



Association of
Manitoba Book
Publishers

BOOK BLITZ

SCHOOL
LIBRARY
EDITION
2019-20

The Association of Manitoba Book Publishers (AMBP) represents a diverse group of Manitoba publishing houses who produce a varied range of books. These include among them fiction, non-fiction, young adult, and children's books, and are published in English, French and several Indigenous languages.

ambp.ca



Prairie Books NOW is a twice yearly publication of the AMBP, and is dedicated to covering books and stories by Prairie writers and publishers.

prairiebooksnow.ca





**Association of
Manitoba Book
Publishers**

Association of Manitoba Book Publishers
404-100 Arthur St.
Winnipeg, MB R3B 1H3
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ambp@mymts.net
ambp.ca

ARP Books

Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues. **Distribution:** LitDistCo in Canada: LitDistCo.ca

At Bay Press

At Bay Press is an independent, award-winning publisher. As a proud Canadian press, we strive to seek out new work by undiscovered authors and artists and bring their work to light. Our volumes are produced in Canada, some of which are constructed by hand. We are known for original, thoughtful content as well as exceptionally crafted and well designed titles. At Bay Press is a member of the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild. **Distribution:** LitDistCo in Canada: LitDistCo.ca

Bedside Press

Bedside Press is a publisher dedicated to revitalizing lost comic book history, and promoting new and established creators in varied formats. We publish graphic novels, prose genre books, and mixed medium projects, with a priority on emphasizing culturally and sexually diverse voices. Our motto is "curated stories for curious minds". **Distribution:** Diamond Book Distribution: www.diamondbookdistributors.com

Les Éditions du Blé

Une maison d'édition francophone communautaire sans but lucratif, leur mandat est de publier en français des auteurs de la région et des textes de portée générale qui touchent à l'Ouest canadien. Elles publient poésie, romans, nouvelles, théâtre, essais biographiques et historiques et livres d'art.

Distribution :

Papier / Printed : Diffusion DIMEDIA www.dimedia.com

Numérique / Digital : De Marque www.vitrine.entrepotnumerique.com

Tous les formats disponibles sur notre site internet / All formats available on our website : www.ble.refc.ca

Fernwood Publishing

Fernwood Publishing produces critical non-fiction books that inform, enlighten and challenge readers. Roseway Publishing, an imprint of Fernwood, aims to publish literary work that is rooted in and relevant to struggles for social justice.

Distribution: Brunswick Books: www.brunswickbooks.ca

Great Plains Publications

Great Plains Publications Ltd. is an independent publisher in Winnipeg committed to bringing you the very best books from the Prairies, a region we believe has an abundance of quality writers. We also publish fiction from authors across the country in our imprints, Enfield & Wizenty and Yellow Dog Teen Fiction.

Distribution: Publishers Group Canada: www.pgcbbooks.ca

J. Gordon Shillingford Publishing

J. Gordon Shillingford Publishing is primarily a literary publisher, with several imprints including: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian) **Distribution:** UTP Distribution:

www.utpdistribution.com and direct from the publisher

Peanut Butter Press

Peanut Butter Press has found its niche in publishing quality children's picture books. Title content ranges from interesting topics that both entertain and educate to humorous stories that encourage discussion on a variety of themes. Our books appeal not only to children but also their parents, teachers and all those who enjoy a good laugh and appreciate educational or challenging text. **Distribution:** Direct from the publisher: www.peanutbutterpress.ca

Les Éditions des Plaines/ Vidacom Publications

Les Éditions des Plaines publient plus de 300 titres : littérature générale, titres autochtones, albums jeunesse. Depuis près de quarante ans, la maison s'applique à donner la parole aux écrivains de l'Ouest canadien. / *Les Éditions des Plaines publishes over 300 titles, including general literature, children's books and indigenous titles, from predominantly Western Canadian authors.*

Vidacom Publications, an affiliate of Les Éditions des Plaines, specializes in publishing titles from Canadian authors, with subjects in history, architecture, photography, art and indigenous perspectives. **Distribution :** Éditions des Plaines/Vidacom Publication Site web : www.plaines.ca

Portage & Main Press

Celebrating more than 50 years as an independently owned Canadian publisher, Portage & Main Press (PMP) creates exemplary educational resources that reflect Canadian culture and values and that inspire child-centred, inclusive, and collaborative learning. HighWater Press, an imprint of PMP, publishes books that portray a wide-ranging expression of Indigenous culture and experience. Our titles include a rich mix of novels, graphic novels, memoirs, and children's books. Distribution: UTP **Distribution:** www.utpdistribution.com

Signature Editions

Signature Editions is a literary press with an eclectic list of quality fiction, nonfiction, poetry and drama. Originally named Nuage Editions, the press moved to Winnipeg and in the year 2000 was renamed Signature Editions.

Distribution: UTP Distribution: www.utpdistribution.com and direct from the publisher.

Turnstone Press

Founded in a Winnipeg pub in 1976, Turnstone Press publishes not only poetry but also fiction, literary criticism and non-fiction. In 1998, Turnstone Press launched Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

Distribution: LitDistCo in Canada: LitDistCo.ca

University of Manitoba Press

U of M Press is widely recognized as a leading publisher of books on Aboriginal history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Aboriginal languages. It also publishes a wideranging list of books on the heritage of the peoples and land of the Canadian prairies. **Distribution:** UTP Distribution: www.utpdistribution.com



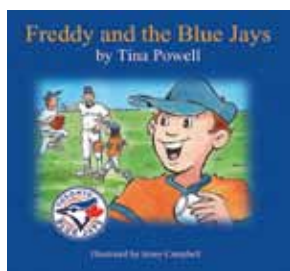
Emma's Gems

by Anne Renaud, illustrated by Leanne Franson
IL: Ages 3-8 RL: K-Gr.2

The moments Emma shares with Grandpa Phil are always filled with beautiful discoveries. That's because he knows so much. He even knows how to change ordinary stones into precious gems... By using ordinary stones to help carry out three acts of kindness every day, Grandpa Phil teaches his granddaughter the importance of helping people, animals, and the environment.

ISBN: 978-1-927735-65-7, 8 x 8, HC, 24 pages, 19.9,
Available in print only

This is the English translation of a French picture book entitled *Les pierres d'Emma*, which was published by Éditions Dominique & Compagnie-Héritage in 2012. In 2014, it was shortlisted for the Ontario Library Association's Forest of Reading Le Prix Peuplier Award.



Freddy and the Blue Jays

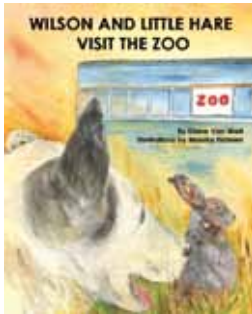
by Tina Powell, illustrated by Jenny Campbell
IL: Ages 3-8 RL: K -Gr. 2

Freddy loves to play baseball, but he does not like to practise. In this delightful story about being a good sport and having fun, Freddy learns that when you try your very best, everybody wins.

ISBN: 978-1-927735-54-1, 8 x 8, HC, 32 pages, \$19.95

"*Freddy and the Blue Jays* celebrates the things that make baseball great ... teamwork, new skill development, and having fun. We hope you and your family enjoy reading the story as much as we enjoyed participating in its creation." – Toronto Blue Jays Baseball Club

Available in print only.

**Wilson and Little Hare Visit the Zoo**

by Diane Van Wart, illustrated by Monika Hansen

IL: Ages 3-8 RL: K-Gr.2

Little Hare is eager to learn about the animals that live at the zoo. He explored his big backyard in the country in the winter book *Wilson, Do You See It?* and the summertime book *Wilson, Do You Hear It?*. Now it's fall, and he's older and ready for a new adventure, this time away from home. His friend, Wilson, gives clues to help him guess the names of the Canadian animals they discover at the zoo.

ISBN: 978-1-927735-66-4, 8 1/2 x 11, HC, 32 pages, \$19.95

Available in print only

The three Wilson books provide an enjoyable challenge to young children as they use the clues to guess the animals. Little children can listen, while beginning readers will gain confidence because of the repetitive vocabulary of these pattern books and be able to use context cues and the illustrations to acquire meaning.

Distribution: Direct from the publisher: peanutbutterpress.ca

BOOK BLITZ 2019-20 | CHILDREN'S

LES ÉDITIONS DES PLAINES

FRANÇAIS



Monica-Claire au Festival du Voyageur

de Ginette Fournier et Illustrations de Chantal Piché

Lili, la libellule, est dans tous ses états. Elle ne sait pas quoi faire. Il lui faut à tout prix l'aide de Monica-Claire. Leur ami, Pas d'queue, doit jouer dans une pièce de théâtre dans une heure exactement, mais il est introuvable. Elles s'élancent à sa recherche! C'est l'hiver à Saint-Boniface, au Manitoba, et l'écureuil dodu n'est pas du genre à rater une occasion de

s'amuser. Ce taquin serait-il parti au Festival du Voyageur? Découvrez ce qui attend Monica-Claire, Lili et leurs amis à cette grande fête hivernale. Ce deuxième tome de la collection Monica-Claire.

ISBN 978-1-989282-17-5, 8,5 po X 8,5 po, Couverture souple, 32 pages, Couleur, 11,95C\$ Ebook available

BOOK BLITZ 2019-20 | CHILDREN'S

LES ÉDITIONS DES PLAINES



Monica-Claire at the Festival du Voyageur

by Ginette Fournier, illustrations by Chantal Piché

Didi the dragonfly is at her wit's end—she needs Monica-Claire's help. Their mischievous friend, No-Tail the squirrel, has a play to perform in exactly one hour and he's nowhere to be found! It's wintertime in St. Boniface, and No-Tail's not one to resist a good time . . . Could he be at the Festival du Voyageur?

Discover the surprises that await Monica-Claire, Didi, and their friends at this wonderful Manitoban winter celebration, and join them as they search the neighbourhood for their furry friend. Will they manage to find No-Tail before showtime? Monica-Claire at the Festival du Voyageur is the second entry in the Monica-Claire series.

ISBN 978-1-989282-13-7, 8.5 x 8.5 in, 32 pages, Softcover, Colour, C\$11.95 Ebook available

**Quand on était seuls***de David Alexander Robertson, Illustrations de Julie Flett**A partir de 4 ans*

En aidant sa grand-mère à entretenir son jardin, une fillette remarque chez celle-ci des caractéristiques qui piquent sa curiosité. Ces questions amènent l'ainée à parler des années qu'elle a passées enfant dans un pensionnat autochtone, endroit où tout lui avait été enlevé. *Quand on était seuls* raconte une période difficile et constitue, en dernier ressort, un témoignage de courage et de prise en charge personnelle.

ISBN 978-2-89611-624-9, couverture souple, 7,25 po x 8 po, 30 pages, Couleur, 12,95C\$

David A. Robertson (he, him, his) is an award-winning writer. David educates as well as entertains through his writings about Indigenous Peoples in Canada. He is a member of Norway House Cree Nation and lives in Winnipeg.

Julie Flett is an award-winning Cree-Metis author, illustrator and artist.

Distribution: Éditions des Plaines/Vidacom Publication Site web : www.plaines.ca



McNALLY ROBINSON BOOKSELLERS

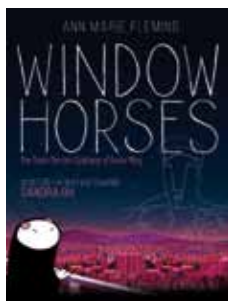
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**McNALLY
ROBINSON**



**Window Horses**

by Ann Marie Fleming, edited by Hope Nicholson & Nyala Ali
Grade 4 & up
Graphic novel

Window Horses is the graphic novelization of the award-winning NFB film by Ann Marie Fleming, starring Sandra Oh. The story follows Rosie Ming, a young Chinese/Persian poet as she leaves her home in Vancouver for the first time to visit Shiraz, Iran. Here she discovers the beauty of poetry, history, and new friendships and learns the true story about her estranged Iranian father. A touching, beautiful and emotional film, it's been faithfully translated to graphic novel format.

ISBN-10: 1988715024, 272 pages, 6 x 7.5, Softcover, Full colour interiors, \$25.00
Paper print only

Ann Marie Fleming is an independent Asian-Canadian filmmaker, writer, and visual artist. She was born in Okinawa, Okinawa Prefecture, Japan, in 1962 and is of Chinese and Australian descent. She is perhaps best known for the animated biographical film, *The Magical Life of Long Tack Sam* (2003), which won Best Documentary at the San Diego Asian Film Festival and the Victoria Independent Film Festival. She has her own animation company, Sleepy Dog Films.

Distribution: Diamond Book www.diamondbookdistributors.com

**Au cœur de l'histoire***de France Adams**6e à 9e - middle school / Public général**Théâtre*

Dans cette pièce, pour petits et grands, deux enfants se rencontrent et tissent des fils invisibles qui les unissent à l'histoire tragique de leurs familles. L'ouvrage aborde les thèmes de l'identité, de la paix, de la compréhension mutuelle et de l'inclusion.

In this French play, for young and old alike, two children meet and weave invisible threads which unite them to the tragic history of their families. The play touches the themes of identity, peace, mutual comprehension and inclusion.

ISBN : 978-2-924378-55-7, papier/printed, 97 pages, 4,25x7 po, 15,95
Numérique/digital, 10,95 \$

Avec fiche pédagogique
With French Learning guide

À l'âge de 19 ans, France Adams quitte Québec, sa ville natale, voyage à travers le monde et s'arrête à Winnipeg. Elle fait des études en enseignement et en orthopédagogie au Collège universitaire de Saint-Boniface. La piqure du voyage la reprend. Cette fois-ci, c'est avec mari et enfants qu'elle quitte la ville et entreprend sa plus belle aventure, celle de l'écriture. De retour depuis quatre ans, elle n'a que des histoires à raconter.

Papier / Printed : Diffusion DIMEDIA www.dimedia.com

Numérique / Digital : De Marque www.vitrine.entrepotnumerique.com

Distribution: Tous les formats disponibles sur notre site internet / All formats available on our website : www.ble.refc.ca

**Papergirl**

by Melinda McCracken, with Penelope Jackson

Ages 9-13

Fiction

Ten-year-old Cassie lives with her working-class family in 1919 Winnipeg. The Great War and Spanish Influenza have taken their toll, and workers in the city are frustrated with low wages and long hours. When they orchestrate a general strike, Cassie begins volunteering for the strike committee as a papergirl, distributing the strike bulletin at Portage and Main where she sees the strike take shape. Cassie soon realizes that the strike isn't just a lark Cassie and she becomes increasingly furious about the conditions that led workers to strike. When an enormous but peaceful demonstration turns into a violent assault on Bloody Saturday, Cassie is changed forever. Lively and engaging, this novel is a celebration of solidarity, justice and one brave papergirl.

ISBN: 9781773631295, pp, 142 Pages, \$13.00

EPUB - ISBN: 9781773631301, \$12.99

Kindle - ISBN: 9781773631318

Papergirl Teacher's Guide

Melinda McCracken (1940–2002) was a Manitoba author, journalist, poet and filmmaker. She is also the author of *Memories Are Made of This*. She wrote *Papergirl* in 1980–81, after her daughter, Molly, was born. Melinda had a strong interest in social justice, feminism and everyday people's history. Penelope Jackson is a writer and editor living in Halifax, Nova Scotia.

Distribution: Brunswick Books: brunswickbooks.ca

**Cedar Dance***by Monica Nawrocki**Ages 8-12**Fiction*

Charles Cedar Dance has little in common with his hippie mother. At the annual school camp, Charles has a chance encounter with the father he has never known and while spying on him at a nearby anti-logging protest camp, Charles finds himself at the centre of a mystery involving a saboteur-turned-kidnapper. When Charles decides he wants to get to know his dad, he learns the truth about his parents and must re-evaluate his view of his family.

SKU: 978-1-77337-016-3, paperback, \$11.95

e-book available in EPUB, Mobi

Monica Nawrocki lives with her partner and dog on a remote island off the west coast of British Columbia. She earns her living as a substitute teacher—often reading under-construction manuscripts to captive classroom audiences and happily impersonating someone different every day. She is the author of three books, and her fiction and non-fiction pieces have appeared in various journals and anthologies in Canada and the U.S.

Distribution: Publishers Group Canada: www.pgcbooks.ca

**Coop the Great***by Larry Verstraete**Middle years ages 8-12**Fiction*

Coop is an aging, cynical, down-and-out dachshund who faces the ultimate test when his new owner, Mike, and Mike's grandchildren, Zach and Emma, run into trouble. Mike rescued him, but does Coop have what it takes to do the same? Drawing strength from the stories about great dogs that Mike shares with him, Coop charts a dangerous journey to save his new family.

2020 MYRCA Sundog Nominee, Selected Title: Best Books for Children and Teens
2019 Spring Edition

SKU: 978-1-77337-009-5 paperback, \$11.95

e-book available in EPUB, Mobi

Writer and educator Larry Verstraete is a former elementary school teacher and university instructor. He is an award-winning author of sixteen books for young people, an active promoter of books and literacy, and a frequent visitor to schools and libraries where he shares his passion for writing, science and great adventures. He's travelled all over the world but calls Winnipeg home.

Distribution: Publishers Group Canada: www.pgcbooks.ca



Boys, Girls, and Other Mythological Creatures

by Mark Crawford

Ages 9-12

Theatre

Deep in Simon's basement, there is a secret world of imagination and adventure. When his new friend Abby comes over after school to work on a class assignment, Simon steers their work toward creating a play. However, Simon's older brother, Zach, is uneasy with their play-acting and dressing up...because, as he reveals to Abby, Simon wishes to be a girl. As the three characters struggle through their conflicts, they improvise a fairy tale about a magic prince, an evil king, a brave young girl, and a fire-breathing dragon who's getting more real by the minute. Can Abigail save Princess Simone from the Tower of Light? Will Zach succeed in turning his brother back into being a boy once and for all? And will Simon overcome fear and finally become their true self? *Boys, Girls, and Other Mythological Creatures* is a thoughtful and hilarious new play about our ability to transform.

ISBN: 9781927922439, pp, 74pp, 5.5 x 8.5 in, \$15.95

Mark Crawford is an actor and playwright. His plays *Stag and Doe*, *Bed and Breakfast*, and *The Birds and the Bees* are published by Scirocco Drama. All three of these plays have been seen on stage from coast to coast. His latest play, *The New Canadian Curling Club*, premiered at the Blyth Festival in 2018. As an actor, Mark has performed with theatre companies across Canada. He grew up on his family's farm near Glencoe, Ontario, and he now lives in Stratford.

Distribution: UTP Distribution: www.utpdistribution.com and direct from the publisher.



The Grizzly Mother: Book 2, Mothers of Xsan
 by Hetxw'ms Gyetxw (Brett D. Huson), illustrated by
 Natasha Donovan
 Grades 5–7
 Fiction

An engaging look at how the animals, people, and seasons within an ecosystem are intertwined. To the Gitxsan people of Northwestern British Columbia, the grizzly is an integral part of the natural landscape. Together, they share the land and forests that the Skeena River runs through, as well as the sockeye salmon within it. Follow mother bear as she teaches her cubs what they need to survive on their own. *The Mothers of Xsan* series uses striking illustration and lyrical language to bring the poetry of the Xsan ecosystem to life.

SKU: 978-1-55379-776-0, Hardcover, \$23.00

Ebooks EPUB and PDF, \$18.00

Hetxw'ms Gyetxw (Brett D. Huson) is from the Gitxsan Nation, of the Northwest Interior of British Columbia, Canada. Growing up in this strong matrilineal society, Brett developed a passion for the culture, land, and politics of his people, and a desire to share their knowledge and stories. *The Sockeye Mother* is Brett's first book for children.

Natasha Donovan (she, her, hers) is a freelance artist and illustrator from Vancouver, British Columbia. Her sequential work has been published in *The Other Side* anthology and *Surviving the City*. She is the illustrator of the award-winning children's book, *The Sockeye Mother*. Natasha is a member of the Métis Nation of British Columbia.

Distribution: UTP www.utpdistribution.com

Book Publishing in Manitoba

**Locally Rooted,
Globally Read**

L'édition du livre au Manitoba

**Un ancrage local, des
lectures mondiales**



**Association of
Manitoba Book
Publishers**

ambp.ca  

**Curb Angels***by Lisa Mendis and Chris Ducharme**Graphic Novel**Fiction*

Set in the 1980's, an era that pre-dates cell phones and equal rights, four young women from very different lives decide to team up and pool their resources. They carve their own path and leave a touch of wreckage along the way. A gritty action/mystery that stands on the eight steady legs of Kat, Reiko, Jula, and Waffles. A character study that will show four women at their toughest and most vulnerable, who are both desperate and resourceful. This debut tour-de-force graphic novel from undiscovered powerhouse team Lisa Mendis and Christopher Ducharme ignites the graphic medium scene. At Bay Press is proud to bring forth *Curb Angels* on their first adventure.

ISBN: 978-1-988168-26-5 Paperback. \$24.95, 6"x9"

Paper print only

Christopher Ducharme, Winnipeg-based artist and writer. He has published several web-comics. His art style is a minimalistic black and white line art and his writing style dabbles in the darkness of the human heart.

Lisa Mendis, Winnipeg based illustrator, print maker and graphic designer. She teaches adult and youth classes at Martha Street Studio, and is involved with studio and school programs at the Winnipeg Art Gallery.

Distribution: LitDistCo in Canada: LitDistCo.ca

BOOK BLITZ 2019-20 | YA/TEEN FICTION

BEDSIDE PRESS

INDIGENOUS



Love Beyond Body, Space and Time

edited by Hope Nicholson

Grade 9 and up

Short stories

Love Beyond Body, Space, and Time is a collection of indigenous science fiction and urban fantasy focusing on LGBT and two-spirit characters. These stories range from a transgender woman undergoing an experimental medication that enables her to live the lives of her maternal ancestors to young lovers separated through decades and meeting in the future. These are stories of machines and magic, love and self-love.

ISBN-10: 0993997074, 112 pages, 6 x 9, \$10.00

Paper print only

Distribution: Diamond Book Distribution: www.diamondbookdistributors.com

What's Getting Published?



530

new books published in
Manitoba in the last 5 years



55%

by Manitoba writers



25%

by first-time writers



20%

by Indigenous writers/about
Indigenous communities

**The Changeling of Fenlen Forest***by Katherine Magyarody**Best for ages 12+**Fantasy*

Elizabeth thinks she knows the gloomy Fenlen Forest. But when her treasured unicorn fawn, Sida, goes missing, Elizabeth tracks her into a strange land where the people think Elizabeth is a changeling, a malignant being who too closely resembles a missing girl. If Elizabeth can find her fawn and uncover the fate of her lost double, can she stop the fear from turning into hate? To solve the deepening mystery, Elizabeth befriends a handsome, skeptical young shepherd whose stories hint at a dark secret lurking at the forest's edge and follows a herd of wild unicorns with the ability to unlock the past.

SKU: 978-1-77337-019-4, Paperback, \$14.95

e-book available in EPUB, Mobi

Katherine Magyarody grew up in Toronto, Ontario. While pursuing a PhD in English literature at the U of T, she researched awkward Victorian teens and wrote fiction on the sly. In 2017, Katherine won the Robert J. Dau PEN Award for Emerging Writers for her short story "*Goldhawk*." Katherine enjoys hiking, swordplay, and improvisational cookery. She currently lives in Connecticut with her family.

**Games End***by Natasha Deen*

Maggie Johnson is dealing with too much — the rising distrust and hate of the townspeople, her growing (and unpredictable) supernatural powers, and the dead, waiting to be transitioned from this side to the next. Right now, they're her saving grace. But when a soul-eater steals the ghost she's transitioning, things don't just take a turn for the worse, they take a turn for the personal. This thing has a connection to her and to her family, and it's coming for revenge. As Maggie races to stop the entity, the body count ticks up, and the soul-eater's touch reaches close to home. The answers Maggie seeks are coming to a head, but will she survive the revelation?

\$14.95 e-book available in EPUB, Mobi

One of the best parts of being a writer for Natasha Deen is presenting at schools, conferences, and workshops. She is published in a variety of genres, from creative non-fiction to YA and romance and has also appeared in a variety of media outlets as a literacy advocate. She lives in Edmonton.

Distribution: Publishers Group Canada: www.pgcbbooks.ca



Fierce: Five Plays for High Schools

edited by Glenda MacFarlane

Ages 15+ (contains violence and sexual content)

Theater

A teenager is dead after facing sexual assault and cyberbullying. Two friends go camping, and one reveals a secret. A conflict between two band students erupts into violence. A refugee celebrates the new year in Canada. A bereaved teen joins her school volleyball team. Five new plays from some of Canada's best playwrights reveal the passion, pain, humour, and hopes of young people in this

exciting anthology for high schools. Included: *Who Killed Snow White?* by Judith Thompson, *Out in the Open* by Dave Deveau, *A Bear Awake in Winter* by Ali Joy Richardson, *Adrenaline* by Ahmad Meree, and *The Team* by Michael Kras.

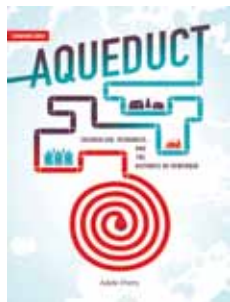
ISBN: 9781927922552, 325 pages, 6X9IN, \$24.95

Distribution: UTP Distribution: www.utpdistribution.com and direct from the publisher.

WHAT DOES A PUBLISHER DO?



AMBP
 Association of
 Manitoba Book
 Publishers
 www.ambp.ca
 f t



Aqueduct: Colonialism, Resources, and the Histories We Remember

by Adele Perry

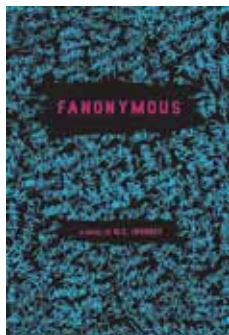
General public, Political Science

1919 is often recalled as the year of the Winnipeg General Strike, but it was also the year that water from Shoal Lake first flowed in Winnipeg taps. For the Anishinaabe community of Shoal Lake 40 First Nation, construction of the Winnipeg Aqueduct led to a chain of difficult circumstances that culminated in their isolation on an artificial island where, for almost two decades, they have lacked access to clean drinking water. Drawing from a rich archive of historical sources, this timely book exposes the cultural, social, political, and legal mechanisms that allowed the rapidly growing city of Winnipeg to obtain its water supply by dispossessing an Indigenous people of their land, and ultimately depriving them of the very commodity—clean drinking water—that the city secured for itself.

ISBN: 9781894037693, 104 pages, \$14.95, pp

Adele Perry is Professor of History at the University of Manitoba in Winnipeg. She was born and raised in a non-Indigenous family in British Columbia, did hard time in Toronto, and has lived in Winnipeg since 2000.

Distribution: LitDistCo in Canada: LitDistCo.ca

**Fanonymous***by M. C. Joudrey**General Public**Fiction*

Maybe it's the dead cars. It could be the escaped bison roaming the downtown core. Mosquitoes? Sure. Dragonflies? Absolutely. And it's also entirely possible it's the pomegranate tree at the corner of Portage and Main. Or maybe, just maybe, it's the people, like Dickie Reimer. Any way you slice it, something's going on in Winnipeg. That's really true. At some point, every Peg will ask so why'd you move here? Jack hopes the city will be the one place no one will look for him. An infamous guerilla street artist, Jack is on the run. Again. Under scrutiny from international authorities, anonymity is his only protection. He promises himself he'll quit, but blackmail is powerful persuasion. Tracked by a relentless special agent, Jack navigates the absurdity of the city while befriending (and avoiding) the eccentric characters that proudly claim it as their home.

ISBN: 978-0-991761-05-0, hardcover with dust jacket, 5.5"x 8.5", 408 pp, \$28.95
Paper print only

M. C. Joudrey, Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer. He has been a member of the selection committee for the CBC Short Fiction Prize and a jury member for the Manitoba Book Awards. He is also a bookbinder with works held in various galleries internationally.

**The Mother Goose Letters**

by Karen Clavelle, Illustrations by Bob Haverluck
General Public
Fiction

The Mother Goose Letters comprises the annotated correspondence between Mother Goose and her cohorts in Britain concerning migration to the Canadian Prairies. The letters reveal both her attempts to wheedle her fellow nursery rhyme characters to settle in the Prairies with her and their mixed responses to her plans. In print for the first time, *The Mother Goose Letters* presents scrupulously collated research in the form of hitherto unseen letters and previously unknown revisions of the best-known Mother Goose nursery rhymes and fairy tales. These collected works are used as the framework whereby a story of modern day immigration can be told.

ISBN: 978-1-988168-12-8, 5.5" x 7.5", hardcover with dust jacket, 128 pp, \$28.95

Karen Clavelle is a poet, writer, playwright and educator Karen taught at the University of Manitoba in the Department of English, Film and Theatre, as a Music Educator and Language Arts specialist in elementary schools, and worked as a Music critic for the Winnipeg Free Press.

Distribution: LitDistCo in Canada: LitDistCo.ca

**1818***de Rhéal Cenerini**Public général**Théâtre*

Une Métisse âgée des prairies se remémore, dans sa langue, les faits historiques de son peuple. Elle parle de sa vie, ses maris, ses enfants et des injustices que certains ont subi.

Published in French and in the author's English translation, 1818 is a play that commemorates the bicentenary of Archbishop Provencher's arrival at the Red River colony through the stories of an elderly Métis women from the Prairies.

ISBN 978-2-924915-03-5, papier/printed, 190 pages, 4,25x7 po, 16,95 \$
Numérique/digital, 10,95 \$

Né à Notre-Dame-de-Lourdes (Manitoba) en 1961, Rhéal Cenerini est un passionné du théâtre depuis ses études au Collège universitaire de Saint-Boniface où il compose et fait jouer ses premières pièces. Également diplômé en agriculture, maraîcher à ses heures, Rhéal Cenerini enseigne aussi comme chargé de cours au niveau universitaire. Plusieurs de ses textes ont été mis en scène par le Théâtre Cercle Molière et les Éditions du Blé ont publié cinq volumes de son.

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**Carnet brûlé (du monde qui crie)***de Marilyne Busque-Dubois**Public général**Poésie*

Ces poèmes se nourrissent du territoire et des paysages indomptés de l'Ouest canadien.

These French poems feed on the untamed territories and landscapes of the Canadian West.

ISBN 9782924915-06-6, papier/printed, 80 pages, 5x8,5 po, 17,95 \$
Numérique/digital, 11,95 \$

Diplômée au baccalauréat en littérature, Marilyne Busque-Dubois s'inspire du territoire sauvage et indompté pour étudier la relation intime entre environnement extérieur et intériorité, ou comment le paysage qui nous entoure bouleverse notre mode de pensée et de sentir.

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Children of God

by Corey Payette (*Scirocco Drama*-J.G.Shillingford)

Ages 15+ (contains swearing and sexual content)
Theater

Children of God is a powerful musical about an Oji-Cree family whose children are taken away to a residential school in Northern Ontario. Julia and Tommy struggle to survive in the harsh environment of a religious school that is determined to rob them of their identities while their mother, Rita, never stops trying to get them back. The impact of this experience on the lives of all of them is profound and devastating, yet the story moves toward redemption. *Children of God* offers a thrilling blend of ancient traditions and contemporary realities, celebrating resilience and the power of the Indigenous cultural spirit.

ISBN: 978-1927922-38-5, 132pp, 5.5 x 8.5 in, \$15.95

Corey Payette is proud of his Oji-Cree heritage from Northern Ontario and has worked as a playwright, actor, composer, and director across Canada. He is currently collaborating on an original musical, *Les Filles du Roi*, with Julie Mclsaac, commissioned by Fugue Theatre.

Music from *Children of God* available on iTunes and Apple Music.

Distribution: UTP Distribution: www.utpdistribution.com and direct from the publisher



The Polar Bear - Lord of The Great North
text and photographs by Mike Grandmaison

The vast Canadian North is home to sights unparalleled in the world. Notable among the North's wildlife is the majestic polar bear. Long held in awe by people and dreaded by its prey, this animal is the planet's largest land predator and truly a testament to the wonders of natural selection. Join celebrated nature photographer Mike Grandmaison on his journey to Churchill, in Northern Manitoba, Canada, as he ventures into the homeland of the polar bear. Combining superb photographs with enlightening facts on these animals and their environment, *The Polar Bear: Lord of the Great North* is sure to captivate anyone eager to take a closer look at these fascinating creatures.

ISBN 978-1-988182-50-6, 120 pages, 8.75 × 11.25 × 0.5 in, Hardcover, \$29.95

Mike Grandmaison is the author of 16 coffee table books to date, focused on various subjects and regions within Canada. Some of the books have been translated into the French language and some books have also been printed multiple times. He is currently working on a variety of other books to be released in the near future.

Distribution: Éditions des Plaines/Vidacom Publication Site web : www.plaines.ca



Perception: A Photo Series

by KC Adams, foreword by Katherena Vermette, critical essay by Cathy Mattes

Social action art in book form, *Perception: A Photo Series* encourages readers to look and then look again. Tired of reading negative and disparaging remarks directed at Indigenous people of Winnipeg in the press and social media, artist KC Adams created a photo series that presented another perspective. Called "Perception Photo Series," it confronted common stereotypes of First Nation, Inuit and Métis people to illustrate a more contemporary truthful story. First appearing on billboards, in storefronts, in bus shelters, and projected onto Winnipeg's downtown buildings, they are meant to challenge the culture of apathy and willful ignorance about Indigenous issues, and Adams hopes to unite readers in the fight against prejudice of all kinds. *Perception* is one title in The Debwe Series.

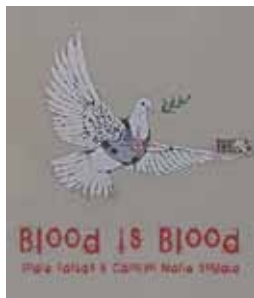
SKU: 978-1-55379-791-3, \$34.00

EBOOKS Mobi, EPUB and pdf - \$28.00

Free Teacher Guide

KC Adams (she/her/hers) is a Cree/Ojibway/British Winnipeg-based artist who graduated from Concordia University with a B.F.A in studio arts. Adams has had several solo exhibitions, group exhibitions and was included in the PHOTOQUAL: Biennale des images du monde in Paris, France. Adams has been teaching about Indigenous pottery and learning from elders at the annual nibi (water) gathering at Whiteshell Provincial Park. KC recently won the Winnipeg Arts Council's Making A Mark Award and the Aboriginal Circle of Educator's Trailblazing Award. She is an instructor in Visual and Aboriginal Art at Brandon University.

Distribution: UTP Distribution: www.utpdistribution.com



Blood is Blood

by Carolyn Marie Souaid and Endre Farkas

Ages 15+ (contains violence)

Poetry

Blood is Blood is a powerful encounter between two poets, from diametrically opposed backgrounds, whose cultural and personal lives intersect, clash and confront the truths and fictions that have become the destructive reality of Jews and Arabs trying to co-exist in the Middle East. Artistically, it is an innovative tapestry of images, sound and text that challenges viewers to confront their own attitudes about this volatile relationship and conflict in general.

The 15-minute video-poem included in the book is a powerful visual interpretation of the text.

ISBN: 9781897109465, pp, \$19.95

This title also includes two teacher guides that can be at

www.signature-editions.com

Free downloadable book club guide

Carolyn Marie Souaid has been writing and publishing poetry for over 20 years. Much of her work deals with the bridging of worlds; the difficulty, perhaps the impossibility of it, but the necessity of the struggle.

Endre Farkas was born in Hungary and is a child of Holocaust survivors. He and his parents escaped during the 1956 uprising and settled in Montreal. His work has always had a political consciousness and has always pushed the boundaries of poetry.



The Brink of Freedom

by Stella Leventoyannis Harvey

Ages 15+ (contains violence)

Fiction

When a well-meaning Canadian aid worker in Athens decides to take a young refugee boy into her care, she is unexpectedly jailed and accused of kidnapping. The boy is just one of thousands who desperately cross the Mediterranean in rickety boats in the hopes of using Greece as the conduit to a better life elsewhere. But even here, on the brink of freedom, these refugees who have sacrificed so much could lose so much more.

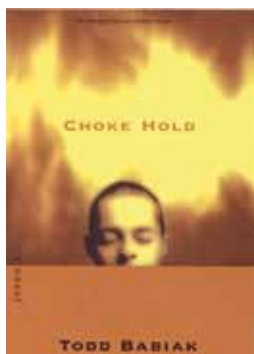
ISBN: paperback 9781927426760, \$22.95

EPUB 9781927426777 and Mobi 9781927426784, \$9.99

Two Teacher guides available at www.signature-editions.com under the tab

Stella Leventoyannis Harvey was born in Cairo, Egypt and moved to Calgary as a child with her family. Her first novel, *Nicolai's Daughters* was published in 2012 with the Greek translation published by Psychogios Publications of Athens.

Distribution: UTP Distribution: www.utpdistribution.com and direct from the publisher.

**Choke Hold***by Todd Babiak*

After a seven-year absence, the prodigal son Jeremy Little comes home to the small Alberta town of Seymour, where a teenage trauma has shaped his outlook on life. As Bruce Lee once said, "To know oneself is to study oneself in action with another person." Jeremy struggles with his fear as he learns to open himself up to his family and the possibilities of love. *Choke Hold* is an original, quirky novel, that follows the life of a young man who feels torn between the need to defend himself and the desire to stop fighting.

ISBN: 9780888012456, \$14.21

Teaching guide available

Todd Babiak grew up in Leduc, Alberta, the town famous for the discovery of oil in that province. He has a BA in Political Science and a MA in English Literature/Creative Writing. Todd lives and writes in Edmonton.

**Fox***by Margaret Sweatman*

Fox, Margaret Sweatman's debut novel, is a phenomenal work of historical and postmodern fiction. When *Fox* burst onto the literary scene in 1991, it was clear a singular talent was at work. Decades later, *Fox*'s deft examination of the 1919 Winnipeg General Strike is a startling reminder of the dangers of xenophobia, bigotry, greed, and fear. In a novel of remarkably vivid, kinetic power, the collision of the wealthy and working classes after the First World War becomes a backdrop for the timeless conflict between desire and human idealism. In addition, Alison Calder's new essay examines the impact of *Fox* and its contribution to the landscape of Canadian literature.

ISBN: 9780888015952, \$14.25

Teaching guide available

Margaret Sweatman was born in Winnipeg in 1953. She is a novelist, playwright, and lyricist. She has a BA in English and History from the University of Winnipeg and a MA from Simon Fraser University. Margaret lives in Winnipeg, where she teaches literature and creative writing.



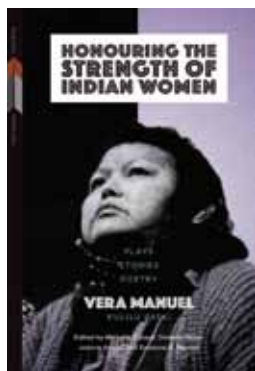
Mercy
by Shirley Camia
Grades 9-12
Fiction

Expanding breathlessly in the magnitude of loss, *Mercy* confronts despair to emerge anew with a bright offering of elegy. Beginning at her mother's hospital bed, Camia invites readers to keep vigil while she journeys through seasons of bereavement, from the wake to the graveside, and into a year of processing, searching, and healing. Ethereal and elegant, Camia's reflections are grounded in grief as they do the aching work of mourning and moving forward.

ISBN: 9780888016614, \$17.00; print
PDF ebook and Kindle coming soon!

Shirley Camia is a Filipina-Canadian poet. She is the author of four books of poetry, including *The Significance of Moths* and *Mercy*. Born in Winnipeg, Shirley has lived across Canada, the Philippines, Japan, and Kenya. She is currently based in Copenhagen, Denmark.

Distribution: LitDistCo in Canada: LitDistCo.ca



Honouring the Strength of Indian Women: Plays, Stories, Poetry

by Vera Manuel, edited by Michelle Coupal, Deanna Reder, Joanne Arnott, Emalene A. Manuel

General public

Plays, short stories, and poetry

The collected works of Vera Manuel (1948-2010), the Secwepemc-Ktunaxa writer and grassroots leader who was based in Vancouver for much of her career. Vera is the daughter of prominent Indigenous leaders Marceline Paul and George Manuel. A vibrant force in the burgeoning Indigenous theatre scene, Vera was at the forefront of residential school writing and did groundbreaking work as a dramatherapist and healer.

ISBN: 978-0-88755-836-8 , 5.5 × 8.5, 416 pages, \$24.95

Library E-book - 978-0-88755-576-3

Trade EPUB - 978-0-88755-574-9

Vera Manuel (1948-2010) was an Ktunaxa-Secwepemc writer at the forefront of Residential School writing who did tremendous work as a dramatherapist and healer. Michelle Coupal (Bonnechere Algonquin First Nation) is Canada Research Chair in Truth, Reconciliation, and Indigenous Literatures, and Associate Professor at the University of Regina. Deanna Reder (Métis), Associate Professor in First Nations Studies and English at Simon Fraser University, leads *The People and the Text*. Joanne Arnott (Métis/Mixed Blood), writer, editor, and arts activist, received the League of Canadian Poets' Gerald Lampert Award and Vancouver Mayor's Arts Award for Literary Arts. Emalene A. Manuel (Ktunaxa-Secwepemc) worked with her sister, Vera, in Storyteller Theatre. In 2018 she completed her Masters of Education at the University of British Columbia.



Injichaag: My Soul in Story: Anishinaabe Poetics in Art and Words

by Rene Meshake with Kim Anderson

Injichaag is a memoir, a literary work, art history, and a source for those in language revitalization. This is a story of resilience in the face of residential schools and colonialism.

ISBN: 978-0-88755-848-1, 5.5 x 8.5, 240 pages, 25 colour illustrations (photos + Meshake's paintings), word bundles, glossary of Anishinaabemowin terms, \$24.95

Library E-book - 978-0-88755-850-4

Trade EPUB - 978-0-88755-849-8

Rene Meshake is an Anishinaabe Elder, visual and performing artist, award-winning author, storyteller, flute player, new media artist and a Recipient of Queen Elizabeth II's Diamond Jubilee Medal.

Kim Anderson is a Cree/Métis writer, a Canada Research Chair in Indigenous Relationships, and an Associate Professor in the Department of Family Relations and Applied Nutrition at the University of Guelph. She has published six books, including *Life Stages* and *Native Women: Memory, Teachings and Story Medicine* and *Indigenous Men and Masculinities: Legacies, Identities, Regeneration*.



Nitiniikiau Innusi: I Keep the Land Alive

by Tshaukuesh Elizabeth Penashue, edited by Elizabeth Yeoman

General public

Memoir

Labrador Innu cultural and environmental activist Tshaukuesh Elizabeth Penashue is well known both within and far beyond the Innu Nation. Tshaukuesh was a leader in the Innu campaign against NATO's low-level flying and bomb testing on Innu land during the 1980s and 90s, and a key respondent in a landmark legal case in which the judge held that the Innu had the "colour of right" to occupy the Canadian Forces base in Goose Bay, Labrador. Beautifully illustrated, this work contains numerous images by professional photographers and journalists as well as archival photographs and others from Tshaukuesh's own collection.

ISBN: 978-0-88755-840-5, 6 × 8.5, 280 pages, 128 colour illustrations, map, glossary of Innuaimun terms, \$29.95

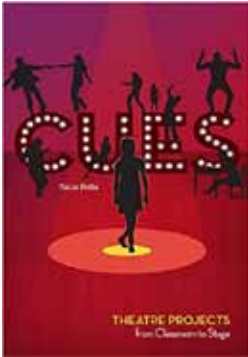
Library E-book - 978-0-88755-584-8

Trade EPUB - 978-0-88755-582-4

Tshaukuesh Elizabeth Penashue is well known as a cultural and environmental activist. Her work has been recognized by a National Aboriginal Achievement award, an honorary doctorate from Memorial University, and numerous media interviews and profiles, articles and consultations.

Elizabeth Yeoman is a Professor in the Faculty of Education, Memorial University.

Distribution: UTP Distribution: www.utpdistribution.com



Cues: Theatre Projects from Classroom to Stage

by Talia Pura

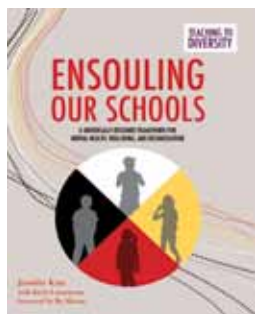
Professional resource

Cues offers guidance to teachers and community theatre members who are embarking on the process of directing stage productions. From tips on casting and rehearsal techniques, to how to set up the timeline for what needs to get done before opening night, *Cues* is the perfect guide to the exciting world of theatrical production. *Cues* is also a guide through the process of creating original theatrical pieces. Many of the exercises are also useful for leading playwriting workshops.

ISBN: 978-1897289-93-8, 200 pages, 5.5in x 8.5 in, pp, \$24.95

Talia has been writing plays since 1990. Many of them have been produced and/or published in Canada, the US and elsewhere. Most are suitable for professional production, while others, like *Dracula* and *King Pen*, have large casts and are perfect for high school or community drama groups. *Hillary* is a radio play commissioned by CBC radio. Several of her plays are one-hour solo dramas for one female actor. There are short one acts and monologues that are suitable for student scene studies as well as performance. Talia has also written murder mystery dinner theatre pieces for corporate clients and special events.

Distribution: UTP Distribution: www.utpdistribution.com



Ensouling Our Schools: A Universally Designed Framework for Mental Health, Well-Being, and Reconciliation

by Jennifer Katz, with Kevin Lamoureux and foreword by Ry Moran

Grade: for all teachers

In an educational milieu in which standards and accountability hold sway, schools can become places of stress, marginalization, and isolation instead of learning communities that nurture a sense of meaning and purpose. In *Ensouling Our Schools*, author Jennifer Katz weaves together methods of creating schools that engender mental, spiritual, and emotional health while developing intellectual thought and critical analysis. Kevin Lamoureux contributes his expertise to this book regarding Indigenous approaches to mental and spiritual health that benefit all students and address the TRC Calls to Action.

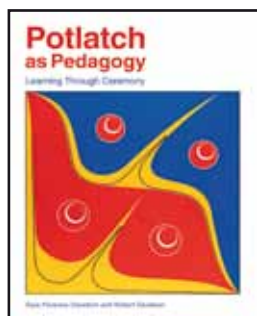
Ensouling Our Schools is one book in the Teaching to Diversity series.

Categories: Inquiry & Inclusive Education, More Inquiry & Inclusive Education, Teaching to Diversity Series

SKU: 978-1-55379-683-1, pb, \$40.00

eBook EPUB and pdf - \$32.00

Jennifer Katz, PhD, taught for 16 years in diverse classrooms from K to 12, including special education and inclusive classrooms in Winnipeg and Vancouver. She has also served as a resource teacher and counsellor. Her work as an advocate of inclusive education has spanned several countries, provinces, and territories, and multiple audiences, including students, parents, teachers, educational leaders, and curriculum and policy development ministries. Dr. Katz received the MCEC Outstanding Achievement Award for Leadership, 2016. She now serves as an Assistant Professor of Inclusive Education at the University of British Columbia.



Potlatch as Pedagogy: Learning Through Ceremony

by Sara Florence Davidson and Robert Davidson

Grade: for all teachers

Categories: More Inquiry & Inclusive Education, Professional Learning

Inspired by Haida ceremonial practice, father and daughter present a model for learning that is holistic, relational, practical, and continuous. In 1884, the Canadian government enacted a ban on the potlatch, the foundational ceremony of the Haida people. In 1969, a potlatch was held. The occasion: the raising of a totem pole carved by Robert Davidson, the first the community had seen in close to 80 years. From then on, the community publicly reclaimed, from the Elders who remained to share it, the knowledge that has almost been lost.

SKU: 978-1-55379-773-9, \$26.00

eBook EPUB and PDF - \$19.00

Sara Florence Davidson, Robert's daughter, is a Haida educator and scholar who has a PhD in Literacy Education. Over the course of her own education, she came to see how the traditions of the Haida could be integrated into contemporary educational practices. From this realization came the roots for this book.

Robert Davidson is one of Canada's most respected and important contemporary artists. A Northwest Coast native of Haida descent, he is a master carver of totem poles and masks and works in a variety of other media as a printmaker, painter and jeweler. He is also a leading figure in the renaissance of Haida art and culture. He has received the Order of British Columbia and in 1996 was awarded the prestigious Order of Canada.

Distribution: UTP Distribution: www.utpdistribution.com and direct from the publisher.



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