's magazines. Anne lives and writes in Westmount, Quebec.

Illustrator Bio: Nahid Kazemi is an award-winning illustrator, as well as an author, graphic designer, and visual artist, who has had over 70 children's books published in Canada, the US, Europe, the UK, China, and Iran. In addition to illustrating books by other authors, she creates picture books that feature both her own text and illustrations. Nahid combines personal and cultural themes in her stories, creating a bridge among nations, and has been nominated for the Astrid Lindgren Memorial Award, an international children's literary award. In 2022, *The Sour Cherry Tree*, written by Naseem Hrab and illustrated by Nahid, won the Governor General's Award for Young People's Literature—Illustrated Books. Her two new picture books, *The Other Side of the Rocks* and *The Peacock Who Howled With Jackals*, will be released in the fall of 2025. Nahid has lived in Montreal since immigrating from Iran in 2014.

Distributor: North 49 Books, <https://north49books.com/>



autumn! autumn!

Authors: André Duhaime, Francine Couture
 Publisher: Vidacom Publications
 Genre & Subjects: Haiku, Children's poetry,
 Four seasons, Fall
 Age/Grade Range: Ages 5-8

Synopsis: The four seasons in haiku series is a contemplative homage to the passage of the seasons and their respective, familiar rituals.

autumn! autumn!, crafted to appeal to young spirits of all ages, unites the frugal haiku form with vivid illustrations to help us reflect upon those fleeting, precious moments that are at once infinitely personal, and yet shared by all.

Available formats: Softcover, PDF, epub
 ISBN: 9781774610428
 \$11.95

Author Bios: André Duhaime was born in Montreal in 1948. Since the early 1980s, his literary activity has been characterized by the practice of classical forms of Japanese poetry.

Francine Couture is a visual artist based in Gatineau, Québec. Her playful, eye-catching illustrations perfectly complement these wonderful haikus and are sure to delight all young readers.

Distributor: Vidacom Publications, <https://www.vidacom.ca/>

***Dad, Is It Time to Gather Mint?***

Author: Tyna Legault Taylor

Illustrator: Michelle Dao

Publisher: HighWater Press

Age Range: 5-8 years

Genre & Subjects: Children's Illustrated,
Indigenous, Seasons

Illustrator Bio: Michelle Dao (she/her) is a Vietnamese Canadian illustrator based just outside Toronto, Ontario, who has primarily worked in animation. She is a graduate of Seneca College's Illustration program, specializing in children's illustrations and media. Michelle has a passion for creating enthralling worlds, charming characters, and dreamy colour palettes.

Distributor: <https://utorontopress.com/>

Synopsis: Learn about the rhythms of the seasons with Joshua in this captivating read-aloud story for ages 5 to 8.

Joshua loves being on the land. When the weather is warm, Joshua and his dad gather mint from the shores of Animbiigoo Zaagi'igan Anishinaabek (Lake Nipigon First Nation) in northeastern Ontario. But when will that be? It's not when the leaves are changing colour. It's not when the snow falls from the sky. It's not when the flowers are budding. When is it time to gather mint from the land?

In the back of the book, find a glossary and pronunciation guide for the Omushkegomowin (Swampy Cree language) and Anishinaabemowin (Ojibwe language) words featured throughout the story.

Available formats: Hardcover, EPUB, PDF

ISBN: 9781774921227, 9781774921234, 9781774921241

\$21.95, \$18, \$18

Author Bio: Tyna Legault Taylor (she/her) is a member of Attawapiskat First Nation located on the Traditional Territory of the Omushkego James Bay Cree of Treaty 9 in Northern Ontario, Canada. She lives in Thunder Bay, Ontario, with her son, Joshua, and husband, Darryl. She is pursuing her PhD in Health Sciences at Lakehead University, with a focus on water justice and water sovereignty in Indigenous communities. Tyna also received her bachelor's and master's degrees from Lakehead University. Her master's research explored food justice and ongoing healing through stories of Cree food knowledge and land-based practices, as well as Indigenous food sovereignty in Attawapiskat First Nation.

BOOK BLITZ | CHILDREN'S

APPRENTISSAGE ILLIMITÉ

FRANÇAIS



Micah - Partons à l'aventure

Author: Micah Baribeau
 Illustrator: Chantal Piché
 Publisher: Apprentissage Illimité
 Age Range: 3-9 years
 Genre & Subjects: Children's, music

Synopsis: Join Micah on a musical adventure in this lively children's book! Throughout the day, Micah sings his way through fun and exciting moments, with four catchy songs woven between engaging narration. Young readers can follow along with the story, sing along with the songs, and immerse themselves in a joyful, interactive experience. Perfect for encouraging a love of music, reading, and playful exploration, this book turns every page into a sing-along adventure!

Available formats: Print
 ISBN: 9781772229035
 \$20.00

Author Bio: Micah Baribeau is a Franco-Manitoban artist specializing in music for young audiences. A performer, singer-songwriter, actor, and Canadian step dancer, he is known for his energy and versatility. He is especially recognized for his participation in the children's duo Madame Diva et Micah, which he has performed with his mother since the age of nine, as well as for his solo album *Micah! Joue de la musique*.

Illustrator Bio: Originally from Manitoba, Chantal Piché began illustrating children's books at the age of 14. After several years of collaborating with local publishing houses, she moved to Quebec, where she honed her skills by obtaining a certification in illustration. A keen traveller with a passion for Japanese culture, she now works full-time as an illustrator, primarily in the children's book sector.

Distributor: Distributor: <https://apprentissage.ca/>

BOOK BLITZ | CHILDREN'S

HIGHWATER PRESS

INDIGENOUS



Miya Wears Orange

Author: Wanda John-Kehewin
 Illustrator: Erika Rodriguez Medina
 Publisher: HighWater Press
 Age Range: 6-8 years
 Genre & Subjects: Children's Illustrated, Indigenous, Emotions & Feelings

Synopsis: A beautifully illustrated book that gently explores the complicated feelings a young girl experiences as she learns about tragedy and injustice.

Miya loves her school and she especially loves storytime. One day, her teacher shares a story about a little girl who was taken away to a residential school. The little girl wasn't allowed to go home. Her hair was cut and she wasn't allowed to keep her favourite doll. She was taken away from her family because she was Indigenous, just like Miya!

Miya worries the same thing will happen to her. Her mom tells her that Indigenous girls and boys aren't forced to leave their families anymore. Miya is relieved, but she is still sad. What can she do about these feelings?

Available formats: Hardcover, EPUB, PDF
 ISBN: 9781774921258, 9781774921265, 9781774921272
 \$21.95, \$18, \$18

Author Bio: Wanda John-Kehewin (she/her/hers) is a Cree writer who uses her work to understand and respond to the near destruction of First Nations cultures, languages, and traditions. When she first arrived in Vancouver on a Greyhound bus, she was a pregnant nineteen-year-old carrying little more than a bag of chips, a bottle of pop, thirty dollars, and hope. After many years travelling (well, mostly stumbling) along her healing journey, she now writes to stand in her truth and to share that truth openly. A published poet and fiction author, her first novel for young adults, *Hopeless in Hope*, won the Sheila A. Egoff Children's Literature Prize and was named to USBBY's Outstanding International Books list.

Illustrator Bio: Erika Rodriguez Medina (she/her) is a Mexican book publicist and illustrator, currently living and working in Vancouver, BC. Her favourite things to illustrate are angry kids, energetic characters, nature and space. There is a special place in her heart for folklore, spooky stories, big house plants, and things you'd find at a grandma's house.

Distributor: <https://utorontopress.com/>



Monica-Claire at the Festival du Voyageur

Authors: Ginette Fournier, Chantal Piché

Publisher: Vidacom Publications

Age/Grade Range: Ages 4-7

Genre & Subjects: Children's book, Festival du Voyageur, Voyageur traditions, Red River Métis

Synopsis: Didi the dragonfly is at her wit's end—she needs Monica-Claire's help. Their mischievous friend, No-Tail the squirrel, has a play to perform in exactly one hour and he's nowhere to be found! It's wintertime in St. Boniface, and No-Tail's not one to resist a good time . . . Could he be at the Festival du Voyageur?

Discover the surprises that await Monica-Claire, Didi, and their friends at this wonderful Manitoban winter celebration, and join them as they search the neighbourhood for their furry friend. Will they manage to find No-Tail before showtime?

This tale of French-Canadian joie de vivre, the second entry in the Monica-Claire series, is an imaginative story that pays homage to the largest winter festival in Western Canada and the legendary voyageur era.

Available formats: Softcover, PDF, epub

ISBN: 9781989282137

\$12.95

Author Bios: Ginette Fournier was a high-school teacher for thirty-three years, and had always dreamed of writing for children. Drawing from her nostalgia for her childhood neighbourhood of Old St. Boniface, in Winnipeg, she has brought to life the magical world within.

Chantal Piché is a self-taught artist from Winnipeg, Manitoba. Chantal, who has always exhibited a natural artistic talent, began illustrating the Monica-Claire series at the early age of fourteen. She took up drawing with pencil and paper as a young child, before trying her hand at what has since become her preferred method of creative expression—digital media.

Distributor: Vidacom Publications, <https://www.vidacom.ca/>

BOOK BLITZ | CHILDREN'S

APPRENTISSAGE ILLIMITÉ

FRANÇAIS



Paul et Suzanne et leurs amis

Authors: Janine Tougas and Natasha Garand
 Publisher: Apprentissage Illimité
 Grade range: Grades 3-7
 Genre & Subjects: Diversity, inclusion

Synopsis: *Paul et Suzanne et leurs amis* is a delightful French children's book composed of 10 engaging stories featuring the beloved characters Paul and Suzanne. Through their adventures, children meet a vibrant cast of friends who reflect the physical, family, and cultural diversity of the communities where they live. Each story explores themes of friendship, understanding, and empathy, inviting young readers to celebrate differences while discovering the joys of sharing, learning, and growing together. With charming illustrations and relatable situations, this book is a heartwarming collection that encourages inclusivity and curiosity in every child.

Available formats: Print
 ISBN: 9781772229110
 \$45.00

Author Bios: Natasha Garand (Manitoba) has been a school psychologist since 2010 and views the multicultural context of Franco-Manitoban schools where she works as a source of enrichment. She is trained in autism spectrum disorder, attention deficit hyperactivity disorder, learning disorders, anxiety, and behaviour analysis. Natasha is also a mother of three boys, one of whom has a physical condition. She has served as president of the board of the largest learning centre for children in Manitoba.

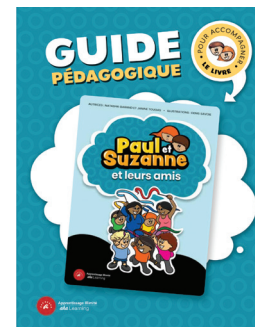
Janine Tougas (Manitoba) holds a master's degree in education and fine arts. She has written stories for the *Paul et Suzanne* series, *Enfant de la planète*, *Lisa et Théo*, and the Voyage collection. Over the years, Janine has created numerous children's works, including activity books, puppet plays, the radio shows *Les petites oreilles*, and the TV series *Paul et Suzanne*, *Carmen à la campagne*, and *Canot cocasse*.

Distributor: <https://apprentissage.ca/>

BOOK BLITZ | CHILDREN'S

APPRENTISSAGE ILLIMITÉ

FRANÇAIS



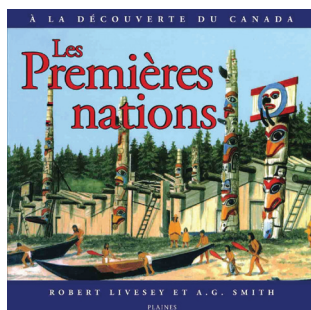
Paul et Suzanne et leurs amis - Guides pédagogiques

Authors: Janine Tougas, Natasha Garand, Natalie Labossière, Carole Freynet-Gagné
 Publisher: Apprentissage Illimité
 Genre & Subjects: Teacher's Guide

Synopsis: This guide allows everyone working with young children to fully enjoy the stories in the book *Paul et Suzanne et leurs amis*, and to implement strategies that support both French language learning and the development of skills related to diversity and living together harmoniously.

Available formats: Print
 ISBN: 9781772229127
 \$20.00

Distributor: <https://apprentissage.ca/>

**Les Premières nations**

Auteur : Robert Livesey
 Illustrations : A.G. Smith
 Maison d'Éditions : Éditions des Plaines
 Âges : 9+ ans
 Thème(s) et Sujet(s) : Culture & traditions, education, First Nations, Canada's Indigenous peoples

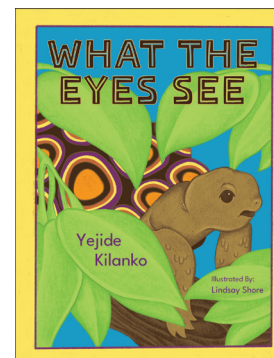
Synopsis : Découvrez l'histoire des Autochtones avant l'arrivée des colons européens. Qui étaient-ils? Où habitaient-ils? Apprenez sur leurs coutumes, leurs légendes, leurs héros et leur spiritualité par des jeux et exercices d'apprentissage.

Discover the history of the Indigenous Peoples before the arrival of European settlers. Who were they? Where did they live? Learn about their habits, legends, heroes, and spirituality. Includes games and learning exercises.

Formats : Couverture souple, PDF, epub
 ISBN : 9782896118984
 22,95 \$

Biographie auteur : Né à Montréal en 1940, professeur de littérature et de communications au Collège Sheridan pendant 24 ans, Robert Livesey est l'auteur de plusieurs livres et manuels scolaires. Il a été en nomination pour un prix d'excellence en enseignement au niveau collégial.

Diffusion : Éditions des Plaines/Vidacom Publications :
<https://www.plaines.ca/> / <https://www.vidacom.ca/>

**What the Eyes See**

Author: Yejide Kilanko
 Illustrator: Lindsay Shore
 Publisher: Griots Lounge Publishing Canada
 Age range: 6-9 years
 Genre & Subjects: Juvenile fiction, Animals

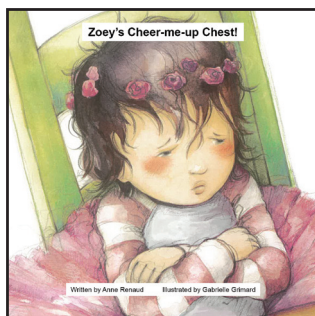
Synopsis: *What the Eyes See* is a folk tale that tells the story of Yanibo the tortoise, who sees humans trading animal bones and summons a gathering of all animals, led by Akambulo the hermit crab. The picture book is informed by a Yoruba proverb which translates as, "It is not all that the eyes see that the mouth utters. There is the indisputable wisdom of discretion. There is also the need to speak the truth, even if your voice shakes and stomach aches."

Available formats: Paperback
 ISBN: 9781738334025
 \$21.99

Author Bio: Yejide Kilanko is a Nigerian Canadian fiction writer and social worker. She is known for addressing violence against women in her work. Her debut novel, *Daughters Who Walk This Path*, was a Canadian fiction bestseller in 2012. Kilanko now lives in Chatham-Kent, Ontario.

Illustrator Bio: Lindsay Shore is a Canadian illustrator specializing in digital illustration. Her work is soft, detailed and colourful, making it a perfect edition to many. Back in 2019, she began working at a nursery school, which led her to realize her love for storytelling and the enjoyment artwork brings to children. Lindsay lives in Winnipeg, Manitoba.

Distributor: <https://utorontopress.com/>

***Zoey's Cheer-me-up Chest***

Author: Anne Renaud

Illustrator: Gabrielle Grimard

Publisher: Peanut Butter Press

Age Range: Grades K-4

Genre & Subjects: Picture book, emotions

Synopsis: Zoey is sad. The button caterpillar card she made for her dad's birthday doesn't seem as good to her as the presents her older sister and brother made for their father. They try to cheer her up by telling her about the very special "smile box" that their teacher taught them to make in school.

A heartwarming celebration of creativity, confidence, and discovering the amazing things you can already do. Perfect for every child who has ever felt like the littlest one...and for anyone who needs a reminder that small wins are worth cheering for!

Available formats: Hardcover

ISBN: 9781927735916

\$19.95

Author Bio: Anne Renaud is an award-winning children's author who writes in both English and French. Her more than 30 publications feature picture books for kids aged four to eight, as well as historical non-fiction books for nine- to twelve-year-olds. Her books have been nominated for numerous awards, and she has won the Quebec Writers' Federation Janet Savage Blachford Prize for Children and Young Adult Literature, the Canadian Jewish Literary Award for Children and Youth Fiction, the Ontario Library Association Prix Peuplier, and the Prix jeunesse des libraires du Quebec. *Emma's Gems*, her previously published book by Peanut Butter Press, was nominated for two picture book awards: the Ontario Library Association's Blue Spruce and Saskatchewan's Shining Willow. Her poems, articles, short stories, and crafts are regularly published in children's magazines. Anne lives and writes in Westmount, Quebec.

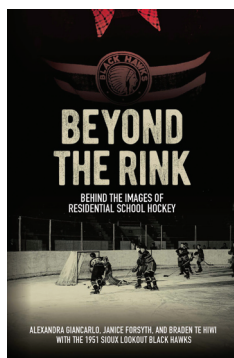
Illustrator Bio: Gabrielle Grimard is the illustrator of several critically acclaimed children's books, including *The Library Bus*, *Stolen Words*, and *Not My Girl*. In 2021, *The Library Bus* was a finalist for Canada's prestigious Governor General's Literary Award for Young People's Literature—Illustrated Books. Gabrielle became an author-illustrator with the publication of *Lila and the Crow*. She illustrates for both English and French publishers, and several titles have been nominated for awards, including the Elizabeth Mrazik-Cleaver Picture Book Award, Saskatchewan's Shining Willow, the Ontario Library Association's Le Prix Peuplier, Le Prix Meleze, Le Prix Tamarac, and Blue Spruce Award, for which she had picture books nominated in 2020, 2022, 2024, and 2025. Gabrielle's most recent book, *Two Pieces of Chocolate*, was nominated for the 2025 Richard Allen Chase Memorial Award. She studied fine arts at Concordia University and art education at the University of Quebec and lives with her family in Montreal.

Distributor: North 49 Books, <https://north49books.com/>

BOOK BLITZ | NON-FICTION

UNIVERSITY OF MANITOBA PRESS

INDIGENOUS



Beyond the Rink

Authors: Alexandra Giancarlo, Janice Forsyth, Braden Te Hiwi
 Publisher: University of Manitoba Press
 Genre & Subjects: Canadian History; Truth & Reconciliation; Media Studies; Sports History

Synopsis: *Beyond the Rink* recontextualizes and repatriates photos from the 1951 Sioux Lookout Black Hawks hockey team's promotional tour, bringing together Indigenous studies, history, and media studies to reveal the complicated role of sports in residential school histories.

Available formats: Paperback; EPDF; EPUB
 ISBN: 9781772841060
 \$24.95

Author Bios: Alexandra Giancarlo is a settler scholar and assistant professor in the Faculty of Kinesiology at the University of Calgary, where she applies her broad social sciences training to sociocultural studies of sport and physical activity.

Janice Forsyth, member of the Fisher River Cree Nation, is a professor of Indigenous Land-Based Physical Culture and Wellness in the Faculty of Education, School of Kinesiology, at the University of British Columbia.

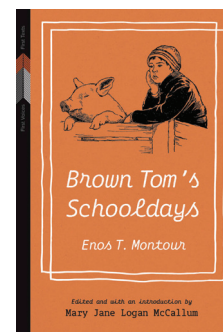
Braden Te Hiwi is from Ngāti Tūkorehe and Ngāti Kauwhata, which are two communities from Te-Ika-a-Māui in Aotearoa (New Zealand). Currently he supports Māori language revitalization in Aotearoa and has previously published in the areas of Indigenous health, physical activity, and history in Canada.

Distributor: <https://utorontopress.com/>

BOOK BLITZ | NON-FICTION

UNIVERSITY OF MANITOBA PRESS

INDIGENOUS



Brown Tom's Schooldays (2nd Edition)

Author: Enos T. Montour
 Editor: Mary Jane Logan McCallum
 Publisher: University of Manitoba Press
 Genre & Subjects: Indigenous literature; Canadian History; Residential Schools

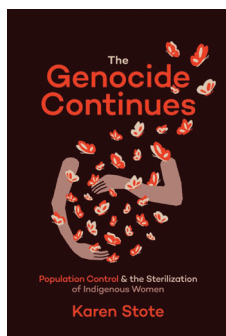
Synopsis: Enos Montour's *Brown Tom's Schooldays* tells the story of a young boy's life at residential school. Drawn from Montour's first-hand experiences at Mount Elgin Indian Residential School between 1910 and 1915, the book is an accomplished literary text and uncommon chronicle of federal Indian schooling in the early twentieth century.

Available formats: Paperback, ePDF, ePUB
 ISBN: 9781772840865
 \$24.95

Author Bio: Enos T. Montour (1899–1984), BA, BD, DD (honoris causa) was a Delaware writer and United Church Minister from Six Nations of the Grand River. His work includes *Brown Tom's Schooldays*, *The Rockhound of New Jerusalem*, and *The Feathered U.E.L.s*.

Editor Bio: Mary Jane Logan McCallum is professor of History and Canada Research Chair at the University of Winnipeg. She teaches modern Indigenous history, especially First Nations health, education, labour, and social history.

Distributor: <https://utorontopress.com/>



The Genocide Continues: Population Control and the Sterilization of Indigenous Women

Author: Karen Stote

Publisher: Fernwood Publishing

Genre & Subjects: Gender Studies, Decolonial Studies, Health and Illness, Canadian Studies, Indigenous Studies

Synopsis: Indigenous Peoples in Canada have experienced coerced sterilization under eugenics legislation since the 1930s, and the violence has never stopped, even though eugenics fell into disrepute. In *The Genocide Continues*, Karen Stote traces the historical, political, economic and policy context informing the coerced sterilization of Indigenous women from 1970 onward. She shows how a powerful idea paved the way for the expanded violations of Indigenous People's bodies and futures. That idea was population control — a concern with who occupied land and how resources were distributed — and it was a central thread guiding public health interventions from eugenics to family planning.

The Genocide Continues offers new insights to show how federal, provincial and corporate activities intersected to criminalize and regulate Indigenous reproduction. Saskatchewan, which first established family planning policies in the 1970s and is now the province with the highest number of Indigenous women coming forward with experiences of coerced sterilization, is Stote's case study to demonstrate why family planning activities consistently targeted Indigenous women.

Stote weaves compelling archival evidence with principled storytelling to connect violence against Indigenous bodies to violence against Indigenous lands. Unless and until colonialism, extractivism and dispossession are addressed, a genocide against Indigenous Peoples will continue.

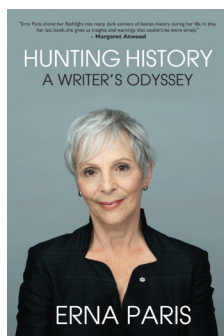
Available formats: Paperback, EPUB

ISBN: 9781773637693

\$36.00

Author Bio: Karen Stote is a queer settler with Irish, Scottish and English roots who grew up on the unceded territories of the Wəlastəkwiyyik (Maliseet) and L'nu (Mi'kmaw) Peoples. She is associate professor in women and gender studies at Wilfrid Laurier University, located within the traditional territories of the Anishinaabe, Chonnonton and Haudenosaunee peoples. She teaches on Indigenous-settler history, feminism and the politics of decolonization, and issues of reproductive and environmental justice. She has been researching the coerced sterilization of Indigenous women for nearly 20 years and is the author of *An Act of Genocide: Colonialism and the Sterilization of Aboriginal Women*. She has served as expert witness and appeared before the Senate Standing Committee on Human Rights and the House of Commons Standing Committee on Health in their investigations into coerced sterilization in Canada, and she is regularly consulted by other researchers and media. She is a SSHRC-funded scholar whose work has appeared in *American Indian Culture and Research Journal*, *Atlantis: Critical Studies in Gender, Culture & Social Justice*, *Native American and Indigenous Studies* and *Sacred Bundles Unborn, 2nd Edition*.

Distributor: <https://utorontopress.com/>

***Hunting History: A Writer's Odyssey***

Author: Erna Paris

Publisher: At Bay Press

Genre & Subjects: Memoir, Human Rights

she was also a member of the Canada Committee of Human Rights Watch; a vice-president of the Canadian Civil Liberties Association; and a past chair of the Writers' Union of Canada. She completed the manuscript of this book shortly before she died of cancer in February 2022.

Distributor: UTP - <https://utpdistribution.com/contact-us/>

Synopsis: *Hunting History: A Writer's Odyssey* is an unforgettable journey through time, memory, and the enduring power of storytelling. From an unexpected visit to a Nazi death camp to gripping encounters with perpetrators of atrocities, their victims, determined activists, and wily propagandists, award-winning author Erna Paris takes readers on a deeply personal exploration of how history is remembered, manipulated, and lived.

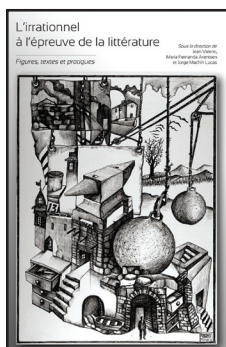
Blending investigative journalism with memoir, Paris traces a lifelong quest to understand the psychological and cultural forces that shape the best and worst of human behaviour—its triumphs and its darkest impulses. In this, her final work, she delivers a profound and urgent meditation on truth, justice, and the writer's role in illuminating the past to guide the future.

Available formats: Print; digital

ISBN: 9781998779888

\$34.95 (hardcover), \$16.95 (digital)

Author Bio: Erna Paris, a frequent contributor to opinion pages of *The Globe and Mail*, was the author of seven acclaimed works of literary non-fiction and the winner of twelve national and international writing awards for her books, feature writing, and radio documentaries. Her works were published in fourteen countries and translated into eight languages. They included *The End of Days: A Story of Tolerance, Tyranny, and The Expulsion of the Jews from Spain* (1995); *Long Shadows: Truth, Lies, and History* (2000), which won the Pearson Writers Trust Non-Fiction Prize and the inaugural Shaughnessy Cohen Prize for Political Writing; *The Sun Climbs Slow: The International Criminal Court and the Struggle for Justice* (2008); and *From Tolerance to Tyranny: A Cautionary Tale From Fifteenth-Century Spain* (2015). Appointed to the Order of Canada in 2015,



***L'irrationnel à l'épreuve de la littérature :
Figures, textes et pratiques***

Auteurs : Jean Valenti, María Fernanda Arentsen,
Jorge Machín Lucas

Maison d'Éditions : Presses universitaires de
Saint-Boniface

Thème(s) et Sujet(s) : academic

Synopse : Nullement limité à un domaine de connaissances, à l'exclusion d'autres champs symboliques, l'irrationnel est polymorphe, relatif et contextuel. Il agence aussi bien des trajectoires in-signifiantes que sur-signifiantes, chacune difficilement conciliable avec la vraisemblance textuelle ou la rationalité sociale en vigueur à tel moment. Irréductible à une formule à visée universelle, il s'inscrit dans une stratigraphie culturelle, choquant les habitudes d'interprétation de nos soi-disant modernes sociétés édifiées sur la raison et le consensus.

Depuis la nuit des temps, la littérature constitue l'un des espaces d'expression privilégiés de l'irrationnel. Elle est suffisamment plastique et ouverte pour en être infléchie. Dans tous les cas de figure, la sensibilité moderne veut que l'élément irrationnel implique son contraire. Il évoque toujours a contrario son opposé, l'étalon qui permet justement de le juger comme irrationnel. Un puissant mécanisme négatif opère donc au sein de la littérature irrationnelle au niveau même de ses dispositifs scripturaux et sémiotiques. Il en découle une expérience esthétique et une expérience de pensée singulières que ce collectif d'auteurs cherche à comprendre à partir de textes littéraires variés. Trois grandes figures permettent d'en rendre compte: figures de l'opposition, du dialogue et de l'intégration.

La première d'entre elles court-circuite nos aptitudes à faire sens selon certaines normes et valeurs intersubjectives. Elle remet en question nos présupposés de cohérence et nos intuitions de pertinence. La corrélation entre le rationnel et l'irrationnel sur les plans social et littéraire y atteint à sa plus haute tension. La seconde figure entretient également un rapport critique aux normes sociales et esthétiques, mais elle inaugure un dialogue (implicite ou explicite) avec elles afin de souligner leurs insuffisances. Cette figure en appelle donc au

changement; elle s'oppose à l'exclusion et à la confrontation ouverte, mais elle interpelle l'adaptation. La dernière figure rapproche au point de les fondre en un ensemble les éléments rationnels et irrationnels jugés auparavant incompatibles. La proximité ainsi établie lui confère une dimension conjonctive.

Ces trois figures contiennent toute la richesse et la complexité des tensions signifiantes, des jeux contrastés et des charges symboliques entre les agencements jugés cohérents et irrationnels dans les textes littéraires.

Formats : Papier, epub, pdf

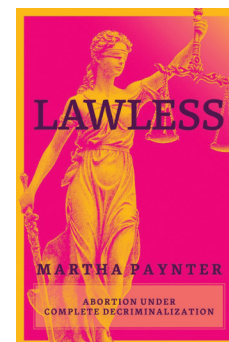
ISBN : Papier : 9781990706011, PDF : 9781895407570, EPUB : 9781895407563
25.00 \$ (papier)

Biographie auteur : Professeur titulaire à l'Université de Saint-Boniface, Jean Valenti enseigne la littérature et la dramaturgie françaises des XIXe et XXe siècles. Outre des articles et des chapitres de livres sur la rhétorique, la sémiotique de la lecture, l'imaginaire et la sociocritique, les récits des camps de la mort, la littérature française d'avant-garde du XXe siècle et le théâtre francophone du Manitoba, il a fait paraître *J.R. Léveillé et les autres* (2005), *Plaisir du texte et texte de plaisir: l'oeuvre de J.R. Léveillé* (2007), en collaboration avec Lise Gaboury-Diallo et Rosmarin Heidenreich, ainsi que *Littérature et savoir: une perspective cognitive* (2013). Il a dirigé un projet de recherche subventionné par le Conseil de recherches en sciences humaines du Canada (CRSH) sur les représentations identitaires dans la culture médiatique franco-manitobaine.

María Fernanda Arentsen est professeure titulaire au Département d'études françaises, de langues et de littératures de l'Université Saint-Boniface. Ses travaux se centrent sur les discours autour de l'altérité dans la littérature. Elle a publié de nombreux travaux sur l'exclusion et le handicap et organisé de nombreuses manifestations scientifiques en ce domaine. Elle a été la représentante francophone de l'Association canadienne d'études sur le handicap pendant plusieurs années. Elle travaille présentement sur un projet de recherche subventionné par le CRSH «Le corps blessé dans les littératures québécoise et canadienne d'expression française – 1945-2015» et elle est éditrice adjointe du *Canadian Journal of Disability Studies*, *Aequitas Revue de développement humain, handicap et changement social* et les *Cahiers franco-latino-américains d'Études sur le handicap*.

Jorge Machín Lucas est professeur d'études hispaniques à l'université de Winnipeg, Manitoba, Canada. Ses principales recherches portent sur le postmodernisme, l'irrationalisme, le comparatisme et l'intertextualité dans les romans, la poésie, le théâtre et les essais espagnols contemporains. Il s'intéresse également à la théorie littéraire, à la philosophie, à l'histoire, au cinéma et à l'art en général et pratique l'écriture créative. Il a publié des monographies sur le poète et essayiste espagnol José Ángel Valente et sur le romancier, dramaturge et essayiste espagnol Juan Benet, ainsi que de nombreux articles sur ces deux auteurs et sur les poètes et essayistes Antonio Gamoneda et Octavio Paz, sur le poète et homme politique Ernesto Cardenal et sur les romanciers et essayistes Juan Goytisolo et Miguel de Unamuno, entre autres.

Diffusion : <https://press.uottawa.ca/fr/>



Lawless: Abortion under Complete Discrimination

Author: Martha Paynter

Publisher: Fernwood Publishing

Genre & Subjects: Abortion Rights, Reproductive Rights, Canadian Studies, Feminism, Gender Studies, Health & Illness

Synopsis: Canada is the only country with complete decriminalization of abortion: no gestational duration limitations, no parental consent obligations, and no waiting periods. In recent years, other countries (New Zealand, Colombia, Uruguay, Mexico) have made strides toward this, while the United States has notoriously lost ground. Amidst the tumult, nurse and scholar Martha Paynter uses historical context and contemporary issues to explain why experts advocate against laws governing abortion.

Despite decriminalization, Canadian federal and provincial legislation and regulations about health funding, delivery, and human rights all shape how abortion care is delivered. Barriers persist in uneven access, unclear information, and belief-based denial of care. In accessible plain language from the expansive perspective of a clinician, researcher and activist, Paynter describes abortion policy, practice and experience and discusses how to resolve challenges that continue more than three decades after Canada became the world's most legally progressive jurisdiction for abortion.

Available formats: Paperback print, EPUB

ISBN: 9781773637501

\$30.00

Author Bio: Dr. Martha Paynter has worked to advance abortion access in Canada for over twenty years. A writer, nurse and public scholar, she is recognized internationally for her expertise at the nexus of reproductive justice and prisoner health. She is an associate professor at the University of New Brunswick Faculty of Nursing, where her research addresses the health rights of people experiencing incarceration, as well as sexual and reproductive

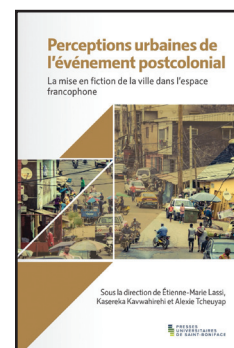
health care in Canada and around the world. She is the author of *Abortion to Abolition: Reproductive Health and Justice in Canada* (Fernwood, 2017) and has published extensively in national magazines (*Chatelaine*, *Briarpatch*) and scientific journals. Paynter is a keen advocate for increasing the influence of women and gender-diverse people in news media and participates regularly in interviews with national and international print, radio and TV press (CBC/Radio-Canada, Global, CTV). She values and fosters collaborations with community organizations and lived-experience experts in reproductive health and prison justice. Paynter is a recipient of the 150th anniversary medal from the Senate of Canada for her volunteer service to the country (2017) and the King Charles III Coronation Medal for service to the nursing profession (2025).

Distributor: <https://utorontopress.com/>

BOOK BLITZ | NON-FICTION

PRESSES UNIVERSITAIRES
DE SAINT-BONIFACE

FRANÇAIS



Perceptions urbaines de l'événement postcolonial : La mise en fiction de la ville dans l'espace francophone

Auteur : Etienne-Marie Lassi, Kasereka Kavwahirehi,
Alexie Tcheuyap

Maison d'Éditions : Presses universitaires de
Saint-Boniface

Thème(s) et Sujet(s) : academic

Synopse : L'urbanisation galopante en Afrique au cours des dernières décennies impose d'en interroger non seulement les enjeux et les perspectives, mais aussi les formes de représentation.

Les textes rassemblés dans *Perceptions urbaines de l'événement postcolonial* explorent la manière dont le roman, le théâtre ou le film expriment l'expérience citadine en contexte postcolonial. Alors que certains se penchent sur les stratégies d'inscription de l'espace urbain dans la fiction, soulevant de ce fait des questions d'ordre esthétique, d'autres s'intéressent aux problématiques historiques, identitaires, sociopolitiques, éthiques et culturelles abordées à travers la fiction sur la ville.

Tous concourent à resituer les sociétés et les cultures postcoloniales dans les échanges globaux à partir d'un regard critique sur les villes revisitées par différents imaginaires. Ces chercheurs de disciplines diverses offrent ainsi des perspectives uniques et ouvrent des hypothèses théoriques sur les devenir des villes africaines dans un monde en pleine mutation.

Formats : Papier, epub, pdf

ISBN : Papier : 9781990706028, PDF : 9781895407587, EPUB : 9781990706035
39.95 \$ (papier)

Biographie auteur : Etienne-Marie Lassi est professeur d'études francophones à l'Université du Manitoba. Ses champs de recherche et d'enseignement comprennent les littératures et cinémas d'Afrique francophone, l'adaptation filmique et l'écocritique.

Kasereka Kavwahirehi enseigne les littératures francophones à l'Université d'Ottawa. Il est l'auteur de nombreux essais dont le plus récent est *Les leviers de l'émancipation : Éducation, culture et démocratie en Afrique* (2024).

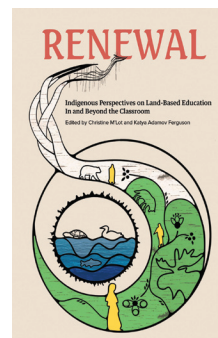
Alexie Tcheuyap, MSRC est professeur titulaire et Doyen de la Faculté des Arts à l'Université de Waterloo. Ses travaux portent sur les littératures, cinémas et médias d'Afrique.

Diffusion : <https://press.uottawa.ca/fr/>

BOOK BLITZ | NON-FICTION

PORTAGE AND MAIN PRESS

INDIGENOUS



Renewal: Indigenous Perspectives on Land-Based Education In and Beyond the Classroom

Editors: Christine M'Lot, Katya Adamov Ferguson

Publisher: Portage & Main Press

Genre & Subjects: Education, Professional Development, Indigenous Knowledges

Synopsis: *Renewal*, the second book in the Footbridge series, guides K–12 educators in bringing Indigenous voices and the philosophy, principles, and practices of Indigenous land-based education into their teaching. This text encourages educators to:

- respectfully renew their own relationships with land
- directly engage students with the land, no matter where they are located
- guide students in learning through observation, listening, and discussion and to take action in response
- honour diverse ways of knowing and being
- understand historic injustices and engage with the contemporary Land Back movement

Through critical engagement with diverse written and visual works created by Indigenous leaders, land defenders, scholars, and Knowledge Keepers, experienced educators Christine M'Lot and Katya Adamov Ferguson support readers in connecting with Indigenous perspectives on land and water. They offer guidance on bringing Indigenous works into the classroom, including concrete ways to facilitate discussions around land-based topics, advice for land-based activities, and suggestions for how students can engage with these topics through inquiry learning.

Available formats: Softcover, EPUB, PDF

ISBN: 9781774921678, 9781774921685, 9781774921692

\$37.00

Editor Bios: Christine M'Lot (she/her/hers) is an Anishinaabe educator and curriculum developer from Winnipeg, Manitoba. She currently teaches high school at the University of Winnipeg Collegiate and is the associate publisher at Portage & Main Press. To learn more about her past and current education projects, visit her website at Christinemlot.com.

Katya Adamov Ferguson (she/her/hers) is a settler educator and artist of Ukrainian and Russian ancestry from Winnipeg, Manitoba. Katya is also an arts-based researcher engaging with creative and critical methods to support place-based inquiries and deeper understandings of land-based issues. She is committed to creating partnerships and supporting Indigenous resurgence.

Distributor: UTP, <https://utorontopress.com/>



That'll Never Work Here

Author: Patty Wiens

Publisher: Great Plains Press

Genre & Subjects: Non-fiction, Cycling, Public Policy, Urban Development

Synopsis: After 32 years of living in the sprawling winter city of Winnipeg and, like most Winnipeggers, relying on her personal vehicle to get around, Brazilian-Canadian Patty Wiens took a fateful bike ride one winter day. After that experience, Patty embraced cycling year-round, uncovering a wealth of unexpected benefits. Inspired by these experiences, she became a passionate advocate for safer streets and more transportation options for everyone. And before she knew it, she was named her city's first Bicycle Mayor.

Patty dreams of using active transportation as a tool to make Winnipeg a more equitable and safer city for all. With her global experience and open mind, she challenges the idea that what works elsewhere in the world could never work here. So jump on the bicyclevagon—she could use your help!

That'll Never Work Here is part of The City Project, a series edited by Emma and Michel Durand-Wood.

Available formats: Paperback, eBook

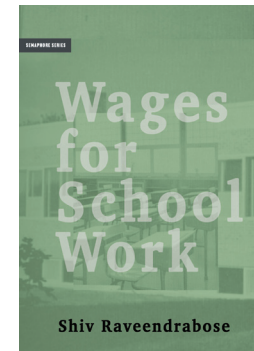
ISBN: 9781773371399

\$19.95

Author Bio: Patty Wiens is Winnipeg's First Bicycle Mayor, and a board director and newsletter editor for *Bike Winnipeg*. Patty is a passionate advocate for safe streets and she spends much of her time promoting year-round cycling on her YouTube channel, Instagram, and her website pattybikes.com. She has been featured on YouTube channels and podcasts including *The War on Cars*, *Active Towns*, *Radio-Free Urbanism*, and Tom Babin's *Shifter*. She was also named one of Ace Burpee's Top 100 Most Fascinating Manitobans of 2024.

She works at the University of Winnipeg and lives with her partner in the suburbs.

Distributor: PGC- <https://www.raincoastgroup.com/>



Wages for School Work

Author: Shiv Raveendrabose

Publisher: ARP Books

Genre & Subjects: Labour Studies

Synopsis: *Wages for School Work* addresses disillusioned high school students, critiquing the devaluation of their labour in schools, despite their crucial role in reproducing capitalist accumulation. Raveendrabose encourages high school students to recognize that they have the power to fight not only for wages, but for structural changes to the school system.

Available formats: Print

ISBN: 9781927886946

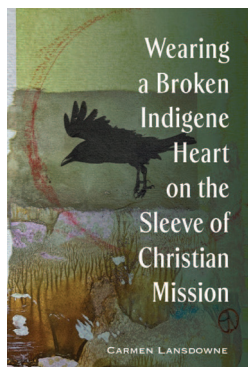
\$22.00

Author Bio: Shiv Raveendrabose is a schoolteacher, writer, and radical theorist born and raised in Winnipeg, Manitoba. He earned his Bachelor of Arts and Bachelor of Education degrees from the University of Winnipeg, followed by a Master of Education from the University of Manitoba. Shiv currently resides in Chilliwack, British Columbia and teaches at an alternative high school tailored for students who do not fit the traditional school system; there he encourages his students to think beyond established conventions of 'teaching' and 'learning.'

Distributor: UTP, <https://utorontopress.com/>

BOOK BLITZ | NON-FICTION

CMU PRESS



Wearing a Broken Indigene Heart on the Sleeve of Christian Mission

Author: Carmen Lansdowne

Publisher: CMU Press

Genre & Subjects: Theology, Indigenous Studies

Synopsis: A passionate call for a decolonized theology, combining Indigenous perspectives with Christian mission, this is a bold, transformative vision of justice, reconciliation, and solidarity.

Available formats: Print

ISBN: 9781987986181

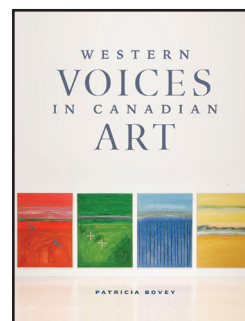
\$34.00

Author Bio: The Right Rev. Dr. Carmen Lansdowne was elected Moderator of the United Church of Canada in 2022, the first Indigenous woman in that position. Born in Alert Bay, BC, she is a member of the Heiltsuk First Nation.

Distributor: LitDistCo <https://litdistco.ca/>

BOOK BLITZ | NON-FICTION

UNIVERSITY OF MANITOBA PRESS



Western Voices in Canadian Art

Author: Patricia Bovey

Publisher: University of Manitoba Press

Genre & Subjects: Art & Artists of Western Canada

Synopsis: Throughout her remarkable career as a gallery director, curator, and author, Patricia Bovey has been a tireless champion for the work of Canadian artists. *Western Voices in Canadian Art* brings this lifelong passion to a crescendo, delivering the most ambitious survey of Western Canadian art to date.

Available formats: Hardback, ePDF, ePUB

ISBN: 9780887550478

\$49.95

Author Bio: Patricia Bovey, LLD, FRSA, FCMA, is former director of the Winnipeg Art Gallery and the Art Gallery of Greater Victoria and adjunct professor of Art History at the University of Winnipeg. She writes and lectures widely on Canadian art. She has served as a board member, and expert advisor to the National Gallery of Canada. Patricia Bovey was appointed to the Senate of Canada in 2016.

Distributor: <https://utorontopress.com/>

***L'école du sable***

Auteur : Lyne Gareau

Maison d'Éditions : Les Éditions du Blé

Thème(s) et Sujet(s) : roman

et le théâtre, l'aventure et la magie, la poésie, la biographie, l'autofiction, le conte. Son univers est peuplé d'ermite, de tambours magiques, d'artistes, de chats parlants, d'insomniaques, d'îles et de forêts, d'amour et d'eau fraîche, de tout ce qui existe et surtout de ce qui existe trop peu. Elle a finalement appris l'anglais, mais le français demeurera à jamais la langue de son imaginaire.

Diffusion : <https://www.dimedia.com/>

Synopsis : À la fois dystopie et utopie, *L'école du sable* nous emmène à la rencontre d'Esse, une jeune insulaire qui nous relate d'une part les us et coutumes de son peuple et d'autre part son histoire d'amour avec Erre. Sur l'île, les gens ne peuvent rêver la nuit, sauf en compagnie d'une autre personne, ce qui leur permet non seulement de mieux se connaître mais aussi de voyager vers d'autres univers, d'où ils tireront des leçons. Au cours de ses périples, Esse explore le sens de l'amour et de la sexualité, s'interroge sur sa relation avec « l'autre », et remet en question certaines règles. Bref, elle cherche sa place dans cette société.

Formats : papier, PDF et ePub

ISBN : 978-2-925-452-00-3 (papier), 978-2-925-452-02-7 (ePub),

978-2-925-452-01-0 (PDF)

22,95 \$ (papier), 14,99 \$ (ePub), 14,99 \$ (PDF)

Biographie autrice : Depuis toujours, Lyne Gareau compose des histoires dans sa tête et, depuis 2017, elle a l'immense bonheur de les mettre dans des livres pour les partager avec autrui.

Québécoise d'origine, elle a décidé de s'établir en Colombie-Britannique alors qu'elle avait vingt ans, le jour même de son arrivée à Vancouver. Elle venait suivre un cours d'anglais, mais est tombée amoureuse de la nature sauvage de la côte ouest et elle n'est jamais repartie.

Dans ses écrits, elle s'adresse parfois aux jeunes, parfois aux adultes et parfois aux adultes-enfants ou aux presque-adultes. Pour elle, l'écriture est le plus beau des voyages et elle se permet de chevaucher les divers genres : le roman

BOOK BLITZ | FICTION

SIGNATURE EDITIONS



Had a Great Fall

Author: Raye Anderson
 Publisher: Signature Editions
 Genre & Subjects: Mystery

Synopsis: When a body is found in a field of sunflowers near Roxanne Calloway's home in the Manitoba Interlake, she goes to check it out. Normally, Roxanne would be running the RCMP detachment in the nearby town of Fiskar Bay but she is on maternity leave for six more weeks, and she is restless. When she discovers that the body belongs to Cooper Jenkins—retired Detective Sergeant with the City of Winnipeg Police and the man who saved her life years ago—Roxanne can't help but be drawn into the investigation. Roxanne's partner, Matt, worries that this case is too close to home and that she is putting her life, her job, and her family at risk. But Roxanne has found an ally in Coop Jenkins's daughter, Hailey, and they are determined to find his killer.

Available formats: Paperback, EPUB
 ISBN: 9781773241531(paperback), 9781773241548 (EPUB)
 \$ \$17.95 (paperback), \$9.99 (EPUB)

Author Bio: Raye Anderson is a Scots Canadian who spent many years running theatre schools and presenting creative arts programmes for arts organizations, notably at the Prairie Theatre Exchange in Winnipeg. She now calls Manitoba's Interlake home, where she is part of a thriving arts community. She has published six books; five in the Roxanne Calloway Mystery series—*And We Shall Have Snow* (shortlisted for the 2021 CWC Best Crime First Novel and the 2021 WILLA Literary Award for Original Softcover Fiction), *And Then Is Heard No More*, *Down Came the Rain*, *Sing a Song of Summer*, and *Had a Great Fall*; and one in the Elspeth Laird Mystery Series—*The Dead Shall Inherit*. Her work has taken her across Canada, from the Pacific coast to the Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland.

Distributor: <https://utorontopress.com/>

BOOK BLITZ | FICTION

SIGNATURE EDITIONS



Launch

Author: Neal Davis Anderson
 Publisher: Signature Editions
 Genre & Subjects: Fiction

Synopsis: *Launch* thrusts readers into the life of Theo Strahl, a quirky artist and inventor from Winnipeg who's spent the past two decades happily scavenging back lanes and transforming scrap into art. But beneath his contented exterior, Theo has always been quietly expecting the world to end within his lifetime.

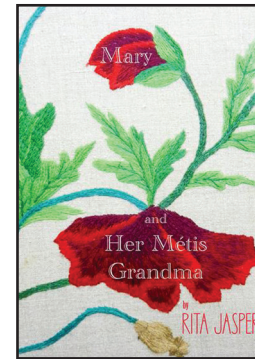
On his fortieth birthday, Theo's fears are brought to life when an otherworldly voice named Ford disrupts his celebration, commanding him to build a Noah's Ark-esque spaceship to escape the doomed planet. As someone who's convinced that the countdown to global collapse is ticking away, Ford's message feels disturbingly plausible. In the weeks that follow, Theo becomes consumed by Ford's impossible task, unravelling his once-happy life as he prepares to escape from a world he's always feared would implode. His obsession strains his marriage and alienates his son—leaving Theo to confront his deepest fears about life, love, and the meaning of survival.

Launch explores the haunting echoes of Cold War trauma, the fragility of family bonds, and the eternal struggle between hope and despair. In a world on the brink of ruin, can Theo salvage his relationships—or will his journey to the stars tear everything apart?

Available formats: Paperback, EPUB
 ISBN: Paperback: 9781773241517 EPUB: 9781773241524
 \$22.95 (paperback), \$9.99 (EPUB)

Author Bio: Neal Davis Anderson is an author and clinical psychologist living in Winnipeg. His first novel, *Bettina*, came out under the name Thomas J. Childs (Signature Editions) and other writing has appeared in *Grain*, *Prairie Fire*, *Canadian Fiction Magazine*, *Descant*, *Rampike*, and *Zymergy* and in the anthology *200% Cracked Wheat* (Coteau Books). He studied philosophy and chemistry at the University of Winnipeg and completed his MFA in Creative Writing at UBC. Neal is the past executive editor of *Prism International* and his feature about the Croatian novelist Dubravka Ugresic in *Border Crossings* won a National Magazine Award. His short serial and feature-length drama has been produced by the CBC and he's written documentary and lifestyle pieces for many CBC programs.

Distributor: <https://utorontopress.com/>



Mary and Her Métis Grandma

Author: Rita Jasper

Publisher: At Bay Press

Genre & Subjects: Women, Indigenous, Truth and Reconciliation

Synopsis: A gripping work of auto-fiction / biography and memoir resulting in historical accountability. Divided into two parts; starting at the turn of the 20th century leading into the 1980's.

Filled with wisdom, grit and honesty, and at times harrowing, this is the journey of a Métis teenager overcoming personal grief, witnessing the pain of others, and experiencing the healing power of a grandma's love.

Instead of succumbing to self-pity Mary will rise above her presumed narrative with courage and love as her grandma takes Mary under her wing to guide her into the mature woman she will become.

Available formats: Print, digital

ISBN: 9781998779895

\$24.95 (paperback), \$16.95 (digital)

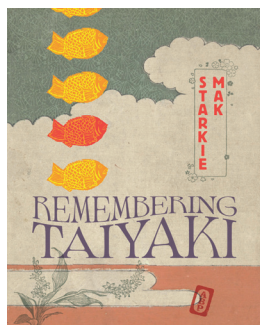
Author Bio: Rita Jasper is of Cree/Métis descent. She graduated from the Aboriginal Film and TV Production program at Capilano College and is a multi-media artist.

She grew up walking trails in the wonder-filled Jasper National Park. She has published magazine articles and poetry. Rita's three-part documentary records the Missing and Murdered Women over a seven-year period.

Distributor: <https://utorontopress.com/>

BOOK BLITZ | FICTION

AT BAY PRESS



Remembering Taiyaki

Author: Starkie Mak

Publisher: At Bay Press

Genre & Subjects: Graphic Novel, Family, Politics

Synopsis: As a young man, Daisuke enjoys the simple things, spending time with family, taking his little sister to the bakery for caramel pudding, and eating his favourite treat, taiyaki. He meets Sachiko and through acts of kindness, they fall in love. They hold hands and watch fireworks.

However, war is coming. Daisuke and Sachiko are separated during a bombing of their prefecture. They vow to meet at their cherished taiyaki stand. Both are lost in the chaos and destruction. Daisuke is captured and taken as a prisoner of war to the United States. He is stripped of his name and his honour. Unable to return to Japan, he is disgraced by his own government and erased by his own family. Until now. In her singular voice and driven by the need to discover her own lineage and legacy, the author tells a story of family secrets, the ravages of war on children, and the undying love between young hearts.

Based on Mak's own grandfather's harrowing tale, *Remembering Taiyaki* should be considered essential reading for all ages.

Available formats: Print, digital

ISBN: 9781988168661

\$30.00 (print), \$19.95 (digital)

Author Bio: Starkie Mak is an artist and writer deeply in love with expressive drawing and painting. Her paintings have been exhibited across Europe and Asia. She illustrated for children's magazine *Cotton Tree* and is an art teacher educating children. The classic novel *The Secret Garden* sparked her interest in literature. Literature and illustration are indispensable parts of her life. She studied creative writing at the University of Oxford. She moved to Toronto from Hong Kong in 2018.

Distributor: Distributor: <https://utorontopress.com/>

BOOK BLITZ | FICTION

ENFIELD & WIZENTY (AN IMPRINT OF GREAT PLAINS PRESS)



Songs From This and That Country

Author: Gail Sidonie Sobat

Publisher: Enfield & Wizenty (an imprint of Great Plains Press)

Genre & Subjects: Adult Fiction, Slavic Fairytale, Immigrant Experience, War

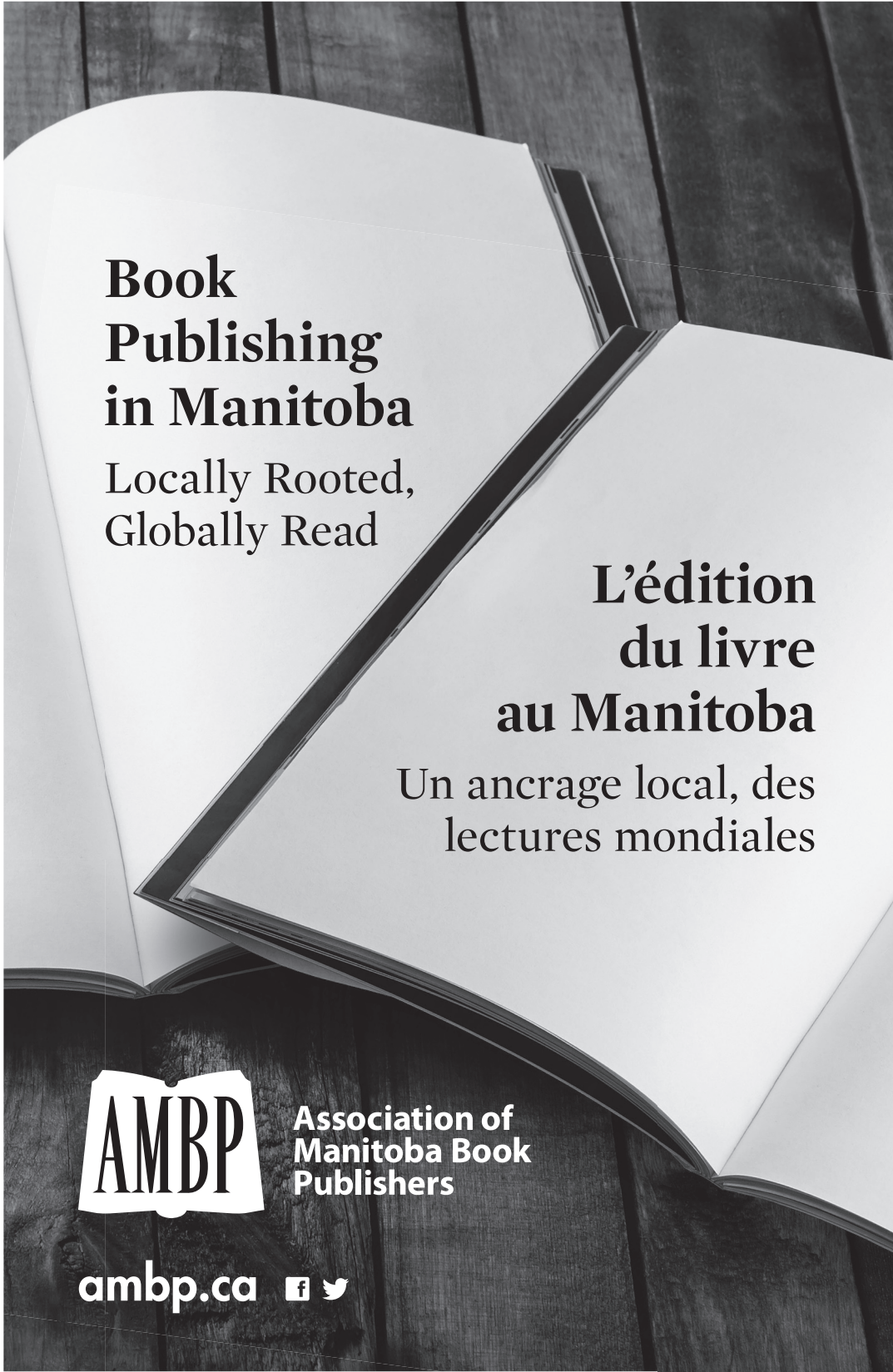
Synopsis: It is 1996: a mortar shell explodes, shredding nine Sarajevan citizens while a Canadian opera singer and others huddle together in horrified solidarity; thirty years earlier: a mother gives birth to a caul baby, a strange child who seems able to will events into being; forty-five years earlier: a young man returns home from the Italian front and his hair has turned snow white; six hundred years earlier: a young woman leaves her father, a despot under the Ottomans, to meet the witch Baba Roga from whom she learns that father and Turk are not so very different; and back in 1996: a young opera singer, estranged from her parents, sings about all of this and contemplates killing her father.

Songs From This and That Country is an intergenerational story that examines the reality of age-old ethnic conflicts between Serbs-Croats-Muslims, exposing these divisive and acrimonious relationships as recursive and mirrored in the lives of first- and second-generation families. As a blend of family drama, historical fact and fairy tale, *Songs From This and That Country* reflects a South Slavic immigrant experience, WWII infantry service in 1940s Italy, the Bosnian conflicts in the 1990s, and the rise of a second generation Serb-Canadian opera singer—all set in relief to a Slavic fairy tale in the time of the Ottoman Empire.

Available formats: Paperback, eBook

ISBN: 978177337142

\$27.95



Book Publishing in Manitoba

Locally Rooted,
Globally Read

L'édition du livre au Manitoba

Un ancrage local, des
lectures mondiales



Association of
Manitoba Book
Publishers

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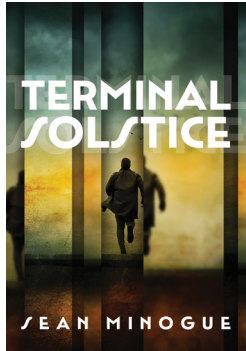
Author Bio: Gail Sidonie Sobat is an award-winning writer and educator and a Serbian-Ukrainian Canadian. She is the author of a dozen books, the creator-director of YouthWrite multidisciplinary camps for young writers, and is an educator. She has frequently been writer in residence and has presented across Canada, US, Qatar, Vietnam, Switzerland, Finland, and Turkey. She currently lives in Edmonton and on the Sunshine Coast of British Columbia.

You can read more about her at www.gailsidoniesobat.com

Distributor: PGC- <https://www.raincoastgroup.com/>

BOOK BLITZ | FICTION

RAVENSTONE (AN IMPRINT OF TURNSTONE PRESS)



Terminal Solstice

Author: Sean Minogue

Publisher: Ravenstone (an imprint of Turnstone Press)

Genre & Subjects: Suspense, thriller, science fiction, time travel

Synopsis: A global catastrophe of frozen time brings humanity to a standstill. Power grids crash, planes disappear into oceans, and highways become scenes of deadly carnage. But a ruthless conspiracy cult remains unaffected, and it's growing fast. In the eerie silence of an immobilized city, three characters endure a harrowing quest for survival. Sean Minogue's gripping debut novel probes a fraying world at the mercy of a mysterious phenomenon.

Available formats: Print, accessible ebook, braille (through NNELS)

ISBN: 9780888017956

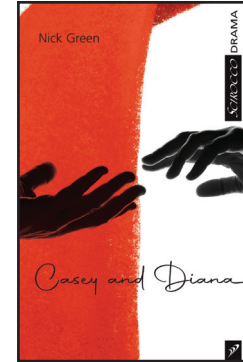
\$23.95

Author Bio: Sean Minogue has written for film, television, and theatre. His stories, poems, and essays have appeared in *Lithub*, *ARC Poetry Magazine*, *Maudlin House*, *Full Stop*, *THIS Magazine*, *The Globe and Mail*, and elsewhere. Sean's play *Prodigals* premiered as a feature film in 2017. *Terminal Solstice* is his debut novel. He lives and writes in Toronto.

Distributor: <https://litdistco.ca/>

BOOK BLITZ | DRAMA

SCIROCCO DRAMA (AN IMPRINT OF J. GORDON SHILLINGFORD PUBLISHING)



Casey and Diana

Author: Nick Green

Publisher: Scirocco Drama (an imprint of J. Gordon Shillingford Publishing)

Genre & Subjects: Drama

Synopsis: "I swear, I absolutely swear that hope has a sound..." It's October 1991, and the residents of Casey House, Canada's first free-standing AIDS hospice, have woken up to the life-changing news that Princess Diana will be paying them a visit. Inspired by incredible true events, *Casey and Diana* is a story of compassion, kindness, community, and forgiveness in the face of devastating loss.

Available formats: Paperback, EPUB

ISBN: 9781990738319 (paperback), 9781990738708 (EPUB)

\$17.95 (paperback), \$9.99 (EPUB)

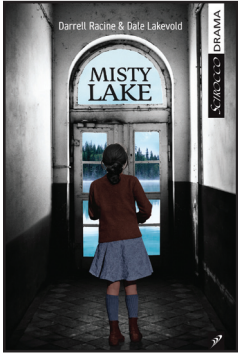
Author Bio: Nick Green is a Dora Mavor Moore Award-winning playwright who, originally from Vancouver, is currently based in Toronto. Favourite writing credits include *Dr. Silver* (book, South Coast Reperatory Theatre, Pacific Playwrights Festival); *Happy Birthday Baby J* (Shadow Theatre); *In Real Life* (book, Musical Stage Company/Canadian Music Theatre Projects); *Every Day She Rose* (co-written with Andrea Scott; Nightwood Theatre); *Dinner with the Duchess* (Next Stage); and *Body Politic* (lemonTree/Buddies in Bad Times; Dora Award, Outstanding New Play-General Theatre). Nick is a graduate of the University of Alberta BFA Acting Program.

Distributor: UTP <https://utorontopress.com/>

BOOK BLITZ | DRAMA

SCIROCCO DRAMA (AN IMPRINT OF J. GORDON
SHILLINGFORD PUBLISHING)

INDIGENOUS



Misty Lake

Authors: Darrell Racine and Dale Lakevold
Publisher: Scirocco Drama (an imprint of J. Gordon Shillingford Publishing)
Genre & Subjects: Drama

Synopsis: *Misty Lake* tells the story of a young Métis journalist from Winnipeg who travels to a Dene reserve in Northern Manitoba to conduct an interview with a former residential school student. What Mary imparts in her interview will change Patty's life profoundly, allowing the journalist to make the connections to her own troubled life in the city. Patty knows that her Métis grandmother went to residential school when she was a girl. But Patty hasn't understood until now that she's inherited the traumatic legacy of residential school that was passed down to her mother from her grandmother. With this new understanding, Patty embarks on a healing journey. It will take her to the Dene fishing camp at Misty Lake, a place of healing, where, with Mary, she will learn that healing begins when you can talk about your life.

Available formats: Paperback
ISBN: 9781990738302
\$17.95

Author Bios: Darrell Racine is a playwright from Brandon, Manitoba. His play *Owl Calling/IIAP*, co-written with Dale Lakevold, won Best Play in Theatre BC's National Playwriting Competition in 2022. His play *Stretching Hide*, also co-written with Dale Lakevold, won the same award in Theatre BC's playwriting competition in 2004. It was produced by Theatre Projects Manitoba in Winnipeg and published by Scirocco Drama in 2007. An excerpt from the play was anthologized by Portage & Main Press in 2013. One of Darrell's most recent plays (also with Dale Lakevold) is *Franklin's Fate*, a history play about Lady Jane Franklin's search for her husband Sir John Franklin's lost Arctic expedition. The story involves Alexander Isbister, a Manitoba Métis author and lawyer living in London at the time. Darrell is a Métis from the Turtle Mountains in Manitoba.

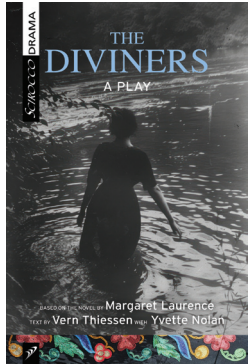
He is a graduate of Oxford, Cambridge, Harvard, and Brandon University, and teaches in the Department of Native Studies at Brandon University.

Dale Lakevold is a playwright from Minnedosa, Manitoba. He has had some 50 professional and independent productions of his plays since 1996. His five plays with Darrell Racine form a continuing series that explores Indigenous culture and history in Canada. Their latest play *She-She Quois Rattle* tells the story of Canada's Sixties Scoop legacy in the lives of two survivors adopted as children into white families. His play *The Speech Bill Pritchard Never Gave* was produced at the 1919 Winnipeg General Strike Centenary Conference in Winnipeg in 2019. Dale was a finalist for the Harry S. Rintoul Award for Best New Manitoba Play at the 2018 Winnipeg Fringe Festival for his play *Bill Pritchard's Address to the Jury*. He teaches in the Department of English, Drama, and Creative Writing at Brandon University. He has Norwegian- and Hungarian-Canadian roots.

Distributor: UTP <https://utorontopress.com/>

BOOK BLITZ | DRAMA

SCIROCCO DRAMA (AN IMPRINT OF J. GORDON SHILLINGFORD PUBLISHING)



The Diviners: A play based on the novel by Margaret Laurence

Author: Vern Thiessen with Yvette Nolan
Publisher: Scirocco Drama (an imprint of J. Gordon Shillingford Publishing)
Genre & Subjects: Drama

Synopsis: Considered a masterpiece of Canadian literature, Margaret Laurence's *The Diviners* is the compelling story of Morag Gunn, a woman who perseveres through challenge after challenge as she attempts to carve out an authentic life as a writer. The play moves backward and forward through time, taking us to Morag's impoverished childhood in rural Manitoba, her early struggles to establish herself as a female artist, and her present, as she works to finish a novel while navigating a thorny relationship with her teenage daughter, Pique. Inextricably bound with Morag's Scottish settler story is the Metis story of Jules Tonnerre, her friend, lover, and Pique's father. Adapted for the stage by Vern Thiessen with Yvette Nolan, *The Diviners* illuminates issues of identity, class, and reconciliation.

Available formats: Paperback
ISBN: 9781990738593
\$18.95

Author Bios: Vern Thiessen is one of Canada's most produced playwrights. His plays have been seen across Canada, the UK, United States, Europe, Australia, New Zealand, and Asia, and have been translated into five languages. His works include *Of Human Bondage*, *Vimy*, *Einstein's Gift* (Governor General's Literary Award winner), *Lenin's Embalmers* (Governor General's Literary Award finalist), *Apple*, and *Shakespeare's Will*. He has been produced off-Broadway five times. Vern is the recipient of numerous awards, including the Dora and Sterling awards for Outstanding New Play, The Carol Bolt Award, the Gwen Pharis Ringwood Award, the City of Edmonton Arts Achievement Award, the University of Alberta Alumni Award of Excellence, The Canadian Jewish Playwriting Competition, and the Governor General's Literary Award

for Drama, Canada's highest honour for a playwright. He was also a finalist for the Siminovitch Prize in Playwriting. Vern received his B.A. from the University of Winnipeg and an M.F.A. from the University of Alberta. He has served as president of both the Playwrights Guild of Canada and the Writers Guild of Alberta. For six years he served as artistic director of Workshop West Playwrights Theatre, one of Canada's leading new play companies. He is married to acclaimed screenwriter and novelist Susie Moloney.

Yvette Nolan (Algonquin) is a playwright, director and dramaturg. Her works include the plays *The Unplugging*, *The Art of War*, *Annie Mae's Movement*, *The Birds* (a modern adaptation of Aristophanes' comedy), the dance-opera *Bearing*, the libretto *Shawnadithit*, the short play-for-film *Katharsis*, and the VR piece *Reconciling for Boca del Lupo*. She co-created, with Joel Bernbaum and Lancelot Knight, the verbatim play *Reasonable Doubt*, about relations between Indigenous and non-Indigenous communities in Saskatchewan. From 2003 to 2011, she served as the artistic director of Native Earth Performing Arts. Her book, *Medicine Shows*, about Indigenous performance in Canada, was published by Playwrights Canada Press in 2015, and *Performing Indigeneity* (co-edited with Ric Knowles) in 2016. Born in Prince Albert, grown up in Winnipeg, Yvette has lived all over this land, from Nova Scotia to the Yukon.

Distributor: UTP <https://utorontopress.com/>



Bebías Into Qhndaa Ke: Queer Indigenous Knowledge for Land and Community

Editors: Sydney Rae Krill, Kleo P. Skavinski

Publisher: ARP Books

Genre & Subjects: Queer Studies, Indigenous Studies, Northern Indigenous Communities

Synopsis: *Bebías Into Qhndaa Ke: Queer Indigenous Knowledge for Land and Community* is a powerful collection of essays, stories and conversations that provide us with a diverse roadmap for navigating and overcoming hate, supporting queer Indigenous kin, and revitalizing radical ethics of care for building healthy, inclusive, and self-determining lands and communities.

Available formats: Print

ISBN: 9781927886922

\$28.00

Editor Bios: Sydney Rae Krill is a queer settler who grew up in what is now called Calgary, Alberta, on land that is governed by and accountable to Treaty 7. Sydney holds a BA in Development Studies and Gender Studies from the University of Calgary, as well as an MA in Political Science, where she focused on taking a critical approach to understanding the role of white women in Indigenous land dispossession, and how these gendered and queer power dynamics continue to inform our settler colonial reality. A happy “PhD dropout” from the University of Victoria, Sydney felt she could no longer contribute meaningfully to political change in the university space, and joined the team at the Dechinta Centre for Research and Learning in 2020. Growing on the land and surrounded by care at Dechinta, Sydney now works to create resources and develop initiatives that support, uplift and centre Indigenous Two-Spirit, queer, and trans individuals, as part of a collaborative effort to build supportive learning environments and inclusive community spaces on the land. Sydney is forever indebted to all of the elders, Dechinta coworkers, bush aunties, university mentors and dear friends that have been such kind, encouraging and gentle (but firm) teachers over the years.

Kleo P. Skavinski is Dene-Ukrainian and identifies as Two-Spirit. They were raised by their mother and grandmother on the shore of TuCho and in the boreal bush, Treaty 8 and Treaty 11 territory. Ever since childhood, Kleo has been an admirer of books and has wanted to see their words printed in one. They have also inherited a love for beading and painting from their grandparents. Kleo is currently studying Critical Indigenous Studies and Sociology at the University of British Columbia, on the unceded lands of the xʷməθkʷəy̓əm (Musqueam) First Nation. When they are home in Denendeh, they find joy by investing back into their community through their work with youth and at the local library. They have recently earned the title of Aunty and are proud to hold the responsibilities that come with it.

Distributor: UTP, <https://utorontopress.com/>

BOOK BLITZ | ESSAYS/ANTHOLOGIES

CMU PRESS



In Search of a Mennonite Imagination: Key Texts in Mennonite Literary Criticism

Editor: Robert Zacharias

Publisher: CMU Press

Genre & Subjects: Literary Criticism, Mennonite Studies

Synopsis: An anthology of the most important essays in the field of Mennonite literary criticism, evaluating 150 years of writing about Mennonite literature in North America, each accompanied by an incisive introduction. Includes a detailed introduction by editor Robert Zacharias.

Available formats: Print

ISBN: 9781987986235

\$50.00

Author Bio: Robert Zacharias teaches at York University. He is the author of *Reading Mennonite Writing: A Study in Minor Transnationalism* and *Rewriting the Break Event: Mennonites and Migration in Canadian Literature*.

Distributor: LitDistCo <https://litdistco.ca/>

BOOK BLITZ | ESSAYS/ANTHOLOGIES

SIGNATURE EDITIONS



Seeing You Home

Author: Catherine Hunter

Publisher: Signature Editions

Genre & Subjects: Short stories, grief

Synopsis: *Seeing You Home* is a poignant collection of interconnected short stories that navigate love, loss, and the quiet search for meaning in the wake of tragedy. In the sterile halls of Winnipeg's St. Boniface Hospital, Clare watches her husband, Richard, battle cancer. When his cellphone is stolen, she embarks on a restless search, tracking its signal through the city—grasping at something tangible as everything familiar slips away. Tracing the threads of Clare and Richard's relationship—from the exhilaration of their first meeting to the raw ache of his absence, *Seeing You Home* is an intimate portrait of devotion, grief, and the impossible task of finding a way forward.

The stories "Calling You" and "Renovation Materials" were previously published in *Prairie Fire*, with "Calling You" earning a Gold Award from the National Magazine Awards.

Available formats: Paperback, EPUB

ISBN: 9781773241593 (paperback), 9781773241609 (EPUB)

\$22.95 (paperback), \$9.99 (EPUB)

Author Bio: Catherine Hunter's last publication, the poetry collection *St. Boniface Elegies*, was shortlisted for the Governor General's Award, and her previous poetry collection, *Latent Heat*, won the McNally Robinson Manitoba Book of the Year Award. Four of the poems in *St. Boniface Elegies*, originally published in *Contemporary Verse 2*, won the Manitoba Magazine Award for Best Poem or Suite of Poems and earned Honourable Mention in the National Magazine Awards. Her most recent novel, *After Light*, spans four generations of an Irish-American-Canadian family in a tale of love, war, trauma, and the power of art, and was a finalist for the Margaret Laurence Award for Fiction, the Carol

Shields Winnipeg Book Award, the McNally Robinson Book of the Year Award, the Mary Scorer Award for Best Book by a Manitoba Publisher, and the High Plains Book Award for Best Woman Writer. Hunter has also published several mysteries with Ravenstone/Turnstone, and recorded a spoken word CD with Winnipeg's The Weakerthans.

Distributor: UTP <https://utorontopress.com/>

The graphic features a dark grey square background. In the top right corner, the letters 'PbN' are written in a white, serif font. A series of white lines radiate from a point on the right edge, extending across the square. The text is arranged in a clean, modern layout within the square.

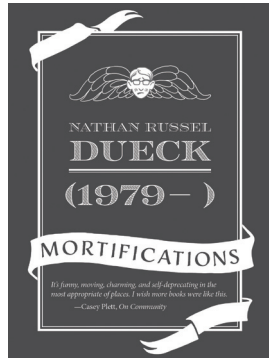
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BOOK BLITZ | ESSAYS/ANTHOLOGIES

TURNSTONE PRESS



(1979-): *Mortifications*

Author: Nathan Dueck

Publisher: Turnstone Press

Genre & Subjects: Humour, Memoir, Anthologies

Synopsis: Nathan Russel Dueck has done a few things that he'd rather you not know about until long after he's dead. Were these things to get out, the news would put him in an early grave. See, these things aren't just embarrassing, they're mortifying. The problem is that keeping these things inside is somehow preventing Nathan Russel Dueck from really living. Hilarious, heartbreaking, and usually harrowing, *(1979-)* is a lifetime collection of cringe-worthy moments that are always true (... ish).

Available formats: Hardcover, Ebook

ISBN: 9780888017864

\$23.95

Author Bio: Nathan Dueck was born in Winnipeg in 1979. He has studied at the University of Manitoba and continues to revel in literature. Nathan loves song, portrait, and parody.

Distributor: <https://litdistco.ca/>

BOOK BLITZ | POETRY

ROSEWAY (AN IMPRINT OF FERNWOOD PUBLISHING)



I'll Get Right On It: Poems on Working Life in the Climate Crisis

Author: The Land and Labour Poetry Collective

Publisher: Roseway (an imprint of Fernwood Publishing)

Genre & Subjects: Worker Poetry, Environmentalist Poetry

Synopsis: Poetry by and for working people making a living under conditions of climate disaster.

Available formats: Paperback print, EPUB

ISBN: 9781773637440

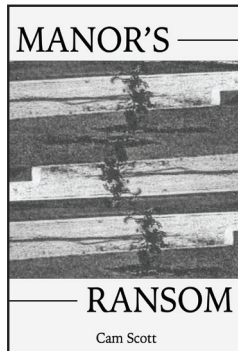
\$26.00

Author Bio: The Land and Labour Poetry Collective is a collaborative editorial group based in the prairie and western provinces of the lands now known as Canada. The collective includes award-winning poets and nonfiction writers who work or have worked in farming, geology, project management, oil and gas, research, teaching, editing, and manual labour. Its members are Moni Brar, Jenna Butler, Samantha F. Jones, Jamie Paris, Kelly Shepherd, and Melanie Dennis Unrau.

Distributor: <https://utorontopress.com/>

BOOK BLITZ | POETRY

ARP BOOKS



MANOR's RANSOM

Author: Cam Scott
Publisher: ARP Books
Genre & Subjects: Poetry

Synopsis: A poetry collection of politically-inflected personal collage and city poems, *MANOR's RANSOM* is the second installment of an ongoing life-poem by Cam Scott that began with *ROMANS/SNOWMARE*. Gathering scraps of language in both open prose and verse, it sketches social space with psychological enclosure, skipping with ease through moments both mundane and charged. *MANOR's RANSOM* guides the reader through its interminable tunnel, but offhand twists and sound play distract from the sadness of an unending track by nudging the tone just to the left of doom in surprising and inventive ways.

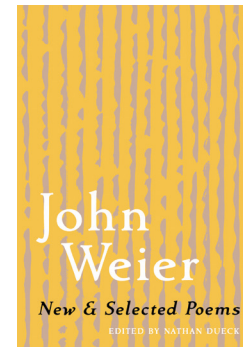
Available formats: Print
ISBN: 9781927886960
\$22.00

Author Bio: Cam Scott is a poet, critic, and non-musician from Winnipeg, Canada, Treaty 1 territory. His books include *WRESTLERS* (Greying Ghost, 2017), *ROMANS/SNOWMARE* (ARP, 2019) and *THE VANISHING SIGNS* (ARP, 2022). He is artistic director of send + receive, a festival of sound art and experimental music, and sings in the punk band Age of Self.

Distributor: <https://utorontopress.com/>

BOOK BLITZ | POETRY

CMU PRESS



New & Selected Poems of John Weier

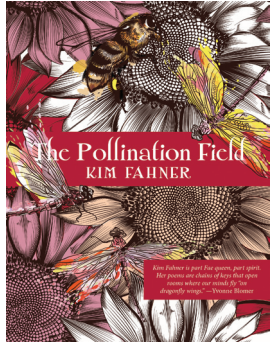
Author: John Weier
Publisher: CMU Press
Genre & Subjects: Poetry

Synopsis: The Lyrik Poetry Series: a generous offering of the best work, past and present, by Canada's foremost Mennonite poets. This volume of John Weier's poems is selected from a writing career of more than forty years and includes a detailed introduction by editor Nathan Dueck. These poems are lyrical and reflective, steeped in travel and the natural world.

Available formats: Print
ISBN: 9781987986167
\$20.00

Author Bio: Winnipeg's John Weier has published over a dozen books, including six major collections of poetry. He is past president of the League of Canadian Poets and was involved during the formative years of the Literary Press Group, Access Copyright, and Canadian Book Information Centre. For many years a professional luthier, he now has a career as a therapist.

Distributor: LitDistCo <https://litdistco.ca/>

***The Pollination Field***

Author: Kim Fahner

Publisher: Turnstone Press

Genre & Subjects: Poetry, Canadian, Nature

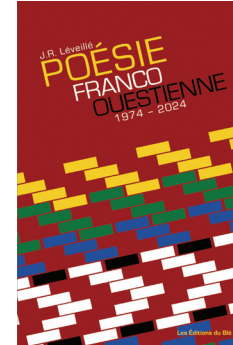
Synopsis: Kim Fahner's *The Pollination Field* is a poetic foray into the literal and metaphorical world of bees, but it also includes an exploration of other pollinators—bats, beetles, birds, butterflies, dragonflies, and even humans. In these poems, Fahner continues with her poetic observation and documentation of how the human world impacts the environment, but also incorporates myth and feminism in her consideration of how women evolve over time.

Available formats: Print, accessible ebook, braille (through NNELS)

ISBN: 9780888017987

\$21.00

Author Bio: *The Pollination Field* is Kim Fahner's sixth full-length collection of poetry. A former Poet Laureate for the City of Greater Sudbury, where she lives and writes, Kim Fahner is also the author of a novel and two poetry chapbooks.

Distributor: <https://litdistco.ca/>***Poésie franco-ouestienne 1974-2024***

Auteur : J.R. Léveillé avec la collaboration de Marie-Diane Clarke, Eileen Lohka, Amber O'Reilly et Claudine Potvin
Maison d'Éditions : Les Éditions du Blé
Thème(s) et Sujet(s) : Anthologie de la poésie francophone de l'Ouest et du Nord canadiens, 1974-2024

Synopse : Pour la première fois, un volume qui rassemble la poésie francophone de l'Ouest et du Nord-Ouest : Alberta, Colombie-Britannique, Manitoba, Nunavut, Saskatchewan, Territoires du Nord-Ouest, Yukon.

50 ans de poésie - plus de 200 poèmes - 71 poètes, des bio-bibliographies pour chacun.e, des références et citations critiques pertinentes. Des préfaces qui circonscrivent le contexte historique et l'actualité littéraire de chaque région.

L'outil de référence par excellence, un livre essentiel à l'histoire littéraire de la francophonie, un plaisir de lecture.

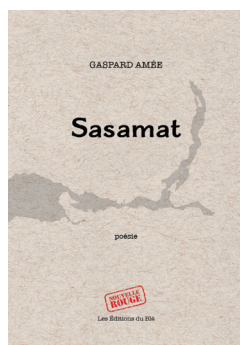
Formats : papier, PDF

ISBN : 978-2-925452-03-4

32,95 \$ (papier), 18,95 \$ (PDF)

Biographie auteur : Né à Winnipeg en 1945, J.R. Léveillé est l'auteur de plus d'une trentaine d'oeuvres, en tous genre, saluées par la critique et récompensées par divers prix littéraires dont le Prix de distinction en arts de la province du Manitoba. Un colloque international sur son oeuvre a eu lieu en 2005 et il a été écrivain et professeur en résidence à l'Université de Rennes II en 2009. Il est Officier de l'Ordre du Canada.

Diffusion : <https://www.dimedia.com/>

**Sasamat**

Auteur : Gaspard Amée

Maison d'Éditions : Les Éditions du Blé

Thème(s) et Sujet(s) : poésie

Synopse : Dans ce premier recueil de poésie, Gaspard Amée nous emmène en promenade à la croisée des espaces du « dehors » et du « dedans ». Composé de 26 fragments minimalistes sur les traces du haïku, *Sasamat* a été écrit sur la côte ouest canadienne, près de Vancouver, dans une nature omniprésente. L'auteur nous invite dans ses pas, un jour à la fois, et à s'émerveiller dans la foulée. Livré comme une messe basse, *Sasamat* traduit aussi le simple bonheur de jardiner en son for intérieur.

Formats : papier, PDF

ISBN : 978-2-925452-00-3 (papier), 978-2-924915-98-1 (PDF)

15 \$ (papier), 9,99 \$ (PDF)

Biographie auteur : « Papillon touche-à-tout », Gaspard Amée s'est tissé un parcours aux vies multiples, entre plusieurs ports d'attache. De son pays natal, la Suisse, il a conservé l'amour de la marche et des hauteurs. Mais c'est en Colombie-Britannique, sur les rives du Pacifique, qu'il a finalement pris pied—avec de fréquents séjours en Nouvelle-Écosse et en Corée. Après avoir été journaliste, chroniqueur et rédacteur en chef, il exerce aujourd'hui principalement comme traducteur indépendant. Marqué par des auteurs tels que Nicolas Bouvier, Christian Bobin, Henri Michaud, ou encore Hector de Saint-Denys Garneau, il écrit sporadiquement. Essentiellement pour dire, à sa manière, ce besoin d'ici et d'ailleurs.

Diffusion : <https://www.dimedia.com/>

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