



Association of
Manitoba Book
Publishers

BOOK BLITZ₂₀₁₈

The Association of Manitoba Book Publishers represents a diverse group of Manitoba publishing houses who produce a varied range of books including works of fiction, non-fiction, drama, poetry, educational materials and children's books. They publish works in English, French and Cree.

A twice yearly publication of the Association of Manitoba Book Publishers, **Prairie books NOW** is dedicated to covering books and stories by Prairie writers and publishers.

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ambp.ca



Left Unsaid

When she agrees to care for her dying ex-lover, Delia Buckley has no idea the ways in which the past will come back to haunt her. Set in contemporary Ireland, this family drama explores how our choices – and our mistakes – echo through generations. From Signature Editions.

Paperback - ISBN: 978-1773240-09-1, \$19.95, 200 pages

Epub - ISBN: 978-1773240-10-7, \$9.99

Mobi - ISBN: 978-1773240-11-4, \$9.99

Joan B. Flood grew up in Limerick, Ireland and lived briefly in France and England before settling in Vancouver, Canada. She has published a Young Adult novel, *New Girl*, and written poetry, short fiction, and non-fiction.

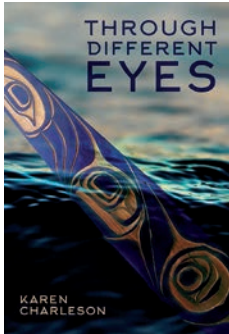


Small Predators

Small Predators follows a collective of student activists as they cope with the aftermath of a violent political demonstration carried out against their university by a member of their collective, Mink. The story's narrator, Fox, recounts Mink's addiction to a form of physical self-harm, both a violence motivated by guilt of privilege and a method of coping with political vulnerability. Struggling to imagine a resistance that isn't futile, the young activists turn violently on themselves and each other, creating sites of political action and care within their physical bodies. From ARP Books.

ISBN: 978-1-927886-07-6, \$18.95, paperback, 144 pages

Jennifer Ilse Black lives in Winnipeg, Manitoba. She achieved her B.A. and M.A. in English, Film and Theatre from the University of Manitoba, where she studied for ten years. Black spent the majority of her time at the U of M as a student activist, working in feminist, queer, and antiracist collectives, and serving terms on the campus students' union council and executive.



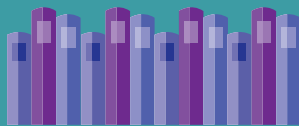
Through Different Eyes

In the west coast Vancouver Island native village of Kitsum, where everyone knows everyone's business, 16-year-old Brenda Joe's pregnancy is only the first of many secrets and betrayals that threaten to tear her family apart. From Signature Editions.

Paperback - ISBN: 978-1773240-06-0, \$19.95, 226 pages
 Epub - ISBN: 978-1773240-07-7, \$9.99
 Mobi - ISBN: 978-1773240-08-4, \$9.99

Through Different Eyes is Karen Charleson's first novel. She holds an MA in Integrated Studies, from Athabasca University and is a member through marriage of the House of Kinqwashtakumtlth and the Hesquiaht First Nation on the mid-west coast of Vancouver Island, where she lives.

What's Getting Published?



530

new books
published in
Manitoba in
the last 5
years



55%

by Manitoba
writers



25%

by first-time writers



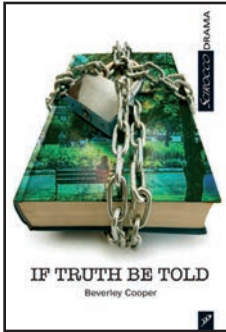
20%

by Indigenous writers/about
Indigenous communities



18%

are published in French

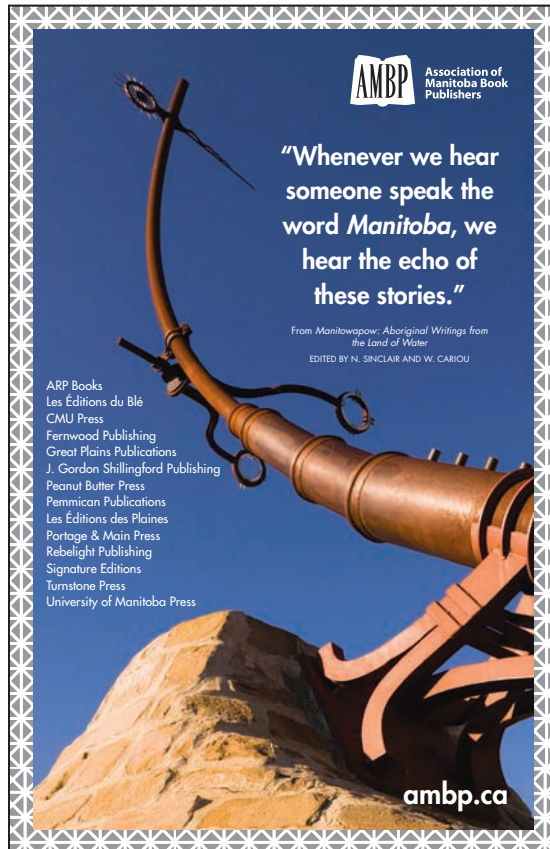


If Truth Be Told

The story follows the celebrated writer Peg Dunlop as she returns to her hometown of Wayford to face a community that doesn't appreciate the stories she writes, stories that seem to reveal secrets and truths about their own lives. From J. Gordon Shillingford Publishing, Scirocco Drama.

ISBN: 978-1927922-28-6, \$15.95, paperback, 86 pages

Beverley Cooper is a writer, actor, and teacher, holds an MFA in Creative Writing from the University of Guelph, and has written for TV, film, and extensively for CBC radio drama. She is currently the recipient of a Chalmers Arts Fellowship to look at ways to renew the art of radio drama. Beverley lives in Toronto.



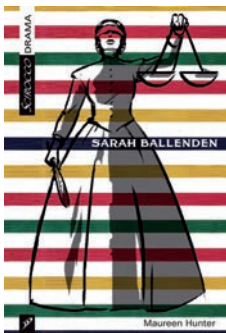


Children of God

A powerful musical about an Oji-Cree family whose children are taken away to a residential school in northern Ontario, *Children of God* offers a thrilling blend of ancient traditions and contemporary realities, celebrating resilience and the power of the Indigenous cultural spirit. From J. Gordon Shillingford Publishing, Scirocco Drama.

ISBN: 978-1-927922-38-5, \$15.95, paperback, 80 pages

Corey Payette is proud of his Oji-Cree heritage from northern Ontario. He has worked as a playwright, actor, composer, and director across Canada. He is currently collaborating on an original musical, *Les Filles du Roi*, with Julie McIsaac, commissioned by Fugue Theatre.

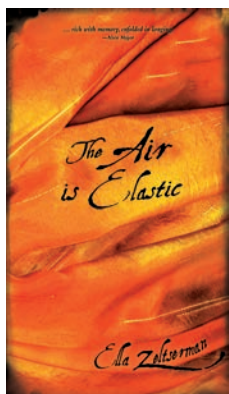


Sarah Ballenden

When gossip about her spreads like wildfire through the Red River Settlement, the independent-minded Métis wife of a Chief Factor of the Hudson's Bay Company decides to fight back. Based on actual 19th-century events, *Sarah Ballenden* is a vivid portrait of one woman's struggle for acceptance and respect in an age of colliding cultures and shifting social values. From J. Gordon Shillingford Publishing, Scirocco Drama.

ISBN: 978-1-927922-37-8, \$15.95, paperback, 124 pages

Saskatchewan-born, Winnipeg-based Maureen Hunter is one of Canada's most accomplished playwrights. Her works have been nominated for two Governor General's Literary Awards, two Dora Mavor Moore Awards for Outstanding New Play, and the Lou Siminovitch Prize in Theatre.

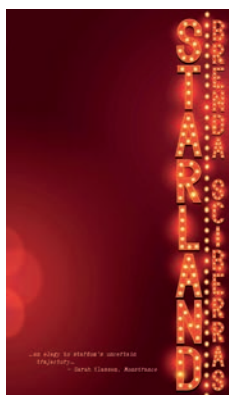


The Air Is Elastic

Ella Zeltserman's latest collection, *The Air Is Elastic*, follows a life exiled from the familiar into the unexplored. Seasons melt into ritual, raucous waxwings crash on glass, and hearts are hidden in jars of jam along with the private details of our lives. Wistful and aching, loving and tender, Zeltserman's poems are charged with the potential of a coming storm. Turnstone Press.

Paperback, \$17.00, 9780888016331

Ella Zeltserman is an award-winning Soviet-born poet living in Edmonton, Alberta. Her debut collection of poetry, *Small Things Left Behind*, won the Robert Kroetsch Poetry Book Award and the Betty Averbach Foundation Prize, and was long-listed for the Edmonton Public Library's Reader's Choice Award. *The Air Is Elastic* is her second collection of poetry.



Starland

Hank Williams, Marilyn Monroe, Leonard Cohen, and more in habit Brenda Sciberras's new collection of poems, *Starland*. These heroes of song and screen bring light to our lives, speak the truth of our pain, and weave their beings into the very fabric of our culture. However, behind the curtain and beyond the bright lights, these earthbound gods and goddesses exist apart and alone in a world built upon false hope and unfulfilled dreams. Exultant and reflective, *Starland* breaks the light of our obsession. Turnstone Press.

Paperback, \$17.00, ISBN: 9780888016379

Brenda Sciberras is an award-winning poet whose work has appeared in numerous Canadian literary magazines and anthologies. Her first book, *Maggie Days*, won the Eileen McTavish Sykes Award for Best First Book. She lives and writes in Winnipeg.



Stars

In this second installation of the Overhead Series, Lucy Haché once again transports the reader with intimate revelations on identity by exploring both her personal and ancestral relationship to the sky and stars. Haché's prose is extraordinary in its combination of self-awareness yet unselfconscious honesty and skillful restraint, creating a sense of connection under the vastness of the stars above. The book is masterfully illustrated by artist Michael Joyal, whose evocative astronomic drawings contribute to the overall sensory and transcendent experience. From At Bay Press.

Deluxe paperback binding, ISBN: 9781988168104, \$19.95, 5.5 x 8.5, 80 pages, illustrated

Lucy Haché is a writer and adventurer of Kwakwaka'wakw/Métis and Scottish/Irish descent. She is a member of the Gwa'sala-'Nakwaxda'xw Nations, a Kwakwaka'wakw Community on the northern tip of Vancouver Island, British Columbia. When she's not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.

Michael Joyal is a Canadian watercolour artist whose work focuses on reinterpreting characters from mythology and fairy tales through a modern lens. The paintings explore roles of feminine power through feelings of strength, anger, melancholy, and joy. He has exhibited in Canada and the United States. To view more of his art, visit www.leadvitamins.com.



You Mean Everything

There are thousands upon thousands of love songs. There's probably one for every happy and hurting heart, from Springsteen's "If I should Fall Behind" to Prince's "Nothing Compares 2 U." On their first album, the acclaimed Atlanta band Drivin' N Cryin' wrote a song about love. It wasn't perfect. It didn't want to be. Love isn't perfect. Now, 30 years later, "You Mean Everything" is as relevant and tender as when the needle first touched wax. Never published in print, this little book offers the song's poetic lyrics for all to hold and share.

At Bay Press has established something considerably more meaningful than a greeting card: a book of song and art to be shared with someone you care about.

Small paperback, \$6.95, ISBN: 9781988168159, 40 pages Lyrics by Drivin' N Cryin'

Matt Joudrey is a Canadian writer, artist, and designer. He is also a bookbinder, and a number of his works are held in galleries internationally. His work can be seen at mattjoudrey.com

How Much Do Manitobans Read?

Manitobans spent

\$73,185,236

on reading materials in 2015



Manitobans checked out

6,484,780

books from
Manitoba libraries





The Last Chance Ladies' Book Club

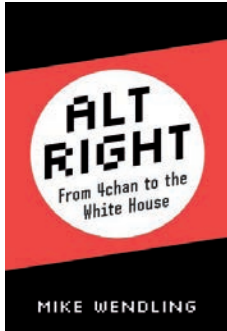
What do we do when "the monster in our midst" moves next door? It's a question the members of the Last Chance Ladies' Book Club must ask themselves after a man with an abusive past moves into their seniors' complex. From Signature Editions.

Paperback - ISBN 978-1773240-18-3, \$16.95, 150 pages

Epub - ISBN: 978-1773240-19-0, \$9.99

Mobi - ISBN: 978-1773240-20-6, \$9.99

Marlis Wesseler has written four critically well-received books, which have been finalists in various categories of the Saskatchewan Book Awards, including Book of the Year. She lives and writes in Regina, Saskatchewan.

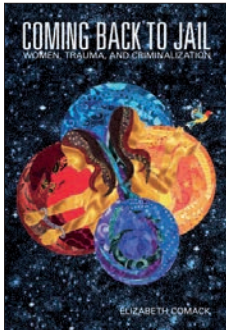


Alt-Right: From 4Chan to the White House

Analyzing what the Alt-Right stands for, based upon interviews with movement leaders and foot soldiers, Wendling provides evidence linking extremists with terror attacks and hate crimes. Ultimately the book argues that, despite its high profile support, the movement's contradictory tendencies will lead to its downfall. From Fernwood Publishing.

ISBN: 9781773630649, \$25.00, 304 pages

Mike Wendling is a Senior Broadcast Journalist at the BBC. He works in the BBC's Digital Current Affairs department, where he is a blogger and editor of BBC Trending. He produced the BBC radio series America's Own Extremists. He has also presented documentaries for Radio 4 and the BBC World Service on Native Americans and the Black Lives Matter movement.

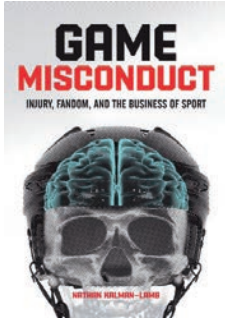


Coming Back to Jail: Women, Trauma, and Criminalization

Drawing on the stories of 42 incarcerated women, Elizabeth Comack shows how – despite recent moves to be more “gender responsive” – the imprisoning of women is ultimately more punishing than empowering. What is more, because the sources of the women's trauma reside in the systemic processes that have contoured their lives and their communities, true healing will require changing women's social circumstances on the outside so they no longer keep coming back to jail. From Fernwood Publishing.

ISBN: 9781773630106, \$29.00, 248 pages

Elizabeth Comack is a professor of sociology at the University of Manitoba. Over the past three decades she has written and conducted research on a variety of social justice topics. Elizabeth's current research projects stem from her involvement in the Manitoba Research Alliance's SSHRC Partnership project Partnering for Change: Community-Based Solutions for Aboriginal and Inner-City Poverty.

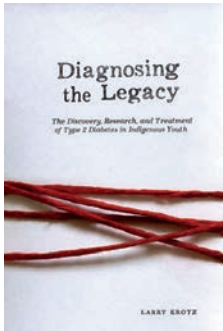


Game Misconduct: Injury, Fandom, and the Business of Sport

Professional athletes suffer tremendous damage to their bodies over the course of their careers. Some literally lose years from their lives because of their injuries. Why do athletes sacrifice themselves? Drawing on extensive interviews with fans and former professional hockey players, Kalman-Lamb reveals the troubling dynamics and dangerous costs associated with the world of professional and semiprofessional sport. From Fernwood Publishing.

ISBN: 9781773630069, \$25.00, 216 pages

Nathan Kalman-Lamb is a lecturing fellow in the Thompson Writing Program at Duke University, where he teaches on social inequality and sports. His research and teaching focus on labour, race, multiculturalism, gender, spectatorship, and sport.

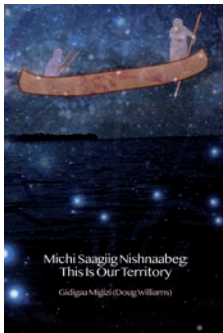


Diagnosing the Legacy

In the late 1980s, pediatric endocrinologists at the Children's Hospital in Winnipeg began to notice Indigenous youth from two First Nations in northern Manitoba and northwestern Ontario coming to clinics with what looked like type 2 diabetes, until then a condition only seen in adults. Through dozens of interviews, Krotz shows the impact of type 2 diabetes on the lives of individuals, families, and caregivers, especially in communities far removed from the medical personnel and facilities available in southern Canada. From University of Manitoba Press.

ISBN: 978-0-88755-823-8, \$24.95, 5.5 × 8.5, 192 pages

Larry Krotz has, as writer and filmmaker, explored the ways our actions affect our world from Africa to Canada's North. He is the author of five books, including *Piecing the Puzzle: the Genesis of AIDS Research in Africa*. Other contributors: Frances Desjarlais, Heather Dean, Jonathan McGavock, Michael Moffatt, Elizabeth Sellers.



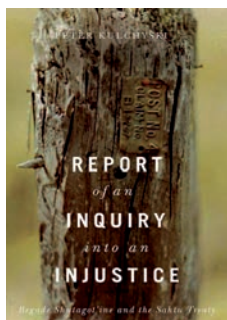
Michi Saagiig Nishnaabeg: The History of Curve Lake First Nation

In this engaging oral history, Doug Williams, Anishinaabe elder, teacher, and mentor to Leanne Betasamosake Simpson, recounts the history of the Michi Saagiig Nishnaabeg, tracing through personal and historical events, and presenting what manifests as a crucial historical document that confronts entrenched institutional narratives of the history of the region. Williams recounts key moments of his personal

history, connecting them to the larger history of the Anishinaabeg and other Indigenous communities. From ARP Books.

ISBN: 13-978192788609, \$19.95, paperback, 168 pages

Doug Williams is Anishnaabe and former Chief of Mississauga's Curve Lake First Nation. He is currently Co-Director and part of the Graduate Faculty for the Indigenous Studies Ph.D. Program at Trent University and oversees the cultural and spiritual component of the program. Beyond his work in the academy, he is active at the community level and works to ensure that Indigenous knowledge is maintained within the community.



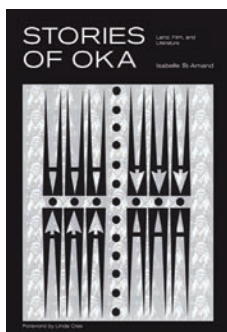
Report of an Inquiry into an Injustice

Report of an Inquiry into an Injustice chronicles Peter Kulchyski's experiences with the Begade Shutagot'ine, a small community of a few hundred people living in and around Tulita (formerly Fort Norman). Despite their formal objections and boycott of the agreement, the band and their lands were included in the Sahtu treaty, a land claims agreement negotiated between the Government of Canada and the Sahtu Tribal Council. This manuscript bears eloquent witness to the Begade Shutagot'ine people's

two-decade struggle for land rights, which have been blatantly ignored by federal and territorial authorities for too long. From University of Manitoba Press.

ISBN: 978-0-88755-813-9, \$27.95, 5.5 × 8.5, 208 pages

Peter Kulchyski, although non-Indigenous, attended a government-run residential school in northern Manitoba before studying politics at the University of Winnipeg and York University. He now teaches Native Studies at the University of Manitoba.



Stories from Oka

In the summer of 1990, the Oka Crisis – or the Kanehsatake Resistance – exposed a rupture in the relationships between settlers and Indigenous peoples in Canada. In the wake of the failure of the Meech Lake Accord, the conflict made visible a contemporary Indigenous presence that Canadian society had imagined was on the verge of disappearance. This new English edition of St-Amand's interdisciplinary, intercultural, and multi-perspective work offers a framework for thinking through the relationships that both unite and oppose settler societies and

Indigenous peoples in Canada. From University of Manitoba Press.

ISBN: 978-0-88755-819-1, \$27.95, 6 × 9, 288 pages

Isabelle St-Amand is an assistant professor in the Department of French Studies and the Department of Languages, Literatures, and Cultures at Queen's University. Her research as a settler scholar focuses on Indigenous literary criticism in Québec and Canada. S.E. Stewart has translated poetry, plays, film scripts, and fiction, as well as various non-fiction texts on literary, performing, visual, and media arts. She holds an MFA in Creative Writing from the University of British Columbia and studied translation at the Université Laval.



Stolen City: Racial Capitalism and the Making of Winnipeg

Through a combination of historical and contemporary analysis, this book shows how settler colonialism, as a mode of racial capitalism, has made and remade Winnipeg and the Canadian Prairie West over the past 150 years. The book gives particular attention to the ways that an ascendant postindustrial urban redevelopment vision for Winnipeg's city-centre has renewed longstanding colonial 'legacies' of dispossession and racism over the past 40 years. From ARP Books.

ISBN: 13-9781894037938, \$21.95, paperback, 240 pages

Owen Toews is a postdoctoral fellow at the University of Alberta and has a PhD in geography from the City University of New York (CUNY) Graduate Center. He is a founding member of the DIY museum collective Winnipeg Arcades Project, a member of the abolitionist prisoner solidarity group Bar None, and acquisitions editor for ARP Books' Semaphore series.



Threads in the Sash – The Story of the Métis People

Recent years have seen one of Canada's founding people – the Métis – come to national prominence. Dr. Fred Shore explores their culture and political development through this concise history of the Métis people in Canada. From Pemmican Publications.

ISBN 978-1-926506-05-0, \$24.95, paperback

Fred J. Shore is a leading Métis historian and scholar, with contributions to the anthologies *Metis Legacy* and *Metis Legacy II*. He was born in Quebec, earned his PhD in Canadian history, and is the head of the Native Studies department and chair of its graduate program at the University of Manitoba.

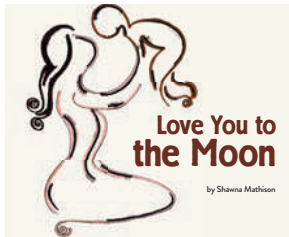


Junk-Pile Jennifer

Despite the outcry of her neighbourhood, Jennifer uses her junk to build a cozy house in her backyard and moves in . . . until the night something incredible falls from the sky! Junk-Pile Jennifer was originally published in 1991, before most people even knew about recycling. In this edition Jennifer is depicted in a different light, not as a collector of junk, but rather as a young recycler ahead of her time. From Peanut Butter Press.

ISBN: 978-0590736800, \$19.95, 8 ½ x 11, HC, 32 pages

John F. Green is the author of two best-selling children's books as well as two junior novels, two academic works, and several playscripts for live theatre. John grew up in Saskatchewan, spent several years in Winnipeg while working in television, and now lives and writes in Courtice, Ontario. Illustrated by Maryann Kovalski.

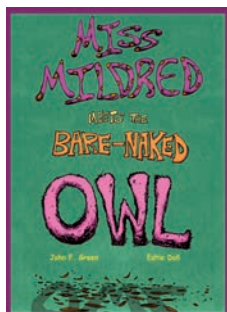


Love You to the Moon

In an age where we're too aware of what divides us, this book for young readers celebrates all we share, and through playful verse and stylish illustrations encourages young people to feel at home, wherever and whoever they are. From Pemmican Publications.

ISBN: 978-1-926506-06-7, \$10.95, paperback, 44 pages, Grades 1-6

Metis author/illustrator Shawna Mathison lives in a small town in rural Ontario with her partner and her daughter Brenna, where they enjoy fishing, walking, reading, and writing. She made her Pemmican debut with Lil' Creepers' EPIC All Hallow's Eve.



Miss Mildred Meets the Bare-naked Owl

Miss Mildred Meets the Bare-naked Owl is the whimsical tale of a lady in distress and the unusual events that follow when she befriends an unfortunate owl who's survived a shocking experience. From Peanut Butter Press.

ISBN: 9781927735565, \$19.95, 8.5 x 11, HC, 32 pages

John F. Green is the author of two best-selling children's books as well as two junior novels, two academic works, and several playscripts for live theatre. John grew up in Saskatchewan, spent several years in Winnipeg while working in television, and now lives and writes in Courtice, Ontario.

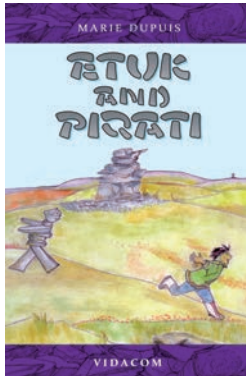


T-Rex Girl

Chomp! Chomp! Chomp! Double hop! Stomp! When shy Ting becomes T-Rex Girl, she finds her inner rawr and discovers that true courage cannot be disguised. From Peanut Butter Press.

\$19.95, 8.5 x 11, HC, 24 pages

Gwen Smid lives with her family in Wakefield, Quebec, and teaches English and geography at Nepean High School in Ottawa, Ontario. She enjoys sipping tea from pretty cups and playing dinosaurs with her two young daughters. To learn more about Gwen, visit www.gwensmid.com.



Etuk and Piqati

Living in his northern village, Etuk is bored. He'd like to go hunting, but he could get lost if he leaves on his own. He builds an inuksuk which then comes to life. Piqati teaches Etuk all about the ancestral mysteries behind these stone creations. With this new knowledge, Etuk is able to make his way alone across the tundra. VIDACOM PUBLICATIONS

Paperback, \$7.95, 50 pages, B&W, ISBN 978-1-988182-46-9

During a trip to Nunavut, Etuk came to life in the mind of teacher Marie Dupuis. Curious about her surroundings and happy to learn new things, Marie decided to share her discoveries with children.



We Like the Winter/On l'aime l'iverre

We Like the Winter/On l'aime l'iverre continues the fun of I Don't Like Bugs! /J'aime paa les biibiits as the two plucky children and their dog celebrate that most Canadian of seasons. An amusing story told simultaneously in English and the Metis language of French Michif. From Pemmican Publications.

ISBN 978-1-926506-09-8, \$10.95, paperback, 28 pages, Grades K-4

Born and raised in Winnipeg, Metis author and musician Edgar Danny Desjarlais was bitten by the writing bug early when he "hooked" a writing pad at a carnival fishpond. The Michif translation is by William Sanderson and illustration is by Kimberly McKay.

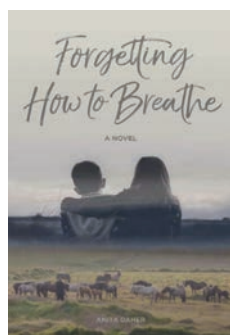


Family of Spies

When cousins Ford, Ellie, and Gavin discover their great-grandfather was a rogue World War 2 spymaster, they must outrun MI6 and the CIA through the streets of Paris, relying on their wits and Ford's newfound clairvoyant skills to unlock Great-Granddad's spy secrets buried in the past. From Great Plains Publications, Yellow Dog.

ISBN: 978-1-927855-94-2, \$11.95, 12 x 21, Grades 3-6

Jodi Carmichael is a Winnipeg author who has written two previous books: the picture book *Spaghetti is not a Finger Food (and Other Life Lessons)*, which came out of Jodi's work as an advocate for people with Asperger's Syndrome, and the novel *Forever Julia*, which deals with tough issues like relationship and sexual abuse.

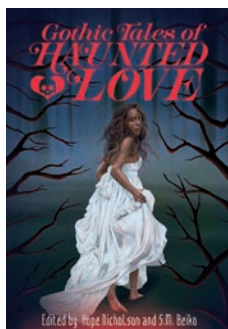


Forgetting How to Breathe

In an Icelandic community in the heart of Canada, 13-year-old Tia is angry. Her mother has disappeared and she and her eight-year-old brother, Tag, have been sent to yet another foster home. But when a freak spring snowstorm and a herd of runaway horses lead her to a job at the Ice Pony Ranch and Animal Rescue Centre, Tia is offered a job that might just change everything. From Great Plains Publications, Yellow Dog.

ISBN: 978-1-927855-91-1, \$11.95, 12 x 21, Grades 5-8

Anita Daher has been entrenched in the book-publishing industry since 1995, writing middlegrade and teen novels, including *Wonder Horse*, *Two Foot Punch*, and *Racing for Diamonds*. Aside from short stints as grave-plot seller, tour guide, and children's party clown, she's worked in aviation, publishing, and broadcasting. When not word wrangling she enjoys inhabiting characters on stage and screen. Anita lives and writes in Winnipeg, Manitoba.

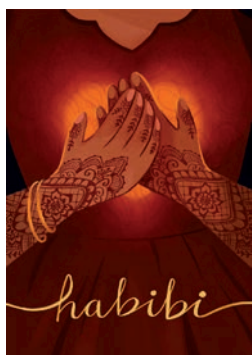


Gothic Tales of Haunted Love

Featuring 19 original stories from some of modern comics' finest talent, Gothic Tales of Haunted Love collects fragments of lovers torn apart, ghostly revenge, and horrific deeds, in the vein of 1970s gothic romance comics. From Bedside Press.

ISBN: 9781988715070, \$25.00, 10 x 7.5, 200 pages, Grades 7 and up

Editor Hope Nicholson connects people to help best tell stories. She is the owner of the Winnipeg-based publishing company Bedside Press, as well as a historian, an editor, a writer, and co-organizer of the Winnipeg Geek Girls Social Club. Editor S.M. Beiko works in the Canadian publishing industry as a freelance editor, graphic designer, and consultant in the trade book and comic industries in Canada and the U.S. Her first novel, a young adult fantasy set in rural Manitoba called *The Lake and the Library*, was nominated for the Manitoba Book Award for Best First Book, as well as the 2014 Aurora Award. paperback, 296 pp, 5 1/2 x 8 1/2 inches B&W photos, Bibliography, Index



Habibi: A Muslimah Love Anthology

A shy android gathers up the nerve to ask out a cute local girl. A tea-selling matchmaker finds herself caught off guard by the wooing of a latte-drinking charmer. A loyal daughter describes the selfless love of her hardworking mother. Faith and family, real love and imaginary tales. This zine-style collection weaves together a variety of stories of all types of love by Muslimah authors from around the world. From Bedside Press.

ISBN: 978-1988715032, \$25.00, 6 x 9, Grades 7 and up

Curator Hadeel al-Massari is an Arab-American writer, coder, social justice wizard, and professional nerd living in Seattle. She used to work at Nintendo, but is now learning to code, making GeekGirlCon the raddest celebration of marginalized voices in STEM each year, and writing for various online publications.

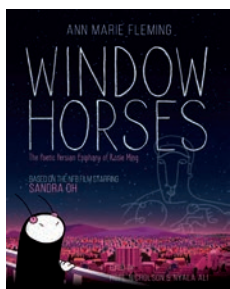


Pulse Point

The safety of the City has kept humans alive as climate change destroys the world. Kaia is a Citizen, one of the few deemed genetically perfect enough to live under the protective dome of the City with her grandmother and father. But when Kaia discovers her mother is alive and living Outside, she escapes the safety of the City and learns the truth about the sinister world she left behind. From Great Plains Publications, Yellow Dog.

ISBN: 978-1-927855-97-3, \$14.95, 14 x 22, Grades 7-10

Colleen Nelson is the award-winning author of YA fiction books *Finding Hope* (2016), *250 Hours* (2015), *The Fall* (2013), and *Tori by Design* (2011). Colleen and her sister Nancy Chappell-Pollack have collaborated on many projects over the years, but this is the first book they have worked on together. Nancy lives in Winnipeg with her family.

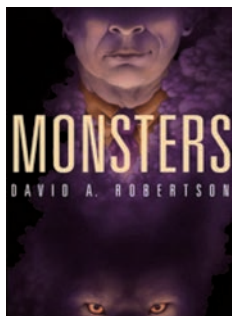


Window Horses

Window Horses is the graphic novelization of the award-winning NFB film by Ann Marie Fleming, starring Sandra Oh. The story follows Rosie Ming, a young Chinese/Persian poet, as she leaves her home in Vancouver for the first time to visit Shiraz, Iran. Here she discovers the beauty of poetry, history, and new friendships, and learns the true story about her estranged Iranian father. From Bedside Press.

ISBN: 978-1988715025, \$25.00, 6 x 7.5, 272 pages, middle grades and up

Ann Marie Fleming is an independent Asian-Canadian filmmaker, writer, and visual artist. She was born in Okinawa, Okinawa Prefecture, Japan, in 1962 and is of Chinese and Australian descent.



Monsters: The Reckoner Book 2

He may have stopped a serial killer, but Cole Harper's troubles are far from over. A creature lurks in the shadows of Blackwood Forest, the health clinic is on lockdown by a mysterious organization, and long-held secrets threaten to bubble to the surface. Can Cole learn the truth about his father's death? Why won't Choch give him a straight answer? Where the heck is Jayne? Oh, and high school sucks. From Portage and Main, Highwater Press.

ISBN: 9781553797487, \$16.00 - \$19.95, 230 pages, Grades 7 and up

David A. Robertson is an award-winning writer. He educates as well as entertains through his writings about Indigenous Peoples in Canada, reflecting their cultures, histories, communities, as well as illuminating many contemporary issues. David is a member of Norway House Cree Nation. He lives in Winnipeg.



Red River Resistance: A Girl Called Echo, Vol. 2

Echo Desjardins is adjusting to her new home, finding friends, and learning about Metis history. She just can't stop slipping back and forth in time. One ordinary afternoon in class, Echo finds herself transported to the banks of the Red River in the summer of 1869. All is not well in the territory, as Canadian surveyors have arrived to change the face of the territory, and Metis families, who have lived there for generations, are losing access to their land. As the Resistance takes hold, Echo fears for

her friends and the future of her people in the Red River Valley. From Portage and Main, Highwater Press.

ISBN: 978-1553797470, \$15.00 - \$18.95, 48 pages, Grades 5-9

Katherena Vermette is a Métis writer of poetry, fiction, and children's literature. Her first book, North End Love Songs (The Muses' Company) won the 2013 Governor General's Literary Award for Poetry. Her first novel, The Break, is the winner of three Manitoba Book Awards and the Amazon.ca First Novel Award, and it was a finalist for the Governor General's Literary Award for Fiction, the Rogers Writers' Trust Fiction Prize, and CBC Canada Reads. She lives in Winnipeg, Manitoba.



Quand on était seuls

En aidant sa grand-mère à entretenir son jardin, une fillette remarque chez celle-ci des caractéristiques qui piquent sa curiosité. Ces questions amènent l'ainée à parler des années qu'elle a passées enfant dans un pensionnat autochtone, endroit où tout lui avait été enlevé. Quand on était seuls raconte une période difficile et constitue, en dernier ressort, un témoignage de courage et de prise en charge personnelle. LES ÉDITIONS DES PLAINES

Couverture rigide avec jaquette, 18,95 \$, 28 pages couleurs, ISBN 978-2-89611-625-6, Album jeunesse, à partir de 4 ans

DAVID ALEXANDER ROBERTSON est écrivain et auteur de bandes dessinées. Il prône depuis longtemps l'enseignement de l'histoire autochtone et des grandes questions contemporaines aux jeunes. David Robertson vit à Winnipeg avec sa femme et ses cinq enfants. Il travaille dans le domaine de l'éducation autochtone. Avec des illustrations de JULIE FLETT. Finaliste Prix TD/Récipiendaire du prix littéraire du Gouverneur général 2017, pour la version anglaise *When we Were Alone*.



Sans Nimâmâ

Une jeune femme — une Autochtone parmi tant d'autres portées disparues au Canada — veille sur son enfant qui doit grandir sans sa Nimâmâ. La mère observe de loin les étapes importantes de la vie de sa fille — sa première journée d'école, sa première soirée dansante, la rencontre de son premier ami de coeur, le jour de son mariage, la naissance de son enfant. Sans Nimâmâ est une histoire riche d'amour, mais aussi remplie de perte, racontée à tour de rôle

par une mère et son enfant, dans un vocabulaire adapté aux jeunes lecteurs.

LES ÉDITIONS DES PLAINES

Broché, 11,95 \$, 32 pages couleurs, ISBN 978-2-89611-654-6. Album jeunesse, à partir de 6 ans

Melanie Florence est une auteure autochtone vivant à Toronto. Elle a publié plusieurs ouvrages jeunesse documentaires, et est également corécipiendaire du tout premier Aboriginal Writing Award de la maison d'édition Second Story Press. La version originale de Sans Nimâmâ, intitulée Missing Nimâmâ, a été son premier livre illustré. François Tisdale est un illustrateur primé de nombreux albums jeunesse applaudis par la critique, notamment Stamp Collector, Bird Child et Nini, dont il est coauteur.

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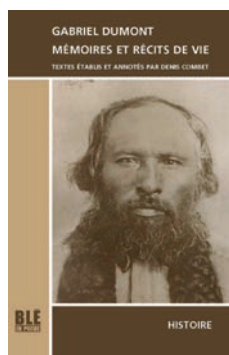
Franchir l'espace : La musique francophone de l'Ouest et du Nord canadiens

Franchir l'espace est un outil incontournable pour les professionnels comme pour les amateurs de musique. Il contient plus de 120 articles sur les artistes, groupes et chansons qui marquent et ont marqué la musique francophone de l'Ouest et du Nord canadiens, en plus d'articles de fond sur l'histoire de la musique francophone de la région et de textes la mettant en contexte. ÉDITIONS DU BLÉ

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Le 100 NONS est un organisme à but non-lucratif qui oeuvre à l'épanouissement de l'industrie et de la culture musicale francophone au Manitoba depuis plus de 45 ans. La programmation du 100 NONS assure une continuité dans le développement des artistes dans le domaine musical et fait connaître à de nombreuses personnes, la richesse de notre culture.



Gabriel Dumont : Mémoires et Récits de vie

Avec les documents conservés aux archives de la Société historique de Saint-Boniface et de nouveaux documents qui ont été ajoutés à cette réédition, Gabriel Dumont, le général de Louis Riel, parle pour rectifier la version officielle des faits. Dans des extraits de témoignages recueillis par l'abbé Gabriel Cloutier en 1886, d'autres combattants prennent la parole pour offrir leur perspective et, indirectement, un aperçu du courage et de la résilience des femmes métisses. ÉDITIONS DU BLÉ

Broché, 14,95 \$, 260 pages, ISBN 978-2-924378-73-1

PDF, 9,95 \$, ISBN 978-2-924378-74-8

Né à Marseille (France) en 1955, Denis Paul Combet s'est toujours intéressé aux récits autobiographiques et aux récits de voyage des XVII^e et XVIII^e siècles. Il s'établit au Canada en 1975 et est, depuis septembre 2001, professeur à l'Université de Brandon au Manitoba. Gabriel Dumont, né à la Colonie de la Rivière-Rouge en 1837, est mort à Bellevue (Saskatchewan) le 19 mai 1906. Il fut enterré à Batoche, là où une vingtaine d'années plus tôt il avait défendu avec courage, aux côtés de Louis Riel, les territoires métis de la rivière Saskatchewan-Sud, contre les forces canadiennes menées par le général Middleton.



PbN is a widely-read publication dedicated to covering the new books by Prairie publishers and writers. A publication of the Association of Manitoba Book Publishers, PbN is available free-of-charge at bookstores & libraries throughout the Prairies.



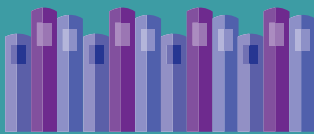
La Librairie des Insomniaques

Ce roman poétique conte l'histoire d'Alex, ermite urbain. Par une nuit d'insomnie, il découvre une étrange librairie où il fera la rencontre de plusieurs personnages originaux qui s'interrogent sur les motivations qui ont poussé Alex à abandonner sa vie d'homme en société. ÉDITIONS DU BLÉ

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ePub, 13,95 \$, ISBN 978-2-924378-72-4
PDF, 13,95 \$, ISBN 978-2-924378-71-7

Originaire de Montréal, Lyne Gareau habite en Colombie-Britannique. Après avoir enseigné le français à Capilano University, elle se consacre maintenant à l'écriture. Elle partage son temps entre l'île Saturna et Vancouver.

Qu'est-ce qui se publie ?



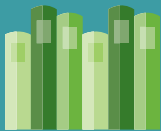
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