



Association of
Manitoba Book
Publishers

BOOK BLITZ

MANITOBA
MUST-READS
EDITION
FALL 2020

The Association of Manitoba Book Publishers (AMBP) represents a diverse group of Manitoba publishing houses who produce a varied range of books. This includes fiction, non-fiction, poetry, drama, young adult, children's, graphic novels, and more. Books are published in English, French, as well as several Indigenous languages.

ambp.ca  

Prairie Books NOW is a twice yearly publication of the AMBP, and is dedicated to covering books and stories by Prairie writers and publishers.

prairiebooksnow.ca 

FALL 2020 EDITION



**Association of
Manitoba Book
Publishers**

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ambp.ca



hello@prairiebooksnow.ca

ARP Books

Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues. **Distribution:** UTP Distribution: www.utpdistribution.com

At Bay Press

At Bay Press is an independent, award-winning publisher. As a proud Canadian press, we strive to seek out new work by undiscovered authors and artists and bring their work to light. Our volumes are produced in Canada, some of which are constructed by hand. We are known for original, thoughtful content as well as exceptionally crafted and well designed titles. At Bay Press is a member of the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild. **Distribution:** LitDistCo in Canada: LitDistCo.ca

Les Éditions du Blé

Une maison d'édition francophone communautaire sans but lucratif, leur mandat est de publier en français des auteurs de la région et des textes de portée générale qui touchent à l'Ouest canadien. Elles publient poésie, romans, nouvelles, théâtre, essais biographiques et historiques et livres d'art.

Distribution :

Papier / Printed : Diffusion DIMEDIA www.dimedia.com

Numérique / Digital : De Marque www.vitrine.entrepotnumerique.com

Tous les formats disponibles sur notre site internet / All formats available on our website : www.ble.refc.ca

Fernwood Publishing

Fernwood Publishing produces critical non-fiction books that inform, enlighten and challenge readers. Roseway Publishing, an imprint of Fernwood, aims to publish literary work that is rooted in and relevant to struggles for social justice.

Distribution: Brunswick Books: www.brunswickbooks.ca

Great Plains Publications

Great Plains Publications Ltd. is an independent publisher in Winnipeg committed to bringing you the very best books from the Prairies, a region we believe has an abundance of quality writers. We also publish fiction from authors across the country in our imprints, Enfield & Wizenty and Yellow Dog Teen Fiction.

Distribution: Publishers Group Canada: www.pgcbbooks.ca

J. Gordon Shillingford Publishing

J. Gordon Shillingford Publishing is primarily a literary publisher, with several imprints including: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian) **Distribution:** UTP Distribution: www.utpdistribution.com and direct from the publisher

Peanut Butter Press

Peanut Butter Press has found its niche in publishing quality children's picture books. Title content ranges from interesting topics that both entertain and educate to humorous stories that encourage discussion on a variety of themes. Our books appeal not only to children but also their parents, teachers and all those who enjoy a good laugh and appreciate educational or challenging text. **Distribution:** Direct from the publisher: www.peanutbutterpress.ca

Les Éditions des Plaines/ Vidacom Publications

Les Éditions des Plaines publient plus de 300 titres : littérature générale, titres autochtones, albums jeunesse. Depuis près de quarante ans, la maison s'applique à donner la parole aux écrivains de l'Ouest canadien. / *Les Éditions des Plaines publishes over 300 titles, including general literature, children's books and indigenous titles, from predominantly Western Canadian authors.* Vidacom Publications, an affiliate of Les Éditions des Plaines, specializes in publishing titles from Canadian authors, with subjects in history, architecture, photography, art and indigenous perspectives. **Distribution :** Éditions des Plaines/Vidacom Publication Site web : www.plaines.ca

Portage & Main Press

Celebrating more than 50 years as an independently owned Canadian publisher, Portage & Main Press (PMP) creates exemplary educational resources that reflect Canadian culture and values and that inspire child-centred, inclusive, and collaborative learning. HighWater Press, an imprint of PMP, publishes books that portray a wide-ranging expression of Indigenous culture and experience. Our titles include a rich mix of novels, graphic novels, memoirs, and children's books. **Distribution:** UTP **Distribution:** www.utpdistribution.com

Signature Editions

Signature Editions is a literary press with an eclectic list of quality fiction, nonfiction, poetry and drama. Originally named Nuage Editions, the press moved to Winnipeg and in the year 2000 was renamed Signature Editions.

Distribution: UTP Distribution: www.utpdistribution.com and direct from the publisher.

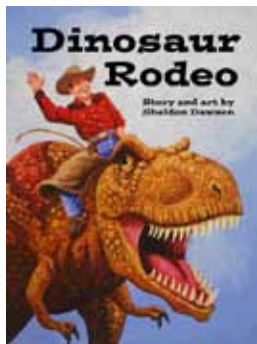
Turnstone Press

Founded in a Winnipeg pub in 1976, Turnstone Press publishes not only poetry but also fiction, literary criticism and non-fiction. In 1998, Turnstone Press launched Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

Distribution: LitDistCo in Canada: LitDistCo.ca

University of Manitoba Press

U of M Press is widely recognized as a leading publisher of books on Aboriginal history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Aboriginal languages. It also publishes a wideranging list of books on the heritage of the peoples and land of the Canadian prairies. **Distribution:** UTP Distribution: www.utpdistribution.com



Dinosaur Rodeo

Author & Illustrator: Sheldon Dawson

Publisher: Peanut Butter Press

Age/Grades: Ages 3-9, Grades K-2

Genre & Subjects: Juvenile Fiction - Picture Books

Synopsis: Can you imagine having a grandfather who claims he herded dinosaurs and that he was a rodeo dino buster way back when? Well, that's what Billy's grandpa maintains. Could it really be true?

This story takes place in the Canadian Badlands near Drumheller, Alberta. During the Cretaceous Period, this region was home to a great variety of dinosaurs and other prehistoric creatures, whose fossils are still being found there today.

The Royal Tyrrell Museum of Palaeontology, in the heart of the badlands, is known for its collection of more than 160,000 fossils, including specimens of Tyrannosaurus, Albertosaurus, Stegosaurus, and Triceratops. To learn more, visit www.tyrrellmuseum.com.

Available Formats:

Hardcover, ISBN: 9781927735596, 8 ½ x 11 in, 32 pages, \$19.95

Author & Illustrator Bio: Sheldon Dawson has illustrated over 40 children's books in various genres, including fantasy, historical and educational. *Dinosaur Rodeo* is the first book he has both authored and illustrated. Sheldon balances a career as a freelance illustrator with his long-standing commitment to produce fine art that explores his own personal vision. His paintings have been exhibited in several art galleries in Winnipeg and Calgary. To view Sheldon's other books and artwork, visit sheldondawson.com.

Distributor: Saunders Book Company <https://saundersbook.ca/>

**Emma's Gems**

Author: Anne Renaud

Illustrator: Leanne Franson

Publisher: Peanut Butter Press

Age/Grades: Ages 3-8 RL: K-Gr.2

Synopsis: The moments Emma shares with Grandpa Phil are always full of beautiful discoveries. That is because her grandfather knows so much. He even knows how to change ordinary stones into precious gems...

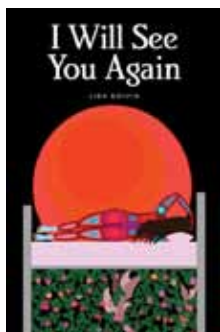
Available Formats:

Hardcover, ISBN: 9781927735657, 8 x 8 in, 24 pages, \$19.95

Author Bio: Anne Renaud is a life-long Quebecker. She received her Bachelor of Translation from Concordia University in Montreal. Anne is the author of several picture books, as well as historical non-fiction books for children, including, *A Bloom of Friendship: The Story of the Canadian Tulip Festival* and *Island of Hope and Sorrow: The Story of Grosse Île*. Her work has been nominated for several awards, including the Silver Birch Award, the Hackmatack Children's Choice Award, and the Quebec Writers' Federation Prize for Children's & Young Adult Literature. Anne is also a regular contributor to children's magazines.

Illustrator Bio: Leanne Franson was born in Regina, Saskatchewan in 1963. She studied Fine Arts at Concordia University in Montréal, graduating with distinction in 1985. She did further study in Ceramics at Banff Centre, School of Fine Arts in 1988-89. After working as a dishwasher, massage therapist, short-order cook, waitress, foot courier and clerk at a fine arts materials shop, she began illustrating children's books in 1992.

Distributor: Saunders Book Company <https://saundersbook.ca/>

**I Will See You Again**

Author: Lisa Boivin

Publisher: Highwater Press, an imprint of Portage & Main Press

Illustrator: Lisa Boivin

Age/Grades: for all ages

Genre & Subjects: Children's Books, Fiction / Non-Fiction, Indigenous Literature, Young Adult

Synopsis: When the author learns of the death of her brother overseas, she embarks on a journey to bring him home. Through memories and dreams of all they shared together and through her Dene traditions, she finds comfort and strength. The lyrical art and story leave readers with a universal message of hope and love.

Guide available for teachers, parents, and communities.

Available Formats:

Hardcover, SKU: 978-1-55379-855-2, \$19.00 – \$25.00

eBook

Author Bio: Lisa Boivin is a member of the Deninu Kue First Nation. She is an interdisciplinary artist and a PhD student at the Rehabilitation Sciences Institute at University of Toronto Faculty of Medicine. Lisa uses images as a pedagogical tool to bridge gaps between medical ethics and aspects of Indigenous cultures and worldviews. She is currently working on an arts-based thesis that addresses the colonial barriers that Indigenous patients navigate in the current healthcare system. Lisa strives to humanize clinical medicine as she situates her art in the Indigenous continuum of passing knowledge through images.

Distributor: University of Toronto Press <http://utpdistribution.com/ca/>

**Series: Siha Tooskin Knows**

Books in the series include:

Siha Tooskin Knows the Best Medicine

(SKU: 978-1-55379-840-8)

Siha Tooskin Knows the Catcher of Dreams

(SKU: 978-1-55379-832-3)

Siha Tooskin Knows the Gifts of His People

(SKU: 978-1-55379-834-7)

Siha Tooskin Knows the Love of the Dance

(SKU: 978-1-55379-852-1)

Siha Tooskin Knows the Nature of Life (SKU: 978-1-55379-843-9)

Siha Tooskin Knows the Offering of Tobacco (SKU: 978-1-55379-846-0)

Siha Tooskin Knows the Sacred Eagle Feather (SKU: 978-1-55379-849-1)

Siha Tooskin Knows the Strength of His Hair (SKU: 978-1-55379-837-8)

Authors:

- Charlene Bearhead
- Wilson Bearhead

Illustrator: Chloe Bluebird Mustooch

Publisher: Highwater Press (an imprint of Portage & Main Press)

Age/Grades: Grades 3-6, Early Chapter Books

Genre & Subjects: Juvenile Fiction - Indigenous Literature

Synopsis: The Siha Tooskin Knows series uses vivid narratives and dazzling illustrations in contemporary settings to share stories about an 11-year-old Nakota boy. Explore Nakota culture and traditions alongside Paul Wahasaypa and his community in this eight-book series.

Available Formats:

Paperback, 14 x 0.6 x 20.3 cm, \$11.95 per book, Ebook (Epub, PDF)

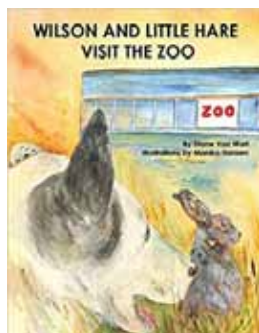
Author Bios:

Charlene Bearhead is an educator and Indigenous education advocate. She was the first Education Lead for the National Centre for Truth and Reconciliation and the Education Coordinator for the National Inquiry into Missing and Murdered Indigenous Women and Girls. Charlene was recently honoured with the Alumni Award from the University of Alberta and currently serves as the Director of Reconciliation for Canadian Geographic. She is a mother and a grandmother who began writing stories to teach her own children as she raised them. Charlene lives near Edmonton, Alberta with her husband.

Wilson Bearhead, a Nakota Elder and Wabamun Lake First Nation community member in central Alberta (Treaty 6 territory), is the recent recipient of the Canadian Teachers' Federation Indigenous Elder Award. Currently, he is the Elder for Elk Island Public Schools. Wilson's grandmother Annie was a powerful, positive influence in his young life, teaching him all of the lessons that gave him the strength, knowledge, and skills to overcome difficult times and embrace the gifts of life.

Illustrator Bio: Chloe Bluebird Mustooch is from the Alexis Nakoda Sioux Nation of Northern Alberta, and is a recent graduate of the Emily Carr University of Art & Design. She is a seamstress, beadworker, illustrator, painter, and sculptor. She was raised on the reservation, and was immersed in hunting, gathering, and traditional rituals, and has also lived in Santa Fe, New Mexico, an area rich in art and urbanity.

Distributor: University of Toronto Press <http://utpdistribution.com/ca/>



Wilson and Little Hare Visit the Zoo

Author: Diane Van Wart
 Illustrator: Monika Hansen
 Publisher: Peanut Butter Press
 Age/Grades: Ages 3-8, Grades K-2
 Genre & Subjects: Juvenile Fiction - Picture Books

Synopsis: Little Hare is eager to learn about the animals that live at the zoo. He explored his big backyard in the country in the winter book *Wilson, Do*

You See It? and then again in the summer book *Wilson, Do You Hear It?* Now it's fall. He's older and ready for a new adventure, this time away from home. His friend Wilson gives him clues to help him guess the names of the Canadian animals.

The Wilson books provide an enjoyable challenge to young children as they use the clues to guess the animals. Little ones can listen, while beginning readers will gain confidence from the repeated patterns.

Available Formats:

Hardcover, ISBN: 9781927735664, 8 ½ x 11 in, 32 pages, \$19.95

Author Bio: Diane Van Wart is a retired grade one teacher who enjoys country life in East Selkirk, a small town just outside of Winnipeg, Manitoba. Her knowledge of children ages 4-8 led her to choose the pattern book format for "Wilson" so that little ones can listen as the story is read and make predictions, with the goal of learning to read the story on their own. Diane loves her many opportunities to share time with her five grandchildren, who all live nearby.

Illustrator Bio: Monika Hansen discovered her love of painting at an early age. Her paintings capture the tranquility and peace she sees in her surroundings.

Distributor: Saunders Book Company <https://saundersbook.ca/>



La Quête de Kode, Tome 2 de la série Les Sept enseignements

Auteure : Katherena Vermette

Illustrateure : Irene Kuziw

Traductrice : Louise Binette

Maison d'Édition : Les Éditions des Plaines

Âges, Genre : Album jeunesse, à partir de 4 ans

Thème(s) et Sujet(s): jeunesse, sciences humaines & sociales, jeunesse, autochtones, grandir - jeunesse

Synopse : Une histoire sur le respect, Kode connaît beaucoup de choses, mais elle se pose une question : qu'est-ce que le respect? Voyons qui l'aidera à trouver la réponse.

Formats :

Couverture souple, ISBN 978-2-89611-754-3, 26 pages, Couleur, 7 po x 9 po, 9.95 \$

La Série Les Sept enseignements

Les Sept enseignements des Anishinaabeg (l'amour, la sagesse, l'humilité, le courage, le respect, l'honnêteté et la vérité) sont au cœur de ces sept histoires pour enfants. Se déroulant en milieu urbain et mettant en scène des enfants autochtones auxquels tous les jeunes lecteurs pourront s'identifier, ces histoires abordent les thèmes du foyer et de la famille.

Biographie Auteure : Katherena Vermette est une auteure métisse de poésie, de fiction et de littérature jeunesse. Son premier livre, *North End Love Songs*, lui a valu en 2013 le Prix littéraire du Gouverneur général dans la catégorie poésie. Ses poèmes et œuvres de fiction ont paru dans plusieurs anthologies et revues littéraires. Elle détient une maîtrise en beaux-arts de l'Université de la Colombie-Britannique et demeure à Winnipeg, au Manitoba.

Biographie Illustrateure : Irene Kuziw a travaillé pour des galeries d'art, des musées et des écoles. Ses œuvres d'art ont été présentées dans de nombreuses expositions. Irene consacre désormais son temps à faire ce qu'elle adore : dessiner et explorer l'abstraction de la réalité, qu'il s'agisse d'un visage humain ou d'un esprit animal. Diplômée de l'École des arts de l'Université du Manitoba, elle habite dans la région d'Entre-les-lacs, au Manitoba.

Diffusion : Éditions des Plaines/Vidacom Publications Site web : www.plaines.ca



The Eagle Mother

Author: Hetxw'ms Gyetxw (Brett D. Huson)

Illustrator: Natasha Donovan

Publisher: Highwater Press (an imprint of Portage & Main Press)

Age/Grades: Grades 3-7

Genre & Subjects: Juvenile Fiction - Indigenous Literature

Synopsis: Return to the valleys of the River of Mists with award-winning author Hetxw'ms Gyetxw (Brett D. Huson).

Nox xsgyaak, the eagle mother, cares for her brood in the embrace of a black cottonwood with the help of her mate. Will both eaglets survive the summer in an environment that is both delicate and unforgiving?

Learn about the life cycle of these stunning birds of prey, the traditions of the Gitksan, and how bald eagles can enrich their entire ecosystem. Evocative illustration brings the Xsan's flora and fauna to life for middle years readers in book three of the Mothers of Xsan series.

Available Formats:

Hardcover, ISBN: 9781553798590, 16.5 x 0.6 x 25.4 cm, 32 pages, \$23.00, Ebook (Epub, PDF)

Author Bio: Hetxw'ms Gyetxw also known as Brett D. Huson (he/him/his), is from the Gitksan Nation of the Northwest Interior of British Columbia, Canada. Growing up in this strong matrilineal society, Brett developed a passion for the culture, land, and politics of his people, and a desire to share their knowledge and stories. Brett has worked in the film and television industry, and has volunteered for such organizations as Ka Ni Kanichihk and Indigenous Music Manitoba. *The Sockeye Mother* (winner of The Science Writers and Communicators Book Award) is Brett's first book for children. www.bretthuson.ca

Illustrator Bio: Natasha Donovan (she/her/hers) is a freelance artist and illustrator from Vancouver, British Columbia. Her sequential work has been published in *The Other Side* and *This Place: 150 Years Retold* anthologies. She is the illustrator of the award-winning graphic novel *Surviving the City*, as well as the award-winning children's book, *The Sockeye Mother* (shortlisted for the Norma Fleck Award for Canadian Children's Non-Fiction), the first book in the *Mothers of Xsan* series. Natasha is a member of the Métis Nation of British Columbia. @natashamdonovan

Distributor: University of Toronto Press <http://utpdistribution.com/ca/>



Papergirl

Authors:

- Melinda McCracken
- Penelope Jackson

Publisher: Roseway Publishing (an imprint of Fernwood Publishing)

Genre & Subjects: Juvenile Fiction - Historical Fiction, Labour and Unions

Synopsis: Ten-year-old Cassie lives with her working-class family in 1919 Winnipeg. The Great War and Spanish

Influenza have taken their toll, and workers in the city are frustrated with low wages and long hours. When they orchestrate a general strike, Cassie — bright, determined and very bored at school — desperately wants to help. She begins volunteering for the strike committee as a papergirl, distributing the strike bulletin at Portage and Main, and from her corner, she sees the strike take shape. Threatened and taunted by upper-class kids, and getting hungrier by the day, Cassie soon realizes that the strike isn't just a lark— it's a risky and brave movement. Increasingly furious about the conditions that led workers to strike, Cassie is changed forever when an enormous but peaceful demonstration turns into a violent assault on Bloody Saturday.

Lively and engaging, this novel is a celebration of solidarity, justice and one brave papergirl.

Available Formats:

Paperback, ISBN: 9781773631295, 5.4 x 0.4 x 8.3 in, 142 pages, \$13.00

Ebook (Epub, Kindle)

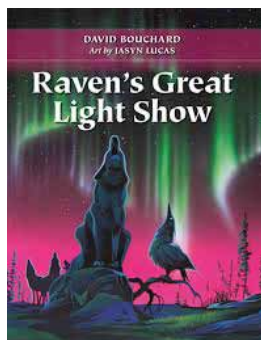
Audiobook

Author Bios:

Melinda McCracken (1940–2002) was a Manitoba author, journalist, poet and filmmaker. During her career, she wrote for the Winnipeg Free Press, Weekend Magazine, Toronto Star, Globe and Mail, Rolling Stone, Chatelaine and Maclean's. She is also the author of *Memories Are Made of This*. She wrote *Papergirl* in 1980–81, after her daughter, Molly, was born. Melinda had a strong interest in social justice, feminism and everyday people's history.

Penelope Jackson is a writer and editor living in Halifax, Nova Scotia.

Distributor: Brunswick Books <http://brunswickbooks.ca/>



Raven's Great Light Show

Author: David Bouchard

Illustrator: Jasyn Lucas

Publisher: Vidacom

Age/Grades: Ages 12+

Genre & Subjects: Indigenous literature

Synopsis: If you have ever seen the Great White North, you may have been lucky enough to come across the magnificent light show in the sky known to us as the aurora borealis— the Northern Lights. But have you ever wondered how they and the constellations came to be? *Raven's Great Light Show* relates the wonderful story of how Raven, the Trickster figure common to the Oral Tradition of many Indigenous Peoples in Canada, once used his legendary wiles to paint the night sky with the millions upon millions of stars that vigilantly watch over us.

Available Formats:

hardcover, ISBN 978-1-989282-48-9, 8 X 10 in, 32 pages, colour, \$22.95

Author Bio: Métis author David Bouchard has written many bestselling and award-winning books for children. David grew up on the prairies, where he lived and breathed street hockey. David is a Member of the Order of Canada, and he won the Governor General's Award for *The Song Within My Heart* in 2004. If You're not from the Prairie is listed on MacLean's list of the Top Twenty Children's books in the history of Canada. He currently lives in Victoria, British Columbia.

Illustrator Bio: Jasyn Lucas was born in Flin Flon, Manitoba in 1979. He's a member of the Mathias Colomb Cree Nation but grew up in Thompson where as a young teen was influenced by other northern artists such as Eddie Munroe, Jeff Monias and Earl McKay. He has won a variety of prizes including four Peoples Choice Awards, three at the Northern Juried Art Show and one through the Manitoba Arts Network Rural and Northern Show. In 2008 he received the Youth National Aboriginal Achievement Award in VisualArts.

Distributor: Éditions des Plaines/Vidacom Publications Site web : <https://www.vidacom.ca>

BOOK BLITZ | YA/TEEN FICTION

YELLOW DOG, AN IMPRINT OF GREAT PLAINS PUBLICATIONS



The Automatic Age

Author: GMB Chomichuk

Publisher: Yellow Dog, an imprint of Great Plains Publications

Categories: Young Adult

Synopsis: *The Automatic Age* is the story of a father and son navigating an automated apocalypse.

The future was supposed to be a mechanical utopia of automats, self-driving cars, food pills, and nostalgia machines, designed to create maximum comfort and

efficiency for its human inhabitants. But this automated paradise has turned into a world where robot search teams find and remove the troublesome humans that clutter it with grim efficiency.

Now Kerion and his young son, Barry, are two of the few people left behind. They must find a way not only to survive, but to reclaim their humanity.

Formats:

Paperback, SKU: 978-1-77337-040-8, \$14.95

Epub, \$7.99

Mobi, \$7.99

Author Bio: GMB Chomichuk is an award-winning writer and illustrator whose work has appeared in film, television, books, comics and graphic novels. His work ranges from the heartwarming to the blood-curdling with graphic novels like *Cassie and Tonk*, *Midnight City*, *Will I See?* and the forthcoming *Arena City and Good Boys*. He is the host of the Super Pulp Science, a podcast about how genre gets made. His newest full length graphic novel *Apocrypha: The Legend of Babymetal* was featured on The Hollywood Reporter, The Nerdist and Billboard Magazine.

Distributor: Raincoast <https://www.raincoast.com>

Book Publishing in Manitoba

**Locally Rooted,
Globally Read**

L'édition du livre au Manitoba

**Un ancrage local, des
lectures mondiales**



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Publishers**

ambp.ca  

BOOK BLITZ | YA/TEEN FICTION

YELLOW DOG, AN IMPRINT OF GREAT PLAINS PUBLICATIONS



You Don't Have to Die in the End

Author: Anita Daher

Publisher: Yellow Dog, an imprint of Great Plains Publications

Genre & Subjects: Best for ages 12+, Fiction, Novel, Young Adult

Synopsis: Eugenia Grimm is a tough girl living in a tough town at the foothills of the Rocky Mountains. She drinks and fights and pushes against expectations. She is also hurting: after her father died by suicide, her older brothers drifted away and her mother up and left.

After a last-straw violent incident and faced with the possibility of incarceration, she is sentenced to time at an Intensive Support and Supervision Program located at a remote mountain ranch. There, she begins to make connections, explore difficult truths, and might even turn things around—until a series of events pull her into a dark spiral she may not have the strength to resist.

Formats:

Paperback, SKU: 978-1-77337-043-9

Epub, \$7.99

Mobi, \$7.99

Author Bio: Anita Daher has been entrenched in the book publishing industry since 1995 writing middle grade and teen novels, including *Wonder Horse*, *Two Foot Punch* and *Racing for Diamonds*. In 2007 she received the John Hirsch Award for Most Promising Manitoba Author. Her most recent novel, *Forgetting How to Breathe*, was shortlisted for the 2019 IODE Violet Downey Award. Aside from short stints as grave-plot seller, tour guide, and children's party clown, she's worked in aviation, publishing, and broadcasting. When not word wrangling she enjoys inhabiting characters on stage and screen. Anita lives and writes in Winnipeg, Manitoba.

Distributor: Raincoast <https://www.raincoast.com>

**Bit Tyrants: The Political Economy of Silicon Valley**

Author: Rob Larson

Publisher: Fernwood Publishing

Genre & Subjects: Capitalism and Alternatives, Media and Culture

Synopsis: This is the first comprehensive book from a radical left perspective on the rising power of the Silicon Valley tech sector. Particularly, the five dominant empires of Apple, Google, Microsoft, Facebook and Amazon, challenging the ocean of liberal ass-kissery and right-wing scorn that dominates analysis of these giants.

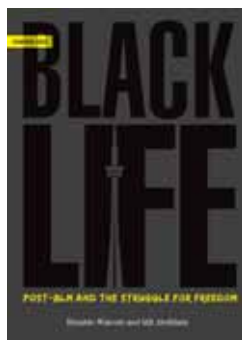
Everyday we grow more dependent on our phones and apps to do our chores, our jobs, and our socializing. And every quarter the enormous corporate giants of Big Tech take over more sectors of the economy. It's time to crack the code of the economic dynamics that drive these companies to become near-monopolies very early, and the unique forms of "platform power" each once possesses. As Silicon Valley rises to become co-dominant with Wall Street in the halls of corporate power, this book playfully dissects the tech monopolies with humor and a plan to secure our privacy and expand our freedom—socializing the Big Tech platforms.

Available Format:

Paperback,: 9781773632704, 14 x 2.2 x 21.6 cm, 328 pages, \$25.00

Author Bio: Rob Larson is Professor of Economics at Tacoma Community College and author of *Bleakonomics* and *Capitalism vs. Freedom* from Zero Books. He writes for a variety of venues including Jacobin, In These Times, Current Affairs and Dollars & Sense.

Distributor: Brunswick Books <http://brunswickbooks.ca/>



BlackLife: Post-Black and the Struggle for Freedom

Authors:

- Rinaldo Walcott
- Idil Abdillahi

Publisher: ARP Books

Genre & Subjects: Social Science, Black Studies, Cultural Studies, Social Movements

Synopsis: What does it mean in the era of Black Lives Matter to continue to ignore and deny the violence that is the foundation of the Canadian nation state? *BlackLife*

discloses the ongoing destruction of Black people as enacted not simply by state structures, but beneath them in the foundational modernist ideology that underlies thinking around migration and movement, as Black erasure and death are unveiled as horrifically acceptable throughout western culture. With exactitude and celerity, Idil Abdillahi and Rinaldo Walcott pull from local history, literature, theory, music, and public policy around everything from arts funding, to crime and mental health—presenting a convincing call to challenge pervasive thought on dominant culture’s conception of Black personhood. They argue that artists, theorists, activists, and scholars offer us the opportunity to rethink and expose flawed thought, providing us new avenues into potential new lives and a more livable reality of BlackLife.

Available Formats:

Paperback, ISBN: 9781927886212, 5 x 7 x .25 in, 103 pages, \$15.00

Ebook (Epub)

Author Bios:

Professor Rinaldo Walcott is the Director of the Women & Gender Studies Institute. Rinaldo’s research is founded in a philosophical orientation that is concerned with the ways in which coloniality shapes human relations across social and cultural time and focuses on Black cultural politics; histories of colonialism in the Americas, multiculturalism, citizenship, and diaspora; gender and sexuality; and social, cultural and public policy.

Idil Abdillahi is an Assistant Professor in the School of Social Work at Ryerson University. As a critical interdisciplinary scholar, she has published on a wide array of topics such as: mental health, policing, poverty, HIV/AIDS, organizational development, and several other key policy areas at the intersection of BlackLife and state interruption.

Distributor: University of Toronto Press <http://www.utpdistribution.com/>



Frontline Farmers: How the National Farmers Union Resists Agribusiness and Creates Our New Food Future

Editor: Annette Aurélie Desmarais
Publisher: Fernwood Publishing

Synopsis: Who grows the food we eat? How important is it that family farms are viable in Canada today and in the future? How do viable family farms help determine the safety, diversity and sustainability of Canada's food systems? Why is this important to those of us who do not farm?

Frontline Farmers introduces readers to the National Farmers Union (NFU). For over fifty years, the NFU has been on the frontlines of our food system. From fighting against transnational corporations that seek to control our food system by imposing genetically modified organisms into our food, to protecting seeds, maintaining orderly marketing, saving the prison farms, keeping the land in the hands of family farmers, farming ecologically and building food sovereignty, the NFU has been front and centre of farm and food activism.

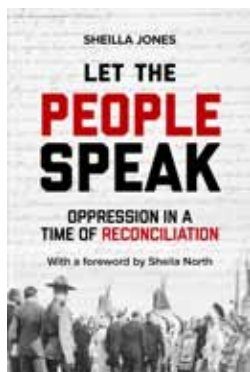
This book collects the voices of NFU members who tell the stories of the key struggles of the progressive farm movement in Canada: fighting to build viable rural communities, protecting the family farm and creating socially just and ecologically sustainable food systems. *Frontline Farmers* reveals that the stakes for controlling our food in Canada have never been higher.

Available Formats:

Paperback, ISBN: 9781773631738, 15.2 x 0.6 x 22.9 cm, 276 pages, \$25.00
Ebook (Epub, Kindle)

Editor Bio: Annette Aurélie Desmarais is the Canada Research Chair in Human Rights, Social Justice and Food Sovereignty at the University of Manitoba. She is the author of *La Vía Campesina: Globalization and the Power of Peasants*. Prior to obtaining her doctorate in geography, Annette was a small-scale grain farmer in Saskatchewan. She then also worked with the National Farmers Union in the Global Agriculture Project and provided technical support to La Vía Campesina for over a decade.

Distributor: Brunswick Books <http://brunswickbooks.ca/>



**Let the People Speak:
Oppression in a Time of Reconciliation**

Author: Sheilla Jones

Publisher: J. Gordon Shillingford Publishing

Genre & Subjects: Canadian History

Synopsis: Over the past fifty years, Canada's Indigenous Affairs department (now two departments with more than 30 federal co-delivery partners) has mushroomed into a "super-province" delivering birth-to-death programs and services to First Nations, Inuit and Métis people. This vast

entity has jurisdictional reach over 90% of Canada's landscape, and an annual budget of some \$20 billion. Yet Indigenous people have no means to hold this "super-province" accountable to them. Not a single person in this entity has been elected by Indigenous people to represent their interests. Not one. When it comes to federal Indigenous policy, ordinary Indigenous people in Canada are voiceless and powerless.

In *Let the People Speak*, author and journalist Sheilla Jones raises an important question: are the well-documented social inequities in Indigenous communities—high levels of poverty, suicide, incarceration, children in care, family violence—the symptoms of this long-standing, institutionalized powerlessness? If so, the solution lies in empowerment. And the means of empowerment is already embedded in the historic treaties. Jones argues that there can be meaningful reconciliation only when ordinary Indigenous Canadians are finally empowered to make their voices heard, and ordinary non-Indigenous Canadians can join with them to advance a shared future.

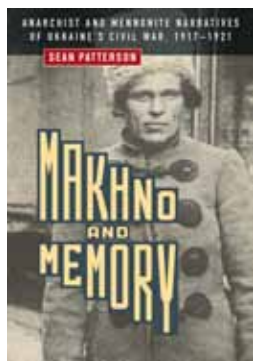
Available Formats:

Paperback, ISBN: 9781927922569, 6 x 9 in, 256 pages, \$22.95

Ebook (Epub, Mobi) (Ebook is available through Signature Editions (http://www.signature-editions.com/index.php/books/single_title/let_the_people_speak))

Author Bio: Sheilla Jones is a Senior Fellow with the Frontier Centre for Public Policy, leading the Treaty Annuity / Individual Empowerment Initiative. She has been researching Indigenous politics for more than 20 years, serving as a facilitator for the Treaty Annuity Working Group, a special committee of the Social Planning Council of Winnipeg, which focused on modernizing First Nations treaty annuities. Sheilla is an award-winning Canadian journalist and author of several books, including an examination of the troubled early years of the Manitoba Métis Federation, as well as books on cosmology and quantum physics. Sheilla has a deep settler history. Her European ancestors have been part of settling Canada since the 1600s. She lives in Winnipeg.

Distributor: University of Toronto Distribution <http://utpdistribution.com/ca/>



Makhno and Memory: Anarchist and Mennonite Narratives of Ukraine's Civil War, 1917–1921

Author: Sean Patterson

Publisher: University of Manitoba Press

Topic(s): Anarchism, History, Mennonite Studies

Synopsis: Nestor Makhno has been called a revolutionary anarchist, a peasant rebel, the Ukrainian Robin Hood, a mass-murderer, a pogromist, and a devil. These epithets had their origins in the Russian Civil War (1917–21), where the military forces of the peasant-anarchist

Nestor Makhno and Mennonite colonists in southern Ukraine came into conflict. In autumn 1919, Makhnovist troops and local peasant sympathizers murdered more than 800 Mennonites in a series of large-scale massacres. The history of that conflict has been fraught with folklore, ideological battles and radically divergent cultural memories, in which fact and fiction often seamlessly blend, conjuring a multitude of Makhnos, each one shouting its message over the other. Drawing on theories of collective memory and narrative analysis, *Makhno and Memory* brings a vast array of Makhnovist and Mennonite sources into dialogue, including memoirs, histories, diaries, newspapers, and archival material. A diversity of perspectives are brought into relief through the personal reminiscences of Makhno and his anarchist sympathizers alongside Mennonite pacifists and advocates for armed self-defense. Through a meticulous analysis of the Makhnovist-Mennonite conflict and a micro-study of the Eichenfeld massacre of November 1919, Sean Patterson attempts to make sense of the competing cultural memories and presents new ways of thinking about Makhno and his movement. *Makhno and Memory* offers a convincing reframing of the Mennonite-Makhno relationship that will force a scholarly reassessment of this period.

Formats:

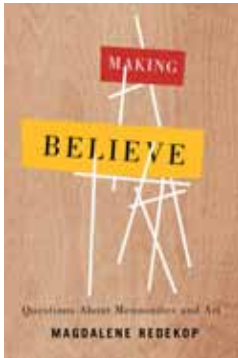
Paper, ISBN: 978-0-88755-838-2, 6 × 9, \$27.95

PDF, EPUB

Author bio: Sean Patterson is a doctoral student at the University of Alberta, exploring historical memory in Ukraine's Zaporizhia region over the 20th century. Patterson graduated from the University of Manitoba and University of Winnipeg's joint masters program, where he was awarded the W.L. Morton Gold Medal for outstanding research. He currently resides in Edmonton, Alberta.

Canadian Sales and Distribution: UTP Distribution

US Sales and Distribution: Longleaf Services



Making Believe: Questions About Mennonites and Art

Author: Magdalene Redekop

Publisher: University of Manitoba Press

Topic(s): Art & Architecture, Literary Criticism, Memoir, Mennonite Studies

Synopsis: *Making Believe* responds to a remarkable flowering of art by Mennonites in Canada. After the publication of his first novel in 1962, Rudy Wiebe was the only identifiable Mennonite literary writer in the country. Beginning in the 1970s, the numbers grew rapidly and now include writers Patrick Friesen, Sandra Birdsell, Di

Brandt, Sarah Klassen, Armin Wiebe, David Bergen, Miriam Toews, Carrie Snyder, Casey Plett, and many more. A similar renaissance is evident in the visual arts (including artists Gathie Falk, Wanda Koop, and Aganetha Dyck) and in music (including composers Randolph Peters, Carol Ann Weaver, and Stephanie Martin). Confronted with an embarrassment of riches that resist survey, Magdalene Redekop opts for the use of case studies to raise questions about Mennonites and art. Part criticism, part memoir, *Making Believe* argues that there is no such thing as Mennonite art. At the same time, her close engagement with individual works of art paradoxically leads Redekop to identify a Mennonite sensibility at play in the space where artists from many cultures interact. Constant questioning and commitment to community are part of the Mennonite dissenting tradition. Although these values come up against the legacy of radical Anabaptist hostility to art, Redekop argues that the Early Modern roots of a contemporary crisis of representation are shared by all artists. *Making Believe* posits a Spielraum or play space in which all artists are dissembling tricksters, but differences in how we play are inflected by where we come from. The close readings in this book insist on respect for difference at the same time as they invite readers to find common ground while making believe across cultures.

Formats:

Paper, ISBN: 978-0-88755-857-3, 6 x 9, 424 pages, \$27.95

PDF, EPUB

Author bio: Magdalene Redekop is Professor Emerita of English at the University of Toronto. She is the author of *Mothers and Other Clowns: The Stories of Alice Munro*.

Canadian Sales and Distribution: UTP Distribution

US Sales and Distribution: Longleaf Services



Pathways of Reconciliation: Indigenous and Settler Approaches to Implementing the TRC's Calls to Action

Editors: Aimée Craft and Paulette Regan

Publisher: University of Manitoba Press

Topic(s): History, Indigenous Studies, Social History

Part of the U of M Press series: Perceptions on Truth and Reconciliation

Synopsis: Since the Truth and Reconciliation Commission released its Calls to Action in June 2015, governments, churches, non-profit, professional and community organizations, corporations,

schools and universities, clubs and individuals have asked: "How can I/we participate in reconciliation?" Recognizing that reconciliation is not only an ultimate goal, but a decolonizing process of journeying in ways that embody everyday acts of resistance, resurgence, and solidarity, coupled with renewed commitments to justice, dialogue, and relationship-building, *Pathways of Reconciliation* helps readers find their way forward. The essays in *Pathways of Reconciliation* address the themes of reframing, learning and healing, researching, and living. They engage with different approaches to reconciliation (within a variety of reconciliation frameworks, either explicit or implicit) and illustrate the complexities of the reconciliation process itself. They canvass multiple and varied pathways of reconciliation, from Indigenous and non-Indigenous perspectives, reflecting a diversity of approaches to the mandate given to all Canadians by the TRC with its Calls to Action. Together the authors — academics, practitioners, students and ordinary citizens — demonstrate the importance of trying and learning from new and creative approaches to thinking about and practicing reconciliation and reflect on what they have learned from their attempts (both successful and less successful) in the process.

Formats:

Paper, ISBN: 978-0-88755-854-2, 6 × 9, 352 pages, \$27.95

Editor bio: Aimée Craft is an Indigenous (Anishinaabe-Métis) lawyer (called to the Bar in 2005) from Treaty 1 territory in Manitoba. She is currently an Associate Professor at the Faculty of Common law, University of Ottawa. Craft is the former Director of Research at the National Inquiry into Missing and Murdered Indigenous Women and Girls and the founding Director of Research at the National Centre for Truth and Reconciliation. Her book,

Breathing Life into the Stone Fort Treaty: An Anishnabe Understanding of Treaty One (2013) won the Eileen McTavish Sykes Award for Best First Book.

Editor bio: Paulette Regan is an independent scholar, researcher, public educator and co-facilitator of an intercultural history and reconciliation education workshop series. Formerly the research director for the Truth and Reconciliation Commission of Canada, she was the senior researcher and lead writer on the Reconciliation Volume of the TRC Final Report. Her book, *Unsettling the Settler Within: Indian Residential Schools, Truth Telling and Reconciliation in Canada* (2010) was short-listed for the 2012 Canada Prize.

Other contributors: Peter Bush, Tracey Carr, Brian Chartier, Mary Anne Clarke, Aimée Craft, Rachel (Yacaaʔaʔ) George, Erica Jurgens, Régine Uwibereyeho King, Sheryl Lightfoot, David B. MacDonald, Benjamin Maiangwa, Cody O’Neil, Paulette Regan, Cathy Rocke, John Sinclair, Andrea Walsh, Melanie Zurba

Canadian Sales and Distribution:

UTP Distribution

US Sales and Distribution:

Longleaf Services

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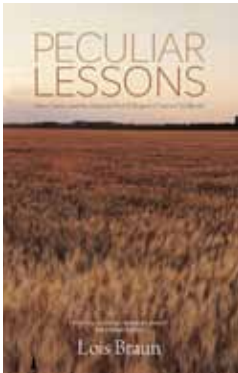
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Peculiar Lessons: How Nature and The Material World Shaped A Prairie Childhood

Author: Lois Braun

Publisher: Great Plains Publications

Categories: Biography & Memoir, History

Synopsis: Part memoir, part social history, this collection of ten essays explores the various physical and natural elements that form the backdrop to Braun's memories of growing up mid-20th century on a farm in southern Manitoba. From blackboard chalk to curling rocks, from mirages to straight-line winds, she reflects on her

interactions with the elements as a child and how her responses influenced her evolution into adulthood.

Braun includes intriguing tidbits about the science and history behind each element as it pertains to life in her unique location on our planet. The book highlights the value and beauty of the simple components of our surroundings that we take for granted growing up, exposes their true complexity, and reveals how the fascination with a "simple" thing can become a lifelong pursuit that sustains one's artistic and spiritual needs.

Formats:

Paperback, SKU: 978-1-77337-037-8, \$24.95

Epub, \$9.99

Mobi, \$9.99

Author bio: Lois Braun grew up in a Mennonite community in southern Manitoba and taught elementary school in Altona until her retirement. She has written four critically acclaimed collections of short fiction, including *A Stone Watermelon*, which was shortlisted for the Governor General's Literary Award, and *The Penance Drummer*, which received the Margaret Laurence Award for Fiction. She is currently a freelance editor and volunteers for local arts- and history-related committees and events. Having lived most of her life on farms, she now resides in Altona with her husband Joe and a cat called Graydi.

Distributor: Raincoast <https://www.raincoast.com>

**The Polar Bear: Lord of The Great North**

Author and photographer: Mike Grandmaison

Publisher: Vidacom

Genre & Subjects: Photography, Northern Wildlife

Synopsis: Notable among the North's wildlife is the majestic polar bear. Long held in awe

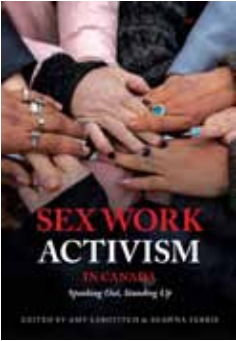
by people and dreaded by its prey, this animal is the planet's largest land predator and truly a testament to the wonders of natural selection. It is only befitting that this undisputed champion of the Arctic and Subarctic ecosystems has become an enduring emblem of the Great White North. Join celebrated nature photographer Mike Grandmaison on his journey to Churchill, in Northern Manitoba, Canada, as he ventures into the homeland of the polar bear. Combining superb photographs with enlightening facts on these animals and their environment, *The Polar Bear: Lord of the Great North* is sure to captivate anyone eager to take a closer look at these fascinating creatures.

Available Formats:

Hardcover, ISBN 978-1-988182-50-6, 8.5 in X 11 in, 120 pages, colour, \$29.95

Author Bio: Mike Grandmaison is a talented Canadian photographer based in Winnipeg, Manitoba in the 'Heart of Canada'. He is the author of 16 coffee table books to date, focused on various subjects and regions within Canada. Some of the books have been translated into the French language and some books have also been printed multiple times.

Distributor: Éditions des Plaines/Vidacom Publications Site web : www.plaines.ca



Sex Work Activism in Canada: Speaking Out, Standing Up

Editors:

- Amy Lebovitch
- Shawna Ferris

Publisher: ARP Books

Genre & Subjects: Nonfiction - Social Science, Sex Work History, Women's and Gender Studies, Social Movements

Synopsis: Serving as history as well as a rare and valuable reference, *Sex Work Activism in Canada* brings together narratives, histories, expertise, and teachings of sex work activists across the country. Through texts and testimonials from the grass-roots level, it explores the past and present work of sex work activists and advocates in our own words.

Available Formats:

Paperback, ISBN: 9781927886298, 7 x 10 x 1 in, 440 pages, \$30.00

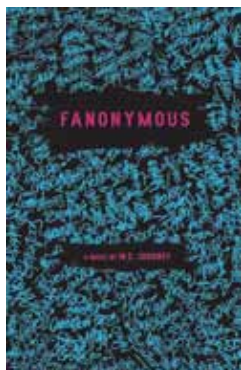
Ebook (Epub)

Editors Bios:

Amy Lebovitch is a sex worker and long-time activist with Sex Professionals of Canada. She was a plaintiff in the Ontario-based charter challenge to sex work laws (the "Bedford" case). She is also passionate about the rights of those who use drugs. She is a public speaker, educator, and activist.

Shawna Ferris is an associate professor of women's and gender studies at the University of Manitoba, where she researches and teaches in sex work studies, critical race studies, and feminist perspectives on and responses to violence against women. She also works with activists in these areas.

Distributor: University of Toronto Press (<http://www.utpdistribution.com/>)



Fanonymous

Author: M. C. Joudrey

Publisher: At Bay Press

Genre & Subjects: Mystery, Cyberpunk, Fantasy

Synopsis: Earth and sky are devoid of colour. There are no beginnings or endings. Then the snow melts. Maybe it's the dead cars. It could be the escaped bison roaming the downtown core. Mosquitoes? Sure.

Dragonflies? Absolutely. And it's also entirely possible it's the pomegranate tree at the corner of Portage and Main. Or maybe, just maybe, it's the people, like Dickie

Reimer. Any way you slice it, something's going on in Winnipeg. That's really true. At some point, every Peg will ask so why'd you move here? Jack hopes the city will be the one place no one will look for him. An infamous guerilla street artist, Jack is on the run. Again. Under scrutiny from international authorities, anonymity is his only protection. He promises himself he'll quit, but blackmail is powerful persuasion. Tracked by a relentless special agent, Jack navigates the absurdity of the city while befriending (and avoiding) the eccentric characters that proudly claim it as their home.

Available Formats:

Hardcover, ISBN: 9780991761050, 5.5 x 8.5 x 42 in, 420 pages, \$28.95

Author Bio: M. C. Joudrey is a Canadian writer, award winning artist and designer. His second novel *Of Violence and Cliché* was released September 2013, followed by his collection of short stories *Charleswood Road: Stories* in August 2014, which was nominated for a 2015 Manitoba Book Award. His forthcoming novel *Fanonymous* will be released by At Bay Press. M.C. Joudrey has also been a member of the submission selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. His titles reside in permanent legislative and national government collections. He is also a bookbinder and a number of his works are held in galleries internationally.

Distributor: LitDistCo <http://www.litdistco.ca/>



The Goliath Run

Author: Brad Smith

Publisher: At Bay Press

Genre & Subjects: Crime, Mystery

Synopsis: When a deranged loner kills twenty-six people in a Pennsylvania schoolyard, the country is stunned and devastated. Among those catatonic with grief is Jo Matheson, an organic farmer who has lost her goddaughter in the shooting. Sam Jackson, an egotistical right-wing TV talking head, has sliding ratings and faces imminent cancellation. He arrives in

Pennsylvania and during a rant, he blames the parents of the dead children. He intends the tirade to be his last salvo but, incredibly, his ratings climb, while Jo watches from her farmhouse in upstate New York, incensed. Sam rides the wave, shouting that it's time to take the country back from the left-wing weaklings who don't have the courage to protect their children. When he is asked to run for Congress, he accepts and amplifies his message. Watching these developments in horror, Jo finally decides that there actually is something she can do. She kidnaps Sam's ten-year-old daughter.

Available Formats:

Hardcover, ISBN: 9781988168210, 5.5 x 8.5 x 1.45 in, 304 pages, \$28.95

Author Bio: Internationally acclaimed novelist and screenwriter Brad Smith is the author of twelve novels, including *The Return Of Kid Cooper*, winner of the 2019 Spur Award from the Western Writers of America; *One-Eyed Jacks*, shortlisted for the Dashiell Hammett Award, and *All Hat*, which has been adapted to a feature film. Smith's writing draws on his wellspring of experiences working across Canada, the U.S.A., and Africa at a variety of jobs—including railway signalman, carpenter, bartender, truck driver, ditch digger, school teacher, farmer, maintenance electrician and roofer. He now lives in a 90-year-old farmhouse in southern Ontario.

Distributor: LitDistCo <http://www.litdistco.ca/>



Home Game

Author: Endre Farkas

Publisher: Signature Editions

Genre: Fiction

Synopsis: Tommy Wolfstein escaped from Hungary with his parents when he was eight years old, and while his parents will never forget the persecution they endured as Jews, Tommy's memories of that time are scant. He has become thoroughly Canadianized. However, when his university soccer team is invited to Hungary to play Tommy will learn about his family's difficult past and

the ongoing dangers they —and he — face. Finalist for the Expozine Alternative Press Award for Literary English

Format:

Paperback, ISBN: 9781773240527, 336pp, 5.25"x8", \$19.85

Epub ISBN: 9781773240534

Mobi ISBN: 9781773240541

Author Bio: Endre Farkas was born in Hungary and is a child of Holocaust survivors. He and his parents escaped during the 1956 uprising and settled in Montreal. His work has always had a political consciousness and has always pushed the boundaries of poetry. Since the 1970s, he has collaborated with dancers, musicians and actors to move the poem from page to stage. Still at the forefront of the Quebec English language literary scene - writing, editing, publishing and performing - Farkas is the author of eleven books, including *Quotidian Fever: New and Selected Poems (1974-2007)*. He is the two-time regional winner of the CBC Poetry "Face Off" Competition. His play, *Haunted House*, based on the life and work of the poet A.M. Klein, was produced in Montreal in 2009. Farkas has given readings throughout Canada, USA, Europe and Latin America. His poems have been translated into French and Spanish, Hungarian, Italian, Slovenian and Turkish.

Distributor: University of Toronto Press <http://www.utpdistribution.com/>



Operation Stealth Seed

Author: George Amabile

Publisher: Signature Editions

Genre: Fiction, Mystery

Synopsis: NYPD Detective Nicola Cortese, veteran of three tours in Iraq and Afghanistan, is leading a routine drug bust at a warehouse in the Bronx, but the SWAT team Commander pulls rank and starts a firefight that gets Cortese's partner killed. The tragedy triggers combat flashbacks, sleepless nights with cold sweats, nightmares, and violent outbursts during

which he assaults fellow officers. He is demoted and transferred to a desk job in Operations. For months, all his appeals are denied. But when a new Precinct Commander returns him to active duty, he is elated—until he's told Captain Chase expects him to act out again and get kicked off the Force. His first case, a B & E homicide, leads him to uncover an international conspiracy that is using a genetically engineered seed to take control of the world's wheat. This draws him into deadly conflict with Corporate power backed by US Intelligence. Haunted by issues from his military past, he must survive attacks by contract mercenaries, neutralize threats to loved ones, prove his innocence when framed for a Capital Crime and unravel the Stealth Seed Agenda. He has an ally, a therapist who is also a Marine, but can they clear up his symptoms before it's too late?

Winner of the 2020 Michael Van Rooy Award for Genre Fiction

Format:

Paperback ISBN: 9781773240558, 328pp, 5.25"x 8", \$18.95

Epub ISBN: 9781773240565

Mobi ISBN: 9781773240572

Author Bio: George Amabile has published ten books and has had his work published in over a hundred national and international venues. He has won awards in the CAA National Prize, the CBC Literary Competition, the Petra Kenney International Competition and the MAC national poetry contest, and the National Magazine Awards. His most recent publications are a long poem, *Dancing, with Mirrors and Small Change*, both of which won Bressani Awards. Amabile lives in Winnipeg.

Distributor: University of Toronto Press <http://www.utpdistribution.com/>

**Set-Point**

Author: Fawn Parker

Publisher: ARP Books

Genre & Subjects: Novel, Literary Fiction, Satire

Synopsis: Lucy Frank is a 20-something old aspiring screenwriter who takes up digital sex-work to pay the bills. Circulating a confused social atmosphere of half-engagement with lovers, friends, and co-workers in present-day Montreal—Lucy struggles with her self-image, an eating disorder, and the illness of her mother.

Haunted by self-doubt and a desire to believe in her work and worth, Lucy volleys between self-sabotage and ambition as she tries to develop a parodic script set within a massive multiplayer world-building game. She is thrown into amplified chaos when one of her sex-work clients threatens to dox her.

Set-Point is humorously dry, insightful, and an understated portrait of a complex personal landscape.

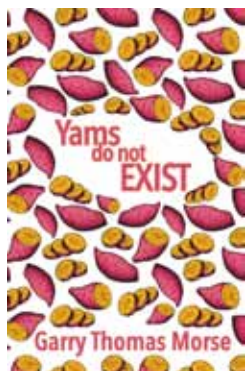
Available Formats:

Paperback, ISBN: 9781927886250, 5.5 x 8.5 x 0.625 in, 248 pages, \$20.00

Ebook (Epub)

Author Bio: Fawn Parker is a writer from Toronto currently based between Toronto and Montreal. She is the author of *Looking Good and Having a Good Time* (Metatron, 2015), *Weak Spot* (Anstruther, 2018), and *Set-Point* (ARP Books, 2019). Her story “Wunderhorse II” was the recipient of the Irving Layton Award for Fiction in 2017. A graduate of Concordia University’s BA in English & Creative Writing, Fawn is a current MA candidate at the University of Toronto in the field of Creative Writing. She is co-founder of BAD NUDES Magazine and publisher at BAD Books.

Distributor: University of Toronto Press <http://www.utpdistribution.com/>



Yams Do Not Exist

Author: Garry Thomas Morse

Publisher: Turnstone Press

Genre: literary novel, prairie surrealism

Synopsis: Farinata Feck, a poet of mixed heritage, is a man of many appetites; yet he is most consumed by the search to find his romantic ideal. Yo-yoing between Regina and Winnipeg, Farinata crosses paths with colonial ghosts, cosplay enthusiasts, a Faulknerian gossip, a rogue tree-cop, and a sweet potato activist. With equal parts playfulness and decadence, Garry

Thomas Morse renders the Beckettish adventures of the lovelorn libertine with hypnotic surrealism. A dizzying display of literary opulence and allusion, *Yams Do Not Exist* finds footholds in Dante Alighieri's *Divine Comedy*, footnoting a twisting, prairie roadmap to romance, by turns hellish and sublime.

Formats:

Paperback, ISBN: 9780888016775, 5.5 x 8.5 inches, \$19.00

ebook

Author Bio: Garry Thomas Morse grew up on the BC coast and now lives in Winnipeg. He has published several collections of poetry, notably *Discovery Passages*, about his Kwakwaka'wakw Indigenous ancestors, shortlisted for the Governor General's Award and the Dorothy Livesay Poetry Prize, and *Prairie Harbour*, also shortlisted for a Governor General's Award. He has twice been shortlisted for the national Re-Lit Award for fiction, and has served as the Jack McClelland Writer-in-Residence at the University of Toronto and the Carol Shields Writer-in-Residence at the University of Winnipeg.

Distributor: LitDistCo <http://www.litdistco.ca/>



Curb Angels

Author: Christopher Ducharme

Illustrator: Lisa Mendis

Publisher: At Bay Press

Genre & Subjects: Fiction - Graphic Novel

Synopsis: In the post-punk, global economy of the 1980's, four young women from very different backgrounds are united by a common goal: justice. *Curb Angels* features fearless female characters on a mission that crosses borders and challenges the status quo. In the face of exploitation and violence against women,

they carve their own path and leave a touch of well-deserved wreckage along the way. Powerhouse team Lisa Mendis and Christopher Ducharme join forces in this tour-de-force graphic novel debut to push boundaries and buttons as they explore culturally taboo subjects through sequential art.

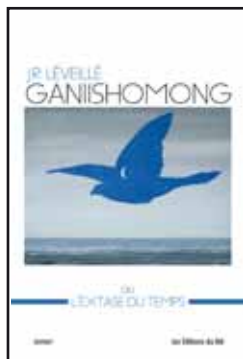
Available Formats:

Paperback, ISBN: 9781988168265, 6 x 9 x 0.47 in, 128 pages, \$24.95

Author Bio: Christopher Ducharme is a Winnipeg-based artist and writer. He has published several web-comics. His art style is minimalist black and white line art and his writing style dabbles in the darkness of the human heart. Everything he knows is self-taught, learned over years of observation, with a few nods to very helpful mentors.

Illustrator Bio: Lisa Mendis is a Winnipeg based illustrator, print maker and graphic designer. She received BFA (Honours) from the University of Manitoba. Lisa works in digital, traditional pen and ink and silk screen. A comic enthusiast she values the art of storytelling through the medium. She teaches adult and youth classes at Martha Street Studio, and is involved with studio and school programs at the Winnipeg Art Gallery. Lisa has published biweekly strips in local newspapers and is currently working on a new graphic novel.

Distributor: LitDistCo <http://www.litdistco.ca/>



Ganiishomong ou L'extase du Temps

Auteur : J.R. Léveillé

Maison d'Éditions : Les Éditions du Blé

Synopse : L'été à Ganiishomong, une narratrice rédige l'histoire d'un narrateur qui raconte celle d'une narratrice. L'écriture poursuit la fiction dans l'extase du temps. Les souvenirs d'enfance (la nudité des cousines est désirable ; le piano de la mère un délice) se prélassent sur la plage d'une communauté métisse près de Saint-Laurent, dans le Far West canadien, avec la musique de Bach et de Mozart, les poètes taoïstes et

les penseurs pré-socratiques. Il y a place pour la Bible et Rimbaud. Baudelaire a trouvé le lieu. Geneviève Asse et Agnes Martin se font une habitude. Lacan y est passé. Les nonnes et abbesses zen l'habitent toujours. Glen Gould demeure un penseur incontournable. Il joue le piano comme si c'était un clavecin. Les mouettes passent, les vagues se lèvent et se taisent. La nuit est fraîche. Le champagne frais. On retrouve l'art comme pensée poétique, la poésie comme pensée philosophique et le roman comme poésie, avec la musique en arrière-fond cosmique. L'écriture met en jeu la dialectique pré-socratique dans sa pratique, et la poésie taoïste comme être-là dans sa spiritualité et son ainsité.

Formats :

Papier, 978-2-924915-21-9, 21,95 \$

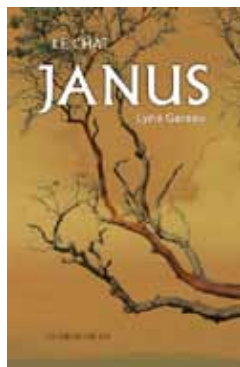
PDF

Biographie d'auteur : Né à Winnipeg en 1945, J.R. Léveillé est l'auteur de plus d'une trentaine d'oeuvres (romans, poésie, essais) publiés au Manitoba, en Ontario, au Québec et en France. À la fin des années 1960, il entreprend des études de maîtrise et de doctorat en littérature française et est boursier des gouvernements du Canada et de la France. De 1973 à 1980, il réside en Ontario et au Québec où il enseigne. En 1981, il revient au Manitoba et poursuit une carrière comme journaliste et réalisateur à Radio-Canada jusqu'en 2006. J.R. Léveillé a réalisé des portraits d'auteurs pour la télévision, dirigé des numéros spéciaux de revues littéraires et il est un conférencier invité à de nombreuses rencontres nationales et internationales. Il a été longtemps directeur littéraire aux Éditions du Blé et secrétaire du Winnipeg International Writers Festival. J.R. Léveillé est lauréat du Prix Champlain 2002 du Conseil de la Vie française en Amérique, ainsi que du Prix Rue-Deschambault 2003 de la province du Manitoba pour son roman, Le soleil du lac qui se couche; il a reçu le Prix littéraire du Manitoba français en 1994 pour sa poésie et le Prix du Consulat

général de France à Toronto en 1997 pour l'ensemble de son oeuvre. En 1999, il fut intronisé au Temple de la renommée de la Culture au Manitoba pour sa contribution à la littérature et a été récipiendaire du Manitoba Lifetime Writing and Publishing Award en 2007. Un colloque international sur son oeuvre a eu lieu à Saint-Boniface en 2005. En février 2012 on lui a accordé le Prix de distinction en arts du Manitoba. Son recueil de poésie Poème Pierre Prière (2012) a remporté les prix Lansdowne de poésie et Manuela Dias de conception graphique en édition en 2012.

Diffusion Dimedia <http://www.dimedia.com>





La chat Janus

Auteure : Lyne Gareau

Maison d'Éditions : Les Éditions du Blé

Synopse : Trois histoires sur le thème du départ. Une femme fuit un monde en débâcle pour se réfugier sur une île où elle apprend peu à peu à survivre en étant autosuffisante avec son chat, Tasse, et le petit chaton à deux faces qui naît pendant ce séjour... Une professeure fait face à la décision de prendre sa retraite pour vivre un vieux rêve... Un couple confronte l'invisibilité et la mort... Lyne Gareau nous entraîne dans son voyage à

travers le temps en mêlant dans chaque intrigue une dose subtile de tendresse, d'humour, de réflexion et, comme dans son premier roman publié aux Éditions du Blé en 2017, *La Librairie des Insomniaques*, une grande part de mystère et de poésie.

Biographie d'auteur : Originaire du Québec, Lyne Gareau habite en Colombie-Britannique où elle partage son temps entre l'île de Saturna et Vancouver. Après avoir enseigné le français à l'université pendant plusieurs années, elle se consacre maintenant à l'écriture. Elle a fait paraître des textes dans les revues *Virages* et *Moebius*, et a publié des nouvelles dans *BREF*, un recueil regroupant des textes de 62 auteurs de la francophonie. Son premier roman, *La Librairie des Insomniaques*, est paru en décembre 2017 aux Éditions du Blé et un roman jeunesse, *Isalou*, en 2019 aux Éditions des Plaines. Une biographie pour les jeunes au sujet d'Emily Carr et un recueil de nouvelles intitulé *Le Chat Janus* sont parus en 2020.

Formats :

Papier, 978-2-924915-18-9, 19,95 \$

Biographie d'auteure :

PDF

Diffusion Dimedia <http://www.dimedia.com>



Et fuir encore

Auteur : Rossel Vien

Maison d'Éditions : Les Éditions du Blé

Synopse et biographie : Fils natif, oublié, du Québec et fils adoptif, méconnu, du Manitoba où il a vécu sa vie adulte, Rossel Vien a fait une entrée remarquée en histoire et en littérature. En 1955, il fait paraître *Histoire de Roberval*, coeur du lac Saint-Jean, qui préfigure une conception moderne de l'essai historique, saluée par nul autre que Lionel Groulx.

En 1960, il publie, dans les *Écrits du Canada français*, un récit autobiographique « Un homme de trente ans » sous le pseudonyme de Gilles Delaunière, car le sujet homosexuel du texte, à une époque où la Révolution tranquille n'a pas encore balayé la vieille moralité, semble nécessiter l'anonymat. Le récit est applaudi par Gilles Marcotte et Gérald Godin.

En 1972, toujours sous pseudonyme, Vien publie son premier recueil de nouvelles, *Et fuir encore*, chez Hurtubise dans la collection *L'arbre* qui a accueilli Anne Hébert, Gabrielle Roy, Jacques Ferron, Yves Thériault... Une fois de plus, la critique s'exclame. Réginald Martel estime que ces nouvelles « sont parmi les meilleures qui s'écrivent ici » ; Roger Duhamel qualifie l'auteur d'« écrivain authentique, déjà sûr de ses moyens ».

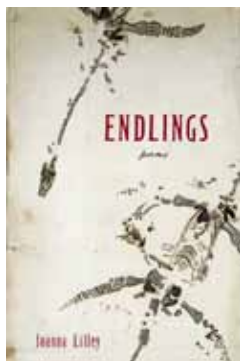
Cette réédition de *Et fuir encore* devrait réhabiliter la mémoire et l'oeuvre de Rossel Vien et rappeler s'il est besoin que l'auteur peut être reconnu comme un précurseur de l'essai historique moderne et tenu pour un des pionniers de l'écriture homosexuelle au Québec.

Formats :

Papier, 978-2-924915-09-7, 19,95 \$

PDF

Diffusion Dimedia <http://www.dimedia.com>



Endlings

Author: Joanna Lilley

Publisher: Turnstone Press

Genre: poetry, nature/animals

Synopsis: The word “endling” means the last individual of a species or sub-species. It has not yet been included in the Oxford English Dictionary. It is probably only a matter of time. *Endlings* takes us across continents and through the long expanse of aeons to give voice to the dead. In poems that are lyrical, exact, and deeply melancholic, Joanna Lilley demands audience for the

final moments of animal extinction. From the zebra-horse quagga and chiding dodo, to the giant woolly mammoth and delicate Xerces Blue Butterfly, the haunting, urgent words of these “endlings” cut to the bone to expose the brutality of Nature and the devastating repercussions of human ignorance and intent, while giving hope that our humanity will help save what remains.

Formats:

Paperback, 9780888016898, 5.5 x 8.5 inches; \$18.00

ebook

Author Bio: Joanna Lilley is an award-winning poet living in Whitehorse. Born in the UK yet always drawn north, Joanna settled in the Yukon 14 years ago where she lives in a log home beside the boreal forest. *Endlings* is her fifth book and third collection of poetry.

Distributor: LitDistCo <http://www.litdistco.ca>



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Moon Was a Feather

Author: Scott Nolan

Publisher: The Muses' Company

(an imprint of J. Gordon Shillingford Publishing)

Genre & Subjects: Poetry

Synopsis: Evolving from a routine of long walks he began to help him quit smoking, Winnipeg singer, songwriter and musician Scott Nolan's debut poetry collection *Moon Was a Feather* reflects on a life well-considered. Poems that chronicle a difficult youth, experience with drugs, friendships, and music are

interwoven with insights gleaned from the eclectic jumble of neighbourhoods and people he encounters on his long walks. Spare—eloquent with a healthy dose of grit—the poems of *Moon Was a Feather* are infused with the poet's deep appreciation for the eccentricities of fate that life throws at him, and the love for music that helps him make sense of them.

Available Formats:

Paperback, ISBN: 9781927922514, 5.5 x 8.5 in, 80 pages, \$15.95

Author Bio: Scott Nolan is a songwriter, poet, multi-instrumentalist from Winnipeg, Manitoba Treaty One territory, with nine albums to his credit. His songs have been recorded by Hayes Carll, Mary Gauthier, Watermelon Slim, and Corin Raymond, among others. Long an avid reader of poetry, Nolan turned to writing it in 2015, when he started walking ten kilometres a day in his quest to quit smoking. Nolan discovered melodies and rhythms in the shuffling of his feet, and began writing short poems inspired by reflections on his own difficult past, as well as about people and places in his neighbourhood.

Distributor: University of Toronto Distribution <http://utpdistribution.com/ca/>



St. Boniface Elegies

Author: Catherine Hunter
 Publisher: Signature Editions
 Genre: Poetry

In four sections, *St. Boniface Elegies* traces a poet's relationships with her family and her community through poems about travel, love, illness, work, and the writing life.

The first section, "Submission," focuses on the importance of place: the Cape Cod poems describe a holiday taken in the midst of a period of grieving, while the Irish poems delve into the poet's relationship to her ancestors, the Banff poems look at the irony of an injury to the writer's hand while away at a writing retreat, and the poem "Oodena," set at the junction of the Red and Assiniboine Rivers, describes a magical place where birth, marriage, death, and the imagination converge.

"Winter Archive" questions the role of the poet in the contemporary urban environment and shifting cityscape of poverty, broken families, and broken promises in the state of emergency that is Winnipeg.

"The News" is a suite of poems about the effect of a devastating medical diagnosis on a marriage, and the final illness of the writer's partner. The final section, "The Reader," includes a rhythmic Twitter-generated description of Canada's "poetry wars"; a humorous but loving homage to Al Purdy; and three glosas that respond to work by the writers Adrienne Rich, Richard Wilbur and Rainer Maria Rilke.

Winner of the 2020 Lansdowne Prize for Poetry

Finalist for the Governor General Literary Award for Poetry

Shortlisted for the McNally Robinson Book of the Year

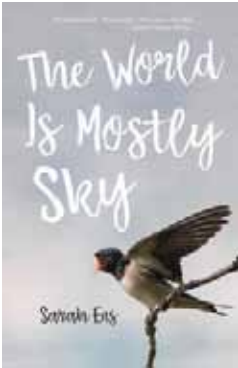
Format:

Paperback, ISBN: 9781773240459, 96pp, 6"x9", \$17.95

Author Bio: Catherine Hunter's last poetry collection, *Latent Heat*, won the McNally Robinson Manitoba Book of the Year Award. Four of the poems in *St. Boniface Elegies*, originally published in *Contemporary Verse 2*, won the Manitoba Magazine Award for Best Poem or Suite of Poems and earned

Honorable Mention in the National Magazine Awards. Her most recent novel, *After Light* (Signature), spans four generations of an Irish-American-Canadian family in a tale of love, war, trauma, and the power of art, and was a finalist for the Margaret Laurence Award for Fiction, the Carol Shields Winnipeg Book Award, the McNally Robinson Book of the Year Award, the Mary Scorer Award for Best Book by a Manitoba Publisher, and the High Plains Book Award for Best Woman Writer. She has also published several mysteries with Ravenstone/Turnstone, and recorded a spoken word CD (*Rush Hour*, from Cyclops Press, with a bonus track by The Weakerthans). She edited *Exposed*, an anthology of five new women poets, and *Before the First Word: The Poetry of Lorna Crozier*, and for ten years she was the editor of The Muses' Company poetry press. Since 1991, she has enjoyed teaching literature and creative writing at the University of Winnipeg.

Distributor: University of Toronto Press <http://www.utpdistribution.com/>



The World Is Mostly Sky

Author: Sarah Ens

Publisher: Turnstone Press

Genre: poetry, millennial, 18-25

Synopsis: In this shining debut, identity and community converge in poems for a modern generation. Beginning with the open prairie skies of her youth, Sarah Ens maps an emergence into millennial womanhood, questioning feminine expectations and examining heartache and disembodiment during an age of personal and planetary upheaval. *The World Is Mostly Sky* looks

backwards and inwards to find respite in stars, warm earth, and deep waters while rejoicing in the sacred bonds of sisterhood that offer the courage to meet our uncertain horizon.

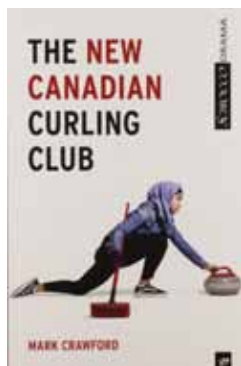
Formats:

Paperback, ISBN: 9780888017055 5.5 x 8.5, \$17.00

Ebook

Author Bio: Sarah Ens grew up in Treaty 1 territory (Landmark, Manitoba) and is currently a writer and editor based in Treaty 6 territory (Saskatoon, Saskatchewan). Her poetry has appeared in literary journals such as *Prairie Fire*, *Arc Poetry Magazine*, *Contemporary Verse 2*, and *SAD Mag*. Sarah is a current MFA in Writing candidate at the University of Saskatchewan.

Distributor: LitDistCo <http://www.litdistco.ca>



The New Canadian Curling Club

Author: Mark Crawford

Publisher: Scirocco Drama (an imprint of J. Gordon Shillingford Publishing)

Genre & Subjects: Drama

Synopsis: A Chinese medical student, a Jamaican Tim Horton's manager, an Indian father of three, and a 17-year-old Syrian refugee walk into a curling club. It's Monday night at a small-town rink and it's the first-ever Learn to Curl class for new Canadians. Inspired by the local refugee resettlement program, community-

mindful Marlene organized this evening to welcome newcomers and "diversify the club." But when she slips on the ice and breaks her hip, the club's ice-maker, Stuart MacPhail—who also happens to be Marlene's ex-husband—is forced to step in as head coach. Trouble is, Stuart has plenty of opinions about immigrants. What follows is the hilarious and inspiring story of a group of unlikely athletes who face off against the local prejudice and become a true team. Both laugh-out-loud funny and quietly moving, *The New Canadian Curling Club* is a new Canadian comedy with a heart as big as Canada itself!

Available Formats:

Paperback, ISBN: 9781927922538, 5.5 x 8.5 in, 88 pages, \$15.95

Author Bio: Since his first play premiered in 2014, Mark Crawford has quickly become one of Canada's most popular playwrights. That first play, *Stag and Doe*, which premiered at the Blyth Festival, had several productions here at home, and recently had its international premiere in Lodz, Poland. His next play, *Bed and Breakfast*, premiered at the Thousand Islands Playhouse in 2015 and has gone on to be produced by many theatres across the country—often with Mark in the cast. All of Mark's previous plays are published by Scirocco Drama. As an actor, Mark has performed at theatres from coast to coast. He grew up on his family's farm in Glencoe, Ontario, studied theatre at the University of Toronto and Sheridan College, and now lives in Stratford.

Distributor: University of Toronto Distribution <http://utpdistribution.com/ca/>

2020 MANITOBA BOOK AWARDS RECIPIENTS



The AMBP would like to congratulate all of the winners of the 2020 Manitoba Book Awards. Although celebrations did not get to happen in person, your hard work and dedication to your craft continues to inspire us all.

Alexander Kennedy Isbister Award for Non-Fiction / Prix Alexander-Kennedy-Isbister pour les études et essais

Friends, Foes, and Furs: George Nelson's Lake Winnipeg Journals, 1804–1822
edited by Harry W. Duckworth, published by McGill-Queen's University Press
sponsor: Manitoba Arts Council

Carol Shields Winnipeg Book Award / Prix littéraire Carol-Shields de la ville de Winnipeg

The North-West Is Our Mother: The Story of Louis Riel's People, the Métis Nation
by Jean Teillet, published by HarperCollins Publishers Ltd.
sponsor: Winnipeg Arts Council

Eileen McTavish Sykes Award for Best First Book

Older Sister. Not Necessarily Related.
by Jenny Heijun Wills, published by McClelland & Stewart
sponsor: Winnipeg Foundation

John Hirsch Award for Most Promising Manitoba Writer / Prix John-Hirsch pour l'écrivain(e) manitobain(e) le plus prometteur

Lauren Carter
sponsor: Manitoba Foundation for the Arts & Manitoba Arts Council

Lansdowne Prize for Poetry / Prix Lansdowne de poésie

St. Boniface Elegies
by Catherine Hunter, published by Signature Editions
sponsor: Winnipeg Foundation

Manuela Dias Design and Illustration Awards / Prix Manuela-Dias de conception graphique et d'illustration en édition

i. Book Design / Conception de livre
ROMANS/SNOWMARE
by Cam Scott, cover and interior design by LOKI, published by ARP Books

2020 MANITOBA BOOK AWARDS RECIPIENTS

ii. Children's Illustration / Illustration de livres pour enfant

The Grizzly Mother (Book Two, Mothers of Xsan)

by Hetxw'ms Gyetxw (Brett D. Huson), illustrations and cover art by Natasha Donovan,

cover and interior design by Relish New Brand Experience,

published by HighWater Press, an imprint of Portage & Main Press

iii. General Illustration / Illustration et iconographie

Portraits of the Far North

by Gerald Kuehl, art by Gerald Kuehl, design by Dave Maddocks, published by Vidacom Publications

Margaret Laurence Award for Fiction

This Has Nothing to Do with You

by Lauren Carter, published by Freehand Books

sponsor: Manitoba Arts Council

Mary Scorer Award for Best Book by a Manitoba Publisher / Prix Mary-Scorer pour le meilleur livre par un éditeur du Manitoba

This Place: 150 Years Retold

edited and published by HighWater Press, an imprint of Portage & Main Press, cover art by Natasha Donovan, cover and interior design by Relish New Brand Experience

sponsor: Friesens

McNally Robinson Book of the Year

This Place: 150 Years Retold

edited and published by HighWater Press, an Imprint of Portage & Main Press, cover art by Natasha Donovan, cover and interior design by Relish New Brand Experience

sponsor: McNally Robinson Booksellers

McNally Robinson Book for Young People: Younger Category

The Promise Basket

by Bill Richardson, illustrated by Slavka Kolesar,

published by Groundwood Books

sponsor: McNally Robinson Booksellers

Michael Van Rooy Award for Genre Fiction

Operation Stealth Seed

by George Amabile, published by Signature Editions

sponsors: Manitoba Writers' Guild, Prairie Fire, Winnipeg International Writers Festival

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