



Association of  
Manitoba Book  
Publishers

# BOOK BLITZ

MANITOBA  
MUST-READS  
FALL 2021

The Association of Manitoba Book Publishers (AMBP) represents a diverse group of Manitoba publishing houses that produce a varied range of books. This includes fiction, non-fiction, poetry, drama, young adult, children's, graphic novels, and more. Books are published in English, French, and Indigenous languages.

[ambp.ca](http://ambp.ca)



*Prairie Books NOW* is a twice yearly publication of the AMBP, and is dedicated to covering books and stories by Prairie writers and publishers.

[prairiebooksnow.ca](http://prairiebooksnow.ca)



FALL 2021 EDITION



**Association of  
Manitoba Book  
Publishers**

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### **Apprentissage Illimité**

Guidés par une profonde passion pour les langues et la culture, et une volonté de faire œuvre utile dans le monde, nous sommes une société qui préconise l'apprentissage et qui s'inspire de nos connaissances et de nos aptitudes mises en commun pour croître et innover. Nous aimons notre travail et notre mission d'aider les autres à... Créer. Communiquer. Cultiver. Créer un milieu efficace pour l'apprentissage des langues au moyen d'une approche interactive et axée sur le jeu. Communiquer de manière efficace et constructive pour créer des ponts entre les cultures. Cultiver l'apprentissage en offrant des ressources imprimées et numériques qui aident les apprenants en langues à progresser et à réussir.

**Diffusion :** [www.apprentissage.ca](http://www.apprentissage.ca)

### **ARP Books**

Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues.

**Distribution:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com)

### **At Bay Press**

At Bay Press is an independent, award-winning publisher. As a proud Canadian press, we strive to seek out new work by undiscovered authors and artists and bring their work to light. Our volumes are produced in Canada, some of which are constructed by hand. We are known for original, thoughtful content as well as exceptionally crafted and well designed titles. At Bay Press is a member of the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

**Distribution:** LitDistCo in Canada: [LitDistCo.ca](http://LitDistCo.ca)

### **Les Éditions du Blé**

Une maison d'édition francophone communautaire sans but lucratif, leur mandat est de publier en français des auteurs de la région et des textes de portée générale qui touchent à l'Ouest canadien. Elles publient poésie, romans, nouvelles, théâtre, essais biographiques et historiques et livres d'art.

**Diffusion :** Papier / Printed : Diffusion DIMEDIA [www.dimedia.com](http://www.dimedia.com)

Numérique / Digital : De Marque [www.vitrine.entrepotnumerique.com](http://www.vitrine.entrepotnumerique.com)

Tous les formats disponibles sur notre site internet / All formats available on our website : [www.ble.refc.ca](http://www.ble.refc.ca)

**Fernwood Publishing**

Fernwood Publishing produces critical non-fiction books that inform, enlighten and challenge readers. Roseway Publishing, an imprint of Fernwood, aims to publish literary work that is rooted in and relevant to struggles for social justice.

**Distribution:** Brunswick Books: [www.brunswickbooks.ca](http://www.brunswickbooks.ca)

**Great Plains Publications**

Great Plains Publications Ltd. is an independent publisher in Winnipeg committed to bringing you the very best books from the Prairies, a region we believe has an abundance of quality writers. We also publish fiction from authors across the country in our imprints, Enfield & Wizenty and Yellow Dog Teen Fiction.

**Distribution:** Publishers Group Canada: [www.pgcbbooks.ca](http://www.pgcbbooks.ca)

**J. Gordon Shillingford Publishing**

J. Gordon Shillingford Publishing is primarily a literary publisher, with several imprints including: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian).

**Distribution:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com) and direct from the publisher

**Peanut Butter Press**

Peanut Butter Press has found its niche in publishing quality children's picture books. Title content ranges from interesting topics that both entertain and educate to humorous stories that encourage discussion on a variety of themes. Our books appeal not only to children but also their parents, teachers and all those who enjoy a good laugh and appreciate educational or challenging text.

**Distribution:** Direct from the publisher: [www.peanutbutterpress.ca](http://www.peanutbutterpress.ca)

**Les Éditions des Plaines / Vidacom Publications**

Les Éditions des Plaines publient plus de 300 titres : littérature générale, titres autochtones, albums jeunesse. Depuis près de quarante ans, la maison s'applique à donner la parole aux écrivains de l'Ouest canadien. / *Les Éditions des Plaines publishes over 300 titles, including general literature, children's books and Indigenous titles, from predominantly Western Canadian authors.* Vidacom Publications, an affiliate of Les Éditions des Plaines, specializes in publishing titles from Canadian authors, with subjects in history, architecture, photography, art and indigenous perspectives.

**Diffusion :** Éditions des Plaines/Vidacom Publication Site web : [www.plaines.ca](http://www.plaines.ca)

### **Portage & Main Press**

Independent, Canadian, and woman-owned since 1967. Visit our website for innovative and practical educational resources, award-winning stories by Indigenous writers, as well as books and teacher guides for K–12.

**Distribution:** [www.utpdistribution.com](http://www.utpdistribution.com)

### **Signature Editions**

Signature Editions is a literary press with an eclectic list of quality fiction, nonfiction, poetry and drama. Originally named Nuage Editions, the press moved to Winnipeg and in the year 2000 was renamed Signature Editions.

**Distribution:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com) and direct from the publisher.

### **Turnstone Press**

Founded in a Winnipeg pub in 1976, Turnstone Press publishes not only poetry but also fiction, literary criticism and non-fiction. In 1998, Turnstone Press launched Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

**Distribution:** LitDistCo in Canada: [LitDistCo.ca](http://LitDistCo.ca)

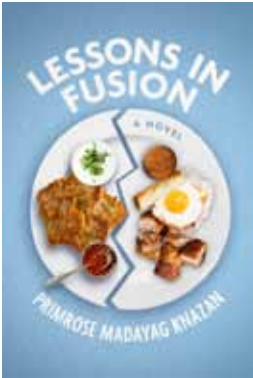
### **University of Manitoba Press**

U of M Press is widely recognized as a leading publisher of books on Aboriginal history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Aboriginal languages. It also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

**Distribution:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com)

## BOOK BLITZ | YA/TEEN FICTION

YELLOW DOG, AN IMPRINT OF GREAT PLAINS PUBLICATIONS



### Lessons in Fusion

Author: Primrose Madayag Knazan

Publisher: Yellow Dog

Age Range: YA readers, 12+

Genre & Subjects: Fiction, Food, Cuisine, Filipino and Jewish Identity

Synopsis: Sixteen-year-old Sarah (it's pronounced SAH-rah, thank you) has a successful blog creating fusion recipes. When Sarah is invited to compete on Cyber Chef, a virtual cooking competition, her twists on her Baba's recipes are not enough to pique the palette

of the show's producers. She is pushed to present dishes that represent her Filipinx culture, but these flavours are foreign to her since her parents raised her emphatically Jewish. To survive Cyber Chef and find her cultural identity, Sarah must discover why her mother turned her back on all things Filipinx, and learn the true meaning of fusion. *Lessons in Fusion* is a coming-of-age story of family, identity, and creativity. Readers will get a behind-the-scenes glimpse into life as a food blogger. Try your hand at Sarah's fusion recipes, detailed at the opening of each chapter.

Available formats: Trade paperback, eBook

ISBN: 978-1-77337-068-2

\$14.95

Author Bio: PRIMROSE MADAYAG KNAZAN writes from a distinctly Filipinx-Canadian, Jewish, and woman's perspective. Her plays have been produced by the Royal Manitoba Theatre Centre, Winnipeg Jewish Theatre, and Sarasvati Productions. Her work has been featured at the International Writers Festival, CBC Radio, the Winnipeg Fringe Theatre Festival and other theatre festivals in Winnipeg and Toronto. Her plays have been published in the anthologies *Breakout: an anthology of emerging Manitoban playwrights*, *Beyond the Pale*, featuring writers of colour, and *Generation NeXXt*. Primrose is also a food writer for the *Filipino Journal* and a social media influencer and brand ambassador in the local food sphere promoting Manitoba restaurants and artisan products as @pegonaplate on Instagram. She is the mother of two Filipinx-Jewish boys.

Distributor: Publishers Group Canada [www.pgcbooks.ca](http://www.pgcbooks.ca)



## Les aurores boréales: le grand spectacle de corbeau

Auteur: David Bouchard

Illustrateur: Jasyn Lucas

Maison d'Édition : Vidacom Publications

Âges 12 +

Thème(s) et Sujet(s): Titre autochtone, Contes/  
Légendes

Synopse : Avez-vous déjà visité le Grand Nord? Si oui, peut-être avez-vous eu le bonheur d'admirer le magnifique spectacle de lumières que nous appelons

les aurores boréales. Mais vous êtes-vous demandé comment ont vu le jour les aurores boréales et les constellations? Les aurores boréales: le grand spectacle de Corbeau relate leur magnifique histoire peinte par Corbeau, le Joueur de tours, personnage familier de la tradition orale des peuples autochtones au Canada. Une fois, par ses talents légendaires, il transforma le ciel de la nuit en tableau, grâce à ces millions et millions d'étoiles qui, fidèlement, veillent sur nous.

Formats : Couverture rigide

ISBN : 978-1-989282-88-5

22,95 \$ CAN

Biographie Auteure : Originaire de la province canadienne de la Saskatchewan, David Bouchard, auteur à succès métis et conteur, a écrit plus de soixante livres publiés notamment en anglais, en français, en cri, en kwak'wala, en ojibwé ou en inuktitut. Il a été nommé membre de l'Ordre du Canada pour l'ensemble de son œuvre. Il a reçu de nombreux prix, dont le Gold Medal Moonbeam Award pour Je suis Corbeau en 2008 et le prix du Gouverneur général du Canada en 2004. Il vit à Victoria, en Colombie-Britannique, avec son épouse Vicki.

Biographie Illustrateure : Membre de la Nation crie Mathias Colomb, le peintre et artiste visuel Jasyn Lucas est né et a grandi au Manitoba (Canada). Diplômé du collège R. D. Parker à Thompson, Jasyn s'est ensuite installé à Vancouver pour étudier au studio d'art du collège de Capilano. De retour à Thompson, il s'est engagé comme intervenant auprès des jeunes de sa communauté. Il peint sur canevas et pratique d'autres médias tels que la sculpture. Il a également réalisé d'étonnantes fresques murales dans différents quartiers de sa ville natale.

Diffusion : Éditions des Plaines Site web : [www.plaines.ca](http://www.plaines.ca)

**The Wolf Mother, Mothers of Xsan series**

Author: Hetxw'ms Gyetxw (Brett D. Huson)

Illustrator: Natasha Donovan

Publisher: HighWater Press

Age Range: ages 9–11, grades 4–6

Genre & Subjects: Juvenile Non-fiction

**Synopsis:** Follow along as award-winning author Hetxw'ms Gyetxw (Brett D. Huson) introduces young readers to a pack of grey wolves. New pups have just begun to open

their eyes, one of which is a striking black female. Every day, her ears grow larger, her eyesight gets sharper, and her legs stretch farther. As she learns to hunt, play, and run with her pack, instinct pulls her to explore beyond her home territory. Will the young wolf's bold spirit help her find a new pack of her very own? Learn about the life cycle of these magnificent canines, the traditions of the Gitxsan, and how grey wolves contribute to the health of their entire ecosystem.

Available formats: Hardcover, ePub, PDF

ISBN: 978-1-55379-978-8

\$23.00

**Author Bio:** Hetxw'ms Gyetxw, also known as Brett D. Huson (he/him/his), is an award-winning storyteller and artist from the Gitxsan Nation in the Northwest Interior of British Columbia, Canada. Having grown up in this strong matrilineal society, he is passionate about his people's land and way of life. Brett's vision to share the knowledge, stories, and worlds of the Gitxsan was the inspiration behind his award-winning Mothers of Xsan series. He is also a Research Associate at the Prairie Climate Centre, where he is developing new methods to bridge the gap between Indigenous knowledges and western sciences. With the support of his wife, Jeri, and their children, Warren and Ruby, Brett endeavours to continue sharing stories through writing, art, and photography.

**Illustrator Bio:** Natasha Donovan (she/her/hers) is a Métis illustrator originally from Vancouver, British Columbia. Her sequential work has been published in *This Place: 150 Years Retold*, *Wonderful Women of History*, and the forthcoming Thomas King graphic novel *Borders*. She is the illustrator of the award-winning graphic novel series *Surviving the City*, as well as the award-winning *Mothers of Xsan* children's book series and *Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer*. She lives by the Nooksack River in Washington State. @natashamdonovan

Distributor: UTP, <https://utpdistribution.com/>





### **Jigging for Halibut with Tsinii, Book 1, Sk'ad'a Stories series**

Authors: Sara Florence Davidson and Robert Davidson

Illustrator: Janine Gibbons

Publisher: HighWater Press

Age Range: ages 6–8, grades 1–3

Genre & Subjects: Juvenile Fiction

Synopsis: Based on Haida artist Robert Davidson's own experiences with Tsinii (his grandfather), this

beautiful story highlights intergenerational knowledge and authentic learning experiences. Off the northern tip of Haida Gwaii, a boy goes fishing with his tsinii, his grandfather. As they watch the weather, jig for halibut, and row with the tides, there's more to learn from Tsinii than how to catch a fish. Written by the creators of *Potlatch as Pedagogy*, this book brings the Haida Sk'ad'a Principles to life through the art of Janine Gibbons.

Available Formats: Hardcover, epub, PDF

ISBN: 978-1-55379-981-8

\$21.95

Author Bios: Sara Florence Davidson (she/her/hers) is a Haida/Settler Assistant Professor in Indigenous Education in the Faculty of Education at Simon Fraser University. Previously, she was an educator working with adolescents in the K-12 system in British Columbia and Yukon Territory. Sara is the co-author of *Potlatch as Pedagogy: Learning through Ceremony*, which she wrote with her father, along with the accompanying *Sk'ad'a Stories* series of children's picture books. She also co-wrote *Magical Beings of Haida Gwaii* with her stepmother, Terri-Lynn Williams-Davidson. When she is not reading or writing, Sara can be found walking with her dog, drinking tea, or listening to stories and learning something new.

Robert Davidson is one of the most respected and important contemporary artists in Canada. A Northwest Coast native of Haida descent, he is a master carver of totem poles and masks and works in a variety of other media as a printmaker, painter, and jeweller. A leading figure in the renaissance of Haida art and culture, Robert is best known as an impeccable craftsman whose creative and personal interpretation of traditional Haida form is unparalleled. <https://www.robertdavidson.ca/>

Illustrator Bio: Janine Gibbons, a Haida Raven of the Double-Fin Killer Whale Clan, Brown Bear House, is a multi-disciplinary artist and award-winning illustrator. Janine's works are inspired by the waters and lands of the Pacific Northwest, and their myriad colours, energies, and languages. "Like the burning of dried cedar branches," says Janine, "I try to ignite sparks of connection through my creations." Janine graduated from the Art Institute of Seattle and Fort Lewis College in Durango, Colorado. Janine has illustrated three books in the *Sealaska Heritage's Baby Raven Reads* series, including *Raven Makes the Aleutians*, an AILA Honor Book.

Distributor: UTP, <https://utpdistribution.com/>

**Apprentissage Illimité – Français****Lisa et Théo - Amis pour la vie**

Auteurs : Janine Tougas &amp; Carole Freynet-Gagné

Illustrateur : Ferni

Maison d'Édition : Apprentissage Illimité

Âges : 9 – 99

Thème(s) et Sujet(s) : Humour, dialogues illustrés, jeunesse

Synopsis : Suivez les aventures de Lisa et Théo ainsi que leur famille et leurs amis dans ce recueil de 5 histoires "high-low"\*. Le texte est écrit sous forme de

dialogue pour modéliser des situations de communication authentique. Version audio incluse. Niveau A1. \*High interest - low vocabulary. Un livre engageant et adapté à l'âge du lecteur et de la lectrice mais qui est facile à lire.

Titres des histoires : Lisa la courageuse

Dépêche-toi

La fête des Mères

Théo fait les cours

Je n'ai pas faim

Formats: Imprimé, audio, ePUB ISBN: 978-1-77222-590-7 19,99 \$ CAN

Biographies des auteurs : Janine Tougas

Conteuse, dramaturge, conceptrice de programmes et formatrice, Janine travaille en collaboration avec des organisations et des artistes métis au Manitoba depuis de nombreuses années. Par la chanson, l'histoire et le théâtre, Janine s'est donné pour objectif de faire revivre l'histoire et les valeurs de la culture métisse pour les nouvelles générations. Elle détient une maîtrise en beaux-arts du Connecticut College, avec spécialisation en études dramatiques, et une maîtrise en Éducation de l'Université du Manitoba, avec spécialisation en counseling.

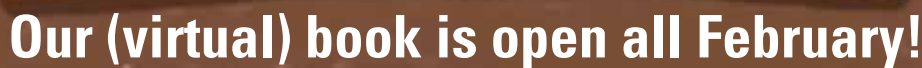
Carole Freynet-Gagné - Carole est une auteure, rédactrice, traductrice et éditrice franco-canadienne. Elle a enseigné le français pendant plus de 30 ans et est une conférencière dynamique sur la formation linguistique.

Informations complémentaires : Ce livre fait partie d'une collection de 7 livres de niveaux variés, allant de A1 à B2

Diffusion : [www.apprentissage.ca](http://www.apprentissage.ca)

# FEBRUARY 2022

**thinairkids.ca**





## Apprentissage Illimité – Français

### Lisa et Théo à la maison

Auteure : Janine Tougas

Illustrateur : Ferni

Maison d'Édition : Apprentissage Illimité

Âges : 9 – 99

Thème(s) et Sujet(s) : Humour, dialogues illustrés, "high-Low", jeunesse

Synopsis : Suivez les aventures de Lisa et Théo ainsi que leur famille et leurs amis dans ce recueil de 5 histoires "high-low"\*. Le texte est écrit sous forme de

dialogue pour modéliser des situations de communication authentique. Version audio incluse. Niveau A2. \*High interest - low vocabulary. Un livre engageant et adapté à l'âge du lecteur et de la lectrice mais qui est facile à lire.

Titres des histoires : Lisa range sa chambre

Théo cuisine

Le pot de cornichons

Pas d'internet rtye

Formats: Imprimé, audio, ePUB ISBN: 978-1-77222-589-1 19,99 \$ CAN

Biographie Auteure : Janine Tougas - Conteuse, dramaturge, conceptrice de programmes et formatrice, Janine travaille en collaboration avec des organisations et des artistes métis au Manitoba depuis de nombreuses années. Par la chanson, l'histoire et le théâtre, Janine s'est donné pour objectif de faire revivre l'histoire et les valeurs de la culture métisse pour les nouvelles générations. Elle détient une maîtrise en beaux-arts du Connecticut College, avec spécialisation en études dramatiques, et une maîtrise en Éducation de l'Université du Manitoba, avec spécialisation en counseling.

Informations complémentaires : Ce livre fait partie d'une collection de 7 livres de niveaux variés, allant de A1 à B2

Diffusion : [www.apprentissage.ca](http://www.apprentissage.ca)



## Apprentissage Illimité La bande de Lisa et Théo

Auteurs : Janine Tougas & Carole Freynet-Gagné

Illustrateur : Ferni

Maison d'Édition : Apprentissage Illimité

Âges : 9 – 99

Thème(s) et Sujet(s) : Humour, dialogues illustrés, jeunesse, "high-low"

Synopsis : Suivez les aventures de Lisa et Théo ainsi que leur famille et leurs amis dans ce recueil de 5 histoires "high-low"\*. Le texte est écrit sous forme de

dialogue pour modéliser des situations de communication authentique. Version audio incluse. Niveau A1. \*High interest - low vocabulary. Un livre engageant et adapté à l'âge du lecteur et de la lectrice mais qui est facile à lire.

Titres des histoires : Un jour dans la vie de Théo

Faire des provisions

Lisa la généreuse Fais mon un dessin

Théo a mal

Formats: Imprimé, audio, ePUB | ISBN: 978-1-77222-629-5 | 19,99 \$ CAN

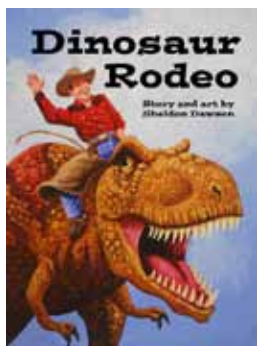
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Informations complémentaires : Ce livre fait partie d'une collection de 7 livres de niveaux variés, allant de A1 à B2

Diffusion : [www.apprentissage.ca](http://www.apprentissage.ca)



### Dinosaur Rodeo

Author & Illustrator: Sheldon Dawson

Publisher: Peanut Butter Press

Age/Grades: Ages 3-9, Grades K-2

Genre & Subjects: Juvenile Fiction - Picture Books

**Synopsis:** Can you imagine having a grandfather who claims he herded dinosaurs and that he was a rodeo dino buster way back when? Well, that's what Billy's grandpa maintains. Could it really be true?

This story takes place in the Canadian Badlands near Drumheller, Alberta. During the Cretaceous Period, this region was home to a great variety of dinosaurs and other prehistoric creatures, whose fossils are still being found there today.

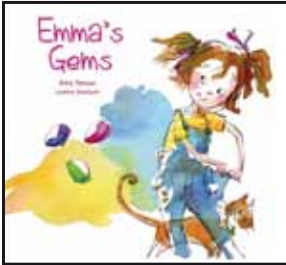
The Royal Tyrrell Museum of Palaeontology, in the heart of the badlands, is known for its collection of more than 160,000 fossils, including specimens of Tyrannosaurus, Albertosaurus, Stegosaurus, and Triceratops. To learn more, visit [www.tyrrellmuseum.com](http://www.tyrrellmuseum.com).

#### Available Formats:

Hardcover, ISBN: 9781927735596, 8 ½ x 11 in, 32 pages, \$19.95

**Author & Illustrator Bio:** Sheldon Dawson has illustrated over 40 children's books in various genres, including fantasy, historical and educational. *Dinosaur Rodeo* is the first book he has both authored and illustrated. Sheldon balances a career as a freelance illustrator with his long-standing commitment to produce fine art that explores his own personal vision. His paintings have been exhibited in several art galleries in Winnipeg and Calgary. To view Sheldon's other books and artwork, visit [sheldondawson.com](http://sheldondawson.com).

**Distributor:** Saunders Book Company <https://saundersbook.ca/>

**Emma's Gems**

Author: Anne Renaud

Illustrator: Leanne Franson

Publisher: Peanut Butter Press

Age/Grades: Ages 3-8 RL: K-Gr.2

Synopsis: The moments Emma shares with Grandpa Phil are always full of beautiful discoveries. That

is because her grandfather knows so much. He even knows how to change ordinary stones into precious gems...

**Available Formats:**

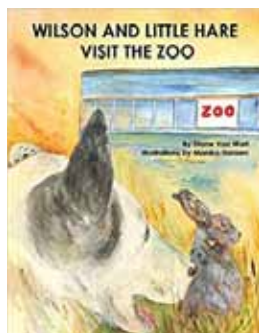
Hardcover, ISBN: 9781927735657, 8 x 8 in, 24 pages, \$19.95

**Author Bio:** Anne Renaud is a life-long Quebecker. She received her Bachelor of Translation from Concordia University in Montreal. Anne is the author of several picture books, as well as historical non-fiction books for children, including, *A Bloom of Friendship: The Story of the Canadian Tulip Festival* and *Island of Hope and Sorrow: The Story of Grosse Île*. Her work has been nominated for several awards, including the Silver Birch Award, the Hackmatack Children's Choice Award, and the Quebec Writers' Federation Prize for Children's & Young Adult Literature. Anne is also a regular contributor to children's magazines.

**Illustrator Bio:** Leanne Franson was born in Regina, Saskatchewan in 1963. She studied Fine Arts at Concordia University in Montréal, graduating with distinction in 1985. She did further study in Ceramics at Banff Centre, School of Fine Arts in 1988-89. After working as a dishwasher, massage therapist, short-order cook, waitress, foot courier and clerk at a fine arts materials shop, she began illustrating children's books in 1992.

**Distributor:** Saunders Book Company <https://saundersbook.ca/>





## Wilson and Little Hare Visit the Zoo

Author: Diane Van Wart

Illustrator: Monika Hansen

Publisher: Peanut Butter Press

Age/Grades: Ages 3-8, Grades K-2

Genre & Subjects: Juvenile Fiction - Picture Books

Synopsis: Little Hare is eager to learn about the animals that live at the zoo. He explored his big backyard in the country in the winter book *Wilson, Do*

*You See It?* and then again in the summer book *Wilson, Do You Hear It?* Now it's fall. He's older and ready for a new adventure, this time away from home. His friend Wilson gives him clues to help him guess the names of the Canadian animals.

The Wilson books provide an enjoyable challenge to young children as they use the clues to guess the animals. Little ones can listen, while beginning readers will gain confidence from the repeated patterns.

### Available Formats:

Hardcover, ISBN: 9781927735664, 8 ½ x 11 in, 32 pages, \$19.95

Author Bio: Diane Van Wart is a retired grade one teacher who enjoys country life in East Selkirk, a small town just outside of Winnipeg, Manitoba. Her knowledge of children ages 4-8 led her to choose the pattern book format for "Wilson" so that little ones can listen as the story is read and make predictions, with the goal of learning to read the story on their own. Diane loves her many opportunities to share time with her five grandchildren, who all live nearby.

Illustrator Bio: Monika Hansen discovered her love of painting at an early age. Her paintings capture the tranquility and peace she sees in her surroundings.

Distributor: Saunders Book Company <https://saundersbook.ca/>

# **Book Publishing in Manitoba**

**Locally Rooted,  
Globally Read**

# **L'édition du livre au Manitoba**

**Un ancrage local, des  
lectures mondiales**



**Association of  
Manitoba Book  
Publishers**

**ambp.ca**  



**Authorized Heritage: Place, Memory, and Historic Sites in Prairie Canada**

Author: Robert Coutts

Publisher: University of Manitoba Press

Age Range: Highschool-Adult

Genre & Subjects: History, National Parks

**Synopsis:** *Authorized Heritage* examines the history of commemoration at heritage sites across western Canada and finds that heritage narratives are almost always based on national messages that commonly

reflect colonial perceptions of the past. Yet many of the places that commemorate Indigenous, fur trade, and settler histories are contested spaces, places such as Batoche, Seven Oaks, and Upper Fort Garry being the most obvious. At these heritage sites, Indigenous views of history confront the conventions of settler colonial pasts and represent the fluid cultural perspectives that should define the shifting ground of heritage space.

Available formats: Paperback

ISBN: 978-0-88755-926-6

\$27.95

**Author Bio:** Robert Coutts worked as a historian with Parks Canada for over thirty years, researching historic sites throughout western and northern Canada. He is the co-author of the book *Voices from Hudson Bay: Cree Stories from York Factory* and is the editor of the journal *Prairie History*.

Distributor: UTP - <https://utpdistribution.com/>

**Comment on a écrit certains de mes Livres**

Auteur : J.R. Léveillé

Maison d'Éditions : Les Éditions du Blé

Synopse : Dans cet essai, J.R. Léveillé, un des auteurs les plus reconnus de l'Ouest canadien francophone, revient sur la genèse, les inspirations et l'évolution de son œuvre.

Formats : papier / PDF

ISBN : 9782924915424

21,95 \$

Biographie d'auteur : J.R. Léveillé est un auteur incontournable de l'Ouest canadien, il a publié plus d'une trentaine d'oeuvres (romans, poésie, essais) au Manitoba, en Ontario, au Québec et en France.

Diffusion Dimedia <http://www.dimedia.com>



**Did You See Us? Reunion, Remembrance, and Reclamation at an Urban Indian Residential School**

Authors: The Survivors of the Assiniboia Indian Residential School

Publisher: University of Manitoba Press

Age Range: High school-Adult

Genre & Subjects: Non-Fiction, Indigenous Studies, Reconciliation, Residential School

**Synopsis:** The Assiniboia school is unique within Canada's Indian Residential School system. It was the first residential high school in Manitoba and one of the only residential schools in Canada to be located in a large urban setting. Operating between 1958 and 1973 in a period when the residential school system was in decline, it produced several future leaders, artists, educators, knowledge keepers, and other notable figures. It was in many ways an experiment within the broader destructive framework of Canadian residential schools.

Available formats: Paperback

ISBN: 978-0-88755-907-5

\$24.95

**Author Bios:** The Assiniboia Residential School Legacy Group is a non-profit organization with a mandate to: honour the legacy of the Assiniboia Residential School through commemorative and educational activities; promote positive and reconciliatory relationships between Indigenous and non-Indigenous people; foster awareness, understanding and healing; feature cultural and language as interpreted and presented by the survivors of the Residential school.

Distributor: UTP - <https://utpdistribution.com/>



### **Divided: Populism, Polarization and Power in the New Saskatchewan**

Editors: JoAnn Jaffe, Patricia W. Elliott and Cora Sellers

Publisher: Fernwood Publishing

Genre & Subjects: Social Science; Canadian Politics, Class, Inequality & Oppression, Indigenous Resistance & Decolonization

Synopsis: *Divided* looks at the last fifteen years in Saskatchewan, during which time the Saskatchewan Party government sought to reforge the province's image into the New Saskatchewan: brash, materialistic,

highly competitive and aggressively partisan. In the process, a climate of polarization and hyper-partisanship swept the province into a near-perpetual state of anger and social division. These actions are not without consequences. In *Divided*, diverse voices describe the impact on their lives and communities when simmering wedge issues burst open on social media and in public spaces. The collection dives deep into the long set-up to this moment, from the colonial past to the four decades of neoliberal economics that have widened social and economic gaps across all sectors. *Divided* positions Saskatchewan as a fascinating case study of the global trends of division and provides testament to the resiliency of a vision of social solidarity against all odds.

Available formats: Paperback, ePub, PDF

ISBN: 9781773634807

\$35.00

Editor Bios: JoAnn Jaffe is a professor of Sociology and Social Studies at the University of Regina.

Patricia W. Elliott teaches journalism at the University of Regina and First Nations University of Canada and is a faculty advisor to the Institute for Investigative Journalism at Concordia.

Cora Sellers has worked in the area of community development and advocacy in Regina, specifically focusing on Indigenous social and economic issues, for twenty years.

Distributor: Brunswick Books - <http://brunswickbooks.ca>

**Frame by Frame: An Animator's Journey**

Author: Co Hoedeman

Publisher: At Bay Press

Genre &amp; Subjects: Arts/Animation/Memoir

Synopsis: Living through the Nazi occupation of Holland and arriving in Montreal with little more than a film reel under his arm, Co Hoedeman had a dream to work for the National Film Board of Canada's renowned animation unit. It was there where he became part of the vanguard in Quebec animation, launching a distinguished career

combining animated film, writing and directing. Shortly after joining the National Film Board, he began to make film history with his innovative techniques and his films based on Inuit legends. Working in collaboration with Inuit artists from Nunavut and Nunavik, his respect for the Inuit iconography, language and music manifested in a rare anthropological poetry and began his continuing involvement in the culture and concerns of the peoples of the North. The director of more than 27 acclaimed NFB films, including an Academy Award for *Le Château de sable / The Sand Castle*, he is recognized worldwide as a master of stop-motion animated films. In his lifetime, Co Hoedeman has accomplished his dreams, despite the agonies of a World War, the trials of immigration, and the barriers of starting a new life as a stranger in a strange land. *Frame by Frame* presents that life and journey.

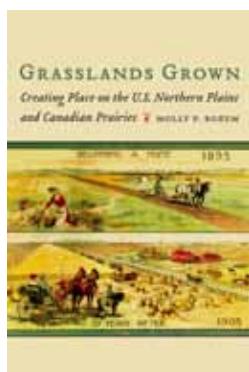
Available formats: Print Hardcover

ISBN: 9781988168555

\$32.95

Author Bio: Co Hoedeman arrived in Montreal from the Netherlands in 1965 with a film reel under his arm and a dream to work for the National Film Board of Canada's renowned animation unit. It was there where he became part of the vanguard in Quebec animation launching a distinguished career combining animated film, writing and directing. He is the director of a number of independent productions and of more than 27 acclaimed NFB films, including an Academy Award for *Le Château de sable / The Sand Castle*. He is recognized worldwide as a master of stop-motion animated films. His films have garnered more than 80 awards and mentions at film festivals the world over. Most recently, The Alliance for Children and Television awarded him the GRAND PRIX D'EXCELLENCE, Radio-Canada for his film *Ludovic, The Snow Gift*. His forthcoming book, *Frame by Frame: An Animator's Journey*, a memoir about his life in animation and working for the NFB will be released by At Bay Press in the Fall of 2021.

Distributor: LitDistCo [litdistco.ca](http://litdistco.ca)



**Grasslands Grown: Creating Place on the U.S. Northern Plains and Canadian Prairies**

Author: Molly Rozum

Publisher: University of Manitoba Press

Age Range: High school-Adult

Genre & Subjects: Environmental History, Prairie History, Cultural History

Synopsis: In *Grasslands Grown*, Molly P. Rozum explores the two related concepts of regional identity and sense of place by examining a single North American ecological region: the U.S.

Great Plains and the Canadian Prairie Provinces. All or parts of modern-day Alberta, Montana, Saskatchewan, North Dakota, South Dakota, and Manitoba form the center of this transnational region.

Available formats: Paperback

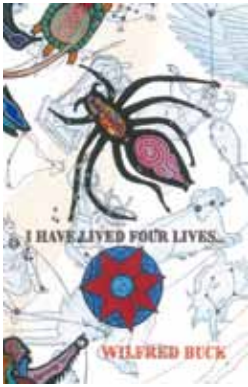
ISBN: 9780887559525

\$27.95

Author Bio: Molly P. Rozum is associate professor and Ronald R. Nelson Chair of Great Plains and South Dakota History at the University of South Dakota. She is the coeditor of *Equality at the Ballot Box: Votes for Women on the Northern Great Plains* and editor of *Small-Town Boy, Small-Town Girl: Growing Up in South Dakota, 1920–1950*.

Distributor: UTP - <https://utpdistribution.com/>





### **I Have Lived Four Lives**

Author: Wilfred Buck

Publisher: ARP Books

Genre & Subjects: Biography, Autobiography, Science, Astronomy, Indigenous

Synopsis: Commencing by explaining how the word “Ininew” refers to the phrase “mixing of four,” Wilfred Buck embarks upon a series of dazzling stories: “Herein is the story of how I lived and how I died and how I lived again along with the dreams I have dreamed and the visions I have seen.” In this unique collection

of writings Buck, an Ininew Dream Keeper (Pawami niki titi cikiw), illustrates, four separate stages of personal experience. The stories in *I Have Lived Four Lives* are designed as aids to the discovery and healing for Indigenous youth, and encompass a range of hilarious and vivid recollections that revolve around visions and dreams, and that ultimately trace Buck’s path to becoming a teacher in Indigenous cosmology and astronomy.

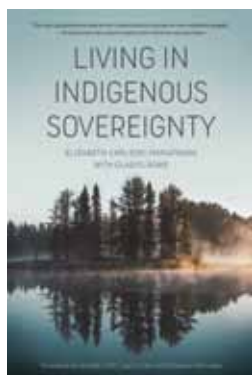
Available formats: Paperback

ISBN: 9781927886496

\$24.00

Author Bio: Wilfred Buck is an Indigenous star lore expert and a member of the Opaskwayak Cree Nation located on the banks of the Saskatchewan River in north central Manitoba. He is a father, educator, traditional knowledge keeper, scientist, philosopher, author, Sun Dance leader, pipe carrier, sweat lodge keeper, and lifelong student. Wilfred is known as “the star guy” due to his knowledge of First Nations astronomy. He has researched and consulted widely with Elders to learn more about the astronomical knowledge of Cree, Ojibway, Lakota peoples. He now makes his home in Winnipeg, and posts star news at: [acakwuskwun.com](http://acakwuskwun.com).

Distributor: UTP - <https://utpdistribution.com/>



### Living in Indigenous Sovereignty

Authors: Elizabeth Carlson-Manathara  
with Gladys Rowe

Publisher: Fernwood Publishing

Genre & Subjects: Social Science; Activism & Social  
Movements, Indigenous Resistance & Decolonization

Synopsis: In the last decade, the relationship between settler Canadians and Indigenous Peoples has been highlighted by the Truth and Reconciliation Commission, the National Inquiry into Missing and

Murdered Indigenous Women and Girls, the Idle No More movement, the Wet'suwet'en struggle against pipeline development and other Indigenous-led struggles for Indigenous sovereignty and decolonization. Increasing numbers of Canadians are beginning to recognize how settler colonialism continues to shape relationships on these lands. With this recognition comes the question many settler Canadians are now asking, what can I do? Living in Indigenous sovereignty lifts up the wisdom of Indigenous scholars, activists and knowledge keepers who speak pointedly to what they are asking of non-Indigenous people. It also shares the experiences of thirteen white settler Canadians who are deeply engaged in solidarity work with Indigenous Peoples. Together, these stories offer inspiration and guidance for settler Canadians who wish to live honourably in relationship with Indigenous Peoples, laws and lands. If Canadians truly want to achieve this goal, Carlson-Manathara and Rowe argue, they will pursue a reorientation of their lives toward "living in Indigenous sovereignty" — living in an awareness that these are Indigenous lands, containing relationships, laws, protocols, stories, obligations and opportunities that have been understood and practised by Indigenous peoples since time immemorial. Collectively, these stories will help settler Canadians understand what transformations we must undertake if we are to fundamentally shift our current relations and find a new way forward, together. Visit for more details: [www.storiesofdecolonization.org](http://www.storiesofdecolonization.org)

Available Formats: Paperback, PDF, ePub

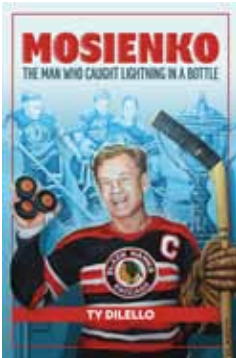
ISBN: 9781773632384

\$29.00

**Author Bios:** Elizabeth (Liz) Carlson-Manathara's Swedish, Sámi, German, Scots-Irish, and English ancestors settled on lands of the Anishinaabe and Omaha Nations, which were unethically obtained by the US government. She considers herself to be both complicit in and resisting settler colonialism on lands occupied by the Canadian state. Liz's scholarship is focused on the work of settlers in decolonization through the framework of living in Indigenous sovereignty; she also engages anti-colonial research methodologies and social work practice. She is involved with the Stories of Decolonization film project. Liz is currently learning to live in Indigenous sovereignty as a treaty relative of the Robinson-Huron Treaty of 1850 while working as an Assistant Professor in the School of Social Work at Laurentian University.

Gladys Rowe, she/her, is a Swampy Cree scholar and a member of Fox Lake Cree Nation in Northern Manitoba, Canada. Gladys has expertise in Indigenist research, arts-based and participatory methodologies, and Indigenous innovation and evaluation. Her doctoral research used storytelling and poetry as a mechanism to learn more about Indigenous birth workers and their experiences reclaiming traditional birthing practices. Gladys is passionate about fostering meaningful connection and deep understanding through the sharing of stories.

**Distributor:** Brunswick Books - <http://brunswickbooks.ca>

**Mosienko: The Man Who Caught Lightning in a Bottle**

Author: Ty Dilello

Publisher: Great Plains Publications

Genre & Subjects: Biography, History, Hockey, Sports

Synopsis: Bill Mosienko was one of Manitoba's greatest hockey players and athletes. Mosienko became a hockey legend in 1952 when he recorded the fastest hat-trick in NHL history—a record that stands to this day. This biography tells the story of a Manitoba legend, from his childhood spent skating on the rinks of Winnipeg's North End in the 1920s and 30s, to his illustrious

fourteen-year NHL career, to his return to Winnipeg play with the Winnipeg Warriors, to his post-retirement career as the owner of the iconic Mosienko Bowling Lanes. Through exclusive interviews with Mosienko's friends, family, and teammates, Dilello paints a vivid picture of Mosienko, a man known for his sportsmanship and community spirit as well as his incredible hockey talent.

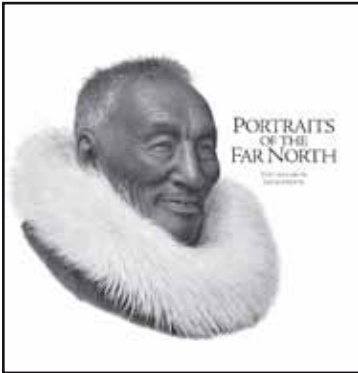
Available formats: Trade paperback, eBook

ISBN: 978-1-77337-062-0

\$24.94

Author Bio: Ty Dilello is the author of *Golden Boys: The Top 50 Manitoba Hockey Players Of All Time*. He is an accredited writer with the International Ice Hockey Federation (IIHF) and is a member of the Society for International Hockey Research (SIHR). He has been a hockey fan since Peter Bondra led the Washington Capitals to the Stanley Cup Finals in 1998. Ty plays extensively on the World Curling Tour in the winter and can be found on a tennis court during the summer months. He lives in Winnipeg.

Distributor: Publishers Group Canada [www.pgcbbooks.ca](http://www.pgcbbooks.ca)



### Portraits of the Far North

Text and art by: Gerald Kuehl

Publisher: Vidacom Publications

Genre & Subjects: Indigenous, coffee table book

Synopsis: If portraits could speak, what fascinating stories would they tell? For over two decades, Manitoban artist Gerald Kuehl has travelled to the far-flung corners of Canada to draw out these answers from the last generation of Indigenous Peoples born

on the land, and, pencil in hand, to record their likenesses and experiences. Picking up where Kuehl's acclaimed *Portraits of the North* left off, *Portraits of the Far North* follows the artist as he crosses the 60th parallel into Nunavut to meet the few Inuit Elders who still remember the days when their people lived entirely off the bounty of the land. Kuehl's astonishing graphite pencil drawings and accompanying stories—the result of his travels in the Far North over thirteen years, hundreds of interviews with Elders, and thousands of hours at the drawing board—provide an unprecedented, poignant account of the changing realities Inuit experienced over the course of the last century, and their bright hopes for the future.

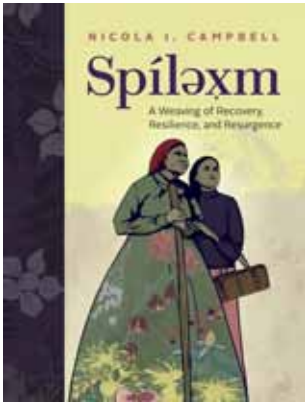
Available formats: Softcover, 10 in x 10 in, 248 pages, B&W

ISBN: 978-1-989282-30-4

\$35.00

Bio: Self-taught photographer and pencil artist Gerald Kuehl was born in Ontario and grew up in the community of Pinawa, northeast of Winnipeg. After studying at the University of Manitoba, he rediscovered his high school passion—drawing—and has since refined it into an astonishing craft. In 1997, a fortuitous trip to the First Nations community of Manigotagan, Manitoba, set in motion a twenty-two-year project that took the artist to the remote corners of the province, and ultimately, deep into the northernmost Canadian territory—Nunavut. Kuehl's works have been showcased across the country. He has two grown sons and lives in Winnipeg with his wife, Sara.

Distributor: <https://www.vidacom.ca/>



## **Spiləxm: A Weaving of Recovery, Resilience, and Resurgence**

Author: Nicola I. Campbell  
Publisher: HighWater Press  
Age Range: ages 18+  
Genre & Subjects: Memoir

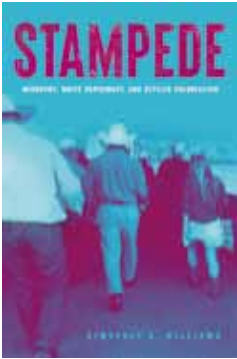
Synopsis: If the hurt and grief we carry is a woven blanket, it is time to weave ourselves anew. In the Nl̓eʔkepmx language, spiləxm are remembered stories, often shared over tea in the quiet hours between Elders. Rooted within the British Columbia landscape, and with an almost tactile

representation of being on the land and water, *Spiləxm* explores resilience, reconnection, and narrative memory through stories. Captivating and deeply moving, this story basket of memories tells one Indigenous woman's journey of overcoming adversity and colonial trauma to find strength through creative works and traditional perspectives of healing, transformation, and resurgence.

Available formats: Hardcover, ePub, PDF  
ISBN: 9781553799351  
\$32.00

Author Bio: Nicola I. Campbell is the author of numerous books for children, including *Stand Like a Cedar* and the TD Canadian- and Governor General's award-winning *Shin-chi's Canoe*. Nl̓eʔkepmx, Syilx, and Métis, from British Columbia, her stories weave cultural and land-based teachings that focus on respect, endurance, healing, and reciprocity.

Distributor: UTP, <https://utpdistribution.com/>



**Stampede: Misogyny, White Supremacy and Settler Colonialism**

Author: Kimberly A. Williams

Publisher: Fernwood Publishing

Genre & Subjects: Social Science; Canadian Politics, Women & Feminism

Synopsis: Kimberly A. Williams wants the annual Calgary Stampede to change its ways. An intrepid feminist scholar with a wry sense of humour, Williams deftly weaves theory, history, pop culture and politics to

challenge readers to make sense of how gender and race matter at Canada's oldest and largest western heritage festival. Stampede examines the settler colonial roots of the Calgary Stampede and uses its centennial celebration in 2012 to explore how the event continues to influence life on the streets and in the bars and boardrooms of Canada's fourth-largest city. Using a variety of cultural materials—photography, print advertisements, news coverage, poetry and social media—Williams asks who gets to be part of the "we" in the Stampede's slogan "We're Greatest Together," and who doesn't.

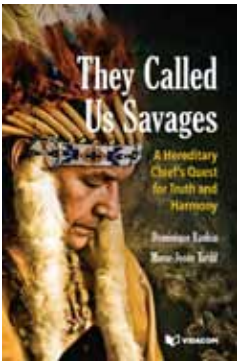
Available formats: Paperback, PDF, ePub

ISBN: 9781773632056

\$28.00

Author Bio: Kimberly A. Williams is a teacher, activist, and award-winning author committed to exploring things that are missing, that have been disappeared and/or rendered invisible in the stories we tell about ourselves. Her first book, *Imagining Russia* (2012), won the SUNY Press First Book Award in women's and gender studies, and her research on evacuating pets from Fort McMurray during the 2016 wildfire has been featured on the UN's disaster prevention website. She also offers a popular walking tour, *Booze, Broads & Brothels*, that unearths the history of Calgary's robust sex trade industry. William holds a PhD in women's studies from the University of Maryland and now directs the women's and gender studies program at Mount Royal University in Calgary, in Treaty 7 territory.

Distributor: Brunswick Books - <http://brunswickbooks.ca>



### They Called Us Savages

Authors: Dominique Rankin & Marie-Josée Tardif

Publisher: Vidacom Publications

Genre & Subjects: Indigenous, Memoir, Spirituality

**Synopsis:** Born on the banks of the majestic Harricana River, deep inside Quebec's James Bay territory, young Dominique Rankin was intended to succeed his father as Algonquin Hereditary Chief and Medicine Man. The Government of Canada had other designs. Its policies of Indigenous assimilation would tear the boy away

from his family and his native forest, as well as the traditional education he was meant to receive there, and cause him to be handed over to the Saint-Marc-de-Figuery residential school, one of many such establishments operating under the infamous Indian residential school system. Inside those walls, Dominique would endure a terrible ordeal, a fate he shared with thousands of Indigenous children across North America. Only upon leaving the school years later would the young man finally be free to begin his long journey of healing and self-discovery—a journey that would reunite him with his heritage and his true destiny. Weaving the venerable teachings of the Prophecy of the Seven Fires with his own powerful narrative, from his dramatic birth and childhood training to his days as the leader of a nation and his accession to full-fledged Medicine Man a half century later, Chief Dominique Rankin delivers a vibrant testimony on respect, forgiveness, and healing. *They Called Us Savages* is more relevant now than ever, and contemplates our changing relationships with the environment, leadership, racism, reconciliation, and spirituality. In this poignant memoir, the residential school Survivor, Elder, Medicine Man, and former Grand Chief of the Algonquin Nation bares all—the dark and the light alike—to unshroud a chapter of our sombre collective past and to illuminate a path to a better, brighter future.

Available formats: Softcover

ISBN: 978-1-989282-93-9

\$19.99

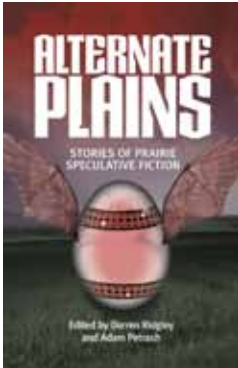


**Author Bios:** After a successful career in politics and serving as Grand Chief of the Algonquin Nation, Chief Dominique Ranquin turned his focus to his role as a spiritual leader, devoting his efforts to teaching, healing, and promoting the cultural legacies of Indigenous Peoples. He is the recipient of many prestigious honours, but to many, he is simply Grandfather Dominique, a man known for his boundless energy, his irrepressible sense of humour, and the wide-reaching message of peace he shares around the world.

In 2007, Elders of the Algonquin Nation invited former journalist and news anchor Marie-Josée Tardif to become a Sacred Pipe Carrier, an honour that would entail a lifelong commitment to the study of Anishinaabe Traditional Medicine and culture. In addition to sitting on several international committees, Grandmother Marie-Josée is the co-founder of the Dominique Rankin Foundation and Kina8at, two organizations dedicated to the preservation of Indigenous traditions.

Distributor: <https://www.vidacom.ca/>





### Alternate Plains

Editors: Darren Ridgley & Adam Petrash

Publisher: Enfield & Wizenty

Genre & Subjects: Fiction, Speculative Fiction, Genre, Sci-Fi, Fantasy, Horror

Synopsis: A man runs for his life from the promise of death held by trees; a lost VHS tape offers footage of a lost, grisly history; a diaspora clings to magical shards of home and more in this collection of genre fiction by authors from across the Canadian Prairies.

Available formats: Trade paperback, eBook

ISBN: 978-1-77337-064-4

\$21.95

Editors' Bios: Darren Ridgley is a journalist and genre fiction writer residing in Winnipeg. Originally from sleepy Killarney, Manitoba, Darren often evokes his rural roots in his writing, as well as his Polish and Atlantic-Canadian heritage.

Adam Petrash is an author and editor from Winnipeg. He is the co-editor of the speculative fiction anthology *Parallel Prairies: Stories of Manitoba Speculative Fiction*, and the author of a novella, *The Ones to Make it Through*. His work has appeared in journals throughout North America.

Distributor: Publishers Group Canada [www.pgcbbooks.ca](http://www.pgcbbooks.ca)



### And Then Is Heard No More

Author: Raye Anderson

Publisher: Signature Editions

Age Range: Grades 10+

Genre & Subjects: Mystery

Synopsis: Opening night of the season at Winnipeg's Prairie Theatre Centre is a glittering event on the city's arts calendar, and this October, there is real drama happening offstage. Gerald Blaise, the company's well-loved Artistic Director, has failed to show up. Gerald's car is found the following day, north of the city, when

a couple of dogs take a keen interest in the bloody contents of the trunk. Since Gerald's remains have been discovered outside the city limits, Sergeant Roxanne Calloway of the RCMP finds herself investigating the death. PTC's next play up is to be Shakespeare's *Macbeth*, an unlucky play according to theatrical tradition. That rings true, for the staff, cast and crew as well as Roxanne. When a second body is found, this time in a city park, Roxanne finds herself having to work alongside the cynical Detective Sergeant Cooper Jenkins of the Winnipeg Police Services. Theatre is a different world with its own jargon, where fact and fiction merge, lies are delivered as truth, and where people with active imaginations conjure up convincing stories. Who is Roxanne supposed to believe?

Available formats: Paperback, ePub

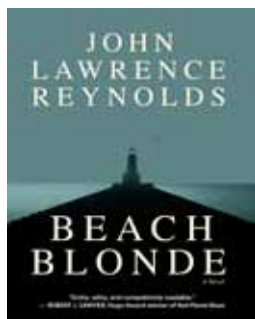
ISBN: Paperback: 9781773240886, ePub: 9781773240893

Paperback: \$17.95, ePub: \$9.99

Author Bio: Raye Anderson spent many years running theatre schools and delivering creative learning programs for arts organizations in Winnipeg, Ottawa and Calgary. Her work has taken her across Canada, from the Pacific coast to the Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland. These days home is Manitoba's Interlake, where she is part of a thriving arts community. *And Then Is Heard No More* is her second crime novel in the Roxanne Calloway series.

Additional Info: This is the second book in the Roxanne Calloway series. The first book is called *And We Shall Have Snow*.

Distributor: UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com) and direct from the publisher at [www.signature-editions.com/](http://www.signature-editions.com/)



### Beach Blonde

Author: John Lawrence Reynolds

Publisher: At Bay Press

Genre & Subjects: Mystery/Crime

**Synopsis:** After serving two years in prison for breaking the neck of the man who assaulted his sister, Arden is released on bail. He lands a job working at Tuffy's, a restaurant and bar on the beach strip, alongside his former cellmate, Slip Winegarden. Things seem to be looking good for Arden, until it all starts to unravel...

When Slip is caught crossing Viktor Kernov, Tuffy's owner, Arden witnesses the madman's revenge from close quarters. Arden's parole officer tells him to find another job or lose his parole status. Meanwhile, the detective investigating Slip's murder tightens the vice by ordering Arden to stay on the job and feed him information or face the same penalty. Amid Arden's ongoing drama, trying to stay cool, is Josie Marshall, widow of a detective found murdered in front of their beach strip home a few years ago—a murder Josie solved on her own (and told in Reynolds' previous novel *Beach Strip*). Josie thinks men can be handy sometimes, but she'd prefer they left her alone. Fat chance, especially after her relationship with Slip Winegarden becomes known. Soon she and Arden are trying to fend off Viktor Kernov and his muscled sidekick, as well as the homicide detective determined to solve Slip Winegarden's murder, all while drawn into a romance that neither of them saw coming but both appear unable to avoid. Gritty, violent, with a distinct noir flavour and a nod to Elmore Leonard, *Beach Blonde* reunites readers with Josie Marshall, the witty and resourceful heroine of *Beach Strip*.

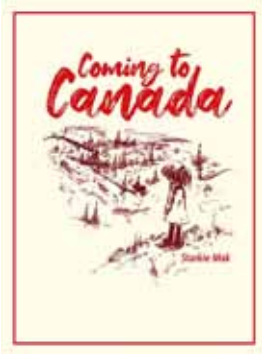
Available formats: Print Hardcover

ISBN: 9781988168548

\$29.95

Author Bio: John Lawrence Reynolds has authored or co-authored more than 30 books. A graduate of McMaster University (English & Psychology), he left a career as Creative Director with a major ad agency to explore other interests, including music, photography, film directing and travel writing before publishing his first novel, *The Man Who Murdered God*. A past-president of Crime Writers of Canada, he has won three Arthur Ellis awards for mystery fiction and a National Business Book Award, among other honours. Dubbed "Canada's best and busiest ghost-writer" (*National Post*), John has worked with people such as Justin Trudeau, Shark Tank panelist Robert Herjavec (three books), and several major U.S. and Canadian business and political personalities. His best-selling work on the history of secret societies, titled *Shadow People*, was published in 12 languages and 15 countries. He lives in Burlington, Ontario with his wife Judy.

Distributor: LitDistCo [litdistco.ca](http://litdistco.ca)



### Coming to Canada

Author/Illustrator: Starkie Mak

Publisher: At Bay Press

Genre & Subjects: Graphic Novel/Immigration

**Synopsis:** With sensitivity and tenderness, Starkie Mak has captured a tale of the immigrant experience, from the eyes of a child. Masterfully rendered with careful homage paid to the children's books that have touched the hearts of so many, Mak's brush strokes and calligraphy evoke the turbulent emotions and difficulties a child must surely experience when

having their little world upended, only to have a much larger and foreign world unfold before them. In a heartbreaking parting, a child says goodbye to her family and is left with her imagination as guide. In search of a new life in a new land, a child retreats into the realm of fantasy. Through the devastating pain of childhood loss emerges the joy of a child's triumph.

Available Formats: Print

ISBN: 9781988168562

\$21.94

**Author/Illustrator Bio:** Starkie Mak is an artist and writer deeply in love with expressive drawing and painting. Her paintings have been exhibited across Europe and Asia. She has illustrated for the children's magazine *Cotton Tree* and is an art teacher educating children. She studied creative writing at the University of Oxford. She moved to Toronto from Hong Kong in 2018.

Distributor: LitDistCo [litdistco.ca](http://litdistco.ca)



### Dishonour in Camp 133

Author: Wayne Arthurson

Publisher: Ravenstone; an imprint of Turnstone Press

Age Range: General audience

Genre & Subjects: Mystery; WWII

Synopsis: Even thousands of miles from the front lines, locked in a Canadian prisoner-of-war camp, death isn't far away. When chef Schlipal is found dead, Sergeant August Neumann, head of Camp Civil Security and decorated German war hero, must find out what would drive the men of the camp, brothers-in-arms, to turn

on each other. He's learned, of course, that beneath the veneer of duty and honour, the camp is anything but civil. When the trail of clues ends at the edge of the prison yard, Neumann must consider a crime bigger than the camp. Is someone getting out of the prison? If so, can he follow? If he can't, he might have to live with the dishonour of Camp 133.

Available formats: Softcover, ePUB, PDF

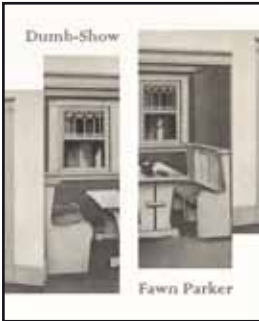
ISBN: 9780888016218

\$16.95

Author Bio: Wayne Arthurson is the author of numerous books including *The Red Chesterfield*, winner of the Arthur Ellis Award for Best Crime Novella, and *Fall from Grace*, winner of the Alberta Readers' Choice Award. *The Traitors of Camp 133*, the first book in the Sergeant Neumann mystery series, was a finalist for the High Plains Book Award for Best Indigenous Writer. He lives in Edmonton, Alberta with his family.

Additional Info: Second book in the Sergeant Neumann mystery series.

Distributor: LitDistCo; <http://www.litdistco.ca/>



### Dumb-Show

Author: Fawn Parker

Publisher: ARP Books

Genre & Subjects: Novel, Fiction

Synopsis: A satirical campus novel, *Dumb-Show* shrewdly confronts the cultural politics of masculinity through a narrative that twists the structure of *Henry IV*. A controversial Canadian professor of political science at a Toronto university rises to power when his political views divide the student body.

Available formats: Paperback

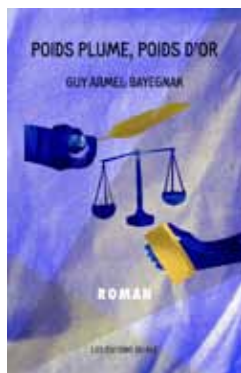
ISBN: 9781927886564

\$21.00

Author Bio: Fawn Parker is a writer currently based in Toronto. She is the author of *Looking Good and Having a Good Time* (Metatron, 2015), *Weak Spot* (Anstruther, 2018), and *Set-Point* (ARP Books, 2019). Her story "Wunderhorse II" was the recipient of the Irving Layton Award for Fiction in 2017. A graduate of Concordia University's BA in English and Creative Writing, Fawn is a current MA candidate at the University of Toronto in the field of Creative Writing. She is co-founder of *BAD NUDES* magazine and publisher at BAD Books.

Distributor: UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com)



**Poids plume, poids d'or**

Auteur : Guy Armel Bayegnak

Maison d'Éditions : Les Éditions du Blé

Synopse : Poids plume, poids d'or dépeint les relations complexes qui existent au sein d'une francophonie plurielle minoritaire du Canada. Il témoigne des prises de position absurdes auxquelles la communauté franco-africaine est souvent confrontée et du peu de place politique, symbolique ou économique qui est faite à ses représentants.

Formats : papier / PDF / ePUB

ISBN : 9782924915363

21,95 \$

Biographie d'auteur : Originaire du Cameroun, Guy Armel Bayegnak a fait des études en géologie à l'université de Yaoundé, et en hydrologie en Allemagne. Lecteur vorace, il commence à l'âge de 18 ans à écrire les premières pages d'un roman. Installé depuis des décennies en Alberta, il publie "Poids plume, poids d'or", son troisième roman.

Diffusion Dimedia : <http://www.dimedia.com>



### The Best of the Bonnet

Author: Andrew Unger

Publisher: Turnstone Press

Age Range: General Audience

Genre & Subjects: Humour; Mennonite culture, satire

Synopsis: Since its debut in 2016, the internet's most trusted source for Mennonite satire has kept readers laughing with hundreds of hilarious headlines and tongue-in-cheek editorials where (almost) no topic is off limits. *The Best of the Bonnet* brings together some of *The Daily Bonnet's* funniest, most loved posts, that have

drawn the attention of everyone from the Canadian Prairies to the high-rises of New York. In this collection of stories is a special introduction by author Andrew Unger, commenting on the nature of satire and his love for community. *The Best of the Bonnet* is an absolute must-have for fans of *The Daily Bonnet* or anyone in love with the absurdity of day-to-day life.

Available formats: Softcover, ePUB, PDF

ISBN: 9780888017390

\$21.95

Author Bio: Andrew Unger is best known as the author and founder of the satirical website *The Daily Bonnet*. An educator based in southern Manitoba, his work has appeared in *Geez*, *Rhubarb*, *Ballast*, *CBC.ca*, the *Winnipeg Free Press*, and many others. If you go back far enough, he's probably related to you.

Distributor: LitDistCo; <http://www.litdistco.ca/>



### allumettes

Auteur : Charles Leblanc

Maison d'Éditions : Les Éditions du Blé

Synopse : Charles Leblanc nous parle d'amour, de politique, d'amitié, de voyage, et tout ce qui en découle. On peut aussi le percevoir comme une sculpture créée d'un assemblage d'allumettes, une sorte de château dans lequel on aime se découvrir dans les diverses pièces à visiter.

Formats : papier / PDF / ePUB

ISBN : 9782924915516

17,95 \$

Biographie d'auteur : Comédien, poète et traducteur né à Montréal en 1950, Charles Leblanc s'installe au Manitoba en 1978, le théâtre et la littérature le passionnent avant tout. Il est l'auteur de plus d'une dizaine d'ouvrages, particulièrement en poésie.

Diffusion Dimedia : <http://www.dimedia.com>

## Ce qui se publie?



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sont par des écrivaines et écrivains autochtones  
ou au sujet des communautés autochtones



### Cattail Skyline

Author: Joanne Epp

Publisher: Turnstone Press

Age Range: General Audience

Genre & Subjects: Poetry; The Prairies, nature, place

Synopsis: In her second poetry collection, Joanne Epp ventures from open prairie roads into little creek beds, down onto the warm earth of strawberry patches and far afield to the busy markets of Cambodia to examine the intimate ways we come to know and experience place. With vivid detail and a sense of quiet reverence, *Cattail Skyline* captures a myriad of landscapes

where every change of season and slant of light reveals something previously unnoticed, and where even the most well-trodden paths hold the potential for new discovery.

Available formats: Softcover, ePUB, PDF

ISBN: 9780888017239

\$17.00

Author Bio: Born and raised in Saskatchewan, Joanne Epp has published poetry in literary journals including *The New Quarterly*, *Prairie Fire*, and *Canadian Literature*. Her first book, *Eigenheim*, earned her a nomination for the John Hirsch Award for Most Promising Manitoba Writer. Married with two sons, she spent several years in Ontario and now makes her home in Winnipeg. *Cattail Skyline* is Joanne's second book.

Distributor: LitDistCo; <http://www.litdistco.ca/>



PbN

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events – launch parties,  
workshops, talks –  
by submitting them  
to our events section.



### Permanent Carnival Time

Author: Colin Smith

Publisher: ARP Books

Genre & Subjects: Poetry, Winnipeg, Canada, Humour

Synopsis: In his new book of poetry, Colin Smith's droll humour and meticulous control of language are metered out to explore the stakes of pain and the pain of folly. Language plays throughout the text, bringing a blithe tone to dark matters, and evoking fruitful tensions for the reader. Scattered topics of climate change, labour disputes, war, and massive inequities within cities are encountered by a voice that

seems to scorn humanity as much as it delights in human language. *Permanent Carnival Time* is laugh-out-loud language poetry.

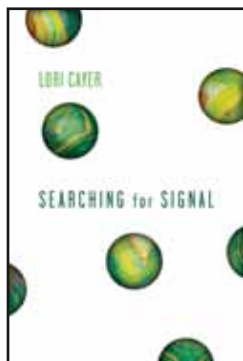
Available formats: Paperback

ISBN: 9781927886458

\$18.00

Author Bio: Colin Smith is the author of three full-length poetry collections: *Multiple Poses* (Tsunami Editions), 8 x 8 x 7 (KRUPSKAYA), and *Multiple Bippies* (CUE Books). With Ted Landrum, Steven Ross Smith, and Jennifer Still, he is part of Eccentric Crops, a collaborative poem-making group. Their first chapbook is *Table for Four* (JackPine Press). Colin has a BFA in creative writing from York University and is a past member of the Kootenay School of Writing. He lives in Treaty 1 Winnipeg, occupied Anishinaabe akiing, traditional Métis Homeland.

Distributor: UTP - <https://utorontopress.com/>



### Searching for Signal

Author: Lori Cayer

Publisher: Signature Editions

Age Range: Grades 10+

Genre & Subjects: Poetry

**Synopsis:** *Searching for Signal* is a long poem that bears witness to the quotidian, disorienting shifts of grief as a father makes his way toward his death over 3 seasons. This is mourning conducted in situ, the gift of observing one man quietly taking his leave and the impacted

hole it leaves behind. The language is a mix of narrative lyric and fragmentary breath-spaced verse; the silences are his private silences, alluding to memory, family trauma and shame. The hunter, the gatherer who never stopped trying for epiphanies, a daughter engaged in the same effort, frankly facing the span of a swift human lifetime that may pass without revelation or resolution. If there is redemption it is in the daughter bringing clarity to the physical condition of living and dying and the emotional intricacies of existence.

Available formats: Paperback

ISBN: 9781773240916

\$17.95

**Author Bio:** Born in Saskatchewan, Lori Cayer has made Manitoba her home since the third grade. She is the author of four volumes of poetry: *Mrs Romanov* (The Porcupine's Quill, 2017), *Dopamine Blunder* (Tightrope Books, 2016), *Attenuations of Force* (Frontenac House, 2010) and *Stealing Mercury* (The Muses' Company, 2004), which won the Eileen McTavish Sykes Award for Best First Book in Manitoba in 2004. In 2005 Lori won the John Hirsch Award for Most Promising Manitoba Writer. She is co-founder of the Lansdowne Prize for Poetry/Prix Lansdowne de poésie, part of the Manitoba Writing and Publishing Awards. By day Lori is a virtual editorial assistant for two scientific research journals.

**Distributor:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com) and direct from the publisher at [www.signature-editions.com/](http://www.signature-editions.com/)



### The Trailer

Author: James Scoles

Publisher: Signature Editions

Age Range: Grades 10+

Genre & Subjects: Poetry

**Synopsis:** As they explore love and life balanced on the edge of a city, in a mobile home perched precariously, metaphorically on the fringe of society, the poems in *The Trailer* dig past the daily detritus of the forsaken lover's world of tin-walled hope and melamine dreams to reveal humour, beauty, and joy.

Available formats: Paperback

ISBN: 9781773240879

\$17.95

**Author Bio:** James Scoles holds degrees from North Dakota, Arizona State, and Southern Illinois, and he has lived, worked, and travelled in over 90 countries. His writing has appeared in the literary journals *Prairie Fire*, *CV2*, *The Malahat Review*, *en Route Magazine*, *Descant*, and *Arc: Canada's National Poetry Magazine* and the anthology *Coming Attractions 13*. His poem "The Trailer" won the 2013 CBC Poetry Prize and his literary non-fiction has won the Personal Journalism and Western Magazine Awards. He now lives in Winnipeg where he teaches creative writing and literature at the University of Winnipeg and helps run a small 120-year-old family farm.

**Distributor:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com) and direct from the publisher at [www.signature-editions.com/](http://www.signature-editions.com/)



**bug**

Author: Yolanda Bonnell

Publisher: Scirocco Drama

(J. Gordon Shillingford Publishing)

Age Range: Ages 15+

Genre &amp; Subjects: Drama, Indigenous

Synopsis: *bug* is a solo performance and artistic ceremony that highlights the ongoing effects of colonialism and intergenerational trauma experienced by Indigenous women, as well as a testimony to the women's resilience and strength. The Girl traces her

life from surviving the foster care system to her struggles with addictions. She fights, hoping to break the cycle in order to give her daughter a different life than the one she had. The Mother sits in Alcoholics Anonymous meetings, recounting memories of the daughter that was taken from her, and the struggles of living on the streets in Northern Ontario. They are both followed by Manidoons, a physical manifestation of the trauma and addictions that crawl across generations. *bug* reveals the hard truths that many Indigenous women face as they carve out a space to survive in contemporary Canada, while holding on to so much hope.

Available formats: Paperback, ePUB

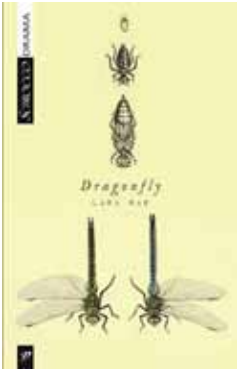
ISBN: Paperback: 9781927922668, ePUB: 9781927922699

Paperback: \$15.95, ePUB: \$9.99

Author Bio: Yolanda Bonnell (She/Her) is a Queer 2-Spirit Ojibwe/South Asian performer, playwright and poet from Fort William First Nation in Thunder Bay, Ontario (Superior Robinson Treaty Territory). She is now based in Tkariakwat. Yolanda's Dora-nominated solo show *bug* had its world premiere at the Luminato Festival in 2018, followed by a national tour and a remount at Theatre Passe Muraille in February 2020. She was also a part of Factory Theatre's The Foundry, a creation program for new career writers.

Additional Info: Finalist for the 2021 Governor General's Literary Award for Drama

Distributor: UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com) and direct from the publisher: <https://www.jgshillingford.com/>



## Dragonfly

Author: Lara Rae

Publisher: Scirocco Drama

(J. Gordon Shillingford Publishing)

Age Range: Ages 15+

Genre & Subjects: Drama, LGBTQ2+

**Synopsis:** In this original and poetic new work, Lara Rae tells the raw and heartfelt story of her half-century-long (and counting) gender odyssey. *Dragonfly* presents us with two actors, one male, one female, who illuminate the inner life of a trans woman from her Scottish

childhood in the 1960s to the present day. Matching our inside to our outside is always hard, but for trans people it's often a matter of life and death. Stripping away the visual cues that both define and imprison transgender people, *Dragonfly* is a call to all of us to forge creativity from chaos. So often, it is the external changes in trans lives that the world is exposed to and confronts. Here, as Lara says, is the "inside voice" of a trans child, ever present, ever demanding to be heard, ever rising upward, to growth, peace, security and love.

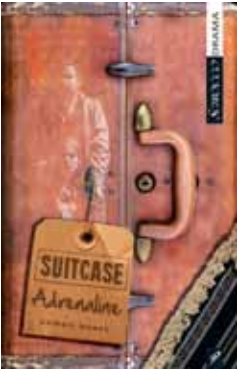
Available formats: Paperback, ePUB

ISBN: Paperback: 9781927922590, ePUB: 9781927922798

Paperback: \$15.95, ePUB: \$9.99

**Author Bio:** Lara Rae is a writer and stand-up comedian. Her play *Dragonfly* won the 2020 Chris Johnson Award. Lara is one of the co-developers of the internationally acclaimed television comedy *Little Mosque on the Prairie* and the creator of the radio series *Monsoon House* starring Russell Peters. Lara was the first trans woman to host the CBC flagship news program *The Current*. Lara's food project, PANTRY, feeds people in Winnipeg's West Broadway neighbourhood.

**Distributor:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com) and direct from the publisher: <https://www.jgshillingford.com/>

**Suitcase/Adrenaline**

Author: Ahmad Meree

Publisher: Scirocco Drama

(J. Gordon Shillingford Publishing)

Age Range: Ages 15+

Genre & Subjects: Drama, Refugees

**Synopsis:** These two powerful plays, in Arabic and English, examine the effects of war and the refugee experience. *Suitcase* considers the lives of refugees and the spaces they inhabit. The play urges the audience to reassess the significance of their possessions, the

relationships they value, and all of the things they have left behind. *Adrenaline* follows Jaber, a refugee getting ready to celebrate his first New Year's Eve in Canada after leaving his war-torn home in Syria. Using objects he has around the house, Jaber unpacks memories of war and tries to understand the price he has had to pay for his safety in Canada.

Available formats: Paperback

ISBN: 9781927922644

\$15.95

**Author Bio:** Ahmad Meree is an actor and playwright. He was born in Aleppo, Syria, and graduated from the Higher Institute of Theatre Arts in Cairo. He won the Best Actor Award in the Central Theatre Festival in Syria in 2008. In Egypt, he directed Ionesco's *The Lesson* and won Best Director Award for directing Chekhov's *The Bear* at Cairo's Festival of International Theatre in 2013. Ahmad continued his journey as a refugee when he moved to Canada in 2016. He now lives in Kitchener, Ontario, where he works with MT Space as artistic associate, facilitator, and co-director of their Young Company. Ahmad's plays include: *Underground*, which won Best Original Script in a university competition, *Adrenaline*, and *Suitcase*.

**Distributor:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com) and direct from the publisher: <https://www.jgshillingford.com/>



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## 2021 MANITOBA BOOK AWARDS RECIPIENTS



The AMBP would like to congratulate all of the winners of the 2021 Manitoba Book Awards. Although celebrations did not get to happen in person, your hard work and dedication to your craft continues to inspire us all.

### **Alexander Kennedy Isbister Award for Non-Fiction / Prix Alexander-Kennedy-Isbister pour les études et essais**

Sponsor: Manitoba Arts Council

***Black Water: Family, Legacy, and Blood Memory*** by David A. Robertson, published by HarperCollins

### **Carol Shields Winnipeg Book Award / Prix littéraire Carol-Shields de la ville de Winnipeg**

Sponsor: Winnipeg Arts Council, with funding from the City of Winnipeg

***Black Water: Family, Legacy, and Blood Memory*** by David A. Robertson, published by HarperCollins

### **Chris Johnson Award for Best Play by a Manitoba Playwright / Prix Chris-Johnson pour la meilleure pièce par un dramaturge manitobain**

Sponsor: The Manitoba Association of Playwrights (MAP)

***Dragonfly*** by Lara Rae, published by J. Gordon Shillingford

### **Eileen McTavish Sykes Award for Best First Book**

Sponsor: The Winnipeg Foundation

***Once Removed*** by Andrew Unger, published by Turnstone Press

### **Manitowapow Award / Prix Manitowapow**

Sponsor: Centre for Creative Writing and Oral Culture, University of Manitoba  
Duncan Mercredi and Lenard Monkman

## 2021 MANITOBA BOOK AWARDS RECIPIENTS

### **Manuela Dias Design and Illustration Awards / Prix Manuela-Dias de conception graphique et d'illustration en édition**

#### i. Book Design / Conception de livre

***Becoming our Future: Global Indigenous Curatorial Practice*** edited by Dr. Julie Nagam, Carly Lane, Megan Tamati-Quennell, original front cover design by Johnson Witehira, design and layout by Relish New Brand Experience, published by ARP Books

#### ii. Illustration

***I Will See You Again*** written and illustrated by Lisa Boivin, cover and interior design by Relish New Brand Experience, published by HighWater Press

#### iii. Graphic Novel / Roman graphique

***This Place: 150 Years Retold*** by Kateri Akiwenzie-Damm et al., illustrations by Tara Audibert et al., cover and interior design by Relish New Brand Experience, published by HighWater Press

### **Margaret Laurence Award for Fiction**

Sponsor: Manitoba Arts Council

***The Lightning of Possible Storms*** by Jonathan Ball, published by Book\*hug Press

### **Mary Scorer Award for Best Book by a Manitoba Publisher / Prix Mary-Scorer pour le meilleur livre par un éditeur du Manitoba**

Sponsor: Friesens Corporation

***Making Believe: Questions About Mennonites and Art*** by Magdalene Redekop, cover design by David Drummond, interior design by Jess Koroscil, published by University of Manitoba Press

### **McNally Robinson Book for Young People (Older Category)**

Sponsor: McNally Robinson Booksellers

***Harvey Comes Home*** by Colleen Nelson, illustrations by Tara Anderson, published by Pajama Press

### **McNally Robinson Book of the Year Award (Older Category)**

Sponsor: McNally Robinson Booksellers

***Here the Dark*** by David Bergen, published by Biblioasis

### **Le Prix littéraire Rue-Deschambault**

Commandite: Conseil des arts du Manitoba

***Boussole franche*** par Amber O'Reilly, publié par Les Éditions du Blé

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