



ASSOCIATION OF
MANITOBA BOOK PUBLISHERS

BOOK BLITZ

MANITOBA
MUST-READS

The Association of Manitoba Book Publishers (AMBP) represents a diverse group of publishing houses that produce a varied range of books. Genres include fiction, non-fiction, poetry, drama, young adult, children's, graphic novels, and more. Books are published in English, French, and Indigenous languages.

ambp.ca  

Prairie books NOW is a twice yearly publication of the AMBP, and is dedicated to covering books and stories by Prairie writers and publishers.

prairiebooksnow.ca 

THIN AIR KIDS FESTIVAL

FEBRUARY 2024

thinairkids.ca



Our (virtual) book is open all February!

FALL 2023 EDITION



ASSOCIATION OF
MANITOBA BOOK PUBLISHERS

Association of Manitoba Book Publishers
404-100 Arthur St.
Winnipeg, MB R3B 1H3
204-947-3335
director@ambp.ca
ambp.ca

Managing Editor: Chelsey Young
Graphic Design: Instant Noodles Design



hello@prairiebooksnow.ca

Apprentissage Illimité

Guidés par une profonde passion pour les langues et la culture, et une volonté de faire œuvre utile dans le monde, nous sommes une société qui préconise l'apprentissage et qui s'inspire de nos connaissances et de nos aptitudes mises en commun pour croître et innover. Nous aimons notre travail et notre mission d'aider les autres à... Créer. Communiquer. Cultiver. Créer un milieu efficace pour l'apprentissage des langues au moyen d'une approche interactive et axée sur le jeu.

Communiquer de manière efficace et constructive pour créer des ponts entre les cultures. Cultiver l'apprentissage en offrant des ressources imprimées et numériques qui aident les apprenants en langues à progresser et à réussir.

Diffusion : www.apprentissage.ca

ARP Books

Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues.

Distribution: UTP Distribution: www.utpdistribution.com

At Bay Press

At Bay Press is an independent, award-winning publisher. We strive to seek out new work by undiscovered authors and artists and bring their work to light. We are known for original, thoughtful content as well as exceptionally crafted and well-designed titles, some of which are constructed by hand.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

We are located in Winnipeg, Manitoba.

Distribution: LitDistCo in Canada: LitDistCo.ca

CMU Press

CMU Press is an academic publisher of scholarly, reference, literary, and general interest books at Canadian Mennonite University. Historically, areas of specialization have been Mennonite studies and theology. The Press now has an open submission process and is committed to a diversity of publications while continuing as an important voice for the Mennonite community.

Distribution: www.commonword.ca

Les Éditions du Blé

Les Éditions du Blé, maison d'édition francophone à but non lucratif, publie depuis 1974 des auteur.e.s de l'Ouest canadien et/ou des textes inspirés par cette région.

Elles publient poésie, romans, nouvelles, théâtre, essais biographiques et historiques et livres d'art. / Les Éditions du Blé, a non-profit francophone publishing house, has been publishing Western Canadian authors and/or texts inspired by this region since 1974.

They publish poetry, novels, short stories, theatre, biographical and historical essays and art books.

Diffusion : Papier / Printed : Diffusion DIMEDIA www.dimedia.com

Numérique / Digital : De Marque www.vitrine.entrepotnumerique.com

Tous les formats disponibles sur notre site internet / All formats available on our website : www.ble.refc.ca

Fernwood Publishing and our literary imprint, Roseway

Fernwood Publishing and our literary imprint, Roseway, publish critical books that inform, enlighten and challenge. We are political publishers in that our books acknowledge, confront and contest intersecting forms of oppression and exploitation. We believe that in publishing books that challenge the status quo and imagine new ways forward we participate in the creation of a more socially just world.

Distribution: Brunswick Books: www.brunswickbooks.ca

Great Plains Press

At Great Plains Press, we publish stories and novels that are unique and diverse while our non-fiction reflects our region and Canada to the rest of the world.

We publish new writers alongside literary veterans, seeking out unique, exciting, diverse and challenging topics as we share the stories that bind us

Distribution: Raincoast Books www.raincoast.com

Griots Lounge Publishing Canada

Griots Lounge Publishing Canada, registered and headquartered in Manitoba in June 2020, aims at diversifying the Canadian book market by engaging the African style of writing in synergy with Canadian literature. Griots Lounge Publishing Canada in Winnipeg is the head office of the Griots Lounge imprint globally. Griots Lounge Publishing was first founded in Nigeria in 2012 with a focus on new writers of fiction, poetry, and nonfiction. In 2013, Griots Lounge Publishing launched her first title in London, United Kingdom, and has since launched around Africa and the United States. In June 2020, Griots Lounge Publishing moved her head office to Winnipeg, Manitoba, where she operates independently with a clear focus on minority African-Canadian writers of poetry, fiction and non-fiction. Griots Lounge Publishing Canada is a traditional publishing press.

Distribution: www.alpinebookpeddlers.ca/lists/0TO4KyMg-fw

HighWater Press

HighWater Press, an imprint of Portage & Main Press, publishes award-winning stories by emerging and established Indigenous writers. Our catalogue features compelling stories and exceptional production quality through a rich mix of non-fiction, graphic novels, and children's literature. works. These are stories with lasting impact.

Distribution: UTP Distribution, utpbooks@utpress.utoronto.ca

J. Gordon Shillingford Publishing

J. Gordon Shillingford Publishing is primarily a literary publisher, with several imprints including: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian).

Distribution: UTP Distribution: www.utpdistribution.com and direct from the publisher

Peanut Butter Press

Peanut Butter Press has found its niche in publishing quality children's picture books. Title content ranges from interesting topics that both entertain and educate to humorous stories that encourage discussion on a variety of themes. Our books appeal not only to children but also their parents, teachers and all those who enjoy a good laugh and appreciate educational or challenging text.

Distribution: Direct from the publisher: www.peanutbutterpress.ca

Les Éditions des Plaines / Vidacom Publications

Les Éditions des Plaines / Vidacom Publications Les Éditions des Plaines publient plus de 300 titres : littérature générale, titres autochtones, albums jeunesse. Depuis près de quarante ans, la maison s'applique à donner la parole aux écrivains de l'Ouest canadien. / Les Éditions des Plaines publishes over 300 titles, including general literature, children's books and Indigenous titles, from predominantly Western Canadian authors. Vidacom Publications, an affiliate of Les Éditions des Plaines, specializes in publishing titles from Canadian authors, with subjects in history, architecture, photography, art and Indigenous perspectives.

Diffusion : Diffusion : Éditions des Plaines/Vidacom Publication Site web : www.plaines.ca

Portage & Main Press

Portage & Main Press publishes a wide range of innovative and practical educational resources. Our books inspire child-centred, inclusive learning while prioritizing Indigenous and marginalized voices. These materials include comprehensive teacher guides, hands-on and inquiry-based resources, and texts to support inclusive classrooms.

Distribution: www.utpdistribution.com

Signature Editions

Signature Editions is a literary press with an eclectic list of quality fiction, nonfiction, poetry and drama. Originally named Nuage Editions, the press moved to Winnipeg and in the year 2000 was renamed Signature Editions.

Distribution: UTP Distribution: www.utpdistribution.com and direct from the publisher.

Turnstone Press

Founded in a Winnipeg pub in 1976, Turnstone Press publishes not only poetry but also fiction, literary criticism and non-fiction. In 1998, Turnstone Press launched Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

Distribution: LitDistCo in Canada: LitDistCo.ca

University of Manitoba Press

U of M Press is widely recognized as a leading publisher of books on Aboriginal history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Aboriginal languages. It also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

Distribution: UTP Distribution: www.utpdistribution.com

"It is...vermette's storytelling and the fantastic work of illustrator Scott B. Henderson and colourist Donovan Yaciuk that makes the series so special."

—*Vancouver Sun*

***A Girl Called Echo***

Author: katherena vermette

Illustrator: Scott B. Henderson

Colourist: Donovan Yaciuk

Publisher: HighWater Press

Genre & Subjects: Young Adult Fiction, Graphic Novel, Métis History, Coming of Age

Age Range: Ages 12+

Synopsis: Métis teenager Echo Desjardins is struggling to adjust to a new school and a new home. When an ordinary history class turns extraordinary, Echo is pulled into a time-travelling adventure. Follow Echo as she experiences pivotal events from Métis history and imagines what the future might hold. This omnibus edition includes all four volumes in the *A Girl Called Echo* series, an all-new foreword by Chantal Fiola (*Returning to Ceremony: Spirituality in Manitoba Métis Communities*), a historical timeline, and an essay about Métis being and belonging by Brenda Macdougall (*Contours of a People: Métis Family, Mobility, and History*).

Available formats: Softcover, PDF, EPUB

ISBN: 9781774920886

\$38.00

Author Bio: katherena vermette (she/her/hers) is a Red River Métis (Michif) writer from Treaty 1 territory, the heart of the Métis Nation, Winnipeg, Manitoba. In 2013, her first book, *North End Love Songs* (The Muses' Company) won the Governor General's Literary Award for Poetry. Since then, her work has garnered awards and critical accolades across genres. Her novels *The Break* (House of Anansi) and *The Strangers* (Hamish Hamilton) were both national bestsellers and won multiple literary awards. She is the author of numerous other bestselling titles, including the *A Girl Called Echo* series (HighWater Press) and the *Seven Teachings Stories* series (HighWater Press).

Illustrator Bio: Scott B. Henderson (he/him/his) is author/artist of the sci-fi/fantasy comic *The Chronicles of Era* and has illustrated select titles in the *Tales From Big Spirit* series, as well as the *A Girl Called Echo*, *The Reckoner Rises*, and *7 Generations* series. He is also the artist for AIYLA Honour Book *Fire Starters*, Eisner Award–nominee *A Blanket of Butterflies*, and select stories in *This Place*:

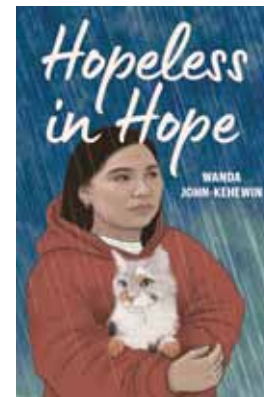
150 Years Retold. In 2016, he was the recipient of the C4 Central Canada Comic Con Storyteller Award. Find Scott on social media with @ouroboros09.

Colourist Bio: Since 1998, Donovan Yaciuk Comics (he/him/his) has coloured books published by Marvel, DC, Dark Horse comics, and HighWater Press including the *A Girl Called Echo* and *The Reckoner Rises* series, as well as select stories in *This Place: 150 Years Retold*. Donovan holds a Bachelor of Fine Arts (Honours) from the University of Manitoba and began his career as a part of the legendary, now-defunct Digital Chameleon colouring studio. He lives in Winnipeg, Manitoba, Canada, with his wife and two daughters.

Distributor: <https://utpdistribution.com/>

"4.5 out of 5 stars. A very moving and believable story revealing life for Indigenous people...but also kids who live in very damaged families...realistic and inspiring. "

—Katrina Yurenka for *Youth Services Book Review*



Hopeless in Hope

Author: Wanda John-Kehewin

Publisher: HighWater Press

Genre & Subjects: Young Adult Fiction, Aboriginal & Indigenous, Self-esteem, Self-reliance, Orphans & Foster Homes

Age Range: Ages 12+

Synopsis: For Eva Brown, life feels lonely and small. Her mother, Shirley, drinks and yells all the time. Eva is the target of the popular mean girl, and her only friend doesn't want to talk to her anymore. All of it would be unbearable if it weren't for her cat, Toofie, her beloved nohkum, and her writing, which no one will ever see.

When Nohkum is hospitalized, Shirley struggles to keep things together for Eva and her younger brother, Marcus. After Marcus is found wandering the neighbourhood alone, he is sent to live with a foster family, and Eva finds herself in a group home.

Furious at her mother, Eva struggles to adjust—and being reunited with her family seems less and less likely. During a visit to the hospital, Nohkum gives Eva Shirley's diary. Will the truths it holds help Eva understand her mother?

Heartbreaking and humorous, *Hopeless in Hope* is a compelling story of family and forgiveness.

Available formats: Softcover, PDF, EPUB

ISBN: 9781774920831

\$16.95

Author Bio: Wanda John-Kehewin (she, her, hers) is a Cree writer who uses her work to understand and respond to the near destruction of First Nations cultures, languages, and traditions. When she first arrived in Vancouver on a Greyhound bus, she was a nineteen-year-old carrying her first child, a bag of chips, a bottle of pop, thirty dollars, and a bit of hope. After many years of travelling (well, mostly stumbling) along her healing journey, she shares her personal life experiences with others to shed light on the effects of trauma and how to break free from the "monkeys in the brain."

Now a published poet, fiction author, and film scriptwriter, she writes to stand in her truth and to share that truth openly. She is the author of the Dreams series of graphic novels. *Hopeless in Hope* is her first novel for young adults.

Wanda is the mother of five children, two dogs, two cats, three tiger barbs (fish), and grandmother to one super-cute granddog. She calls Coquitlam home until the summertime, when she treks to the Alberta prairies to visit family and learn more about herself and Cree culture, as well as to continuously think and write about what it means to be Indigenous in today's times. How do we heal from a place of forgiveness?

Distributor: <https://utpdistribution.com/>



Une journée dans la vie d'un billet de banque

Autrice : Janine Tougas

Maison d'éditions : Apprentissage Illimité

Âges : 9 à 12 ans

Thème(s) et Sujet(s) : Littérature jeunesse, Éducation financière

Synopsis: Lisa gagne de l'argent et décide de le dépenser, car elle a un projet en tête. Elle se rend au magasin et fait un achat. Le 20 dollars de Lisa se met à circuler et sert à combler différents besoins et désirs des membres de la communauté. Enfin, Lisa gagne un prix pour son bénévolat. Ce prix la surprend.

Formats : Imprimé, audio et numérique

ISBN : 9781772227505

11.99 \$

Biographie autrice : Titulaire d'une maîtrise en éducation et d'une maîtrise en beaux-arts, spécialisée dans l'art de la marionnette, Janine est l'auteure de livres pour enfants, de pièces de théâtre de marionnettes et d'émissions de télévision pour la jeunesse depuis plus de 30 ans. Elle a également animé des centaines d'ateliers de jeu pour former les parents et les enseignant.e.s au développement du langage dans tout le Canada.

Diffusion : <https://apprentissage.ca/fr>

**MégaMonde**

Auteur : Donald Legal

Maison d'éditions : Apprentissage Illimité

Âges : 9 à 12 ans

Thème(s) et Sujet(s) : Littérature jeunesse, Éducation financière

Synopsis: Aller à MégaMonde, le nouveau parc d'attractions! Voilà l'objectif d'épargne de Lisa et Théo. Les amis ont quatre mois pour épargner le montant nécessaire. Facile!... Jusqu'à ce que le quotidien et les tentations viennent les distraire de leur objectif. Lisa et Théo réussiront-ils à rester motivés et à atteindre leur objectif?

Formats : Imprimé, audio et numérique

ISBN : 9781772227543

11.99 \$

Biographie auteur : Improvisateur, humoriste et acteur, Donald Legal est impliqué depuis de nombreuses années dans la formation des jeunes aux arts du spectacle. Récemment, il s'est tourné vers le conte et le roman jeunesse pour la transmission de connaissances et de valeurs et la découverte de soi. Soucieux de l'éducation financière de ses trois fils, la série *Bons comptes, bons amis* répond à un besoin qu'il exprime depuis plus de vingt ans. Il est titulaire d'une licence en droit de l'Université d'Ottawa et d'un MBA de l'Université Queen's.

Diffusion : <https://apprentissage.ca/fr>**Mishomis raconte les traités : tant que les rivières couleront**

Autrice : Aimée Craft

Illustrateur : Luke Swinson

Maison d'éditions : Éditions des Plaines

Âges : 9 à 12 ans

Thème(s) et Sujet(s) : Livre illustré, jeunesse, peuples autochtones, sciences humaines & sociales, histoire

Synopsis: Les relations constituent le fondement de tous les traités. Mishomis apprend à sa petite-fille à être attentive à la fois aux sons et aux silences autour d'elle pour mieux prendre conscience de sa place dans la création. Surtout, il lui apprend ce que sont les traités : des liens durables de réciprocité et de renouvellement. L'auteure d'ascendance anishinaabe-métisse Aimée Craft souligne l'importance des traités dans cet album magnifiquement illustré par l'artiste visuel Luke Swinson. Un livre essentiel pour les lecteurs et lectrices de tous âges.

Formats : Couverture souple, PDF, epub

ISBN : 9782896118694

17.95 \$

Biographie autrice : Aimée Craft est une avocate d'ascendance anishinaabe-métisse originaire du territoire visé par le Traité no 1 au Manitoba. Elle est professeure agrégée de la Faculté de droit, Section de common law, de l'Université d'Ottawa et chercheuse de premier plan dans les domaines des traditions juridiques autochtones, des traités et de l'eau.

Biographie illustrateur : Luke Swinson est un illustrateur anishinaabe membre de la Première Nation des Mississaugas de Scugog Island. Il habite à Kitchener, en Ontario.

Diffusion : Éditions des Plaines/Vidacom Publications : plaines.ca / vidacom.ca

***Opposite Identicals***

Author: Deborah Kerbel

Publisher: Yellow Dog, an imprint of Great Plains Press

Genre & Subjects: Climate fiction, twins, sisters, fantasy

Age Range: Middle years, grades 4-6

Synopsis: *Opposite Identicals* is an upper middle grade novel set in the very near future – a time when climate change has irreversibly altered our planet and lifestyles. Nova and Joule are fourteen-year-old twins whose scientist parents have recently uprooted the family from their urban home and moved to the country on a year-long research assignment, studying the effects of GMO 'SuperCrop' farming on the environment in the final regulatory phase before global expansion.

Surrounded by nature and quiet, open spaces, shy, bookish Nova is in heaven. But Joule – whose life's ambition is to be famous and reach a million Hollagram followers – is desperate to escape. One day, Joule gets her wish, although not in a way anyone ever expected. In an instant, she's gone – swallowed up by a mysterious sinkhole under her bedroom floor. Suddenly twinless, Nova is forced to step in and lead the search for her missing sister. But can she face her fears and figure out what caused the sinkhole in time to save Joule?

Told from alternating points of view, it's a fantastical adventure about overcoming obstacles, self-discovery, and environmental awareness.

Available formats: Paperback, ebook

ISBN: 9781773371115

\$14.95

Author Bio: Deborah Kerbel is the critically acclaimed author of numerous books for young readers. Her titles include the wordless picture book *Whirl* and the middle grade novels *Feathered*, *Under the Moon* (which was shortlisted for the Governor General's Literary Award), and *Fred and Marjorie: A Doctor, a Dog, and the Discovery of Insulin* (a Junior Library Guild gold standard selection). Deborah lives with her family in Thornhill, Ontario.

Distributor: <https://www.raincoast.com/>***Le prix à payer !***

Auteur : Donald Legal

Maison d'éditions : Apprentissage Illimité

Âges : 9 à 12 ans

Thème(s) et Sujet(s) : Littérature jeunesse, Éducation financière

Synopsis: Théo accompagne son cousin Bernard durant sa livraison de journaux. Bernard part bientôt en vacances et a demandé à Théo de le remplacer. Comme c'est la fin du mois et qu'il doit faire la collecte d'argent, Bernard va en profiter pour présenter Théo à ses clients. À chaque porte qui s'ouvre, Théo en apprend un peu plus sur les modes de paiement. Théo s'étonne du fait qu'il y a autant de différents types de paiement que de types de clients. Il n'a qu'à faire comme Bernard qui a le tour avec eux... et leur animal de compagnie!

Formats : Imprimé, audio et numérique

ISBN : 9781772227581

11.99 \$

Biographie auteur : Improvisateur, humoriste et acteur, Donald Legal est impliqué depuis de nombreuses années dans la formation des jeunes aux arts du spectacle. Récemment, il s'est tourné vers le conte et le roman jeunesse pour la transmission de connaissances et de valeurs et la découverte de soi. Soucieux de l'éducation financière de ses trois fils, la série *Bons comptes, bons amis* répond à un besoin qu'il exprime depuis plus de vingt ans. Il est titulaire d'une licence en droit de l'Université d'Ottawa et d'un MBA de l'Université Queen's.

Diffusion : <https://apprentissage.ca/fr>



**Héros autochtones •
Anishinaabewi-ogichidaag**

Auteur : Wab Kinew
 Illustrateur : Joe Morse
 Traduction : Marie-Hélène Duval
 Maison d'éditions : Éditions des Plaines
 Âges : 5 à 8 ans
 Thème(s) et Sujet(s) : Livre illustré, jeunesse,
 sciences humaines & sociales, peuples
 autochtones, grandir - jeunesse

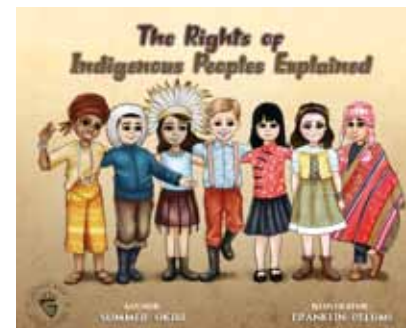
Synopsis: Souhaitant faire connaître aux jeunes de tous les horizons ses héros autochtones, Wab Kinew a composé des textes inspirants mettant en vedette des héros autochtones du Canada et des États-Unis. Malgré leur expérience unique, tous ont ceci en commun : la confiance en soi et un lien avec le territoire. Les superbes illustrations du célèbre artiste Joe Morse donnent vie à ces héros d'autrefois et d'aujourd'hui qui ont montré au monde qu'ils ont su et savent aller de l'avant et qu'ils comptent. En 2018, la version originale d'*Héros autochtones • Anishinaabewi-ogichidaag*, intitulée *Go Show the World: A Celebration of Indigenous Heroes*, a figuré parmi les finalistes du Prix littéraire du Gouverneur général, dans la catégorie de la littérature jeunesse, livre illustré.

Formats : Couverture souple, PDF, epub
 ISBN :9782896118724
 17.95 \$

Biographie auteur : Le musicien et homme politique Wab Kinew a été à la fois journaliste et animateur de télévision et de radio. Membre de la Midewiwin, une société de guérison et de spiritualité autochtone, il est aussi l'auteur d'une autobiographie primée, *The Reason You Walk*. Il a récemment publié deux romans jeunesse – *Walking in Two Worlds* et sa suite, *The Everlasting Road*.

Biographie illustrateur : Couronné de plus de 200 prix à l'échelle internationale, l'artiste visuel Joe Morse a illustré plusieurs livres dont *Casey at the Bat*, qui a fait l'objet d'une nomination pour le Prix littéraire du Gouverneur général, catégorie littérature jeunesse. Il coordonne le programme de baccalauréat en illustration du Collège Sheridan d'Oakville, en Ontario.

Diffusion : Éditions des Plaines/Vidacom Publications : plaines.ca / vidacom.ca



**The Rights of Indigenous Peoples
Explained**

Author: Summer Okibe
 Illustrator: Franklin Pelumi
 Publisher: Griots Lounge Publishing
 Canada
 Genre & Subjects: Juvenile Fiction, People
 & Places, Indigenous Peoples
 Age Range: Ages 8-11

Synopsis: Hey Child, my name is Summer Okibe, a Ph.D. Student at the University of Victoria whose research is on Indigenous Law, Indigenous Spirituality, Aboriginal Rights and Governance. I am a Master of Laws graduate from the University of Victoria, British Columbia, Canada. I'm excited to simplify the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) for you. You are special and you deserve to know that the Indigenous People around you have rights. You should, at all times, respect and acknowledge their rights.

Available formats: Paperback
 ISBN: 9781738699315
 \$27.99

Author Bio: Summer Okibe is a Ph.D. Student at the University of Victoria whose research is on Indigenous Law, Indigenous Spirituality, Aboriginal Rights and Governance. She is also a Master of Laws graduate from the University of Victoria, British Columbia, Canada.

Distributor: UTP Distribution - <https://utpdistribution.com/>

**Una Huna ? Qu'est-ce que c'est ?**

Auteur : Autrice : Susan Aglukark
 Illustrateurs : Amiel Sandland et Danny Christopher
 Maison d'éditions : Éditions des Plaines
 Âges : 4 à 7 ans
 Thème(s) et Sujet(s) : Livre illustré, contes, jeunesse, Inuit, langue et culture

Synopsis: Ukpik, une jeune fille qui habite dans le Grand Nord canadien, est ravie de découvrir l'existence d'objets pratiques qu'un capitaine a apportés avec lui en bateau. Mais bientôt, elle commence à se demander si leur introduction dans son campement est un signe que son mode de vie va changer. Ce magnifique album sur la vie familiale et communautaire, écrit par la musicienne primée Susan Aglukark, charmera les jeunes lecteurs.

Formats : Couverture souple, PDF, epub

ISBN : 9782896118458

12.95 \$

Biographie autrice : Susan Aglukark est la première artiste inuite au Canada à remporter un prix Juno. Elle a également remporté le Prix du Gouverneur général pour les arts du spectacle pour l'ensemble de ses réalisations artistiques. Elle est Officier de l'Ordre du Canada et titulaire de plusieurs doctorats honorifiques. Au cours d'une carrière à titre d'auteure-compositrice-interprète échelonnée sur près de trente ans, Susan Aglukark a été amenée à réfléchir sur l'importance de la découverte de l'histoire, de la culture et de soi-même. Grâce à cette période de recueillement et d'écriture de livres et de chansons, elle revient à cette certitude absolue : les Inuits sont des personnes extraordinaires qui sont profondément enracinées dans une culture façonnée par leurs ancêtres. *Una huna? Qu'est-ce que c'est?* s'inspire de cette réflexion et de ces liens culturels.

Diffusion : Éditions des Plaines/Vidacom Publications : plaines.ca / vidacom.ca

**About Canada: Dental Care**

Author: Brandon Doucet
 Publisher: Fernwood Publishing
 Genre & Subjects: Non-fiction, Healthcare

Synopsis: Dental care is excluded from Canada's universal healthcare system, with services provided based on the ability to pay. Our dental-care system is leading large segments of the population to neglect care, resulting in poor oral health and all of its consequences. This book examines the history of dentistry in Canada, demonstrating how private business interests have prevailed over public health. Current trends in the industry, such as corporate ownership and a focus on cosmetic dentistry, continue this history. But change is possible. By examining alternative approaches to the current dental-care system, this book is a call to action to make a healthier future possible.

Available formats: Paperback

ISBN: 9781773635910

\$20.00

Author Bio: Dr. Brandon Doucet is a dentist practising in Nova Scotia, with interests in surgery and public health, and is the founder of the Coalition for Dentalcare.

Distributor: <https://utpdistribution.com/>



Establishing Shots: An Oral History of the Winnipeg Film Group

Author: Kevin Nikkel

Publisher: University of Manitoba Press

Genre & Subjects: Film Studies, Oral History

Synopsis: *Establishing Shots* offers an immersive oral history of one of the most important and notorious artist-run centres in Canada: the Winnipeg Film Group. Both a deep dive into the life of an internationally renowned institution and an exploration of the growth of an experimental film movement, this richly illustrated collection of interviews produces a vibrant picture of the Winnipeg Film Group's origins, successes, failures, and ongoing impact. Kevin Nikkel's candid conversations with twenty-nine administrators and filmmakers—including Guy Maddin, Shawna Dempsey, and Matthew Rankin—reveal the precarious path of independent artists, struggles for equality within the industry, and the importance of place in their work. An engaging resource for historians of Manitoban and Canadian culture and film, *Establishing Shots* also shows emerging filmmakers how other artists got their start and learned their craft.

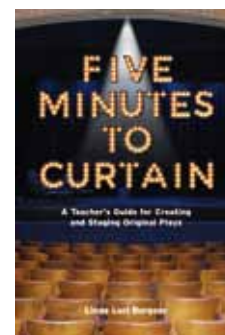
Available formats: Paperback, PDF, EPUB

ISBN: 9781772840131

Paperback - \$34.95, eBook - \$25.00

Author Bio: Kevin Nikkel is an independent filmmaker and educator based in Winnipeg. He is a long-time member of the Winnipeg Film Group. He co-directed the documentary *Tales from the Winnipeg Film Group* with Dave Barber in 2017.

Distributor: University of Toronto Press <https://utpdistribution.com>



Five Minutes to Curtain: A Teacher's Guide for Creating and Staging Original Plays

Author: Linda Lori Burgess

Publisher: J. Gordon Shillingford Publishing

Genre & Subjects: Performing Arts, Teaching

Synopsis: *Five Minutes to Curtain: A Teacher's Guide for Creating and Staging Original Plays* is an invaluable resource for teachers who want to create original productions in collaboration with their students. Burgess provides a step-by-step guide to her unique system for developing devised plays, along with solid advice about all the other aspects of producing high school theatre: directing student actors and working with tech crew, scheduling and running rehearsals, promoting the play, dealing with school administrators, and making connections to the larger community. Incorporating multiple examples and anecdotes drawn from the author's twenty years of experience, *Five Minutes to Curtain* is a blueprint for providing more meaningful and engaging theatrical experiences for participants and audiences alike.

Available formats: Paperback

ISBN: 9781990737190

\$19.95

Author Bio: Over a twenty-year period as a high school Drama teacher and theatre director, Linda Lori Burgess created dozens of successful, original plays in collaboration with her students, utilizing the process she conceived, developed, and now has outlined in this book. At age nine, she began her theatre education at the Manitoba Theatre Centre School (now defunct) and continued her formal training at the University of Winnipeg (B.A., Gold Medal recipient for Dramatic Studies), Syracuse University (M.A. in Theatre Arts), and at the University of Manitoba (B.Ed., Drama) She has also worked professionally as an actor in Winnipeg, Syracuse, N.Y., and in Minneapolis, MN. She is proud to count among her former students successful Canadian actors as well as teachers of Drama. She continues to perform on stage as a singer in the popular Winnipeg retro band REWiND.

Distributor: UTP Distribution (<https://utpdistribution.com/>)



Indigenous Resistance & Development in Winnipeg: 1960–2000

Authors: Shauna MacKinnon & Kathy Mallett &

Various Contributors

Publisher: ARP Books

Genre & Subjects: Activism, Grassroots Organizing, Indigenous History, Political Organizing, Resistance, Urban Studies, Winnipeg

Synopsis: Exploring the rich historical grounding of Indigenous peoples grassroots organizing developed through resistance and community work, *Indigenous Resistance & Development in Winnipeg 1960–2000* traces Indigenous city development through the decades, encompassing generations of Indigenous community organizers. It is the first book that recounts Winnipeg history exclusively through the impactful development and resistance work of Indigenous people and organizations.

Available formats: Paperback

ISBN: 9781927886724

\$24.00

Author Bios: Dr. Shauna MacKinnon is Professor and Chair, Department of Urban and Inner-City Studies at the University of Winnipeg, situated at Merchants Corner in Winnipeg's North End. Dr. MacKinnon has conducted numerous studies related to public policy, poverty and inequality, typically utilizing a collaborative, community-based research approach. She is author of *Decolonizing Employment: Aboriginal Inclusion in the Labour Market* and editor of *Practising Community-Based Participatory Research Stories: Stories of Engagement, Empowerment, and Mobilization*. Dr. MacKinnon has been involved with the Manitoba Research Alliance [MRA] since 2003. In 2020, the MRA was awarded a 7-year, \$2.5 million Social Science Humanities Research Council (SSHRC) Partnership Grant for the community driven "Solutions to Poverty: Challenges and Possibilities" project. She succeeded her friend and mentor, Dr. John Loxley, as the Principal Investigator of the MRA after his passing in 2020. In addition to her academic work, MacKinnon is actively engaged in community-led social justice initiatives and political advocacy. She maintains a website focused on teaching at Merchants Corner at www.shaunamac.com.

Kathy Mallett is a member of the Fisher River Cree Nation and was born and raised in Winnipeg. Kathy attended schools in the inner city of Winnipeg. She has a history degree from the University of Winnipeg. She has been involved in the Aboriginal community for well over 40 years. She is involved in various issues dealing with education, housing, violence against women, child welfare, international development, community, and economic development. Currently, Kathy is on the board of Reconciliation Thunder and a community member on the Manitoba Research Alliance. Kathy's first community recognition came when she received in 1985 YWCA Woman of the Year in Community Service. She also received in 2011 the Order of Manitoba [O.M], and in the same year was inducted in Kanikanichihk's 12th Annual "Keeping the Fires Burning." Lastly, in 2015 Kathy was recognized by the Errol Black Chair in Labour Issues from the Canadian Centre for Policy Alternatives, Manitoba office.

Distributor: UTP Distribution <https://utpdistribution.com/>

"The stories of struggle, creativity, and fierce dedication to building an Indigenous future in Winnipeg are gifts that honour this city's collective past.."

“Shield has skilfully opened up a new avenue to the past with potentially wide-ranging appeal both to scholars and students and to general readers.”

— Jean Barman, University of British Columbia



Legends of the Capilano

Authors: E. Pauline Johnson, Joe Capilano, Mary Agnes Capilano
 Editor: Alix Shield
 Publisher: University of Manitoba Press
 Genre & Subjects: Biography, Indigenous Literature, Indigenous Studies

Synopsis: *Legends of the Capilano* updates E. Pauline Johnson's 1911 classic *Legends of Vancouver*, restoring Johnson's intended title for the first time. This new edition celebrates the storytelling abilities of Johnson's Skwxwú7mesh (Squamish) collaborators, Joe and Mary Capilano, and supplements the original fifteen legends with five additional stories narrated solely or in part by Mary Capilano, highlighting her previously overlooked contributions to the book. Alongside photographs and biographical entries for E. Pauline Johnson, Joe Capilano, and Mary Capilano, editor Alix Shield provides a detailed publishing history of *Legends* since its first appearance in 1911. Interviews with literary scholar Rick Monture (Mohawk) and archaeologist Rudy Reimer (Skwxwú7mesh) further considers the legacy of *Legends* in both scholars' home communities. Compiled in consultation with the Mathias family, the direct descendants of Joe and Mary Capilano and members of the Skwxwú7mesh Nation, this edition reframes, reconnects, and reclaims the stewardship of these stories.

Available formats: Paperback, PDF, EPUB

ISBN: 9781772840179

Paperback - \$24.95, eBook - \$25.00

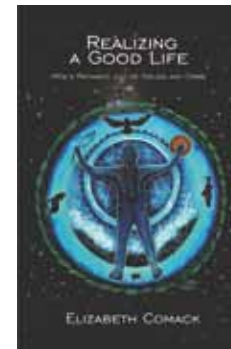
Author Bios: E. Pauline Johnson (1861–1913), also known by her Kanien'kehá:ka name Tekahionwake, was a widely known poet, performer, and writer born on Six Nations of the Grand River territory (near Brantford, Ontario).

Joe Capilano (c.1854–1910), known also by his Skwxwú7mesh name Sahpluk, was a Skwxwú7mesh leader, activist, and orator from Xwmelch'sten (Capilano Reserve no. 5 in North Vancouver, BC).

Mary Agnes Capilano (c.1840–1940), known also by her Skwxwú7mesh name Lixwelut, was a Skwxwú7mesh matriarch known for her activism and leadership in the Skwxwú7mesh community.

Editor Bio: Alix Shield teaches in the Department of Indigenous Studies at Simon Fraser University. Her current research analyzes collaboratively authored twentieth and twenty-first century Indigenous women's literatures in Canada.

Distributor: University of Toronto Press <https://utpdistribution.com>



Realizing a Good Life: Men's Pathways Out of Drugs and Crime

Author: Elizabeth Comack

Publisher: Fernwood Publishing

Genre & Subjects: Non-fiction, Sociology

Synopsis: Realizing a good life is almost always defined in material terms, typified by individuals (usually men) who have considerable wealth. But classed, gendered and racialized social supports enable the "self-made man." Instead, this book turns to Indigenous knowledge about realizing a good life to explore how marginalized men endeavour to overcome systemic inequalities in their efforts to achieve wholeness, balance, connection, harmony and healing.

Twenty-three men, most of whom are Indigenous, share their stories of this journey. For most, the pathway started in challenging circumstances — intergenerational trauma, disrupted families and child welfare interventions, racism and bullying, and physical and sexual abuse. Most coped with the pain through drugging and drinking or joining a street gang, setting many on a trajectory to jail. Caught in the criminal justice net, realizing a good life was even more daunting as their identities and life chances became barriers.

Some of the men, however, have made great strides to realize a good life. They tell us how they got out of "the problem," with insights on how to maintain sobriety, navigate systemic barriers, and forge connections and circles of support. Ultimately, it comes down to social supports — and caring. As one man put it, change happened when he "had to care for somebody else" in a way he wanted to be cared for.

Available formats: Paperback

ISBN: 9781773635651

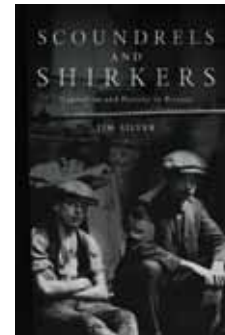
\$27.00

Author Bio: Elizabeth Comack is a distinguished professor emerita in the Department of Sociology and Criminology at the University of Manitoba. Comack's work in the sociology of law and feminist criminology has been instrumental in setting the course for Canadian scholarship. She is a member of the Manitoba Research Alliance, a consortium of academics and community partners engaged in research addressing poverty in Indigenous and inner-city communities. Comack is the author or editor of 13 books, including *Coming Back to Jail: Women, Trauma, and Criminalization*; *"Indians Wear Red": Colonialism, Resistance, and Aboriginal Street Gangs* (co-authored with Laurie Deane, Larry Morrisette, and Jim Silver); and *Racialized Policing: Aboriginal People's Encounters with Police*.

Distributor: <https://utpdistribution.com/>

"We can justifiably demonize the poor, and such demonization becomes the ideological backbone of an unequal society. This is poverty propaganda."

— Jim Silver, *Scoundrels and Shirkers*



Scoundrels and Shirkers

Author: Jim Silver

Publisher: Fernwood Publishing

Genre & Subjects: History, the UK

Synopsis: *Scoundrels and Shirkers* examines the deep relationship between capitalism and poverty in England since the 12th century. It exposes the dynamics of capitalism, from its origins in the long transition from feudalism to its current crisis under neoliberal capitalism, in producing poverty.

The book, unique in the historical breadth of its focus, shows conclusively that poverty is an inevitable consequence of capitalism. In the search for profits and control of society's economic surplus, capitalism expands, adapts and innovates, producing not only commodities and wealth but also, and necessarily, poverty.

With the partial but important exception of the 1945–51 period, and to a lesser extent the time between 1906 and 1914, there has never been a serious attempt to solve poverty. Efforts have always been to manage and control the poor to prevent them from starving or rebelling; to punish and blame them for being poor; and to force them into poverty-level jobs. Any real solution would require the logic of capitalism to be deeply disrupted. While possible in theory, such a change will require massive social movements.

Available formats: Paperback

ISBN: 9781773635996

\$34.00

Author Bio: Jim Silver is a Professor Emeritus at the University of Winnipeg who has written extensively on poverty and related issues, including public housing and low-income rental housing, community development and education, adult education, and Indigenous street gangs. He is a founding member of the Canadian Centre for Policy Alternatives–Manitoba and played a key role in the establishment of Merchants Corner, a University of Winnipeg off-campus site in Winnipeg's low-income and racialized North End.

Distributor: <https://utpdistribution.com/>



Shop Class Hall Pass: Facing the Buried Trauma of Sexual Assault

Author: Karin Martel

Publisher: Signature Editions

Genre & Subjects: Memoir, Sexual Assault

Synopsis: Karin Martel had never considered what happened to her in ninth-grade shop class as sexual abuse. So when she sees a therapist to talk about the stress of her job as a 911 call-taker and police dispatcher, she surprises herself by suddenly bringing up the memory of the groping she endured in high school. In her job, Karin deals with victims of abuse on a regular basis but has never identified herself as one of them. *Shop Class Hall Pass* delves into the difficult eighteen months of therapy as she unravels the serious consequences of trauma and recognizes the impact trauma has on her callers and in her community. She also must come to terms with the realization that for thirty-five years she has been trying to fix, or control, or do, or not do whatever it was that made the boy sexually assault her all year in class, humiliating her in front of her classmates and teacher. Most importantly, Karin learns to feel compassion for her past, current, and future self.

Available formats: Paperback, EPUB

ISBN: Paperback - 9781773241180, EPUB - 9781773241197

Paperback: \$19.95, EPUB: \$9.99

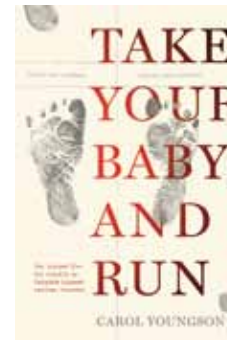
Author Bio: A Canadian transplant from the American Midwest, Karin Martel makes her home in Saskatoon, Saskatchewan with her partner, Jeff. While homeschooling their children, Maddie and Max, she worked part-time writing for the documentary series Legend Hunters, Injustice and 100 Saskatchewan Stories. After being fired from her teaching position by her children, Karin changed gears and became a Special Constable with the Saskatoon Police Service, where she worked for thirteen years as a 911 operator, police call-taker and police dispatcher. She is currently serving as the SPS ViCLAS Coordinator, a position which requires her to read and document every sexual assault reported to the Saskatoon Police. Karin is

currently working on non-fiction related to her memoir *Shop Class Hall Pass*. Distributor: UTP Distribution <https://utpdistribution.com/>

Finalist for the Mary Scorer
Award for Best Book by a
Manitoba Publisher

“This very engrossing book covers very impressively both the technical and the human side of the most tragic episode in the history of Manitoba’s healthcare system.”

— Dr. Paul Thomas, Professor
Emeritus of Political Studies,
University of Manitoba



Take Your Baby and Run

Author: Carol Youngson
Foreword: Lanette Siragusa
Publisher: Great Plains Press
Genre & Subjects: Memoir, Medical History

Synopsis: *Take Your Baby and Run* is Carol Youngson’s first-hand account of the shocking ineptitude and misogynistic behaviour that led to the death of twelve children, primarily infants, under the care of Dr. Jonah Odim at Winnipeg’s largest hospital in 1994. Youngson was the nurse in charge of the cardiac unit and in her book she details the dysfunctional hospital hierarchy that allowed this tragedy to unfold, leading to the longest running inquiry in Canadian history. Sadly, the themes of this book are just as relevant today during our current health crisis.

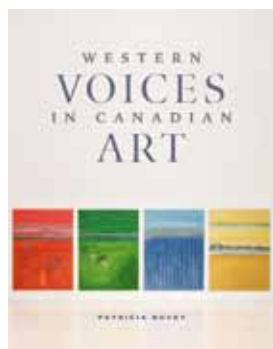
Available formats: Paperback, ebook
ISBN: 9781773371054
\$25.95

Author Bio: Carol Youngson is a retired registered nurse who has spent over two decades working in operating rooms and served as investigator for the Manitoba Department of Justice for the Office of the Chief Medical Examiner. Carol lives in Winnipeg. *Take Your Baby and Run* is her first book.

Distributor: <https://www.raincoast.com/>

BOOK BLITZ | NON-FICTION

UNIVERSITY OF MANITOBA PRESS

***Western Voices in Canadian Art***

Author: Patricia Bovey
 Publisher: University of Manitoba Press
 Genre & Subjects: Art, Art History

Synopsis: Throughout her remarkable career as a gallery director, curator, and author, Patricia Bovey has tirelessly championed the work of Western Canadian artists. *Western Voices in Canadian Art* brings this lifelong passion to a crescendo, delivering the most ambitious survey of Western Canadian Art to date. Bovey amplifies the depth, scope, and importance of this diverse group of artists—both settler and Indigenous—from the eighteenth century to the present. With detailed discussions of individual artists and their work, she demonstrates how these distinct voices have contributed to the Western Canadian artistic tradition. Insights from Bovey's studio visits and conversations with artists enhance our understandings of the history and trajectory of, and impetus for, Canadian artistic creation. Lavishly illustrated with more than 260 works reproduced in full colour, *Western Voices in Canadian Art* is a book that needs to be seen, and its artists and art celebrated.

Available formats: Hardcover, PDF, EPUB
 ISBN: 9780887550478
 Hardcover - \$49.95, eBook - \$25.00

Author Bio: Patricia Bovey LLD, FRSA, FCMA is former director of the Winnipeg Art Gallery (1999–2004) and the Art Gallery of Greater Victoria (1980–1999) and Adjunct Professor of Art History at the University of Winnipeg. She writes and lectures widely on Western Canadian art, and is the author of many catalogues and monographs on Canadian art. Patricia Bovey was appointed to the Senate of Canada in 2016.

Distributor: University of Toronto Press <https://utpdistribution.com>

BOOK BLITZ | FICTION

RAVENSTONE, AN IMPRINT OF TURNSTONE PRESS

***Bounty***

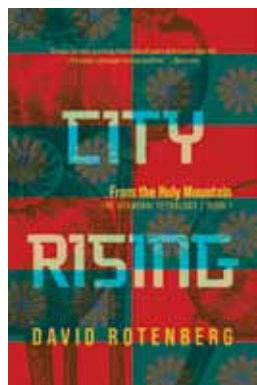
Author: Jason Pchajek
 Publisher: Ravenstone, an imprint of Turnstone Press
 Genre & Subjects: Cli-Fi

Synopsis: The first book in a proposed trilogy, *Bounty* follows Nikos Wulf, Eco-Terror Taskforce bounty hunter, at the top of his game, helping to maintain the delicate ecological balance in a city holding back climate collapse. But when a series of bounties go wrong, Nikos finds himself on the trail of a troubling new player among the city's anti-establishment. Bound to a sense of duty to the city that made him, Nikos finds himself in a deadly game of catch-up with an insidious enemy bent on bringing down everything he's fought so hard to protect. Target audiences will appreciate the cyber punk feel to the narrative, and detailed climate and technology inclusions.

Available formats: Print, Accessible Ebook
 ISBN: 9780888017741
 \$23.95

Author Bio: Jason Pchajek is a writer, journalist, radio host, and corporate researcher from Winnipeg, Manitoba. When not working on his next project, Jason spends his time reading, playing video games, and preparing for his next DnD session. *Bounty* is his debut novel.

Distributor: LitDistCo <http://www.litdistco.ca/>

***City Rising: From the Holy Mountain***

Author: David Rotenberg
 Publisher: At Bay Press
 Genre & Subjects: Fiction, Historical Fiction, Asian, Jewish

Synopsis: The first book in 'The Shanghai Tetralogy' *City Rising: On the Hua Shan* (the Holy Mountain) 250 years before Christ, the most powerful man in the world, the First Emperor bequeaths a talisman to his three trusted followers: the BodyGuard, his favourite Courtesan, and his Head Confucian - a narwhal tusk with carvings depicting the growth for the next 2500 years of a city at the Bend in the River - Shanghai. The warning from the First Emperor before he commits suicide is to watch for the White Ships on Water - and so the progeny of the three who are entrusted with the Tusk do - and then - in 1841 - they arrive. British Men of War ships - and Opium. *City Rising* tells the story of two destitute Baghdadi jews who become opium lords - and the battles against the powerful British Opium companies - and the boys' eventual love of the City at the Bend in the River - Shanghai.

Available formats: Paperback
 ISBN: 9781998779086
 \$24.95

Author Bio: David Rotenberg is a professor emeritus of theatre studies at York University, where he taught graduate students for over 25 years. He has released 12 novels which have been published by Penguin, Simon and Schuster, McArthur and Company, St. Martin's Press, and ECW. His novels have been optioned in the past for major motion picture adaptation. *City Rising* is presently in negotiation with London producers. He is the founder and artistic director of the world-renowned actor training institute Pro Actors Lab.

Distributor: LitDistCo - <http://www.litdistco.ca/>

***Children of Tomorrow***

Author: J.R. Burgmann
 Publisher: Enfield & Wizenty, an imprint of Great Plains Press
 Genre & Subjects: Novel, Climate Fiction, Family Saga

Synopsis: *Children of Tomorrow* depicts an all-too-real future history, rushing on at an unstoppable speed and fracturing the lives of its many characters, the effects of which ripple throughout subsequent generations and the earth they inherit. *Children of Tomorrow* is an episodic saga, a sweeping history of family and friendship, spanning multiple generations and geographies across the twenty-first century. Beginning in 2016, Arne Bakke witnesses the historic devastation of that summer's bushfires across the ancient wilderness of Tasmania. Elsewhere, Londoner Evie Weatherall witnesses extreme climate events in her travels. They each see a dangerous future forming. When their paths collide in Melbourne, Australia, where they are pursuing PhDs, they and their group of close friends are set on course to witness and struggle together against the coming century, an age of great individual and planetary loss. Originally published in Australia in the spring of 2023, Enfield & Wizenty is thrilled to introduce this timely novel to a wider audience.

Available formats: Paperback, ebook
 ISBN: 9781773371092
 \$21.95

Author Bio: J.R. Burgmann is a British-Australian writer and critic. A graduate of the University of Melbourne, he is currently based at the Monash Climate Change Communication Research Hub. *Children of Tomorrow* is his debut novel.

Distributor: <https://www.raincoast.com/>

***Les didascalies***

Auteur : Lyne Gareau

Maison d'éditions : Les Éditions du Blé

Thème(s) et Sujet(s) : Roman - relation, introspection, théâtre, insomnie, amour

Synopsis: *Les didascalies* prend la forme d'une pièce de théâtre composée de treize scènes et d'un épilogue. Le texte joue sur l'ambiguïté du genre littéraire : il entraîne le lecteur sur la piste d'une « histoire » racontée par une narratrice omnisciente et de la mise en abîme d'une pièce de théâtre, *La Chambre de Claire*, à laquelle assiste la narratrice en compagnie d'un ami en voie de devenir son amoureux. La narration alterne donc constamment entre ce qui se déroule sur scène et les pensées de la narratrice qui assiste à la représentation. Grâce à un va-et-vient dynamique et habile entre les deux dimensions du discours, le texte met en lumière des éléments de l'écriture expérimentale.

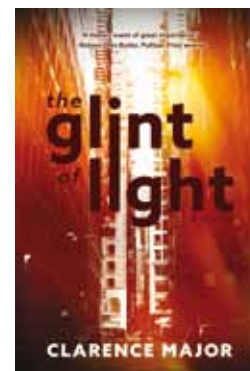
Formats : papier, PDF et ePub

ISBN : 9782924915608

21.95 \$

Biographie autrice : Originaire du Québec, Lyne Gareau habite en Colombie-Britannique où elle partage son temps entre l'île de Saturna et Vancouver.

Après avoir enseigné le français à l'université pendant plusieurs années, elle se consacre maintenant à l'écriture. Elle a fait paraître des textes dans les revues *Virages* et *Moebius*, et a publié des nouvelles dans *BREF*, un recueil regroupant des textes de 62 auteurs de la francophonie. Son premier roman, *La Librairie des Insomniaques*, est paru en décembre 2017 aux Éditions du Blé et un roman jeunesse, *Isalou*, en 2019 aux Éditions des Plaines. En 2020, Lyne publie une biographie pour les jeunes au sujet d'Emily Carr et un recueil de nouvelles intitulé *Le chat Janus*. En mai 2022, elle publie son troisième roman, *Les didascalies*, roman-théâtre, ainsi que *La planète des épaulards*, roman jeunesse aux éditions Pacifique Nord-Ouest jeunesse.

Diffusion : <https://www.dimedia.com/>***The Glint of Light***

Author: Clarence Major

Publisher: At Bay Press

Genre & Subjects: Fiction, African American

Synopsis: Mark Smith is a sensitive thirty-seven-year-old environmental scientist of mixed race. He tries to come to terms with his mother's painful death as he goes through the stages of grief. Mark is also reassessing his relationship with his gay twin sister, Maria, a lawyer. After several failed relationships with women in college, Mark, while at his mother's funeral in Chicago, reconnects with his high school girlfriend, Christy, an artist who paints only self-portraits. He now believes he has finally found true and lasting love, but trouble is brewing. Putting focus on the cumulative unease and random violence that has gripped American life in recent years, *The Glint of Light* proves why Clarence Major is one of America's most beloved novelists.

Available formats: Hardcover

ISBN: 9781988168999

\$32.95

Author Bio: Clarence Major is a novelist, poet and painter. His novels include *Dirty Bird Blues* (a Penguin Classic), *Such Was the Season*, a Literary Guild selection; *My Amputations*, winner of the Western States Book Award; *Painted Turtle: Woman with Guitar*, a New York Times Book Review Notable Book of the Year; and other novels. He has contributed to *The New Yorker*, *The New York Times*, *The Harvard Review*, and dozens of other periodicals. Major has been awarded a 2016 PEN Oakland/Reginald Lockett Lifetime Achievement Award, a 2015 Lifetime Achievement Award in the Fine Arts by the Congressional Black Caucus Foundation, a Fulbright Fellowship, a National Council on the Arts Fellowship, and two Pushcart Prizes, and was a National Book Award finalist. He was elected to The Georgia State Writers Hall of Fame in 2021. Major is a distinguished

professor emeritus of twentieth-century American literature at the University of California at Davis.

Distributor: LitDistCo - <http://www.litdistco.ca/>

“Clarence Major has written a beautiful book about love, identity, passion, family, and forgiveness. *The Glint of Light* is a tour de force.”

— Connie May Fowler, author of *Before Women had Wings*

BOOK BLITZ | FICTION

HIGHWATER PRESS

INDIGENOUS



In Search of April Raintree, 40th Anniversary Edition

Author: Beatrice Mosionier

Foreword: katherena vermette

Publisher: HighWater Press

Genre & Subjects: Fiction, Indigenous & Aboriginal, Coming of Age, Siblings, 20th Century

Synopsis: In this moving story of legacy and reclamation, two young sisters are taken from their home and family. Powerless in a broken system, April and Cheryl are separated and placed in different foster homes. Despite the distance, they remain close, even as their decisions threaten to divide them emotionally, culturally, and geographically. As one sister embraces her Métis identity, the other tries to leave it behind.

Will the sisters' bond survive as they struggle to make their way in a society that is often indifferent, hostile, and violent?

Beloved for more than 40 years, *In Search of April Raintree* is a timeless story that lingers long after the final page. This anniversary edition features a foreword by Governor General's Award-winning author Katherena Vermette, and an afterword by University of Regina professor Dr. Raven Sinclair (Ôtiskewâpit), an expert on Indigenous child welfare.

Available formats: Softcover, PDF, EPUB

ISBN: 9781774920916

\$22.95

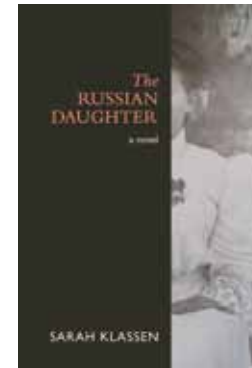
Author Bio: Born in St. Boniface, Manitoba, Beatrice Mosionier is a Métis writer best known for her novel *In Search of April Raintree*, first published in 1983. A school edition, *April Raintree*, followed in 1984. The youngest of four children, Beatrice was three years old when the Children's Aid Society of Winnipeg took her from her family. Losing both of her sisters to suicide—Vivian in 1964 and Katherine in 1980—compelled Beatrice to use her experiences growing up in foster homes to write *In Search of April Raintree*. Since then, it has become a beloved classic, read by generations of Canadians. Most recently, she wrote the

foreword for *Overcome, Stories of Women Who Grew Up in the Child Welfare System*, by Anne Mahon. She has written several other books, including a play and a short film, and she is the former publisher of Pemmican Publications. She now lives in Enderby, British Columbia.

Distributor: <https://utpdistribution.com/>

“Everything about this work [*The Russian Daughter*] is satisfying: the story itself, the even tone, the beautifully managed pace and rhythm of the prose, and the distinctive and memorable characters.”

— Hildi Froese Tiessen



The Russian Daughter

Author: Sarah Klassen

Publisher: CMU Press

Genre & Subjects: Fiction

Synopsis: Sarah Klassen's quiet, delicately written novel is rooted in family, community, and everyday work—set in what is now Ukraine, during the years of the Russian Revolution. *The Russian Daughter* begins in an idyllic country village; there Amalia and Isaak Albrecht, a prosperous young Mennonite couple, long to have children. They hear of a Russian baby they can adopt; over the next years their family twists, alters, and faces very unexpected challenges.

At the novel's centre is the surprising and defiant Sofia, the adopted Russian daughter, so unlike everyone around her and yet still loved. Shaken again and again by accidents, misapprehensions, and the fierce currents of history, the Albrecht family must seek to understand itself in new and demanding ways.

Available formats: Paperback

ISBN: 9781987986112

\$22.00

Author Bio: Sarah Klassen is the respected and acclaimed Manitoba author of four works of fiction and eight collections of poetry, the latest being *The Tree of Life* (2020). Awards include the Gerald Lampert Award from the League of Canadian Poets for *Journey to Yalta* (1988) and the Canadian Authors Association Poetry Award for *A Curious Beatitude* (2006). The short stories in *A Feast of Longing* (2007) won the High Plains Awards for Fiction and in 2014 Klassen's novel *The Wittenbergs* was the winner of the Margaret McWilliams Award for Popular History. Her next book will be *New and Selected Poems of Sarah Klassen* in the Lyrik Poetry Series from CMU Press.

Nominated for Margaret Laurence Award for Fiction, Manitoba Book Awards

Distributor: CommonWord (www.commonword.ca)

***Sing a Song of Summer***

Author: Raye Anderson
 Publisher: Signature Editions
 Genre & Subjects: Mystery

Synopsis: A hot dry summer and a pall of smoke from the forest fires drifts over the lakeshore. Still, tourists and cottagers flock to Cullen Village, including the Borthwicks, who own Hazeldean, a treasured 100-year-old heritage cottage. Family matriarch Lois Borthwick, in a nearby care home, no longer recognizes any of her four children, each of whom has a decidedly different plan for the old place. The eldest, Donna, a successful local realtor married to a well-known MP, wants to tear it down and build anew. When Donna's lifeless body is found hanged from a pier, the death is ruled a suicide. Case closed. Or is it? After a life-threatening incident with the Major Crimes Unit, Sergeant Roxanne Calloway has decided to put family before ambition and seek a quieter, safer life with her young son. She now runs the local RCMP detachment in the heart of cottage country, and protocol dictates that she has no reason to participate in the Borthwick investigation, which is being led by her former protégée, Izzy McBain. As more of the unlucky Borthwick clan succumb to foul play, however, Roxanne cannot help but be drawn in.

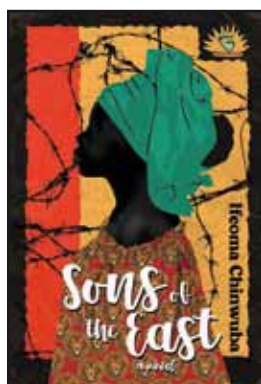
Available formats: Paperback
 ISBN: 9781773241210
 \$17.95

Author Bio: Raye Anderson is a Scots Canadian who spent many years running theatre schools and presenting creative arts programmes for arts organizations, notably at the Prairie Theatre Exchange in Winnipeg. She now calls Manitoba's Interlake home, where she is part of a thriving arts community. She has published four books: *And We Shall Have Snow* (shortlisted for the 2021 CWC Best Crime First Novel and the 2021 WILLA Literary Award for Original Softcover Fiction), *And Then Is Heard No More, Down Came the Rain*, and *Sing a Song of Summer*. Her work has taken her across Canada, from the Pacific coast to the

Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland.

Distributor: UTP Distribution <https://utpdistribution.com/>

Murder doesn't take a vacation.

***Sons of the East***

Author: Ifeoma Chinwuba

Publisher: Griots Lounge Publishing Canada

Genre & Subjects: Fiction

Synopsis: *Sons of the East* intricately lays bare the dark underbelly of polygamy in an Igbo family in southeastern Nigeria. Beyond the brazen show of material opulence through international businesses, importations, master-apprentice relationships, grandeur titles, lurks the beast of jealousy, chauvinism, covetousness, sibling rivalry and sheer hatred. Zona, the dismal first son, is frantic about being the only king installed in the Okonkwo kingdom, yet a delectable widow is on his path. This is a delightful read. Ifeoma Chinwuba remains a chef-d'oeuvre in this engaging narrative.

Available formats: Paperback

ISBN: 9781738699308

\$29.99

Author Bio: Ifeoma Chinwuba was a child refugee in the Nigeria-Biafra War. Three months after her mother and 8 siblings arrived in Libreville, Gabon in the late sixties, she was sent to a foster family in Ireland. Ifeoma was 8 years old. Repatriated after the war and reunited with her family, she completed her schooling. Ifeoma obtained a B.A in French from the University of Benin, Nigeria and an M.Sc. from the University of Lagos, Akoka. She joined the Nigerian Foreign Service and was appointed Ambassador to the Republic of Côte d'Ivoire in 2014. Her books include *Merchants of Flesh* (ANA Prose Prize 2004), *Fearless*, *Waiting for Matia* (ANA Prose Prize 2008; longlist of Commonwealth Writers Prize 2008), *African Romance* (2013) and *Head Boy* (2019). Ifeoma Chinwuba was Writer-in-Residence, University of Alberta 2021–2022, where she edited *The Pandemic And Me*, a collection of short stories from different writers.

Distributor: UTP Distribution - <https://utpdistribution.com/>***Tulpa Mea Culpa***

Author: Garry Thomas Morse

Publisher: At Bay Press

Genre & Subjects: Fiction

Synopsis: When Gellhorn, a notable poet, begins a university residency in a “dynamic metropolis” and stays at the illustrious Máximo College, he finds himself scandalized, and for little known reason. Scrutiny by his new academic neighbours is the least of his worries, as he learns of the existence of Aaron Schnell, his physical pseudo-twin, and an actor and film “double.” The Chair shares fragments from the oeuvre of Thomas Claque, a recently deceased author who contrived the tale of the pseudo-twins. The Chair’s scholarship leads him to the real Máximo College, where he revives those characters and scenarios, before travelling to a smaller prairie town where he reimagines one of Claque’s risqué getaways. There he meets a young woman doing her creative thesis on the double in literature. Petra, a police clerk in an entirely different prairie city, receives a photograph of a missing person and recognizes a passenger from her weekday commute. Non-routine surveillance draws her deeper into his world until a global pandemic abruptly stalls her progress. Her romantic prospect soon leads to a greater mystery punctuated by the words, *Tulpa Mea Culpa*, although its uncanny truth will be ultimately less provocative than serial coverage in the Prairie Pulse. *Tulpa Mea Culpa* is a literary tour-de-force and solidifies Morse as one of Canada’s most exciting writers today and proves why he is a two-time Governor General Award nominee.

Available formats: Paperback

ISBN: 9781988168951

\$24.95

Author Bio: Garry Thomas Morse has published several collections of poetry, notably *Discovery Passages*, about the history of his Kwakwaka'wakw Indigenous ancestors, shortlisted for the Governor General's Award, and *Prairie Harbour*, also shortlisted for a Governor General's Award. His novels have gained critical attention for pushing the aesthetic envelope. He is the author of a speculative fiction series called The Chaos! Quincunx, and two of its three books have been nominated for the ReLit Award. Morse is the recipient of the 2008 City of Vancouver Mayor's Arts Award for Emerging Artist. He has also served as the 2018 Jack McClelland Writer-in-Residence at the University of Toronto, and the 2019 Carol Shields Writer-in-Residence at the University of Winnipeg.

Distributor: LitDistCo - <http://www.litdistco.ca/>



The Twistical Nature of Spoons

Author: Patti Grayson
 Publisher: Turnstone Press
 Genre & Subjects: Fiction

Synopsis: For her entire childhood, Blisse has guarded a family secret, the origin of her unconventional birthday gifts. Her mother, Ina, has insisted that Blisse never tell a soul – believing it's the only way to keep her daughter safe from a dire fate. Mother and daughter must sift through their own versions of events to understand how the secret has led to the unravelling of their lives. Chock-full of masks and curses, art and magic, seduction and spoons, their stories are both fraught with misdirection and awash in whimsy. Can their revelations negate a tragic prediction? Or is the dissolution of love and family inevitable?

Available formats: Print, Accessible Ebook, Braille (forthcoming fall 2023)
 ISBN: 9780888017710
 \$23.95

Author Bio: Patti Grayson is the author of two award-nominated novels and one award-nominated short fiction collection. Her debut novel, *Autumn, One Spring*, was translated into German and was a popular book club selection. She lives and writes from the prairies. *The Twistical Nature of Spoons* is her fourth book.

Distributor: LitDistCo <http://www.litdistco.ca/>

"A chance encounter. A family secret. Lives bound together and torn apart."

***The World Is But a Broken Heart***

Author: Michael Maitland

Publisher: Signature Editions

Genre & Subjects: Short Stories

Synopsis: The eleven interconnected stories in *The World Is But a Broken Heart* follow the Fitzpatricks, a blue-collar family constantly followed by bad luck. Dale, Kenny, and Patrick are tied to each other as only brothers can be. They antagonize each other, fight and argue. More importantly, they look out one for another in a sometimes-violent household. These stories do not shy away from difficult truths: parents who struggle to be parents; a mother who falls into despair; a father numbed by killing for a living; a family torn asunder by a violent death during a strike at a meatpacking plant; a life insurance salesman who preys on the recently bereaved; a grieving student who finds comfort in a relationship with a teacher; and finally, a grown man who makes amends with his estranged and dying brother. This coming-of-age collection of stories is a testament to the human spirit and the unbreakable bond between brothers.

Available formats: Paperback

ISBN: 9781773241296

\$19.95

Author Bio: Michael Maitland is a versatile writer, producer and director who began his career in Canada's Arctic, producing television programming and videos for Television North Canada, the Government of the Northwest Territories and the private sector. After a short stint with CBC North, Michael completed an MFA in screenwriting from York University before moving to Victoria. He has written, directed, and co-produced several feature length documentaries including *George Ryga: The Political Playwright*; Judith Thomson: *My Pyramids*; *Panych Plays*; and Richard Margison: *The Folk Singing Opera Star*. Michael won the National Screen Institute Drama Prize, was a

semi-finalist for the Chesterfield Film Company Screenwriting Fellowship Competition, a finalist for the Canadian Playwriting Competition, and former resident of the Canadian Film Centre. He currently works for the Ministry of Attorney General and when he is not writing he can be found riding his bike, swimming, or singing baritone with the Victoria Choral Choir. *The World Is But a Broken Heart* is his first book.

Distributor: UTP Distribution <https://utpdistribution.com/>

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BOOK BLITZ | POETRY

TURNSTONE PRESS



Knife on Snow

Author: Alice Major

Publisher: Turnstone Press

Genre & Subjects: Poetry

Synopsis: At the intersection of history, science and poetry a new understanding emerges. What portents must you divine from a knife lying in your snow-covered yard? With *Knife on Snow*, Alice Major employs history, myth, and science to understand a world ablaze. From Fort McMurray's bitumen hills to Iceland's barren reaches, *Knife on Snow* depicts an earth bathed in dragon's breath, where like the Norse gods bound to their fate, we stand transfixed by the consequences of our actions, both driver /and passenger— part-cause / part-witness of earth's unwinding. This unwinding yields to an evolution, an acceptance of struggles' end and the possibility of a tomorrow unknown.

Available formats: Print, Accessible eBook, Braille, Audio (forthcoming fall 2023)

ISBN: 9780888017680

\$18.00

Author Bio: Alice Major has published eleven collections of poetry, two novels for young adults and an award-winning collection of essays about poetry and science. A long-time advocate for the arts, Alice is the founder of the Edmonton Poetry Festival and was that city's first poet laureate. *Knife on Snow* will be her twelfth poetry collection.

Distributor: LitDistCo <http://www.litdistco.ca/>

**Annie et Tom du lundi au vendredi**

Auteur : Amber O'Reilly

Maison d'éditions : Les Éditions du Blé

Thème(s) et Sujet(s) : Théâtre - relation de couple, nouvelles technologies, monde virtuel

Synopsis: Annie et Tom forment un jeune couple qui connaît des difficultés financières et émotives. Ils sont mécontents de leur sort et hésitent à s'engager l'un envers l'autre. La présence de Dixie, le cellulaire de Tom, prend beaucoup de place car Tom y consacre beaucoup de temps, ce qui contrarie Annie. Dans cette pièce qui évoque à la fois les cinq actes du théâtre classique et la déferlante monotonie que vivent les travailleurs à l'ère du capitalisme moderne, Annie et Tom révèlent jusqu'où ils iront pour faire la paix avec les limites qui les écrasent. Ils rêvent à deux, avec les curieux habitants de leur réalité. Au cours d'une semaine, Annie et Tom vacillent entre la rupture et l'extase dans le labyrinthe sans issue de leur vie. Premier texte théâtral intégral d'Amber O'Reilly, les échecs et les rêves de toute une génération y sont amplifiés.

Formats : papier et PDF

ISBN : 9782924915813

17.95 \$

Biographie autrice : Amber O'Reilly est une autrice de théâtre, poète, slameuse, scénariste, recherchiste et animatrice d'événements multilingue originaire de Yellowknife. En 2021, elle produit son premier texte théâtral intégral *Annie et Tom du lundi au vendredi* avec le Théâtre Cercle Molière de Winnipeg et reçoit le Prix Roland-Mahé 2021 de l'Association des théâtres francophones du Canada pour le projet. Amber a collaboré avec une vingtaine de jeunes artistes de la relève pour immortaliser Annie et Tom sur écran. Après son premier livre *Boussole franche*, la pièce *Annie et Tom du lundi au vendredi* est maintenant publiée aux Éditions du Blé.

Diffusion : <https://www.dimedia.com/>**I Am William**

Auteur : Rébecca Déraspe

Translator: Leanna Brodie

Publisher: J. Gordon Shillingford Publishing

Genre & Subjects: Drama

Synopsis: Margaret Shakespeare, age 13, must write her remarkable plays in secret: it is 1577, and a girl who can read and write is in danger from the witch-hunters. After all, as her father keeps reminding her, a woman's place is in the home...next to a big pile of laundry. Once the sweet but dim William discovers his sister's astonishing talent, a chain of events is set in motion that will change both their lives forever. What happens to women of genius in a world that wants only their silence? Can a sister's determination — and a brother's unfailing love — really conquer all? Seamlessly translated from the original French by Leanna Brodie, this strikingly original play with music tackles the big feminist questions with wit, heart, and infectious energy. Winner of Quebec's prestigious Prix de la critique and Prix Louise-Lahaye, Rébecca Déraspe's *I Am William* has toured France, Spain, and the province of Quebec to great acclaim. This English version, commissioned by Theatre Le Clou, was also a hit at the Stratford Festival.

Available formats: Paperback

ISBN: 9781927922958

\$15.95

Author Bio: Rébecca Déraspe graduated from the playwriting programme of the National Theatre School of Canada in May 2010. She is the author of a number of internationally produced and translated plays, including *Deux ans de votre vie* (You Are Happy), *Plus que toi*, *Peau d'ours*, *Gamètes* (Gametes), *Nino*, *Je suis William* (I Am William), *Le merveilleux voyage de Réal de Montréal*, *Partout ailleurs*, *Nos petits doigts*, *Faire la leçon* (The Lessons), and *Ceux qui se sont évaporés*. She has adapted several classics, including Shakespeare's *Romeo and Juliet* and *Twelfth Night* and Ibsen's *A Doll's House*. Her plays *Les filles du Saint-*

Laurent, Fanny, and *Faire crier les murs* were recently produced in France and Québec, and she is now developing her play *Les glaces* at Théâtre la Licorne, where she has been a playwright-in-residence since 2018. Déraspe won the Prix Michel-Tremblay and the 2020 Montréal Critics' Prize for Best New Play for *Ceux qui se sont évaporés*; the 2018 Montréal Critic's Prize for Best Play for Young Audiences and the Prix Louise-Lahaye for *Je suis William*; the 2017 Montréal Critics' Prize for Best New Play for *Gamètes*, which toured throughout Québec and across Canada; and the 2010 BMO Financial Group Playwright's Prize for *Deux ans de votre vie*. She writes and hosts the web series *Le lexique de la polémique* for Savoir Média.

Translator Bio: Leanna Brodie's plays and libretti have been performed from Halifax to Vancouver, London to Auckland. *The Vic, For Home and Country*, *The Book of Esther*, and *Schoolhouse* are published by Talonbooks. She is also a noted translator of Québécois and Franco-Canadian drama whose recent productions include Hélène Ducharme's internationally acclaimed *Baobab*; David Paquet's award-winning *The Shoe* (The Cherry Artspace, Ithaca NY) and *Wildfire* (Upstream Theater, St. Louis MO and Factory Theatre, Toronto ON); Joe Jack et John's *Violette* (Espace Libre, Montréal PQ); Catherine Léger's *I Lost My Husband!* (Ruby Slippers Theatre/Gateway Theatre, Vancouver BC and Persephone Theatre, Saskatoon SK); Mohsen El Gharbi's *Omi Mouna* (Impact Festival, Kitchener ON and Infinithéâtre, Montréal QC) and Rébecca Déraspe's *You Are Happy* (GCTC and Red Theater Chicago). Three of her translations have been nominated for Tom Hendry Awards. She is currently translating new works by Fanny Britt, Rébecca Déraspe, Sébastien Harrisson, and Olivier Sylvestre; completing her MFA at the University of Calgary; teaching playwriting at UBC; and co-writing *Salesman in China* (a commission from the Stratford Festival) with Giovanni Sy.

Distributor: UTP Distribution (<https://utpdistribution.com/>)



Je m'en vais/Débâcle

Autrice : Katrine Deniset

Maison d'éditions : Les Éditions du Blé

Thème(s) et Sujet(s) : Théâtre - Identité, communauté linguistique minoritaire, assimilation, théâtre

Synopsis: Dans la première pièce de ce recueil, la jeune autrice expose avec un regard neuf des questionnements ancrés dans nos communautés francophones. Inspirée de la pièce classique de Roger Auger *Je m'en vais à Régina*, la pièce traite de la transmission de la langue maternelle, de l'assimilation et de l'immigration. C'est aussi l'occasion de manifester la volonté de changement d'une nouvelle génération et de sa prise d'indépendance. La deuxième pièce *Débâcle*, beaucoup plus contemplative nous offre des tableaux poétiques que se partagent trois personnages qui exposent leurs déboires.

Formats : papier et PDF

ISBN : 9782924915455

15.00 \$

Biographie autrice : Katrine Deniset est une écrivaine, poète et comédienne du Manitoba. Elle est l'autrice du recueil de nouvelles *Faites comme chez nous* et elle a contribué à une vingtaine de projets littéraires au cours des dernières années. En tant que comédienne, elle est montée entre autres sur les planches du Théâtre Cercle Molière de Winnipeg dans *Nanabozho* de Rhéal Cenerini et *Au coeur de l'histoire de France Adams* et dernièrement, dans *Inédit* d'Éric Plamondon, du Centre du Théâtre d'Aujourd'hui de Montréal dans *Le Wild West Show* de Gabriel Dumont, et du Centre national des Arts d'Ottawa.

Diffusion : <https://www.dimedia.com/>

***White Girls in Moccasins***

Author: Yolanda Bonnell

Publisher: J. Gordon Shillingford Publishing

Genre & Subjects: Drama

Synopsis: Miskozi is searching for something...

There's something missing.

And she's not sure what it is.

She goes on a search for herself and her culture, accompanied by her inner white girl, Waabishkizi, and guided by Ziibi, a manifestation of an ancestral river, both provoking her to try and find the answers.

She begins the journey back before she was even born, right at the seeds of colonization when her ancestors were forced to hide their culture anywhere they could.

Burying their language.

Their teachings.

Their bundles.

Their moccasins.

White Girls in Moccasins is a hilarious and poignant reclamation story that world-hops between dreams, memories, and a surreal game show. Miskozi recounts her life and is forced to grapple with her own truth, while existing in a society steeped in white supremacy. A love letter to brown kids born in the 80s, surviving in the 90s and all those continuing to deeply reclaim.

Available formats: Paperback

ISBN: 9781990738241

\$15.95

Author Bio: Yolanda Bonnell (She/They) is a Bi/Queer 2 Spirit Anishinaabe-Ojibwe, South Asian mixed performer, playwright and multidisciplinary creator/facilitator. From Fort William First Nation in Thunder Bay, Ontario (Superior Robinson Treaty territory), her arts practice is now based in Tkarón:to. In February 2020, Yolanda's four-time Dora-nominated solo show *bug* was remounted at Theatre Passe Muraille while the published book was shortlisted for a Governor General's Literary Award. In 2022, her play *White Girls in Moccasins* was produced at Buddies in Bad Times Theatre in Toronto and at the frank theatre in Vancouver. Yolanda was the Indigenous artist recipient of the Jayu Arts for Human Rights Award for her work and won the PGC Tom Hendry Drama Award for her play *My Sister's Rage*. Yolanda has facilitated at schools like York University and Sheridan College and proudly bases her practice in land-based creation, drawing on energy and inspiration from the earth and her ancestors.

Distributor: UTP Distribution (<https://utpdistribution.com/>)

**Critical Fictions**

Author: Hannah Godfrey (hannah_g)

Publisher: ARP Books

Genre & Subjects: Aesthetics, Art, Art Criticism, Art Writing, Contemporary Art, Critical Writing, Essays, Ficto-criticism, Metafiction, Queer, Trans

Synopsis: In her bold departure from conventional art criticism, Hannah Godfrey looks to the work of five contemporary queer visual artists, with attention to, and affection for, the wit, subversion, and many complexities of each of their practices. Shifting through written forms as experiential coves, *Critical Fictions* is a collection of inventive responses that are delicately linked, and devoted to their subjects.

Available formats: Paperback

ISBN: 9781927886687

\$24.00

Author Bio: Hannah Godfrey (AKA hannah_g) is a writer and artist based in Winnipeg, Treaty 1 Territory. She has exhibited, performed, and given readings in Canada, the US, and Europe. Generosity, irreverence, and inquisitiveness underpin her work

Distributor: UTP Distribution <https://utpdistribution.com/>

**Exovede in the Darkroom: The Films of Rhayne Vermette**

Authors: Stephen Broomer & Irene Bindi & Various Contributors

Publisher: ARP Books

Genre & Subjects: Essays, Film, Independent Film, Métis Artist

Synopsis: The very first collection celebrating her work, *Exovede in the Darkroom* is a series of responses, critical and poetic, to Métis experimental filmmaker Rhayne Vermette's visually explosive and materially intimate practice. It was while studying architecture that Vermette, primarily self-taught, fell into image making and storytelling. Her films are opulent collages of fiction, animation, documentary, reenactments, and divine interruption. Invoking Vermette's two central influences—Louis Riel's "exovede" as outsider, and Carlo Mollino's "darkroom" as the psychic site of secluded experiment—the collection explores Vermette's powerful shorts that engage a number of 16mm collage practices, as well as her astounding feature film *Ste. Anne*, a work that mesmerized the film world internationally with the visually resplendent story of a return.

Available formats: Trade Paperback

ISBN: 9781927886700

\$24.00

Author Bios: Stephen Broomer is a filmmaker and film historian. He teaches at the Cinema Studies Institute at the University of Toronto and is the host of the video essay series Art & Trash, on cult and underground cinema. He has been a Fulbright visiting scholar at the University of California Santa Cruz and the Prelinger Library, and is a past recipient of the Chalmers Art Fellowship. As a filmmaker, he has been the subject of retrospectives at the Canadian Film Institute and Anthology Film Archives.

Irene Bindi is an artist and editor based in Winnipeg on Treaty 1 territory and the homeland of the Métis nation. She has a master's degree in Film & Video

from York University, an undergraduate degree in Film Studies from Western University, and has programmed and exhibited in galleries, cinemas, and other venues across Canada, and shown her work in the US, Northern Ireland, and Italy. Her writing on art and film have appeared in publications including *Blackflash*, *bordercrossings*, and *Canadian Art*. She uses 16mm and 35mm film as base matter for her sound and visual art practice. Bindi edits for ARP Books and is engaged in ongoing research on the political films of Lino Del Fra and Cecilia Mangini.

Distributor: UTP Distribution <https://utpdistribution.com/>



On Mennonite/s Writing: Selected Essays

Author: Hildi Froese Tiessen

Publisher: CMU Press

Genre & Subjects: Non-Fiction, Literary Criticism,
Mennonite Literature & Culture

Synopsis: Hildi Froese Tiessen is one of the foremost scholars of Mennonite literature today. In 1973, she published the first academic consideration of Rudy Wiebe's fiction. Since then, in scholarly essays and talks, she has examined with insight the literary careers of Di Brandt, Patrick Friesen, Sandra Birdsell, and David Waltner-Toews, as well as key origin figures like Arnold Dyck and Al Reimer. The important essays in *On Mennonite/s Writing* are the first solo collection of Dr. Tiessen's writings, and she has written a major new piece especially for this publication.

Robert Zacharias has said, "Whatever the subject, a Hildi Froese Tiessen essay is a recognizable thing. Her prose is disarmingly clear and always confident, stylish even, leaping from history to theory to text and back again. And she is absolutely canny in anticipating objections to her own argument, raising them in plausible terms and then countering them with notable relish."

Available formats: Paperback

ISBN: 978-1-987986-12-9

\$34.00

Author Bio: Hildi Froese Tiessen has taught and written extensively about Canadian Mennonite writers and organized the field-defining inaugural Mennonite/s Writing conference in 1990. She taught English and Peace & Conflict Studies (1987–2012) at Conrad Grebel University College, University of Waterloo, where she also served as academic dean. She is the editor of *Liars and Rascals* (1989), an anthology of short fiction by Mennonite authors and, with Paul Tiessen, *After Green Gables: L.M. Montgomery's Letters to Ephraim Weber* (2006). Raised in Manitoba, Hildi Froese Tiessen earned a BA at the University of Winnipeg and an MA and PhD at the University of Alberta.

Distributor: CommonWord (www.commonword.ca)

***Return Stroke: essays & memoir***

Author: Dora Dueck

Publisher: CMU Press

Genre & Subjects: Creative Non-fiction, Personal essays, Memoir

Synopsis: These graceful, probing personal essays engage with a diverse range of events and ideas (becoming a writer, the last weeks of her beloved husband's life, motherhood, mortality, the ethics of biography, a child's coming-out) because in non-fiction, writes Dora Dueck, "the quest for meaning bows to the experience as it was." Yet within *Return Stroke*, one theme in particular does resonate—change. "How wonderful," the author writes, that our "bits of existence, no matter how ordinary, are available for further consideration—seeing patterns, facing into inevitable death, enjoying the playful circularity of then and now."

The book's title, *Return Stroke*—the title of one essay, where it literally refers to lightning—suggests such a dynamic: "When I send inquiry into my past, it sends something back to me." The topic of memory, in all its malleability, impermanence, and surprising power, is especially central to the collection's concluding piece, an absorbing memoir of the author's 1980s life in the Paraguayan Chaco. Dora Dueck's beautifully written essays and memoir make her an insightful and generous companion.

Available formats: Paperback

ISBN: 9781987986105

\$20.00

Author Bio: In addition to *Return Stroke: essays & memoir*, Dora Dueck is the author of four books of fiction, *All That Belongs* (2019), *What You Get At Home* (2013), *This Hidden Thing* (2010), and *Under the Still Standing Sun* (1989). Her novella "Mask" won the 2014 *Malahat Review* novella contest. *This Hidden Thing* was Book of the Year at the 2011 Manitoba Book Awards, while *What You*

Get at Home won the High Plains Award for short fiction. Dora Dueck grew up in Alberta, lived many years in Winnipeg, and now resides in Tsawwassen, B.C., grateful to spend time on the beautiful traditional territories of the Tsawwassen and Musqueam and other Coast Salish Peoples.

Distributor: CommonWord (www.commonword.ca)

The logo features the letters 'PbN' in a white serif font on a dark grey background. To the left of the letters, a series of white lines radiate from a central point, creating a sunburst or starburst effect that extends across the top and bottom of the logo area.

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