



ASSOCIATION OF  
MANITOBA BOOK PUBLISHERS

# BOOK BLITZ

MANITOBA  
MUST-READS

The Association of Manitoba Book Publishers (AMBP) represents a diverse group of publishing houses that produce a varied range of books. Genres include fiction, non-fiction, poetry, drama, young adult, children's, graphic novels, and more. Books are published in English, French, and Indigenous languages.

[ambp.ca](http://ambp.ca)   

*Prairie books NOW* is a twice yearly publication of the AMBP, and is dedicated to covering books and stories by Prairie writers and publishers.

[prairiebooksnow.ca](http://prairiebooksnow.ca)   



FALL 2024 EDITION



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MANITOBA BOOK PUBLISHERS

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### **Apprentissage Illimité/AHA Learning**

Apprentissage Illimité/AHA Learning is a publisher, creator and retailer of educational and literary resources in French, Spanish and English for all ages.

As passionate specialists in pedagogy, we contribute to education by offering a variety of dynamic and interactive resources that help learners succeed and thrive.

Apprentissage Illimité/AHA Learning draws on its extensive network of contacts in the field to create turnkey resources that match the curricula of various governments and institutions.

Apprentissage Illimité specializes in literacy (French, English and Spanish) and financial literacy. Its flagship resource, Paul et Suzanne: un modèle de francisation, has accompanied a whole generation of students in French and French immersion schools in Canada, the U.S. and abroad.

**Diffusion :** [www.apprentissage.ca](http://www.apprentissage.ca)

### **ARP Books**

ARP Books was founded in 1996 in downtown Winnipeg, Manitoba, Canada. Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues, while encouraging innovative new writing.

**Distribution:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com)

### **At Bay Press**

At Bay Press is an independent, award-winning publisher. We strive to seek out new work by both established and undiscovered authors and artists to help bring their work to light.

We are known for publishing original, thoughtful titles that are exceptionally well-designed. In addition to our trade list, we also release three - five handmade, limited edition titles a year.

We are committed to investing in new initiatives to support creativity and diversity of voices and disseminating our titles worldwide.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.



We are located in Winnipeg, Manitoba, Canada.

**Distribution:** <https://utpdistribution.com/ordering-customer-service/>

### **CMU Press**

CMU Press is an academic publisher of scholarly, reference, literary, and general interest books at Canadian Mennonite University. Historically, areas of specialization have been Mennonite studies and theology. The Press now has an open submission process and is committed to a diversity of publications while continuing as an important voice for the Mennonite community.

**Distribution:** [www.commonword.ca](http://www.commonword.ca)

### **Les Éditions du Blé**

Les Éditions du Blé, maison d'édition francophone à but non lucratif, publie depuis 1974 des auteur.e.s de l'Ouest canadien et/ou des textes inspirés par cette région.

Elles publient poésie, romans, nouvelles, théâtre, essais biographiques et historiques et livres d'art. / Les Éditions du Blé, a non-profit francophone publishing house, has been publishing Western Canadian authors and/or texts inspired by this region since 1974.

They publish poetry, novels, short stories, theatre, biographical and historical essays and art books.

**Diffusion :** Papier / Printed : Diffusion DIMEDIA [www.dimedia.com](http://www.dimedia.com)

Numérique / Digital : De Marque [www.vitrine.entrepotnumerique.com](http://www.vitrine.entrepotnumerique.com)

Tous les formats disponibles sur notre site internet / All formats available on our website : [www.ble.refc.ca](http://www.ble.refc.ca)

### **Fernwood Publishing and our literary imprint, Roseway**

Fernwood Publishing produces critical non-fiction books that inform, enlighten and challenge readers. Roseway Publishing, an imprint of Fernwood, aims to publish literary work that is rooted in and relevant to struggles for social justice.

**Distribution:** University of Toronto Press <https://utorontopress.com/>

### **Great Plains Press**

At Great Plains Press, we publish stories and novels that are unique and diverse while our non-fiction reflects our region and Canada to the rest of the world. We publish new writers alongside literary veterans, seeking out unique, exciting, diverse and challenging topics as we share the stories that bind us.

**Distribution:** Raincoast, <https://www.raincoastgroup.com/collection/GreatPlains>

### **Griots Lounge Publishing Canada**

Griots Lounge Publishing Canada aims at diversifying the Canadian book market by engaging the African style of writing in a synergy with Canadian literature.

**Distribution:** UTP Distribution: <https://utpdistribution.com>

### **HighWater Press**

HighWater Press, an imprint of Portage & Main Press, is celebrating 15 years of publishing stories by emerging and established Indigenous writers, many of which go on to receive critical acclaim. Our catalogue features compelling stories through a rich mix of non-fiction, novels, graphic novels, and children's literature. These are stories with lasting impact.

**Distribution:** <https://utpdistribution.com/>

### **J. Gordon Shillingford Publishing**

J. Gordon Shillingford Publishing is primarily a literary publisher, with several imprints including: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian).

**Distribution:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com) and direct from the publisher

### **Peanut Butter Press**

Peanut Butter Press has found its niche in publishing quality children's picture books. Title content ranges from interesting topics that both entertain and educate to humorous stories that encourage discussion on a variety of themes. Our books appeal not only to children but also their parents, teachers and all those who enjoy a good laugh and appreciate educational or challenging text.

**Distribution:** Direct from the publisher: [www.peanutbutterpress.ca](http://www.peanutbutterpress.ca)

### **Les Éditions des Plaines / Vidacom Publications**

Depuis plus de 45 ans, les Éditions des Plaines s'applique à donner la parole aux écrivains de l'Ouest canadien. Son catalogue compte plus de 400 titres et est le reflet d'un programme de publications variées.

Les Éditions des Plaines has published over 400 titles, including general literature, children's books and Indigenous titles, from predominantly Western Canadian authors. Vidacom Publications, an affiliate of Les Éditions des Plaines, specializes in publishing titles from Canadian authors, with subjects in history, architecture, photography, art and indigenous perspectives.

**Diffusion :** Diffusion : Éditions des Plaines : [www.plaines.ca](http://www.plaines.ca)

### **Portage & Main Press**

Portage & Main Press publishes a wide range of innovative and practical educational resources. Our books inspire child-centred, inclusive learning while prioritizing Indigenous and marginalized voices. These materials include comprehensive teacher guides, hands-on and inquiry-based resources, and texts to support inclusive classrooms.

**Distribution:** [www.utpdistribution.com](http://www.utpdistribution.com)

### **Signature Editions**

Signature Editions is a literary press with an eclectic list of quality fiction, nonfiction, poetry and drama. Originally named Nuage Editions, the press moved to Winnipeg and in the year 2000 was renamed Signature Editions.

**Distribution:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com) and direct from the publisher.

### **Turnstone Press**

Founded in a Winnipeg pub in 1976, Turnstone Press publishes not only poetry but also fiction, literary criticism and non-fiction. In 1998, Turnstone Press launched Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

**Distribution:** LitDistCo in Canada: [LitDistCo.ca](http://LitDistCo.ca)

### **University of Manitoba Press**

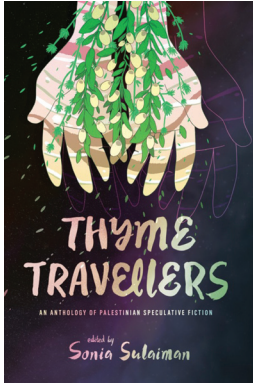
Founded in 1967, UMP was the first university press established in western Canada. We are widely recognized as a leading publisher of books on Indigenous history, Indigenous studies, and Canadian history. UMP's editorial focus also includes books on the Arctic and the North; ethnic and immigration studies; Indigenous languages; Canadian literary studies, especially Indigenous literature; environment, land use, and food studies. We also publish a wide-ranging list of books on the culture and history of the Canadian prairies.

**Distribution:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com)



## BOOK BLITZ | YA/TEEN FICTION

ROSEWAY PUBLISHING, AN IMPRINT OF FERNWOOD PUBLISHING



### *Thyme Travellers: An Anthology of Palestinian Speculative Fiction*

Editor: Sonia Sulaiman

Genre & Subjects: Speculative Fiction, Palestinian Diaspora, Palestinian Liberation, International Politics Palestine

Age/Grade Range: YA, Adult

Synopsis: *Thyme Travellers* collects fourteen of the Palestinian diaspora's best voices in speculative fiction. Speculative fiction as a genre invites a reconfiguring of reality, and here each story is a portal into realms of history, folklore and futures.

A man stands on the shore waiting to commune with those who live in the ocean. Pilgrims stretch into the distance, passing a stone cairn with a mysterious light streaming from it. Two Australian women fervently dig a tunnel to Jerusalem. Men from Gaza swim in the sea until they drown, still unconcerned. A father and son struggle to connect over the AI scripts prompting their conversation.

Building on the work of trailblazing anthologies such as *Reworlding Ramallah* and *Palestine +100*, this volume is the first of its kind in Canada. Editor Sonia Sulaiman brings together stories by speculative fiction veterans and emerging writers from Australia to Egypt, Lebanon to Canada.

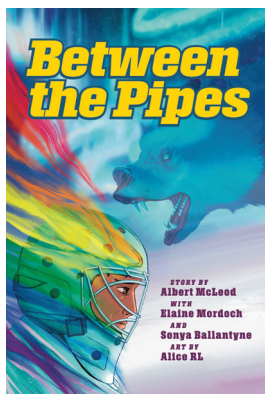
Available formats: Paperback, eBook

ISBN: 9781773636948

\$24.00

Editor Bio: Sonia Sulaiman writes short speculative fiction inspired by Palestinian folklore. Her work has appeared in *Arab Lit Quarterly*, *Beladi*, *FANTASY*, *FIYAH Magazine*, *Xenocultivars: Stories of Queer Growth*, *Seize the Press*, *Lackington's Magazine* and *Ask the Night for a Dream*. Her stories have been nominated for Pushcart, Lammy and Best New Weird awards. In her spare time, she curates the Read Palestinian Spec Fic Reading list. She is also the editor of a collection of short stories, *Muneera and the Moon: Stories Inspired by Palestinian Folklore*.

Distributor: University of Toronto Press <https://utorontopress.com/>

***Between the Pipes***

Author: Albert McLeod, with Elaine Mordoch & Sonya Ballantyne

Illustrator: Alice RL

Letters by: Kielamel Sibal

Publisher: HighWater Press

Genre & Subjects: Graphic Novel, Indigenous

Age/Grade Range: Ages 12-18

**Synopsis:** Thirteen-year-old Chase's life and identity should be simple. He's the goalie for his hockey team, the Eagles. He's a friend to Kevin and Jade. He's Kookum's youngest grandchild. He's a boy. He should like girls.

But it's not that simple. Chase doesn't like girls the way that the other boys do. It's scary being so different from his peers. Scarier still is the feeling that his teammates can tell who he is—and that they hate him for it. If he pretends hard enough, maybe he can hide the truth.

Real strength and change can't come from a place of shame. Chase's dreams are troubled by visions of a bear spirit, and the more he tries to hide, the more everything falls apart. With the help of an Elder and a Two-Spirit mentor, can Chase find the strength to be proud of who he is?

*Between the Pipes* explores toxic masculinity in hockey through the experiences of an Indigenous teen.

Available formats: Softcover, EPUB, PDF

ISBN: 9781774921043, Ebook (EPUB) : 9781774921050, Ebook (PDF) :

9781774921067

\$25.95

**Bios:** Albert McLeod is a Status Indian with ancestry from Nisichawayasihk Cree Nation and the Métis communities of Cross Lake and Norway House in northern Manitoba. He has over thirty years of experience as a human rights activist and was one of the founders of 2-Spirited People of Manitoba. Albert is a member of the team who designed "Thunderhead," the winning concept for the 2SLGBTQI+ National Monument in Ottawa.

Elaine Mordoch is an Associate Professor and Research Affiliate at the College of Nursing, University of Manitoba. Her research focuses on topics such as Indigenous students' perceptions of intergenerational trauma on education, suicide prevention, and most recently, with Elder Albert McLeod, the lived experiences of Two-Spirit people. Elaine enjoys writing poetry, visiting her seven grandchildren, and walking her lovely old dogs.

Sonya Ballantyne (she, they) is a Swampy Cree writer, filmmaker, and speaker based in Winnipeg, Manitoba. Her work focuses on contemporary and futuristic portrayals of Indigenous women and girls. Her published works include the children's book *Kerri Berry Lynn* as well as contributions to anthologies such as *Pros and (Comic) Cons* and *Women Love Wrestling*.

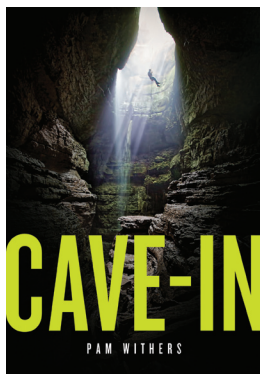
Alice RL (they/them/their) is a professional illustrator and art teacher based in Winnipeg, Manitoba. As a non-binary Ojibwe artist, Alice draws inspiration from their life experiences and cultural teachings. Alice blends these inspirations with a signature palette of bright, playful hues to create stunning juxtapositions of human brutality and emotion with hope and whimsy.

Kielamel "Kiela" Sibal (she, her) is a Filipino Canadian letterer, graphic designer, cartoonist, writer, and illustrator. She is passionately curious about the craft of different storytelling methods, from comics and video games to film and illustration. Born in Pampanga, Philippines, Kiela currently conducts her sparkling antics of wizardry in Winnipeg, Manitoba.

Distributor: <https://utpdistribution.com/>

## BOOK BLITZ | MIDDLE YEARS

YELLOW DOG, AN IMPRINT OF GREAT PLAINS PRESS



### *Cave-In*

Author: Pam Withers

Publisher: Yellow Dog, an imprint of Great Plains Press

Genre & Subjects: Middle grade novel, sports, adventure, caving, small town, environmentalism

Age/Grade Range: Ages 8-12

**Synopsis:** Hudson Greer and his caving partner Jett are determined to become teen legends who discover a long-sought passageway that connects two giant cave systems in their little mountain town. But they're haunted by the history of a giant sinkhole that opened up and swallowed the town's fully-packed church, steeple and all. Dozens were killed, including Hudson's grandfather. Hudson knows it's in danger of happening again; he just doesn't know when or where.

Can his caving instincts and science knowledge predict or prevent the next disaster? Are the shoddy logging practices of the town's main employer tempting fate? And who's on whose side when business and political shenanigans mix with evaded environmental codes?

Nothing less than the lives of the townspeople are at stake—and it's up to Hudson to separate myth from fact, and get key players working together, before it's too late.

Available formats: Paperback, eBook

ISBN: 978-1-77337-124-5

\$18.95

**Author Bio:** Pam Withers is an award-winning speaker and author of 23 bestselling young-adult adventure novels. A sports-loving former journalist and outdoor guide, she's also a two-times Silver Nautilus Book Awards winner, three-times Ontario Library Association Red Maple Award nominee and founder of [www.YAdudebooks.ca](http://www.YAdudebooks.ca). She lives with her husband and cat in Vancouver and can be found at <https://pamwithers.com/>

**Distributor:** Raincoast, <https://www.raincoastgroup.com/collection/GreatPlains>



***Little Moons***

Author: Jen Storm

Illustrator: Ryan Howe

Letters: Nickolej Villiger

Colours: Alice RL

Publisher: HighWater Press

Genre & Subjects: Graphic Novel, Indigenous

Age/Grade Range: Ages 12-18

**Synopsis:** In this moving graphic novel, thirteen-year-old Reanna grieves the loss of her older sister. Can she find comfort through her family's Ojibwe traditions?

It's been a year since Reanna's sister, Chelsea, went missing on her way home from school. Without any idea of what happened, Reanna and her family struggle to find closure.

Driven from her home by memories, Reanna's mom moves to the big city. Left behind on the reserve, Reanna and her little brother go to live with their dad.

Reanna is hurt and angry that her mom has run away. She feels lonely and abandoned... but she is not alone. Lights turn on in empty rooms, and objects move without being touched.

There are little moons everywhere.

Available formats: Softcover, EPUB, PDF

ISBN: 9781774921074, Ebook (EPUB) : 9781774921081, Ebook (PDF) : 9781774921098

\$22.95

**Bios:** Jen Storm (she/her/hers) is an Ojibwe writer from Couchiching First Nation in Northwestern Ontario. She lives and raises her family, which includes her son, River, and stepson, Axel, in Winnipeg, Manitoba. Jen completed *Deadly Loyalties*, her first novel, at age fourteen and has continued writing ever since.

Ryan Howe (he/him/his) is a Canadian cartoonist who fell in love with comics' unique storytelling language at some point earlier than he can remember, and has been hooked ever since. He's been collaborating with other comics creators since 2003, providing art for various projects and genres on both the web and in print.

Nickolej Villiger (he/him/his) is a comic book artist and illustrator. Nickolej is also a musician and has composed, produced, and arranged for video games and film. Dedicated to his family and fans of his work, he is most fulfilled when creating something that is uniquely his own. Nickolej lives and works in Lethbridge, Alberta.

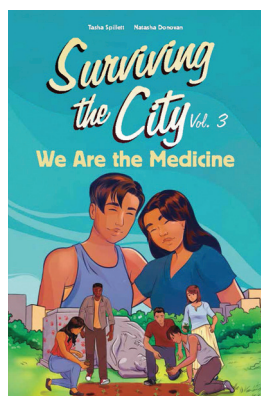
Alice RL (they/them/their) is a professional illustrator and art teacher based in Winnipeg, Manitoba. As a non-binary Ojibwe artist, Alice draws inspiration from their life experiences and cultural teachings. Alice blends these inspirations with a signature palette of bright, playful hues to create stunning juxtapositions of human brutality and emotion with hope and whimsy.

Distributor: <https://utpdistribution.com/>

## BOOK BLITZ | MIDDLE YEARS

HIGHWATER PRESS

INDIGENOUS



### *We Are the Medicine, Vol. 3 Surviving the City series*

Author: Tasha Spillett

Illustrator: Natasha Donovan

Colours & Lettering: Scott B. Henderson

Publisher: HighWater Press

Genre & Subjects: Graphic Novel, Indigenous

Age/Grade Range: Ages 12-18

Synopsis: Miikwan and Dez are in their final year of high school. Poised at the edge of the rest of their lives, they have a lot to decide on. Miikwan and her boyfriend, Riel, are preparing for university, but Dez isn't sure if that's what they want for their future.

Grief and anger take precedence over their plans after the remains of 215 children are found at a former residential school in British Columbia. The teens struggle with feelings of helplessness in the face of injustice. Can they find the strength to channel their frustration into action towards a more hopeful future?

*We Are the Medicine* is the moving final volume of the best-selling *Surviving the City* series.

Available Formats: Softcover, EPUB, PDF

ISBN: 9781774921104, Ebook (EPUB) : 9781774921111, Ebook (PDF) :

9781774921128

\$21.95

Bios: *New York Times*-bestselling author Tasha Spillett, PhD, (she/her/hers) draws her strength from both her Inninew and Trinidadian bloodlines. She is a celebrated Afro-Indigenous educator, poet, and emerging scholar. Tasha is most heart-tied to contributing to community-led work that centres on land and water defence, and the protection of Indigenous women and girls. Her books include the award-winning graphic novel series *Surviving the City* and the celebrated children's book, *I Sang You Down from the Stars*.

Natasha Donovan (she/her/hers) is a Métis illustrator originally from Vancouver, British Columbia. Her sequential work has been published in *This Place: 150*

*Years Retold*, *Wonderful Women of History*, and Thomas King's graphic novel *Borders*. She is the illustrator of the award-winning *Surviving the City* graphic novel series and *Mothers of Xsan* children's book series, as well as *Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer*. She currently lives by the Nooksack River in Washington State.

Scott B. Henderson (he/him) is a freelance illustrator, whose reputation for cultural sensitivity and an openness to listen and learn has garnered a large body of work in collaboration with Indigenous and LGBTQIA+ communities. His work spans several critically acclaimed graphic novels, including *7 Generations: A Plains Cree Saga* (Indigenous history & Residential Schools); *A Girl Called Echo* series (Métis history); *A Blanket of Butterflies* (2016 Eisner Nomination); a short story in *Marvel Voices: Pride #1* (2022); and the post-apocalypse graphic novel, *Last Breeds* (fall 2024). Scott is a member of the LGBTQIA+ community. He resides in Winnipeg with his partner.

Distributor: Distributor: <https://utpdistribution.com/>

## BOOK BLITZ | CHILDREN'S

APPRENTISSAGE ILLIMITÉ/AHA LEARNING



### *A Day in the Life of a \$20 Bill*

Author: Janine Tougas

Publisher: Apprentissage Illimité/AHA Learning

Genre & Subjects: Financial Literacy

Age/Grade Range: Ages 9-12

Collection: Counting on Each Other

Synopsis: Lisa earns money and decides to spend it, and she has a project in mind. She goes to the store and makes a purchase. Lisa's \$20 goes into circulation and is used to meet various needs and wants of community members. Finally, Lisa wins an award for her volunteer work. She is surprised by the prize she receives.

Available formats: Print (audio included with QR code)

ISBN: 9781772228496

\$11.99

Author Bio: With a master's degree in Education and Fine Arts, specializing in the art of puppetry, Janine has been an author of children's books, puppet plays and youth television shows for over 30 years. She has also facilitated hundreds of play workshops to train parents and teachers in language development across Canada.

Distributor: <https://apprentissage.ca/fr>



***autumn! autumn!***

Authors: André Duhaime, Francine Couture

Publisher: Vidacom Publications

Genre & Subjects: Haiku, Children's poetry, Four seasons, Fall

Age/Grade Range: Ages 5-8

Synopsis: The four seasons in haiku series is a contemplative homage to the passage of the seasons and their respective, familiar rituals.

*autumn! autumn!*, crafted to appeal to young spirits of all ages, unites the frugal haiku form with vivid illustrations to help us reflect upon those fleeting, precious moments that are at once infinitely personal, and yet shared by all.

Available formats: Softcover, PDF, epub

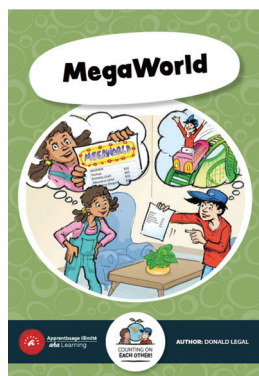
ISBN: 9781774610428

\$11.95

Author Bios: André Duhaime was born in Montreal in 1948. Since the early 1980s, his literary activity has been characterized by the practice of classical forms of Japanese poetry.

Francine Couture is a visual artist based in Gatineau, Québec. Her playful, eye-catching illustrations perfectly complement these wonderful haikus and are sure to delight all young readers.

Distributor: Vidacom Publications: [vidacom.ca](http://vidacom.ca)



### *MegaWorld*

Author: Donald Legal

Publisher: Apprentissage Illimité/AHA Learning

Genre & Subjects: Financial Literacy

Age/Grade Range: Ages 9-12

Collection: Counting on Each Other

**Synopsis:** A day at the new amusement park! This is Lisa and Theo's savings goal. The friends have four months to save the necessary amount. It seems easy... until everyday life and temptations distract them from their goal. Will Lisa and Theo be able to stay motivated and reach their goal?

Available formats: Print (audio included with QR code)

ISBN: 9781772228540

\$11.99

**Author Bio:** Improviser, actor and comedian Donald Legal has always been interested in training young people in the performing arts. Recently, he has turned his attention to storytelling and children's novels as educational tools. Concerned with the financial education of his three sons, the "Counting on Each Other!" series meets a need he has been addressing for over twenty years. He holds a law degree from the University of Ottawa and an MBA from Queen's University.

Distributor: <https://apprentissage.ca/fr>



***Monica-Claire at the Festival du Voyageur***

Authors: Ginette Fournier, Chantal Piché

Publisher: Vidacom Publications

Genre & Subjects: Children's book, Festival du Voyageur, Voyageur traditions, Red River Métis

Age/Grade Range: Ages 4-7

Synopsis: Didi the dragonfly is at her wit's end—she needs Monica-Claire's help. Their mischievous friend, No-Tail the squirrel, has a play to perform in exactly one hour and he's nowhere to be found! It's wintertime in St. Boniface, and No-Tail's not one to resist a good time . . . Could he be at the Festival du Voyageur?

Discover the surprises that await Monica-Claire, Didi, and their friends at this wonderful Manitoban winter celebration, and join them as they search the neighbourhood for their furry friend. Will they manage to find No-Tail before showtime?

This tale of French-Canadian joie de vivre, the second entry in the Monica-Claire series, is an imaginative story that pays homage to the largest winter festival in Western Canada and the legendary voyageur era.

Available formats: Softcover, PDF, epub

ISBN: 9781989282137

\$12.95

Author Bios: Ginette Fournier was a high-school teacher for thirty-three years, and had always dreamed of writing for children. Drawing from her nostalgia for her childhood neighbourhood of Old St. Boniface, in Winnipeg, she has brought to life the magical world within.

Chantal Piché is a self-taught artist from Winnipeg, Manitoba. Chantal, who has always exhibited a natural artistic talent, began illustrating the Monica-Claire series at the early age of fourteen. She took up drawing with pencil and paper as a young child, before trying her hand at what has since become her preferred method of creative expression—digital media.

Distributor: Vidacom Publications: [vidacom.ca](http://vidacom.ca)



## BOOK BLITZ | CHILDREN'S

ROSEWAY PUBLISHING, AN IMPRINT OF FERNWOOD PUBLISHING



### ***One Box***

Author: Andi Vicente

Illustrator: Allan Matudio

Publisher: Roseway Publishing, an imprint of Fernwood Publishing

Genre & Subjects: Counting Book, Family Separation, Activism, Filipino Migrant Worker Diaspora, Balikbayan Box

Age/Grade Range: Junior Picture Book, ages 3-8

**Synopsis:** *One Box* is a children's counting story about a migrant worker sending a box of gifts and supplies to their loved ones in the Philippines. Also known as Balikbayan boxes, these are typically filled with things like canned goods, clothing and snacks. But in *One Box* there's more than just stuff — it's full of promises.

With tenderness and gorgeous illustrations, this Filipino parent tells their child about all the things they will do together when they are reunited. Part of a young queer family separated by migration and indentured labour, they don't count the days. They count the ways they will rebuild their relationships.

Available formats: Hardcover, eBook

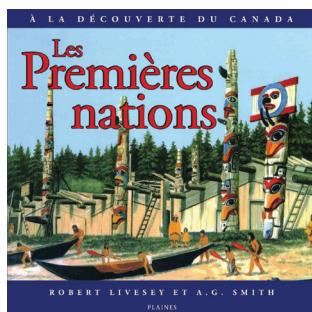
ISBN: 9781773636924

\$24.95

**Author Bio:** Andi Vicente (they/them) is a visual artist whose interdisciplinary practice is humbled and radicalized by their work with different communities. Through installation, image making and digital collage, they explore intersectional identities, precarious livelihoods and the juxtaposition of movements. Andi aims to broaden an understanding of oppressed experiences and encourage collective empowerment through answering the questions: "Who is not here with us and how can I be there for you?"

**Illustrator Bio:** Allan Matudio is a multidisciplinary artist born to Filipino parents in Tio'tia:ke/Montreal. He gravitates towards illustrations, comics and metalwork as his main mediums of expression. His art practice focuses on the Filipino-Canadian identity, migrant worker struggles and pre-colonial Filipino art and mythology.

Distributor: University of Toronto Press <https://utorontopress.com/>



### *Les Premières Nations*

Auteur : Robert Livesey

Illustrations : A.G. Smith

Maison d'Éditions : Éditions des Plaines

Âges : 9+ ans

Thème(s) et Sujet(s) : Culture & traditions, education, First Nations, Canada's Indigenous peoples

Synopsis : Découvrez l'histoire des Autochtones avant l'arrivée des colons européens. Qui étaient-ils? Où habitaient-ils? Apprenez sur leurs coutumes, leurs légendes, leurs héros et leur spiritualité par des jeux et exercices d'apprentissage.

Discover the history of the Indigenous Peoples before the arrival of European settlers. Who were they? Where did they live? Learn about their habits, legends, heroes, and spirituality. Includes games and learning exercises.

Formats : Couverture souple, PDF, epub

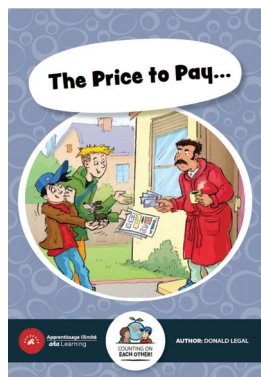
ISBN : 978-2-89611-898-4

22,95 \$

Biographie auteur : Né à Montréal en 1940, professeur de littérature et de communications au Collège Sheridan pendant 24 ans, Robert Livesey est l'auteur de plusieurs livres et manuels scolaires. Il a été en nomination pour un prix d'excellence en enseignement au niveau collégial.

Born in Montreal in 1940, Robert Livesey was a literature and communications professor at Sheridan College for 24 years. He is the author of several books and textbooks. He was nominated for an award for excellence in teaching at the college level.

Diffusion : Éditions des Plaines/Vidacom Publications : [plaines.ca](http://plaines.ca) / [vidacom.ca](http://vidacom.ca)



*The Price to Pay*

Author: Donald Legal

Publisher: Apprentissage Illimité/AHA Learning

Genre & Subjects: Ages 9-12

Age/Grade Range: Financial Literacy

Collection : Counting on Each Other

Synopsis: Theo accompanies his cousin Bernard during his delivery of newspapers. Bernard is leaving soon on a holiday and asked Theo to replace him. As it's the end of the month and he has to collect money, Bernard will take the opportunity to introduce Theo to his customers. With each door that opens, Theo learns a little more about the methods of payment. Theo is surprised that there are as many different types of payment as there are types of customers.

Available formats: Print (audio included with QR code)

ISBN: 9781772228595

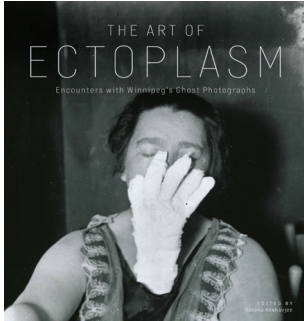
\$11.99

Author Bio: Improviser, actor and comedian Donald Legal has always been interested in training young people in the performing arts. Recently, he has turned his attention to storytelling and children's novels as educational tools. Concerned with the financial education of his three sons, the "Counting on Each Other!" series meets a need he has been addressing for over twenty years. He holds a law degree from the University of Ottawa and an MBA from Queen's University.

Distributor: <https://apprentissage.ca/fr>

## BOOK BLITZ | NON-FICTION

UNIVERSITY OF MANITOBA PRESS



### ***The Art of Ectoplasm: Encounters with Winnipeg's Ghost Photographs***

Editor: Serena Keshavjee

Publisher: University of Manitoba Press

Genre & Subjects: Non-Fiction; Prairie History;  
Art & Photography; Supernatural

**Synopsis:** In the wake of the First World War and the 1918-19 pandemic, the world was left grappling with a profound sense of loss. It was against this backdrop that a Winnipeg couple, physician T.G. Hamilton and nurse Lillian Hamilton, began their research, documenting and photographing séances they held in their home laboratory. Their extensive study of the survival of human consciousness after death resulted in a stunning collection of hundreds of photographs, including images of tables flying through the air, mediums in trances, and, most curious of all, ectoplasm—a strange, white substance through which ghosts could apparently manifest. *The Art of Ectoplasm* invites readers to explore the history and legacy of the startling and uncanny images found in the Hamilton Family archive, which has attracted international attention from scholars and artists alike.

Available formats: Paperback, eBook (PDF and ePub)

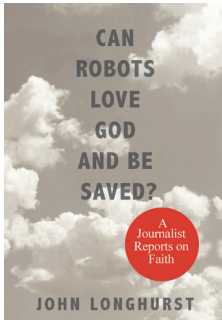
ISBN: Paperback 9781772840377; PDF 9781772840391; EPUB 9781772840407  
Paperback \$34.95; eBook Consumer Price \$25.00; eBook Library Price \$70.00

**Editor Bio:** Serena Keshavjee grew up in Kenya and Toronto and now lives in Winnipeg, where she teaches modern art and architecture at the University of Winnipeg. Her academic research focuses on the intersection of art and science in the 19th and 20th centuries.

**Distributor:** University of Toronto Press, <https://utpdistribution.com>

## BOOK BLITZ | NON-FICTION

CMU PRESS



### ***Can Robots Love God and Be Saved? A Journalist Reports on Faith***

Author: John Longhurst

Publisher: CMU Press

Genre & Subjects: journalism; religion; ecumenism & interfaith

**Synopsis:** A collection of two decades of columns from the *Winnipeg Free Press* about all kinds of religious faith. John Longhurst's journalistic reflections provoke thought and questions about faith, inviting readers to think beyond their own religions, theologies, and denominations. Why do people believe what they do? What might we learn from each other's acts of faith?

Available formats: Print/TPB

ISBN: 9781987986198

\$28.00

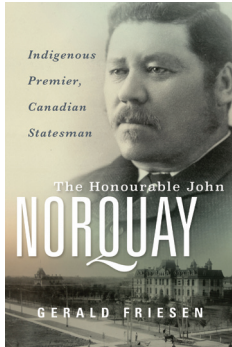
**Author Bio:** John Longhurst is the recipient of the 2021 Lieutenant-Governor's Award for the Advancement of Inter-religious Understanding in Manitoba. He has served as the director of communications for several international relief and development organizations, and continues to write for the *Free Press* and many other publications

**Distributor:** CommonWord <https://www.commonword.ca/Browse/5765>

## BOOK BLITZ | NON-FICTION

UNIVERSITY OF MANITOBA PRESS

INDIGENOUS



### ***The Honourable John Norquay: Indigenous Premier, Canadian Statesman***

Author: Gerald Friesen

Publisher: University of Manitoba Press

Genre & Subjects: Non-Fiction; Métis History; Canadian History; Manitoba History; Political Studies; Biography

**Synopsis:** John Norquay was a leader among the Scots Cree peoples of western Canada. Born in the Red River Settlement, he farmed, hunted, traded, and taught school before becoming a legislator, cabinet minister, and, from 1878 to 1887, premier of Manitoba. Once described as Louis Riel's alter ego, he skirmished with prime minister John A. Macdonald, clashed with railway baron George Stephen, and endured racist taunts while championing the interests of the Prairie West in battles with investment bankers, Ottawa politicians, and the CPR. Recounted here by Canadian historian Gerald Friesen, Norquay's life story ignites contemporary conversations around the nature of empire and Canada's own imperial past. This masterful biography of the Premier from Red River sheds welcome light on a neglected historical figure and a tumultuous time for Canada and Manitoba.

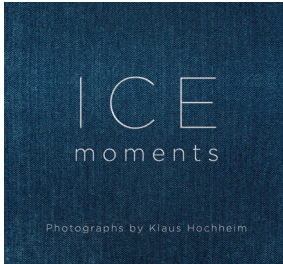
Available formats: Hardcover, PDF, EPUB

ISBN: Hardcover 9781772840582; PDF 9781772840599; EPUB 9781772840605

Hardcover \$39.95; eBook Consumer Price \$25.00; eBook Library Price \$70.00

**Author Bio:** Gerald Friesen taught Canadian history at the University of Manitoba from 1970 to 2011. He has written several books, including *The Canadian Prairies: A History and Citizens and Nation*, and is co-author of *Immigrants in Prairie Cities*. Former president of the Canadian Historical Association, he was an advisor on CBC Radio Canada's television series *Canada: A People's History*. He lives in Winnipeg.

**Distributor:** University of Toronto Press, <https://utpdistribution.com>



***Ice: Moments. Photographs by Klaus Hochheim***

Author: Klaus Hochheim (photographer), Sarah Hodges-Kolisnyk (contributor), David Babb (contributor)

Publisher: CMU Press

Genre & Subjects: photography; earth science

**Synopsis:** This full-colour coffee table-format art book of stunning Arctic and Antarctic photographs by the late Klaus Hochheim captures both the working life and the artistic eye of this ice researcher. In the tradition of great modernist photographers, Hochheim's pictures offer intimate seeing and profound clarity. This beautiful book of nearly 80 large-scale photos also includes essays by exhibition curator Sarah Hodges-Kolisnyk and ice scientist David Babb, and a foreword by Martha Hochheim, the photographer's widow.

Available formats: Print, Hard Cover

ISBN: 9781987986204

\$60.00

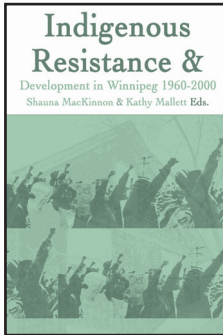
**Author Bio:** Photographer Dr. Klaus Hochheim, a climatologist and ice researcher at the Centre for Earth Observation Science at the University of Manitoba, was born in 1958 and died in a helicopter crash in the Canadian Arctic in 2013.

**Distributor:** Distributor: CommonWord <https://www.commonword.ca/Browse/5765>

## BOOK BLITZ | NON-FICTION

ARP BOOKS

INDIGENOUS



### ***Indigenous Resistance & Development in Winnipeg 1960-2000***

Editors: Shauna MacKinnon, Kathy Mallett

Publisher: ARP Books

Genre & Subjects: Political Science, Public Policy, Urban Development, Indigenous Studies, Canadian History Post-Confederation, Ethnic Studies

Synopsis: Exploring the rich historical grounding of Indigenous peoples grassroots organizing developed through resistance and community work, *Indigenous Resistance & Development in Winnipeg 1960-2000* traces Indigenous city development through the decades, encompassing generations of Indigenous community organizers. It is the first book that recounts Winnipeg history exclusively through the impactful development and resistance work of Indigenous people and organizations.

Available formats: Paperback

ISBN: 9781927886724

\$24.00

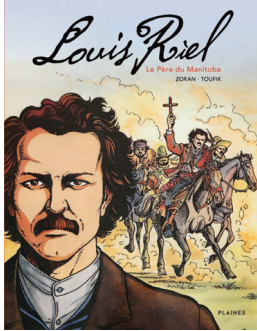
Editor Bios: Dr. Shauna MacKinnon is Professor and Chair, Department of Urban and Inner-City Studies at the University of Winnipeg, situated at Merchants Corner in Winnipeg's North End. Dr. MacKinnon has conducted numerous studies related to public policy, poverty and inequality, typically utilizing a collaborative, community-based research approach. She is author of *Decolonizing Employment: Aboriginal Inclusion in the Labour Market* and editor of *Practising Community Based Participatory Research Stories: Stories of Engagement, Empowerment, and Mobilization*. Dr. MacKinnon has been involved with the Manitoba Research Alliance [MRA] since 2003. In 2020, the MRA was awarded a 7-year, \$2.5 million Social Science Humanities Research Council (SSHRC) Partnership Grant for the community driven "Solutions to Poverty: Challenges and Possibilities" project. She succeeded her friend and mentor, Dr. John Loxley, as the Principal Investigator of the MRA after his passing in 2020. In addition to her academic work, MacKinnon is actively engaged in community-led social justice initiatives and political advocacy.



She maintains a website focused on teaching at Merchants Corner at [www.sh aunamac.com](http://www.sh aunamac.com).

Kathy Mallett is a member of the Fisher River Cree Nation and was born and raised in Winnipeg. Kathy attended schools in the inner city of Winnipeg. She has a history degree from the University of Winnipeg. She has been involved in the Aboriginal community for well over 40 years. She is involved in various issues dealing with education, housing, violence against women, child welfare, international development, community, and economic development. Currently, Kathy is on the board of Reconciliation Thunder and a community member on the Manitoba Research Alliance. Kathy's first community recognition came when she received in 1985 YWCA Woman of the Year in Community Service. She also received in 2011 the Order of Manitoba [O.M], and in the same year was inducted in Kanikanichihk's 12th Annual "Keeping the Fires Burning." Lastly, in 2015 Kathy was recognized by the Errol Black Chair in Labour Issues from the Canadian Centre for Policy Alternatives, Manitoba office.

Distributor: <https://utorontopress.com>



***Louis Riel, le père du Manitoba***

Auteur : Toufik El Hadj-Moussa

Illustrations : Zoran Vanjaka

Maison d'Éditions : Éditions des Plaines

Thème(s) et Sujet(s) : Graphic novel, Manitoba history, Louis Riel, Métis history, French language

Synopsis : Homme fidèle à son peuple métis et à la langue française, c'est par la persévérance que ce leader et fondateur de la province du Manitoba a lutté pour la reconnaissance des droits des Métis.

Dedicated to his Métis heritage and the preservation of the French language, this influential leader and founding figure of Manitoba steadfastly championed the rights of the Métis peoples, ensuring their place and privileges were recognized.

Formats : Couverture souple

ISBN : 978-2-89611-866-3

16,95 \$

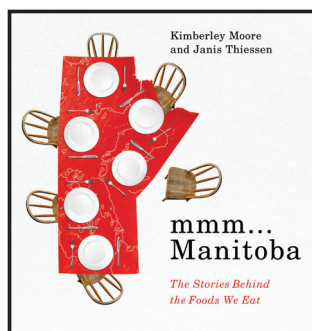
Biographie auteur : Toufik El Hadj-Moussa est un auteur de nouvelles originaire d'Algérie qui réside à Montréal depuis de nombreuses années. Arrivé au Canada en 1977, Zoran Vanjaka a d'abord œuvré à l'animation de film, avant d'illustrer des bandes dessinées pour des éditeurs comme Marvel, Epic Illustrated, Le Lombard et Vifi Sogiciel. Il exerce actuellement son métier d'artiste à Montréal.

Toufik El Hadj-Moussa is a short story writer originally from Algeria who has been living in Montreal for many years. After arriving in Canada in 1977, Zoran Vanjaka initially worked in film animation before illustrating comics for publishers such as Marvel, Epic Illustrated, Le Lombard, and Vifi Sogiciel. He currently practices his art in Montreal.

Diffusion : Éditions des Plaines: [plaines.ca](http://plaines.ca)

## BOOK BLITZ | NON-FICTION

UNIVERSITY OF MANITOBA PRESS



### ***mmm... Manitoba: The Stories Behind the Foods We Eat***

Authors: Kimberley Moore and Janis Thiessen

Publisher: University of Manitoba Press

Genre & Subjects: Non-Fiction; Recipes;

Manitoba History; Oral History; Food

**Synopsis:** In 2018, Janis Thiessen, Kimberley Moore, and collaborator Kent Davies refashioned a used food truck into a mobile oral history lab. Together they embarked on a journey around Manitoba, gathering stories about the province's food and the people who make, sell, and eat it. Thiessen and Moore serve up the results of this research in *mmm... Manitoba*. Mixing recipes, maps, archival records, biographies, and full-colour photographs with fascinating stories, they showcase the province's diverse food histories. Hop on the Manitoba Food History Truck and journey into the province's past with engaging essays and easy-to-follow recipes for kjielkje and schmauntfat, snow goose tidbits, chicken karaage, the Salisbury House flapper pie, duck fat smashed potatoes, Ichiban cocktails, pork inihaw, and more.

Available formats: Paperback, eBook (PDF and ePub)

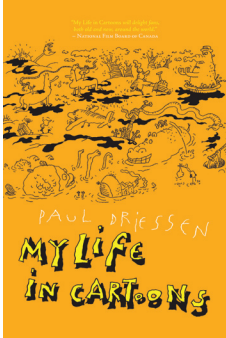
ISBN: Paperback 9781772840414; PDF 9781772840438; EPUB 9781772840445

Paperback \$27.95; eBook Consumer Price \$25.00; eBook Library Price \$70.00

**Author Bios:** Kimberley Moore is Adjunct Professor and Programming and Collections Specialist at the University of Winnipeg Oral History Centre. She holds a Master of Arts in History from Concordia University. She teaches workshops in oral history and related technologies, assists in ongoing oral history projects, and manages the Oral History Centre's archival collections.

Janis Thiessen is Professor of History at the University of Winnipeg, and the author of *Snacks: A Canadian Food History* (among other books). One of her favourite Manitoba foods is the cheese dog at VJ's Drive-Inn.

Distributor: University of Toronto Press, <https://utpdistribution.com>

***My Life in Cartoons***

Author: Paul Driessen

Publisher: At Bay Press

Genre & Subjects: Biography & Autobiography, Artists, Architects, Photographers

**Synopsis:** Paul Driessen was born in 1940, just before The Netherlands were invaded by Nazi Germany and his family lived through the Nazi occupation of Holland. Growing up with parents who were arts and culture advocates, Driessen was surrounded by music, literature, and theatre. In 1967 he moved to London to work on the animated Beatles feature *The Yellow Submarine*. From its Canadian director, George Dunning, he discovered the National Film Board of Canada, an organisation known for its inventive animated shorts. An award-winning director/animator/cartoonist who is the recipient of more than 50 prizes, Driessen has created some of the most acclaimed animated films and books, including an Academy Award nomination for *3 Misses* and lifetime achievement awards at both the Ottawa and Zagreb animation festivals. He is recognized worldwide as one of the greatest animators and cartoonists.

Available formats: Paperback, eBook

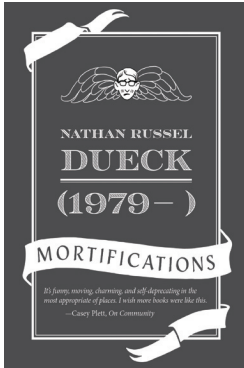
ISBN: 9781998779376

\$24.95

**Author Bio:** Paul Driessen drew cartoons from an early age. In 1964 he started to animate commercials at an animation studio near Amsterdam. A few years later George Dunning invited him to work on the Beatles film, *The Yellow Submarine* in London, UK. In 1970 Paul Driessen emigrated to Canada and started a freelance animation career, producing most of his personal films for the National Film Board of Canada. Since 1976 he also animated and directed many of his films for independent producers in The Netherlands. Of late his projects are also made with the support from Belgian and French production houses. Paul Driessen has won a great many international awards for his work, including six Lifetime Achievement awards. His film *3 Misses* earned him an Oscar nomination in 2000. From 1988 to 2005 Paul Driessen taught animation

at the University of Kassel, Germany. Under his guidance his students have won two Oscars. Paul Driessen is a member of the Academy of Motion Picture Arts and Sciences.

Distributor: <https://utpdistribution.com/ordering-customer-service/>

**(1979- ): *Mortifications***

Author: Nathan Russel Dueck

Illustrated by Jonathan Dyck

Publisher: Turnstone Press

Genre &amp; Subjects: Biography &amp; Autobiography, Memoirs, Diaries, Letters and Journals, Humorous Fiction

Synopsis: Nathan Russel Dueck has done a few things that he'd rather you not know about until long after he's dead. Were these things to get out, the news would put him in an early grave. See, these things aren't just embarrassing, they're mortifying. The problem is that keeping these things inside is somehow preventing Nathan Russel Dueck from really living.

(1979- ) collects these mortifications as a series of "epitaphs." Occasionally hilarious, often heartbreaking, and usually harrowing, these memories are always true. (... ish)

Available formats: Hardcover, EPUB

ISBN: 9780888017864

\$23.95

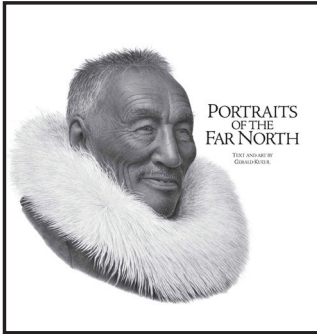
Author Bio: Nathan Russel Dueck lost a staring contest with his hometown of Winkler, MB, after eighteen years. He blinked and had to move away. He now lives in Cranbrook, BC, where he teaches English and Creative Writing at the College of the Rockies. He is the author of *king's (mère)* (Turnstone Press), *he'll* (Pedlar Press), *A Very Special Episode* (Buckrider Books). In (1979- ), his debut memoir, Nathan says some things about himself that are (maybe) better left unsaid.

Distributor: LitDistCo - <http://www.litdistco.ca/>

## BOOK BLITZ | NON-FICTION

VIDACOM PUBLICATIONS

INDIGENOUS



### ***Portraits of the Far North***

Author: Gerald Kuehl

Publisher: Vidacom Publications

Genre & Subjects: Biographies, pencil art, First Nations, Inuit Elders, Nunavut

**Synopsis:** If portraits could speak, what fascinating stories would they tell? For over two decades, Manitoban artist Gerald Kuehl has travelled to the far-flung corners of Canada to draw out these answers from the last generation of Indigenous Peoples born on the land, and, pencil in hand, to record their likenesses and experiences. Picking up where Kuehl's acclaimed *Portraits of the North* left off, *Portraits of the Far North* follows the artist as he crosses the 60th parallel into Nunavut to meet the few Inuit Elders who still remember the days when their people lived entirely off the bounty of the land. Kuehl's astonishing graphite pencil drawings and accompanying stories—the result of his travels in the Far North over thirteen years, hundreds of interviews with Elders, and thousands of hours at the drawing board—provide an unprecedented, poignant account of the changing realities Inuit experienced over the course of the last century, and their bright hopes for the future.

Available formats: Softcover, PDF, epub

ISBN: 9781989282304

\$39.95

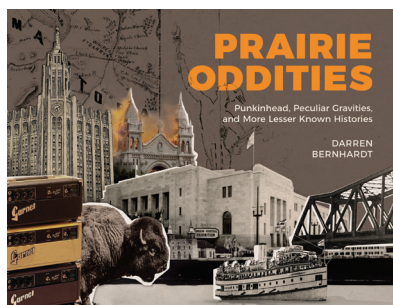
**Author Bio:** Self-taught photographer and pencil artist Gerald Kuehl was born in Ontario and grew up in the community of Pinawa, northeast of Winnipeg. After studying at the University of Manitoba, he rediscovered his high school passion—drawing—and has since refined it into an astonishing craft. In 1997, a fortuitous trip to the First Nations community of Manigotagan, Manitoba, set in motion a twenty-two-year project that took the artist to the remote corners of the province, and ultimately, deep into the northernmost Canadian territory—Nunavut.

Kuehl's works have been showcased across the country. He has two grown sons and lives in Winnipeg with his wife, Sara.

Distributor: Vidacom Publications: [vidacom.ca](http://vidacom.ca)

## BOOK BLITZ | NON-FICTION

GREAT PLAINS PRESS



### ***Prairie Oddities: Punkinhead, Peculiar Gravities and More Lesser Known Histories***

Author: Darren Bernhardt

Publisher: Great Plains Press

Genre & Subjects: History, Regional, Special Interest

**Synopsis:** In *Prairie Oddities: Punkinhead, Peculiar Gravities and More Lesser Known Histories* Darren Bernhardt recounts historical anecdotes from middle-Canada's past that were never given top billing, the ones that faded away in time but left their marks behind. Laden with archival images, Bernhardt's stories restore focus on the gunslinging fugitive who became a folk hero, the curious and chaotic battle for Kenora, the flower-bearing American spy, the ghost trail of the Bergen Cutoff, the lost bells of St. Boniface, how the bison were saved from extinction, Hudson Bay's missing gravity, and the many firsts accomplished in the Northwest.

The stories of what was—and what could have been—arouse imagination and kindle interest in a complicated and colourful past.

Available formats: Paperback, eBook

ISBN: 978-1-77337-122-1

\$36.95

**Author Bio:** Born and raised in Winnipeg, Darren Bernhardt was seven years old when he began scribbling stories in Hilroy notebooks, recounting family outings and adventures with friends. As a journalist, he still scribbles stories, but now specializes in local history and the offbeat.

He is the co-author of the 2005 JackPine Press chapbook, *To Kerouac and Back* and co-author of the play, "Alison's Leather Couch", and author of the best-selling *The Lesser Known: A History of Oddities from the Heart of the Continent*.

Distributor: Raincoast, <https://www.raincoastgroup.com/collection/GreatPlains>



***Rethinking Free Speech***

Author: Peter Ives

Publisher: Fernwood Publishing

Genre & Subjects: Free Speech, Sociology, Academic  
Freedom, Education, Political Science

Synopsis: Clashes over free speech rights and wrongs haunt public debates about the state of democracy, freedom and the future. While freedom of speech is recognized as foundational to democratic society, its meaning is persistently misunderstood and distorted. Prominent commentators have built massive platforms around claims that their right to free speech is being undermined. Critics of free speech correctly see these claims as a veil for misogyny, white-supremacy, colonialism and transphobia, concluding it is a political weapon to conserve entrenched power arrangements. But is this all there is to say?

*Rethinking Free Speech* will change the way you think about the politics of speech and its relationship to the future of freedom and democracy in the age of social media. Political theorist Peter Ives offers a new way of thinking about the essential and increasingly contentious debates around the politics of speech. Drawing on political philosophy, including the classic arguments of JS Mill, and everyday examples, Ives takes the reader on a journey through the hotspots of today's raging speech wars. In its bold and careful insights on the combative politics of language, *Rethinking Free Speech* provides a map for critically grasping these battles as they erupt in university classrooms, debates around the meaning of antisemitism, the "cancelling" of racist comedians and the proliferation of hate speech on social media. This is an original and essential guide to the perils and possibilities of communication for democracy and justice.

Available formats: Paperback, eBook

ISBN: 9781773636979

\$25.00

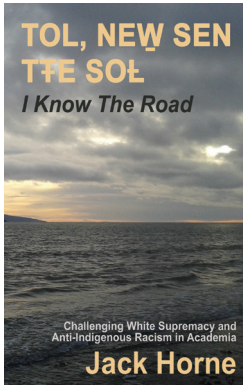
Author Bio: Peter Ives is professor of political science at the University of Winnipeg. He is the author of *Gramsci's Politics of Language and Language and Hegemony in Gramsci*, and co-editor of *Gramsci, Language and Translation and Language Policy and Political Theory*. He has published in *Rethinking Marxism*, *Political Studies*, *Critical Review of International Social and Political Philosophy and Language Policy*. He researches and writes on the politics of "global English" and bridging the disciplines of language policy and political theory. He has contributed articles to *The Conversation* on free speech and academic freedom, was on the editorial board of *Rethinking Marxism* for a decade and was on the editorial collective of Arbeiter Ring Press for many years.

Distributor: University of Toronto Press <https://utorontopress.com/>

## BOOK BLITZ | NON-FICTION

ARP BOOKS

INDIGENOUS



### *TOL, NEW SEN TFE SOL: I Know The Road*

Author: Jack Horne

Publisher: ARP Books

Genre & Subjects: Pedagogy, Indigenous Knowledge, Indigenous Studies, Anti-Indigenous Racism, Performance Studies

Synopsis: Written through beautiful storytelling practices, *TOL, NEW SEN TFE SOL: I Know The Road* is part personal and cultural history, and part contemporary critique. Jack Horne uses a variety of research, letters, and even fragments from his plays, to create a compelling challenge to outmoded academic structures, proposing an alternative that embraces and tools historically suppressed W̱SÁNEĆ ways of knowing. Not only does Horne confront white supremacy and anti-Indigenous racism in academia, he offers material alternatives to status quo, white-centric pedagogy. With its focus on W̱SÁNEĆ history and knowledge practices, this book offers a praxis of Indigenous knowledge and performance study theory that delivers a unique and deeply valuable pedagogic project.

Available formats: Paperback

ISBN: 9781927886847

\$28.00

Author Bio: Jack Horne is from the W̱SÁNEĆ Nation, located at the southern end of Vancouver Island. Straight out of high school he began what would become a 25-year career in the performing arts. Jack lived and worked across Canada, parts of the United States and was fortunate to travel the world. When he retired from performing at 42 years of age, Jack returned to post-secondary education. He completed a BA from the University of Victoria, and an MA from York University. He is the author of the play *Indigenous Like Me*, and he holds a doctorate from the Indigenous Studies PhD program at Trent University.

Distributor: <https://utorontopress.com>

## BOOK BLITZ | FICTION

### SIGNATURE EDITIONS



#### ***The Cat Crosses a Line***

Author: Louise Carson

Publisher: Signature Editions

Genre & Subjects: Mystery, Female Sleuths,  
Cozy Cat Mystery

**Synopsis:** Gerry Coneybear is back from vacation and settling in for the last three months of her pregnancy—or trying to settle. She's busy with her work as a cartoonist and children's book author; looking after the twenty cats her aunt bequeathed her along with the big old house on the Ottawa River; and trying to blend her solitary life with her cats with that of her boyfriend Doug and his three almost adult sons.

Gerry is nervous about navigating motherhood for the first time without her mom but finds support from her new friends at her prenatal yoga class. Baby showers, candy-making, and prepping the nursery fill her free time—but things take a dark turn when Gerry stumbles upon a body at a local archeological dig site, soon followed by news of the suspicious suicide of her new friend's husband.

As a massive winter storm brews, Gerry—now almost nine months pregnant—finds herself snowed in, with a missing cat and a couple of ghosts. With danger lurking close to home, can Gerry piece together the clues before her due date?

Available formats: Paperback, EPUB

ISBN: 9781773241449

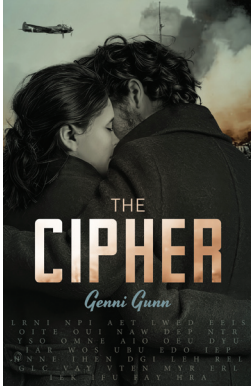
\$17.95

**Author Bio:** Born in Montreal and raised in Hudson, Quebec, Louise Carson studied music in Montreal and Toronto, played jazz piano and sang in the chorus of the Canadian Opera Company. She has published seventeen books: three collections of poetry, *A Clearing*, *Dog Poems*, and *The Truck Driver Treated for Shock*; three stand-alone works of fiction, *Mermaid Road*, *Executor*,

and *The Last Unsuitable Man*; The Chronicles of Deasil Widdy trilogy, *In Which* (shortlisted for the 2019 QWF price for Children's literature and the 2019 ReLit Award), *Measured*, and *Third Circle*; as well as the stand-alone prequel to the Deasil Widdy books, *Rope: A Tale Told in Prose and Verse*; and her Maples Mystery series, *The Cat Among Us*, *The Cat Vanishes*, *The Cat Between*, *The Cat Possessed*, *A Clutter of Cats*, *The Cat Looked Back*, and *The Cat Crosses a Line*.

Her poems have appeared in literary magazines, chapbooks and anthologies, including *The Best Canadian Poetry* 2013, 2021 and 2024. She's been shortlisted in *FreeFall* magazine's annual contest three times and won a Manitoba Magazine Award. She has presented her work in many public forums in Montreal, Ottawa, Toronto, Saskatoon, Kingston and New York City. Carson lives with two cats in St-Lazare, Quebec, where she writes and either shovels snow or gardens, depending on the season.

Distributor: UTP Distribution <https://utpdistribution.com/>



### *The Cipher*

Author: Genni Gunn

Publisher: Signature Editions

Genre & Subjects: WWII Historical Fiction, Thrillers - Espionage

Synopsis: It is June 1940 and fifteen-year-old Olivia Baldini's idyllic English life is shattered as Britain declares war on Italy. With hyperthymesia, Olivia possesses an extraordinary ability to recall information with vivid detail, a gift that makes her invaluable to Churchill's secret sabotage army, the Special Operations Executive (SOE). Trained in nursing, coding, and espionage, Olivia is dispatched behind enemy lines in Italy, aiding partisans and resistance fighters.

Nino Fabris, dreaming of world travel with the merchant marines, is thrust into the war when his ship is conscripted. Captured in North Africa and sent to a POW camp in Kenya, Nino seizes a chance for freedom by joining the SOE.

In the chaos of war, Olivia and Nino's paths intertwine. *The Cipher* is a gripping tale of love, resilience, and the power of the truth—and who you trust with it.

Available formats: Paperback, EPUB

ISBN: 9781773241425

\$22.95

Author Bio: Genni Gunn is an author, musician and translator. Born in Trieste, she came to Canada as a child. She has published fourteen books: four novels, *The Cipher*, *Solitaria* (longlisted for the Giller Prize), *Tracing Iris* (made into a film, *The Riverbank*), and *Thrice Upon a Time* (finalist for the Commonwealth Writers' Prize); three short story collections, *Permanent Tourists* (finalist for the ReLit Prize), *Hungers*, and *On the Road*; three poetry collections, *Accidents* (finalist for the Di Cicco Poetry Prize), *Faceless*, and *Mating in Captivity* (finalist for the Gerald Lampert Award); and a collection of personal essays, *TRACKS: Journeys in Time and Place* (finalist for the CNFC Reader's Choice Award).

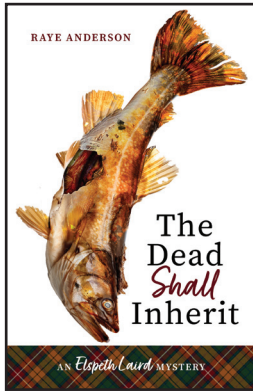
As well, she has translated from Italian three collections of poems by two renowned Italian authors: *Text Me* by Corrado Calabro, and *Traveling in the Gait of a Fox* (finalist for the Premio Internazionale Diego Valeri for Literary Translation) and *Devour Me Too* (finalist for the John Glassco Translation Prize) by Dacia Maraini. Three of Gunn's books have been translated into Italian and Dutch.

As well as books, she has written an opera libretto, *Alternate Visions*, produced by Chants Libres in 2007 (music by John Oliver), and projected in a simulcast at The Western Front in Vancouver; her poem, "Hot Summer Nights" has been turned into classical vocal music by John Oliver, and performed internationally. Before she turned to writing full-time, Gunn toured Canada extensively with a variety of bands (bass guitar, piano and vocals). Since then, she has performed at hundreds of readings and writers' festivals. Gunn has a B.F.A. and an M.F.A. from the University of British Columbia. She lives in Vancouver.

Distributor: UTP Distribution <https://utpdistribution.com/>

## BOOK BLITZ | FICTION

### SIGNATURE EDITIONS



#### *The Dead Shall Inherit*

Author: Raye Anderson

Publisher: Signature Editions

Genre & Subjects: Mystery, Female Sleuths, Small Town

Synopsis: Inheriting the Skipper's House from her late aunt Deirdre MacPhail, a famed Scottish writer, looks like the solution to all Elspeth Laird's financial problems—but this inheritance comes with a dark legacy.

New to Sullá Island's wild beauty and fierce weather, Elspeth soon discovers a community divided by her aunt's memory. Some cherish the tourism Deirdre brought, while others blame her for ruining their traditional way of life. Practical jokes escalate to sinister threats, and a murder confirms Elspeth's worst fears: a killer is among them. With tensions rising and allies scarce, Elspeth must navigate a web of secrets and old grudges.

As legend says, the Skipper's House brings doom to its owners. Elspeth must unravel the truth before she becomes the next victim of Sullá Island's deadly legacy.

Available formats: Paperback, EPUB

ISBN: 9781773241463

\$17.95

Author Bio: Raye Anderson is a Scots Canadian who spent many years running theatre schools and presenting creative arts programmes for arts organizations, notably at the Prairie Theatre Exchange in Winnipeg. She now calls Manitoba's Interlake home, where she is part of a thriving arts community. She has published four books in the Roxanne Calloway Mystery series: *And We Shall Have Snow* (shortlisted for the 2021 CWC Best Crime First Novel and the 2021 WILLA Literary Award for Original Softcover Fiction), *And Then Is Heard No*



*More, Down Came the Rain*, and *Sing a Song of Summer* as well as her new mystery book *The Dead Shall Inherit*. Her work has taken her across Canada, from the Pacific coast to the Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland.

Distributor: UTP Distribution <https://utpdistribution.com/>

***L'école du sable***

Auteur : Lyne Gareau

Maison d'Éditions : Les Éditions du Blé

Thème(s) et Sujet(s) : roman

Synopsis : À la fois dystopie et utopie, *L'école du sable* nous emmène à la rencontre d'Esse, une jeune insulaire qui nous relate d'une part les us et coutumes de son peuple et d'autre part son histoire d'amour avec Erre. Sur l'île, les gens ne peuvent rêver la nuit, sauf en compagnie d'une autre personne, ce qui leur permet non seulement de mieux se connaître mais aussi de voyager vers d'autres univers, d'où ils tireront des leçons. Au cours de ses périples, Esse explore le sens de l'amour et de la sexualité, s'interroge sur sa relation avec « l'autre », et remet en question certaines règles. Bref, elle cherche sa place dans cette société.

Formats : papier, PDF et ePub

ISBN : 978-2-925-452-00-3 (papier), 978-2-925-452-02-7 (ePub),

978-2-925-452-01-0 (PDF)

22,95 \$ (papier), 14,99 \$ (ePub), 14,99 \$ (PDF)

Biographie autrice : Depuis toujours, Lyne Gareau compose des histoires dans sa tête et, depuis 2017, elle a l'immense bonheur de les mettre dans des livres pour les partager avec autrui.

Québécoise d'origine, elle a décidé de s'établir en Colombie-Britannique alors qu'elle avait vingt ans, le jour même de son arrivée à Vancouver. Elle venait suivre un cours d'anglais, mais est tombée amoureuse de la nature sauvage de la côte ouest et elle n'est jamais repartie.

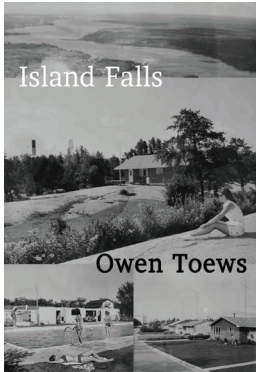
Dans ses écrits, elle s'adresse parfois aux jeunes, parfois aux adultes et parfois aux adultes-enfants ou aux presque-adultes. Pour elle, l'écriture est le plus beau des voyages et elle se permet de chevaucher les divers genres : le roman et le

théâtre, l'aventure et la magie, la poésie, la biographie, l'autofiction, le conte. Son univers est peuplé d'ermites, de tambours magiques, d'artistes, de chats parlants, d'insomniaques, d'îles et de forêts, d'amour et d'eau fraîche, de tout ce qui existe et surtout de ce qui existe trop peu. Elle a finalement appris l'anglais, mais le français demeurera à jamais la langue de son imaginaire.

Diffusion : <https://www.dimedia.com/>

## BOOK BLITZ | FICTION

ARP BOOKS



### *Island Falls*

Author: Owen Toews

Publisher: ARP Books

Genre & Subjects: Fiction, Literary Fiction

**Synopsis:** A student becomes intrigued by a mysterious friend whose intimate relationship with the history of the mill town where he grew up informs his politics and enigmatic writing. With curiosity that often breaches the private boundaries of friendship, the student's warm and comedic accounts repeatedly shift to a narrative space where the harsh conditions, operations, and confines of the residents of the mill town are explored in clinical detail.

Available formats: Paperback

ISBN: 9781927886809

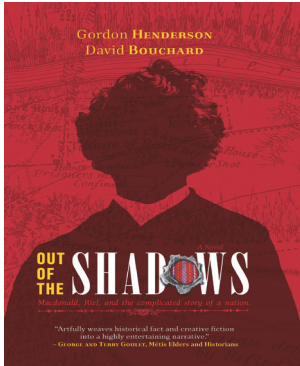
\$22.00

**Author Bio:** Owen Toews was born in Winnipeg in 1986 and is descended from Russian Mennonites. He was trained as a geographer at the City University of New York Graduate Center and is the author of the award-winning work of non-fiction *Stolen City: Racial Capitalism and the Making of Winnipeg*. *Island Falls* is his first novel. He lives in Winnipeg.

**Distributor:** <https://utorontopress.com/>

## BOOK BLITZ | FICTION

AT BAY PRESS



### *Out of the Shadows*

Authors: Gordon Henderson and David Bouchard

Publisher: At Bay Press

Genre & Subjects: Fiction, Historical, World Literature, Colonial & 19th Century

**Synopsis:** Set during the dramatic Red River Resistance of 1869-1870 and the birth of Manitoba. The novel is told through the perspective of a young Irish-Canadian journalist, Conor O'Dea. Under mysterious circumstances, after working for the assassinated politician D'Arcy McGee, O'Dea is sent West, and to Sir John A. Macdonald's horror befriends Louis Riel. Macdonald never understood Louis Riel and never really tried to.

The story also includes the little known Fenian attack in Manitoba. If Louis Riel had supported his fellow Catholics, it could have been what the lieutenant governor called "a rough time of it." But he didn't. He supported Canada.

Equal parts spy thriller and love triangle, this poignant novel contributes to the complicated story of Canada. In a time of reconciliation, Henderson and Bouchard are continuing a very important conversation about this great land for all of those who call it home.

Available formats: Hardcover, eBook

ISBN: 9781998779406

\$32.95

**Author Bios:** Gordon Henderson is an accomplished journalist and documentary filmmaker. His company 90th Parallel Productions has produced more than a hundred premium documentaries which have run on all major Canadian networks and been broadcast around the world. Many have won national and international awards. Henderson is no stranger to Canadian history. He was a parliamentary correspondent, a current affairs producer and a senior series producer of the CBC/Radio-Canada Canada: A People's History. Henderson is the author of the novel *Man in the Shadows*, built around the assassination of Irish-

Canadian politician D'Arcy McGee. For more than a decade he taught in the Journalism department at Toronto's Ryerson (now Metropolitan) University. He lives in Toronto with his wife Pam.

David Bouchard is an Indigenous Canadian of French, Chippewa (Pierre Charbonot - Bay Settlement, Wisconsin) and Osage (Josette Bonnetterre, Green Bay) heritage.

He is the author of over 70 books offered in English, French, and several Indigenous languages.

In 2010 he was named as a Member of the Order of Canada.

In 2014, an Oshawa Public School was named after him.

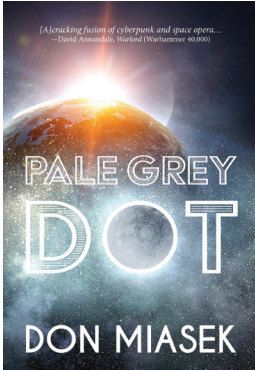
In 2016, for his dedication to the revitalization of Indigenous languages, stories and culture, he was awarded an Honorary Doctor of Law Degree.

The father of three and the stepfather of two, David lives in Victoria with his wife Vicki.

Distributor: <https://utpdistribution.com/ordering-customer-service/>

## BOOK BLITZ | FICTION

RAVENSTONE, AN IMPRINT OF TURNSTONE PRESS



### *Pale Grey Dot*

Author: Don Miasek

Publisher: Ravenstone, an imprint of Turnstone Press

Genre & Subjects: Fiction, Science Fiction, Space Opera

**Synopsis:** Three members of an elite team of operatives—once so close they were like family—are living in disgraced exile after a mission gone horribly wrong. But when the solar system's Jupiter Station is attacked from within, they are thrown back into action, whether they like it or not. It will take all the tricks and tech they have to sort out the truth behind the official reports, and no small amount of courage to fight back against the system's totalitarian government, in this exciting sci-fi debut.

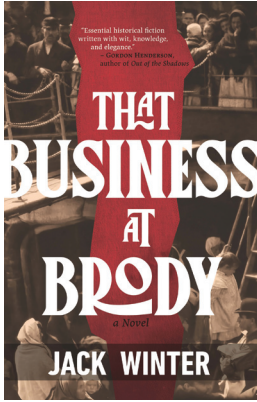
Available formats: Trade Paperback, EPUB

ISBN: 9780888017772

\$23.95

**Author Bio:** Don Miasek writes from smack dab in the middle of Toronto, Canada. An editor for *TDotSpec*, he's had a hand in bringing Amazon best seller *Imps & Minions* and *Strange Wars* to market as well as *Speculative North* magazine. *Pale Grey Dot* is his debut novel.

**Distributor:** LitDistCo - <http://www.litdistco.ca/>

***That Business at Brody***

Author: Jack Winter

Publisher: At Bay Press

Genre &amp; Subjects: Fiction, Historical, Jewish

Synopsis: The assassination of Czar Alexander in 1881 unleashed a sequence of consequences which impelled, in the next two decades, the birth of Zionism and the proliferation of transatlantic migrations. Following a family of Russian Jews scattered by persecution and reunited by chance at the Mansion House in London where a humanitarian mission is launched with mixed motives. Jewish refugees attempt to cope with the asphyxiating realities of domestic and spiritual life in the pestilential Austro-Hungarian bolthole which is Brody. A pair of young lovers whose lives entwined with the quixotic misadventures of a husband and wife team with messianic inclinations and royal connections. A tale of survival despite best laid plans, *That Business at Brody* is a historical novel told by a variety of narrators with humour and humanity and pulls focus on transient life with contemporary resonance.

Available formats: Paperback, eBook

ISBN: 9781998779345

\$24.95

Author Bio: Jack Winter was born in Moose Jaw, educated in Montreal and Toronto, and taught modern theatre and creative writing at several Canadian and British universities including York University (Toronto) and University of Bristol (UK). For twelve years he was the resident playwright and dramaturge at Toronto Workshop Productions. His most recent books are *The Tallis Bag* (Oberon Press, 2012); *My TWP Plays: A Collection from a Unique Canadian Theatre* (Talonbooks, 2013), and *Tales of the Emperor* (Talonbooks, 2015). Recognition for his work includes the Telegram Theatre Award for the Best New Canadian Play (*Before Compiègne*), the Chalmers Award for the



Outstanding Canadian Play (*Ten Lost Years*), the Ontario Arts Council Senior Writers Award, the Canada Council Senior Arts Fellowship, the Canadian Film Award for the Best Documentary Film (*Selling Out*), an Academy Award nomination for the Best Short Subject (*Selling Out*), the C. Day-Lewis Fellowship of the Greater London Arts Association, and the Arts Council of Great Britain Creative Writing Fellowship (twice).

Distributor: <https://utpdistribution.com/ordering-customer-service/>



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**ambp.ca**



## BOOK BLITZ | FICTION

ENFIELD & WIZENTY, AN IMPRINT OF GREAT PLAINS PRESS



### *This Is It*

Author: Matthew Fox

Publisher: Enfield & Wizenty, an imprint of Great Plains Press

Genre & Subjects: Novel, coming of age, queer, family history, cancer

Synopsis: Giovanni Zappacosta-O'Hara suspects that there's more to his family's legacy than he's been told. His parents recount the history in devastating, scandalous and rollicking stories, while Gio and his boyfriend joke that there must be lies woven into the details. When his boyfriend is struck with cancer, the laughter stops. Gio can't bear watching the disease eat away his life, his sanity and the person he loves. Full of shame, he flees to New York, using his family history as a feeble excuse—he's going to get to the bottom of it. What happens next forces Gio to confront his cowardice and find a different motivation for his book: redemption. As he retells the stories, he discovers family secrets that make him question his identity. The hilarious and heartfelt characters he finds along the way give him surprising chances to get over himself—but will he take them?

Available formats: Paperback, eBook

ISBN: 9781773371207

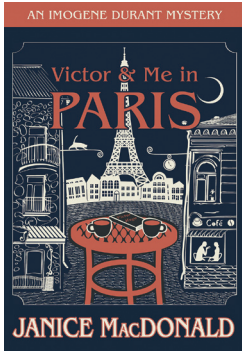
\$27.95

Author Bio: Matthew Fox is the author of the story collection *Cities of Weather*. He grew up in Ontario, before moving to Montreal, London and New York, where he received his MFA in Creative Writing from The New School. His work has appeared in *Grain*, *The New Quarterly*, *Big Fiction*, *Toronto Life* and *Maisonneuve*. He currently lives in Berlin.

Distributor: Raincoast, <https://www.raincoastgroup.com/collection/GreatPlains>

## BOOK BLITZ | FICTION

RAVENSTONE, AN IMPRINT OF TURNSTONE PRESS



### ***Victor & Me in Paris: An Imogene Durant Mystery***

Author: Janice MacDonald

Publisher: Ravenstone, an imprint of Turnstone Press

Genre & Subjects: Fiction, Mystery & Detective, Cozy, Holidays & Vacation

Synopsis: When retired academic Imogene Durant finds herself in Paris with Victor Hugo as her guide, a series of disturbing discoveries are made in local hotels. While Imogene hopes to settle in, read, and write a follow-up to her acclaimed book, *Fyodor & Me in Russia*, she's drawn into the mystery by her new friend and neighbour, the police detective assigned to the case.

Available formats: Trade Paperback, EPUB

ISBN: 9780888017925

\$23.95

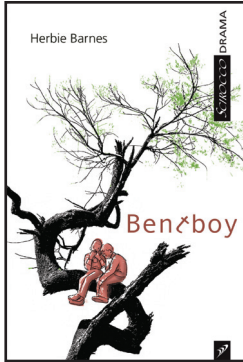
Author Bio: Janice MacDonald is a Canadian author of mystery novels, textbooks, non-fiction titles, and stories for both children and adults. She is best known for writing seven novels featuring amateur sleuth Miranda "Randy" Craig. The Randy Craig Mysteries were the first detective series to be set in Edmonton, Alberta, where Janice lives and works. *Victor & Me in Paris* will be the debut installment of the new Imogene Durant Mysteries, where adventures will take place in global settings.

Distributor: LitDistCo - <http://www.litdistco.ca/>

## BOOK BLITZ | DRAMA

SCIROCCO DRAMA, AN IMPRINT  
OF J. GORDON SHILLINGFORD

INDIGENOUS



### ***Bentboy***

Author: Herbie Barnes

Publisher: Scirocco Drama, an imprint of J. Gordon Shillingford

Genre & Subjects: Drama, Indigenous, Theatre for Young People

Age/Grade Range: Ages 5 - 12 / Kindergarten - Grade 6

Synopsis: “Each pathway is created by the single steps of many who go before...” Deep in a forest, in another time, begins the story of a child called Bentboy. Hunched and hobbled by his curved back, Bentboy is cast aside by his village—until one day, when he is chosen by an elder to embark on a quest to save the village from grave danger. And so begins his epic adventure, and a tale both treacherous and tender. Along the way, Bentboy encounters an uninvited companion, and the two are plunged into a world that comes to life in perilous and astonishing ways. Each on their own path, it will become a journey that transforms them both.

Available formats: Paperback

ISBN: 9781990738340

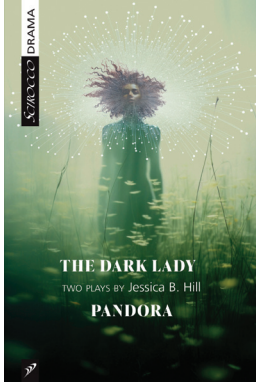
\$17.95

Author Bio: An Anishinaabe theatre artist from Aundeck Omni Kaning First Nation on Manitoulin Island, Herbie Barnes is an accomplished playwright, performer, director and arts educator whose 30-year-career spans stages across North America. Herbie was raised in Toronto and was among the generation of young Indigenous artists in the 1990s breaking down barriers to forge professional careers in Canadian theatre. His theatre career began in 1989 with Debajehmujig Theatre Group, touring Ontario with the first run of Drew Hayden Taylor’s *Toronto at Dreamer’s Rock*. Since then he has collaborated with some of North America’s most prestigious artists—whether appearing in productions such as *Dry Lips Oughta Move to Kapuskasing* (Mirvish Productions) or collaborating with the Stratford Festival on development workshops. He was nominated for a John Hirsch Director’s Award and his play, *Bentboy*, was shortlisted for the Sharon Enkin Plays for Young People Award in 2020.

Distributor: UTP Distribution <https://utpdistribution.com/>

## BOOK BLITZ | DRAMA

SCIROCCO DRAMA, AN IMPRINT OF J. GORDON SHILLINGFORD



### *The Dark Lady / Pandora*

Author: Jessica B. Hill

Publisher: Scirocco Drama, an imprint of J. Gordon Shillingford

Genre & Subjects: Drama

Synopsis: Scirocco Drama presents two plays by Jessica B. Hill: *The Dark Lady*, a drama about Shakespeare's mysterious "Dark Lady of the Sonnets," and *Pandora*, a solo show about hope, interconnection, and life's biggest questions.

Emilia Bassano, believed to be the woman known as "the Dark Lady" in Shakespeare's sonnets, was actually one of England's first female published poets. She was also trilingual, mixed race, and a force to be reckoned with. In *The Dark Lady*, Shakespeare and Bassano collide as they wrestle with artistic collaboration, ambition, envy, and love—an entanglement that will profoundly shape both their lives and their work.

Pandora is sorry. It's all her fault and she's so sorry. From devastating natural disasters to that time you hit your shin on the coffee table, Pandora's been carrying the burden of world chaos and human suffering since the beginning of time. But she's starting to feel pretty suspicious...What if it was a setup? What if the box was empty all along? If there's one thing we know about Pandora, it's that she's curious. That curiosity leads her on a quest across time to discover the meaning of life, but the more she searches, the more questions seem to arise!

Available formats: Paperback

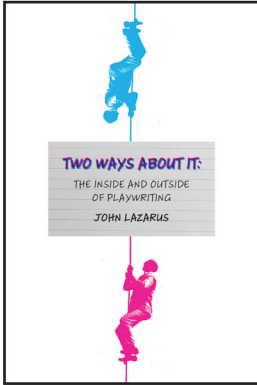
ISBN: 9781990738357

\$19.95

Author Bio: Jessica B. Hill is an actor-playwright originally from Montreal. She was part of the Stratford Festival's Birmingham Conservatory and graduated from McGill University, and Dawson College's Dome program. Jessica established herself at the Stratford Festival over several seasons, starring in

roles like Helena in *All's Well That Ends Well* and Lady Anne in *Richard III*. *Pandora*, her playwriting debut, had its world premiere in 2023 at the Prairie Theatre Exchange, a co-production with Shakespeare in the Ruins. *The Dark Lady*, her second play, had its world premiere in 2023 with Shakespeare in the Ruins and then transferred to Shakespeare on the Saskatchewan in Saskatoon. Jessica teaches Chekhov and Shakespeare at the National Theatre School. She has worked as an actor in Montreal, Stratford, Toronto, Winnipeg, and Saskatoon and has been invited as a guest speaker at McGill, McMaster and York Universities.

Distributor: UTP Distribution <https://utpdistribution.com/>



***Two Ways About It: The Inside and Outside of Playwriting***

Author: John Lazarus

Publisher: J. Gordon Shillingford

Genre & Subjects: Education, Performing Arts, Playwriting

**Synopsis:** Like most Canadian playwrights of his generation, John Lazarus figured out the craft on his own. In doing that, he discovered a technique involving a dual approach: constructing plot on the one hand and improvising dialogue on the other. He's been using that technique since 1977 and teaching it to others since 1990, and it works—for himself and for generations of Canada's most successful theatre creators. In this book, John explains each of these "Two Ways" in detail, explaining why your characters won't invent your story for you, how to construct a plot using cause-and-effect, and how to refine your dialogue for the actors by chewing on it yourself first. He also guides the reader through other aspects of the profession—from current issues around creativity, originality and cultural appropriation, to nuts-and-bolts concerns like script submissions, workshops, readings, rehearsals and opening nights. Informed by over 50 years of professional experience as an award-winning Canadian playwright, teacher and critic, and delivered with John's breezy, informal style and sense of humour, *Two Ways About It* will give the beginner a dependable way into the profession and offer the more experienced playwright new and refreshing approaches to the art form.

Available formats: Paperback

ISBN: 9781990738296

\$24.95

**Author Bio:** John Lazarus grew up in Montreal, graduated from the National Theatre School's Acting program in 1969, and then worked in Vancouver as an actor, advertising copywriter, TV and radio broadcaster, critic, screenwriter, playwright and teacher. He taught Playwriting and Solo Show Techniques for 10 years at Vancouver's Studio 58, and in 2000 moved to Kingston, where he

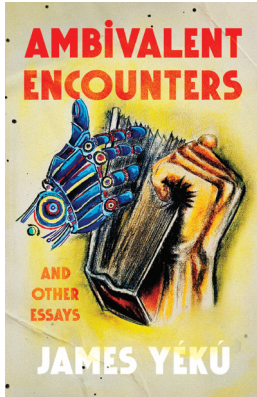


taught over 2,500 drama students at Queen's University, until retiring in 2021. John's own plays, produced across Canada and around the world, include *Babel/Rap*, *Dreaming and Duelling*, *Village of Idiots*, *The Late Blumer*, *Homework & Curtains*, *Genuine Fakes*, *The Nightingale*, *Medea's Disgust*, *Rough Magic*, *Trouble on Dibble Street*, *The Grandkid*, and his series of plays for children, published under the title *Not So Dumb*. He lives in Kingston with his wife, Lin, and they have children and grandchildren in Toronto and Vancouver.

Distributor: UTP Distribution <https://utpdistribution.com/>

## BOOK BLITZ | ESSAYS/ANTHOLOGIES

GRIOTS LOUNGE PUBLISHING CANADA



### *Ambivalent Encounters and Other Essays*

Author: James Yeku

Publisher: Griots Lounge Publishing Canada

Genre & Subjects: Nonfiction/Essays

**Synopsis:** In *Ambivalent Encounters and Other Essays*, James Yeku speaks powerfully from his personal experiences as a writer and academic living outside a homeland he sometimes recaptures through his poetry and scholarship. His encounters in several cities around the world, and in different cultural and media contexts offer an entry into the ways in which we produce collective meanings from the private notes we write to ourselves. Poignant yet exciting, the essays in the collection move in different and unruly directions: while some mourn both the diaspora-imposed loss of books that immigrant scholars often face, and the devastating disappearance of an uncle who travelled to Europe through the Sahara, other pieces reflect on a persistently stereotypic image of Africa, soccer and racial politics, and Nigerian social media cultures.

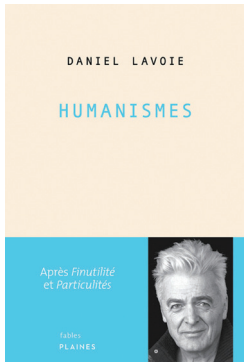
Available formats: Paperback

ISBN: 9781738699353

\$22.99

**Author Bio:** James Yeku received a PhD in English from the University of Saskatchewan in 2018 and joined the University of Kansas a year later as an assistant professor in the Department of African and African American Studies where he led African digital humanities initiatives. He also works closely with KU's Institute for Digital Research in the Humanities and the Kansas African Studies Center. His research focuses on the digital expressions of the literatures and cultures of Africa and the African diaspora, with emphasis on the African articulations of the digital cultural record. He is a Nigerian-Canadian author of other books.

Distributor: UTP Distribution - <https://utpdistribution.com>

***Humanismes***

Auteur : Daniel Lavoie

Maison d'Éditions : Éditions des Plaines

Thème(s) et Sujet(s) : Lyric poetry, song writing, adult literature, French-Canadian poetry

Synopse : Une star avant de l'être, ne l'est pas  
 Déclaration qui peut paraître, un peu bête comme ça  
 Mais, un jour, elle décide de payer le prix  
 Pour devenir une star, il faut donner sa vie

Extrait de La fable de la star

Formats : Couverture souple

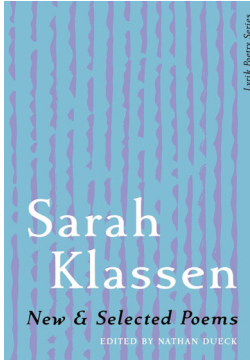
ISBN : 978-2-89611-839-7

21,95 \$

Biographie auteur : Auteur-compositeur-interprète, poète, comédien, animateur de radio, Daniel Lavoie est universellement connu et reconnu comme l'un des grands artistes de son temps. De ses débuts dans son Manitoba natal, de Nirvana bleu à Notre-Dame de Paris, en passant par Ils s'aiment, Jours de Plaine ou Le Petit Prince, ses succès et ses réalisations, tout particulièrement au Canada et en France, sont impressionnants.

Singer-songwriter, poet, actor, radio host, Daniel Lavoie is universally known and recognized as one of the great artists of his time. From his beginnings in his native Manitoba, his successes and achievements, especially in Canada and France, are impressive.

Diffusion : Éditions des Plaines: [plaines.ca](http://plaines.ca)

***New & Selected Poems***

Author: Sarah Klassen

Publisher: CMU Press

Genre &amp; Subjects: Poetry

Synopsis: This beautiful "best of" volume presents new and uncollected poems as well as a generous selection from Sarah Klassen's eight books of poetry. Full of faith, curiosity, and surprise, these poems offer readers grace and insight at every turn. Includes a detailed critical introduction by editor Nathan Dueck and an afterword by the poet.

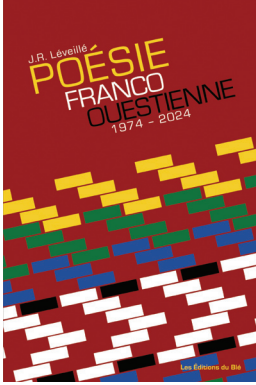
Available formats: Print/TPB

ISBN: 9781987986136

\$20.00

Author Bio: Sarah Klassen is the Manitoba author of four works of fiction and eight collections of poetry. Her first book, in 1988, *Journey to Yalta*, won the Gerald Lampert Memorial Award. Other awards include the Canadian Authors Association Poetry Award for *A Curious Beatitude* (2006). In 2014 Klassen's novel *The Wittenbergs* was the winner of the Margaret McWilliams Award.

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***Poésie franco-ouestienne 1974-2024***

Auteur : J.R. Léveillé avec la collaboration de Marie-Diane Clarke, Eileen Lohka, Amber O'Reilly et Claudine Potvin

Maison d'Éditions : Les Éditions du Blé

Thème(s) et Sujet(s) : Anthologie de la poésie francophone de l'Ouest et du Nord canadiens, 1974-2024

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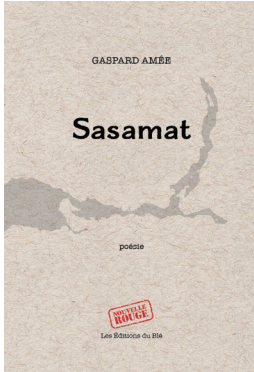
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32,95 \$ (papier), 18,95 \$ (PDF)

Biographie auteur : Né à Winnipeg en 1945, J.R. Léveillé est l'auteur de plus d'une trentaine d'oeuvres, en tous genre, saluées par la critique et récompensées par divers prix littéraires dont le Prix de distinction en arts de la province du Manitoba. Un colloque international sur son oeuvre a eu lieu en 2005 et il a été écrivain et professeur en résidence à l'Université de Rennes II en 2009. Il est Officier de l'Ordre du Canada.

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**Sasamat**

Auteur : Gaspard Amée

Maison d'Éditions : Les Éditions du Blé

Thème(s) et Sujet(s) : poésie

Synopse : Dans ce premier recueil de poésie, Gaspard Amée nous emmène en promenade à la croisée des espaces du « dehors » et du « dedans ». Composé de 26 fragments minimalistes sur les traces du haïku, *Sasamat* a été écrit sur la côte ouest canadienne, près de Vancouver, dans une nature omniprésente. L'auteur nous invite dans ses pas, un jour à la fois, et à s'émerveiller dans la foulée. Livré comme une messe basse, *Sasamat* traduit aussi le simple bonheur de jardiner en son for intérieur.

Formats : papier, PDF

ISBN : 978-2-925452-00-3 (papier), 978-2-924915-98-1 (PDF)

15 \$ (papier), 9,99 \$ (PDF)

Biographie auteur : « Papillon touche-à-tout », Gaspard Amée s'est tissé un parcours aux vies multiples, entre plusieurs ports d'attache. De son pays natal, la Suisse, il a conservé l'amour de la marche et des hauteurs. Mais c'est en Colombie-Britannique, sur les rives du Pacifique, qu'il a finalement pris pied — avec de fréquents séjours en Nouvelle-Écosse et en Corée. Après avoir été journaliste, chroniqueur et rédacteur en chef, il exerce aujourd'hui principalement comme traducteur indépendant. Marqué par des auteurs tels que Nicolas Bouvier, Christian Bobin, Henri Michaux, ou encore Hector de Saint-Denys Garneau, il écrit sporadiquement. Essentiellement pour dire, à sa manière, ce besoin d'ici et d'ailleurs.

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