



ASSOCIATION OF  
MANITOBA BOOK PUBLISHERS

# BOOK BLITZ

MANITOBA  
MUST-READS  
FALL 2022

The Association of Manitoba Book Publishers (AMBP) represents a diverse group of Manitoba publishing houses that produce a varied range of books. This includes fiction, non-fiction, poetry, drama, young adult, children's, graphic novels, and more. Books are published in English, French, and Indigenous languages.

[ambp.ca](http://ambp.ca)



*Prairie books NOW* is a twice yearly publication of the AMBP, and is dedicated to covering books and stories by Prairie writers and publishers.

[prairiebooksnow.ca](http://prairiebooksnow.ca)



# THIN AIR KIDS FESTIVAL

FEBRUARY 2023

[thinairkids.ca](https://thinairkids.ca)



Our (virtual) book is open all February!

FALL 2022 EDITION



ASSOCIATION OF  
MANITOBA BOOK PUBLISHERS

Association of Manitoba Book Publishers  
404-100 Arthur St.  
Winnipeg, MB R3B 1H3  
204-947-3335  
director@ambp.ca  
ambp.ca



hello@prairiebooksnow.ca

### **Apprentissage Illimité**

Guidés par une profonde passion pour les langues et la culture, et une volonté de faire œuvre utile dans le monde, nous sommes une société qui préconise l'apprentissage et qui s'inspire de nos connaissances et de nos aptitudes mises en commun pour croître et innover. Nous aimons notre travail et notre mission d'aider les autres à... Créer. Communiquer. Cultiver. Créer un milieu efficace pour l'apprentissage des langues au moyen d'une approche interactive et axée sur le jeu.

Communiquer de manière efficace et constructive pour créer des ponts entre les cultures. Cultiver l'apprentissage en offrant des ressources imprimées et numériques qui aident les apprenants en langues à progresser et à réussir.

**Diffusion :** [www.apprentissage.ca](http://www.apprentissage.ca)

### **ARP Books**

Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues.

**Distribution:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com)

### **At Bay Press**

At Bay Press is an independent, award-winning publisher. We strive to seek out new work by undiscovered authors and artists and bring their work to light. We are known for original, thoughtful content as well as exceptionally crafted and well-designed titles, some of which are constructed by hand.

At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

We are located in Winnipeg, Manitoba.

**Distribution:** LitDistCo in Canada: [LitDistCo.ca](http://LitDistCo.ca)

### **CMU Press**

CMU Press is an academic publisher of scholarly, reference, and general interest books at Canadian Mennonite University with areas of specialization including Mennonite studies and theology. Books from CMU Press address and inform interests and issues vital to the university, its constituency, and society.

**Distribution:** [www.commonword.ca](http://www.commonword.ca)

### **Les Éditions du Blé**

Les Éditions du Blé, maison d'édition francophone à but non lucratif, publie depuis 1974 des auteur.e.s de l'Ouest canadien et/ou des textes inspirés par cette région.

Elles publient poésie, romans, nouvelles, théâtre, essais biographiques et historiques et livres d'art. / Les Éditions du Blé, a non-profit francophone publishing house, has been publishing Western Canadian authors and/or texts inspired by this region since 1974.

They publish poetry, novels, short stories, theatre, biographical and historical essays and art books.

**Diffusion** : Papier / Printed : Diffusion DIMEDIA [www.dimedia.com](http://www.dimedia.com)

Numérique / Digital : De Marque [www.vitrine.entrepotnumerique.com](http://www.vitrine.entrepotnumerique.com)

Tous les formats disponibles sur notre site internet / All formats available on our website : [www.ble.refc.ca](http://www.ble.refc.ca)

### **Fernwood Publishing and our literary imprint, Roseway**

Fernwood Publishing and our literary imprint, Roseway, publish critical books that inform, enlighten and challenge. We are political publishers in that our books acknowledge, confront and contest intersecting forms of oppression and exploitation. We believe that in publishing books that challenge the status quo and imagine new ways forward we participate in the creation of a more socially just world.

**Distribution:** Brunswick Books: [www.brunswickbooks.ca](http://www.brunswickbooks.ca)

### **Great Plains Publications**

Great Plains Publications Ltd. is an independent publisher in Winnipeg committed to bringing you the very best books from the Prairies, a region we believe has an abundance of quality writers. We also publish fiction from authors across the country in our imprints, Enfield & Wizenty and Yellow Dog Teen Fiction.

**Distribution:** Publishers Group Canada: [www.pgcbooks.ca](http://www.pgcbooks.ca)

### **Griots Lounge Publishing Canada**

Griots Lounge Publishing Canada, registered and headquartered in Manitoba in June 2020, aims at diversifying the Canadian book market by engaging the African style of writing in synergy with Canadian literature. Griots Lounge Publishing Canada in Winnipeg is the head office of the Griots Lounge imprint globally. Griots Lounge Publishing was first founded in Nigeria in 2012 with a focus on new writers of fiction, poetry, and nonfiction. In 2013, Griots Lounge Publishing launched her first title in London, United Kingdom, and has since launched around Africa and the United States. In June 2020, Griots Lounge Publishing moved her head office to Winnipeg, Manitoba, where she operates independently with a clear focus on minority African-Canadian writers of poetry, fiction and non-fiction. Griots Lounge Publishing Canada is a traditional publishing press.

**Distribution:** [www.alpinebookpeddlers.ca/lists/0TO4KyMg-fw](http://www.alpinebookpeddlers.ca/lists/0TO4KyMg-fw)

### **HighWater Press**

HighWater Press, an imprint of Portage & Main Press, publishes award-winning stories by emerging and established Indigenous writers. Our catalogue features compelling stories and exceptional production quality through a rich mix of non-fiction, graphic novels, and children's literature. works. These are stories with lasting impact.

**Distribution:** UTP Distribution, [utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)

### **J. Gordon Shillingford Publishing**

J. Gordon Shillingford Publishing is primarily a literary publisher, with several imprints including: Scirocco Drama (theatre), The Muses' Company (poetry), Watson & Dwyer Publishing (Canadian).

**Distribution:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com) and direct from the publisher

### **Peanut Butter Press**

Peanut Butter Press has found its niche in publishing quality children's picture books. Title content ranges from interesting topics that both entertain and educate to humorous stories that encourage discussion on a variety of themes. Our books appeal not only to children but also their parents, teachers and all those who enjoy a good laugh and appreciate educational or challenging text.

**Distribution:** Direct from the publisher: [www.peanutbutterpress.ca](http://www.peanutbutterpress.ca)

### **Les Éditions des Plaines / Vidacom Publications**

Les Éditions des Plaines / Vidacom Publications Les Éditions des Plaines publient plus de 300 titres : littérature générale, titres autochtones, albums jeunesse. Depuis près de quarante ans, la maison s'applique à donner la parole aux écrivains de l'Ouest canadien. / Les Éditions des Plaines publishes over 300 titles, including general literature, children's books and Indigenous titles, from predominantly Western Canadian authors. Vidacom Publications, an affiliate of Les Éditions des Plaines, specializes in publishing titles from Canadian authors, with subjects in history, architecture, photography, art and indigenous perspectives.

**Diffusion :** Diffusion : Éditions des Plaines/Vidacom Publication Site web : [www.plaines.ca](http://www.plaines.ca)

### **Portage & Main Press**

Portage & Main Press publishes a wide range of innovative and practical educational resources. Our books inspire child-centred, inclusive learning while prioritizing Indigenous and marginalized voices. These materials include comprehensive teacher guides, hands-on and inquiry-based resources, and texts to support inclusive classrooms.

**Distribution:** [www.utpdistribution.com](http://www.utpdistribution.com)

### **Signature Editions**

Signature Editions is a literary press with an eclectic list of quality fiction, nonfiction, poetry and drama. Originally named Nuage Editions, the press moved to Winnipeg and in the year 2000 was renamed Signature Editions.

**Distribution:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com) and direct from the publisher.

### **Turnstone Press**

Founded in a Winnipeg pub in 1976, Turnstone Press publishes not only poetry but also fiction, literary criticism and non-fiction. In 1998, Turnstone Press launched


Ravenstone Books, an imprint dedicated to mysteries, thrillers, and noir fiction.

**Distribution:** LitDistCo in Canada: [LitDistCo.ca](http://LitDistCo.ca)

### University of Manitoba Press


U of M Press is widely recognized as a leading publisher of books on Aboriginal history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Aboriginal languages. It also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

**Distribution:** UTP Distribution: [www.utpdistribution.com](http://www.utpdistribution.com)



"I will know when I'm home again  
When I feel reclaimed and alive  
Whether this home I build be in  
the form of a mansion or a shack  
I will stake my heart on the land  
and never turn back"

— Katljà, *This House Is Not a  
Home*

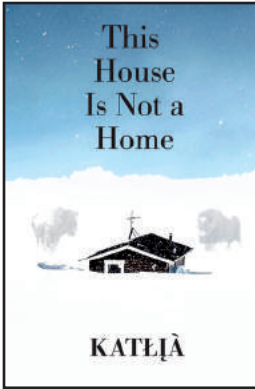




## BOOK BLITZ | YA/TEEN FICTION

ROSEWAY PUBLISHING; AN IMPRINT OF  
FERNWOOD PUBLISHING

INDIGENOUS



### **This House Is Not a Home**

Author: Katljà

Publisher: Roseway Publishing; an imprint of Fernwood Publishing

Genre & Subjects: Indigenous Resilience, Coming of age, Young Adult

Age Range: Middle school onwards

**Synopsis:** After a hunting trip one fall, a family in the far reaches of so-called Canada's north return to nothing but an empty space where their home once stood. Finding themselves suddenly homeless, they have no choice but to assimilate into settler-colonial society in a mining town that has encroached on their freedom.

An intergenerational coming-of-age novel, *This House Is Not a Home* follows Kò, a Dene man who grew up entirely on the land before being taken to residential school. When he finally returns home, he struggles to connect with his family: his younger brother whom he has never met, his mother because he has lost his language, and an absent father whose disappearance he is too afraid to question.

The third book from acclaimed Dene, Cree and Metis writer Katljà, *This House Is Not a Home* is a fictional story based on true events. Visceral and embodied, heartbreaking and spirited, this book presents a clear trajectory of how settlers dispossessed Indigenous Peoples of their land — and how Indigenous communities, with dignity and resilience, continue to live and honour their culture, values, inherent knowledge systems, and Indigenous rights towards re-establishing sovereignty. Fierce and unflinching, this story is a call for land back.

Available Formats: Paperback, ePUB

ISBN: 9781773635620

\$24

**Author Bio:** Katljà is a Dene woman from the Northwest Territories. Previously serving as a councillor for her First Nation, Yellowknives Dene, she is an activist, poet and columnist and law student in Indigenous Legal Orders. Katljà writes about Indigenous injustices with a focus on the North. Katljà's first novel, *Land-Water-Sky*, won the NorthWoods Book Awards (2021).

Distributor: <https://utpdistribution.com/>

## BOOK BLITZ | YA/TEEN FICTION

HIGHWATER PRESS

INDIGENOUS



### A Blanket of Butterflies

Author: Richard Van Camp

Art by: Scott B. Henderson

Colour by: Donovan Yaciuk

Lettering by: Nickolej Villiger

Publisher: HighWater Press

Genre & Subjects: Young Adult Fiction, Graphic Novel

Age Range: Ages 15–18, Grade: 9–12

**Synopsis:** In this Eisner-nominated adventure, a Tłıchǫ Dene boy and his grandmother help a Japanese man reclaim his grandfather's lost samurai sword and armour. Now in full colour!

**Available Format:** Softcover

**ISBN:** 9781774920404

**\$21.95**

**Bios:** Richard Van Camp (he/him/his) is a proud member of the Tłıchǫ Nation from Fort Smith, Northwest Territories. He is the author of more than 25 books including *The Lesser Blessed* (also a feature film), the Eisner Award–nominated graphic novel *A Blanket of Butterflies* (with Scott B. Henderson), and *Three Feathers* (also a feature film). He is a contributor to the groundbreaking graphic novel anthology *This Place: 150 Years Retold*. Richard is also the author of five collections of short stories, including *Night Moves*, and six baby books, including the award-winning *Little You* (with Julie Flett).

Scott B. Henderson (he/him/his) is author/artist of the sci-fi/fantasy comic *The Chronicles of Era* and has illustrated select titles in the *Tales From Big Spirit* series, as well as the *A Girl Called Echo*, *The Reckoner Rises*, and *7 Generations* series. He is also the artist for AIYLA Honour Book Fire Starters, Eisner Award–nominee *A Blanket of Butterflies*, and select stories in *This Place: 150 Years Retold*. In 2016, he was the recipient of the C4 Central Canada Comic Con Storyteller Award. Find Scott on social media with @ouroboros09.

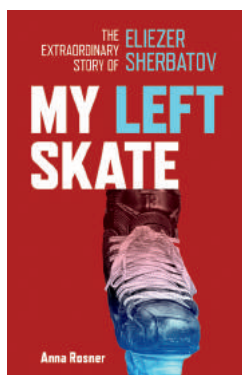
Since 1998, Donovan Yaciuk (he/him/his) has done colouring work on books published by Marvel, DC, Dark Horse comics, and HighWater Press including the

*A Girl Called Echo* and *The Reckoner Rises* series, as well as select stories in *This Place: 150 Years Retold*. Donovan holds a Bachelor of Fine Arts (Honours) from the University of Manitoba and began his career as a part of the legendary, now-defunct Digital Chameleon colouring studio. He lives in Winnipeg, Manitoba, with his wife and two daughters.

Nickolej Villiger (he/him/his) is a visual artist focusing on comic books and illustration. Nickolej is also a musician and has composed, produced, and arranged for video games and film. Dedicated to his family and fans of his work, he is most fulfilled when creating something that is uniquely his own, unfettered, and unobstructed by the outside world. Nickolej lives and works in Lethbridge, Alberta.

Distributor: UTP Distribution, [utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)



**My Left Skate: The Extraordinary Story of Eliezer Sherbatov**

Author: Anna Rosner

Publisher: Yellow Dog; an imprint of Great Plains Publications

Genre &amp; Subjects: Nonfiction, Memoir/Biography, Hockey

Age Range: Middle Grade to Young Adult

Synopsis: Based on extensive interviews, *My Left Skate: The Extraordinary Story of Eliezer Sherbatov* is a first-person biography of a teenager who had it all on the hockey rink: guts, drive, and exceptional talent. When a freak accident leaves him with a permanent disability and no feeling below his left knee, everyone believes Eliezer's career is over – everyone except his mother, a professional power skating coach. She teaches Eliezer to skate using the muscles in his upper leg, and after two and a half years of operations and rehabilitation, he returns to the rink to become one of Quebec's elite junior players. Still undrafted at age nineteen, Eliezer embarks on a professional career in Europe in the hopes of one day returning to the NHL. His travels lead him to France, Kazakhstan, Slovakia, and to Poland, where he lives and plays hockey just a few kilometres from the Auschwitz death camp, haunted by memories of the past. In its stunning conclusion, *My Left Skate* describes Eliezer's life in Ukraine and his struggle to escape from war after Russia invades the very region in which he plays.

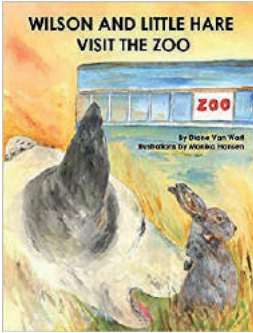
Available Formats: Paperback, ePUB

ISBN: 9781773370873

\$15.95

Author Bio: Anna Rosner is a Toronto teacher and author who has published short-story fiction, numerous scholarly articles and the children's biography *Journeyman: The Story of NHL Right Winger Jamie Leach*, which was selected as a "Best Book" by the Canadian Children's Book Centre and was a finalist for the High Plains Book Award. Dedicated to promoting her love for words, Anna has taught language and literacy to children and adult ages five to seventy-five. Anna is the director of Books with Wings, which provides new, quality picture books for Indigenous children who reside in isolated Canadian communities.

Distributor: <https://www.raincoast.com/>



### Wilson and Little Hare Visit the Zoo

Author: Diane Van Wart

Illustrator: Monika Hansen

Publisher: Peanut Butter Press

Age/Grades: Ages 3-8, Grades K-2

Genre & Subjects: Juvenile Fiction - Picture Books

**Synopsis:** Little Hare is eager to learn about the animals that live at the zoo. He explored his big backyard in the country in the winter book *Wilson, Do You See It?* and then again in the summer book *Wilson, Do You Hear It?* Now it's fall. He's older and ready for a new adventure, this time away from home. His friend Wilson gives him clues to help him guess the names of the Canadian animals.

The Wilson books provide an enjoyable challenge to young children as they use the clues to guess the animals. Little ones can listen, while beginning readers will gain confidence from the repeated patterns.

**Available Format:**

Hardcover, ISBN: 9781927735664, 8 ½ x 11 in, 32 pages  
\$19.95

**Author Bio:** Diane Van Wart is a retired grade one teacher who enjoys country life in East Selkirk, a small town just outside of Winnipeg, Manitoba. Her knowledge of children ages 4-8 led her to choose the pattern book format for "Wilson" so that little ones can listen as the story is read and make predictions, with the goal of learning to read the story on their own. Diane loves her many opportunities to share time with her five grandchildren, who all live nearby.

**Illustrator Bio:** Monika Hansen discovered her love of painting at an early age. Her paintings capture the tranquility and peace she sees in her surroundings.

**Distributor:** Saunders Book Company <https://saundersbook.ca/>



### Émilie la pirate

Auteur : Hélène Devarennès

Illustrateur : Ferni

Maison d'Édition : Apprentissage Illimité

Âges : 4-9 ans

Thème(s) et Sujet(s) : Littérature pour enfants

Synopsis : Poor Émilie! Nothing is going right today. A nasty virus is preventing her from visiting her grandmothers. What will she do? What will she become?

A pirate, perhaps...

Get caught up in the imagination of little Émilie, who always finds creative ways to entertain herself in times of boredom.

Formats: Paperback, ePUB, Audio

ISBN: 9781772226638

\$14.99

Biographies des auteurs : Originaire du Nouveau-Brunswick, Hélène Devarennès est une auteure de livres pour enfants qui se passionne pour tout ce qui touche à l'éducation. À travers son œuvre, elle cherche à stimuler l'imagination de ses jeunes lecteurs pour découvrir et mieux comprendre le monde qui les entoure. En 2019, Hélène a remporté le Prix d'alphabétisation Marilyn Trenholme Counsell dans la catégorie des auteurs publiés pour Une journée poney ! son cinquième livre pour enfants publié en trois langues : Français, Wolosteqiyik et Anglais. Dans Les voyages d'Émilie, sa toute nouvelle collection, Hélène explore les émotions ressenties par les petits (et leurs parents) depuis le début de la pandémie de COVID-19. Ces histoires touchantes et vivantes stimulent la créativité et font voyager le lecteur dans le monde de l'imaginaire. Émilie la pirate est le premier livre de la série et est accompagné d'un enregistrement audio dynamique.

*Download a free teacher's guide on the website*

Diffusion : [www.apprentissage.ca](http://www.apprentissage.ca)

**Jaimie and the Bison Hunt**

Author: Janine Tougas

Illustrator: Alexis Flower

Publisher: Apprentissage Illimité

Genre & Subjects: Young Readers

Age Range: Grades 5-8

**Synopsis:** In this first novel of the series, we meet the four Métis youth who will become friends and support each other's personal and collective growth. By exploring the Métis bison hunt of the Canadian Prairies, Jaimie discovers her voice and her calling as a storyteller.

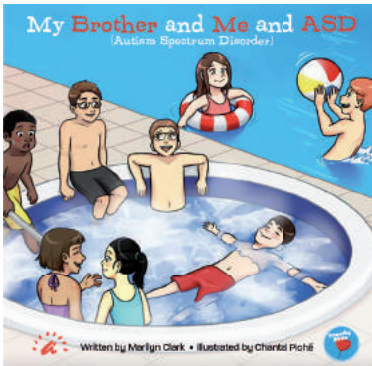
**Available Formats:** Paperback, ePUB, audio

**ISBN:** 9781772224917

**\$13.95**

**Author Bio:** With a Master's in Fine Arts specializing in puppetry and a Master's in Education, Janine Tougas has been writing children's books, puppet theatre plays and television series for the past thirty years. She has also facilitated hundreds of workshops in storytelling, puppetry and games for parents and teachers across Canada.

**Distributor:** [www.apprentissage.ca](http://www.apprentissage.ca)

**My Brother and Me and ASD**

Author: Marilyn Clarke

Illustrator: Chantal Piché

Publisher: Apprentissage Illimité

Genre & Subjects: Children's literature, mental health

Age Range: Ages 6-9

**Synopsis:** Drawing inspiration from her own family, the author tenderly describes a young girl's relationship with her brother Levi, who has autism spectrum disorder. The tone is light and fun, and the illustrations perfectly capture the moments of everyday life.

**Available Formats:** Paperback, ePUB

**ISBN:** 9781772225860

**\$10**

**Author Bio:** A naturally gifted educator, Marilyn Clark (affectionately known as Mare) has launched into authoring children's books that match real world wisdom and experience with a tender heart for all children. Her son Noah and daughter Cielle have inspired her masterful stories of courage and resilience in the daily challenges that kids face in homes and schools everywhere. From Mare's heart to yours.

**Distributor:** Apprentissage Illimité - [www.apprentissage.ca](http://www.apprentissage.ca)





### La petite fille qui venait d'Osoyoos

Auteurs : Pearlene et Devon Clunis

Illustratrice : Emily Campbell

Traductrice : Marie-Hélène Duval

Maison d'Édition : Les Éditions des Plaines

Âges : À partir de 6 ans

Thème(s) et Sujet(s) : Jeunesse, découverte, culture, diversité

**Synopsis :** La petite fille qui venait d'Osoyoos raconte l'histoire d'une enfant originaire d'un petit village du Canada. Celle-ci est exposée à la diversité des coutumes de visiteurs venus des quatre coins du monde, tout en apprenant à apprécier la culture des Autochtones au Canada. Elle finit par comprendre que, même si elles ne parlent pas la même langue, s'habillent différemment ou préfèrent d'autres aliments, ces personnes ont toutes en commun les grandes caractéristiques qui définissent l'être humain. Cette charmante et séduisante histoire incitera les lecteurs de tous âges à accueillir et à célébrer de nouveaux amis de partout dans le monde. Il s'agit du deuxième livre d'une série pour enfants qui permettra de mieux comprendre les enjeux sociaux contemporains, et de conscientiser les jeunes adultes de demain.

**Format:** Livre broché

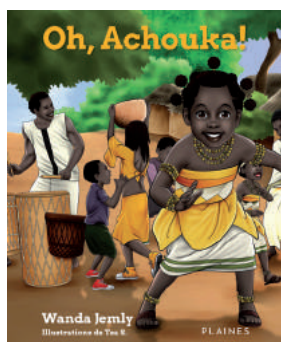
8,5 po x 11 po, 28 pages, couleur

ISBN: 9782896118328

14,95 \$

**Biographies des auteurs :** PEARLENE et DEVON CLUNIS, qui ont publié *Le petit garçon qui venait de la Jamaïque*, se passionnent pour la diversité et l'inclusion. Après avoir donné des conférences à de nombreuses occasions, c'est en relatant les récits d'enfance de Pearlene qu'ils se sont rendu compte que *La petite fille qui venait d'Osoyoos* constituerait une suite logique à leur premier livre. Le couple réside à Winnipeg, au Manitoba, mais voyage beaucoup pour des conférences et pour le plaisir.

**Diffusion :** [www.plaines.ca](http://www.plaines.ca)



### Oh, Achouka!

Auteur : Wanda Jemly

Illustratrice : Tea S.

Maison d'Édition : Les Éditions des Plaines

Âges : À partir de 4 ans

Thème(s) et Sujet(s) : jeunesse, acceptation de soi, grandir

Synopse : Achouka est certaine de devenir belle et heureuse avec une peau blanche. Mais elle ne veut pas se tartiner de crèmes pour blanchir sa peau comme le fait sa tante, Tata Toucouleur. Un jour, une voix magique lui donne l'occasion d'exaucer son souhait. Achouka réussira-t-elle à trouver le bonheur?

Format: Livre broché

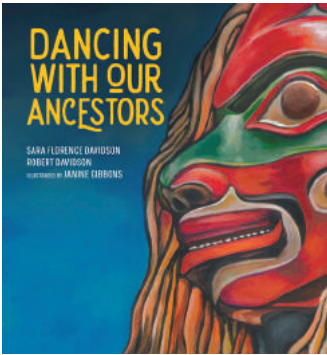
8 po x 10 po, 48 pages, couleur

ISBN: 9782896118281

14,99 \$

Biographies des auteurs : WANDA JEMLY toute petite au Cameroun adorait déjà raconter. Immigrée en Suisse où elle a vécu la plus grande partie de sa vie, Wanda s'est rapidement rendu compte que son intérêt principal était l'échange et le partage d'histoires avec les enfants. Motivée par le succès de ses reportages télévisés, Wanda s'est lancée dans l'aventure sérieuse d'écrire ses contes et de les partager à la télévision, dans les écoles et les théâtres, ou lors d'événements. Installée depuis plus de dix ans à Vancouver, en Colombie-Britannique, Wanda ne cesse de faire connaître sa voix chaude et rassurante, ses histoires hautes en couleurs avec toujours la même mission, celle de donner la parole à la jeunesse.

Diffusion : [www.plaines.ca](http://www.plaines.ca)



### Dancing With Our Ancestors

Authors: Sara Florence Davidson and Robert Davidson

Illustrator: Janine Gibson

Publisher: HighWater Press

Genre & Subjects: Children's Fiction

Age Range: Ages 6–8 Grade: 1–3

**Synopsis:** Learn about the cultural significance of the Haida potlatch through the sights, sounds, and dances of this once-banned ceremony.

**Available Format:** Hardcover

**ISBN:** 9781774920244

**\$21.95**

**Author Bios:** Sara Florence Davidson (she/her) is a Haida/Settler Assistant Professor in Indigenous Education in the Faculty of Education at Simon Fraser University. Previously, she was an educator working with adolescents in the K-12 system in British Columbia and Yukon Territory. Sara is the co-author of *Potlatch as Pedagogy: Learning through Ceremony*, which she wrote with her father, and *Magical Beings of Haida Gwaii*, which she wrote with her stepmother, Terri-Lynn Williams-Davidson.

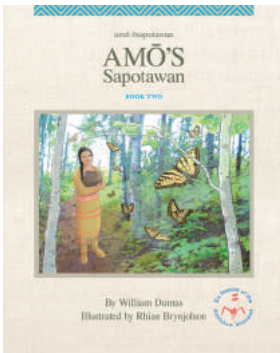
When she is not reading or writing, Sara can be found walking with her dog, drinking tea, or listening to stories and learning something new.

Robert Davidson is one of the most respected and important contemporary artists in Canada. A Northwest Coast native of Haida descent, he is a master carver of totem poles and masks and works in a variety of other media as a printmaker, painter, and jeweller. A leading figure in the renaissance of Haida art and culture, Robert is best known as an impeccable craftsman whose creative and personal interpretation of traditional Haida form is unparalleled. He has also been recognized with many awards, including being named an Officer to the Order of Canada.

Illustrator Bio: Janine Gibbons, a Haida Raven of the Double-Fin Killer Whale Clan, Brown Bear House, is a multi-disciplinary artist and award-winning illustrator. Janine's works are inspired by the waters and lands of the Pacific Northwest, and their myriad colours, energies, and languages. Janine graduated from the Art Institute of Seattle and Fort Lewis College in Durango, Colorado. Janine has illustrated four books in the Sealaska Heritage's Baby Raven Reads series, including *Raven Makes the Aleutians*, an AIYLA Honor Book, and most recently *Nang Jáadaa Sgáana 'Láanaa aa Isdáayaan (The Woman Carried Away by Killer Whales)*, which is entirely in the Haida language Xaad Kíl.

<https://www.portageandmainpress.com/Books/D/Dancing-With-Our-Ancestors>

Distributor: UTP Distribution, [utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)



### Amō's Sapotawan

Author: William Dumas

Illustrator: Rhian Brynjolson

Publisher: HighWater Press

Genre & Subjects: Children's Fiction

Age Range: Ages 9–11, Grade: 4–6

**Synopsis:** A Rocky Cree girl must choose the skill that will define her miskanaw, the path of her life, in the second book of The Six Seasons of the Asiniskaw ȩthiniwak series.

**Available Format:** Hardcover

**ISBN:** 9781553799290

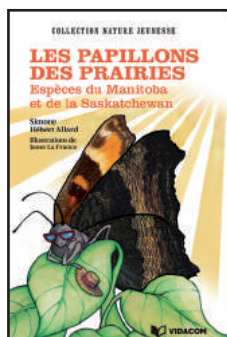
**\$33**

**Author Bio:** William Dumas, a Rocky Cree storyteller, was born in South Indian Lake, Manitoba. For 25 years, he has been an educator and administrator; his passion for Cree language and culture are well aligned with his current position as Cree Language and Culture Coordinator for the Nisichawayasihk (Nelson House) Education Authority. As the author of The Six Seasons of the Asiniskaw ȩthiniwak series, William knows first-hand the power storytelling has to teach Indigenous youth about where they come from and where they are going.

**Illustrator Bio:** Rhian Brynjolson (she/her/hers) is a visual artist, author, book illustrator, and art educator. Rhian was named Canadian Art Teacher of the Year in 2014. She is the illustrator of over 15 children's books and author of *Teaching Art: A Complete Guide for the Classroom*. Rhian has worked with the River on the Run artist collective, making and performing art to raise awareness of environmental concerns affecting the Lake Winnipeg watershed. Rhian lives and works on the edge of Treaty 3 Territory, in the boreal forest of eastern Manitoba. Her work is currently exhibited as part of the Virtual Water Gallery online exhibit.

<https://www.portageandmainpress.com/Books/A/Amo-s-Sapotawan>

**Distributor:** UTP Distribution, [utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)



## Les papillons des prairies

Auteur : Simone Hébert Allard

Illustratrice : Tea S.

Maison d'Édition : Vidacom Publications

Âges : À partir de 5 ans

Thème(s) et Sujet(s) : nature, papillons, jeunesse, éducatif

Synopse : Enfin, un livre sur les papillons des prairies spécialement conçu pour les enfants! Agrémenté de photographies et d'illustrations humoristiques en pleine couleur, ce livre présente aux jeunes dix-huit espèces de papillons que l'on retrouve au Manitoba et en Saskatchewan. Cette œuvre bien documentée décrit les faits biologiques, les modes de vie et les particularités les plus captivantes de chaque papillon, et témoigne d'une grande sensibilité envers la fragilité et l'importance de ces espèces régionales.

Format: Couverture souple

5,5 po x 8,5 po, 64 pages, couleur

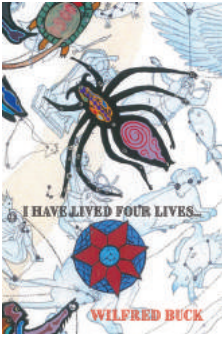
ISBN : 9781989282793

16,95 \$

Biographies des auteurs : Simone Hébert Allard est l'auteure de cinq livres pour enfants, tous au sujet de la nature, ainsi que d'une publication pour adultes intitulée Manitoba Butterflies: A Field Guide. Que ce soit par l'entremise de l'écriture ou de la photographie, les activités et les projets divers de l'auteure s'inspirent de son amour de la nature.

Janet La France, généalogiste et chercheuse en histoire de l'Ouest canadien, a illustré des romans jeunesse, des livres pour enfants et des ressources éducatives en tant qu'artiste autodidacte. Elle demeure à Saint-Boniface, au Manitoba.

Diffusion : [www.plaines.ca](http://www.plaines.ca)



### **I Have Lived Four Lives**

Author: Wilfred Buck

Publisher: ARP Books

Genre & Subjects: Indigenous literature, Astronomy

Synopsis: In *I Have Lived Four Lives*, Ininew Dream Keeper Wilfred Buck ignites story after vivid story of his extraordinary personal path to becoming an expert in Indigenous cosmology and astronomy, revealing in these uncensored experiences a whole reality shifted through an intimate understanding of the Ininew night sky.

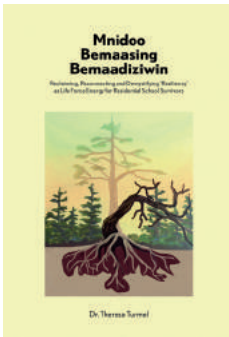
Available Formats: Paperback, ePUB

ISBN: 9781927886496

\$24

Author Bio: Wilfred Buck is a science facilitator at the Manitoba First Nations Education Resource Centre and an Indigenous star lore expert. A member of the Opaskwayak Cree Nation, Buck is known as "the star guy" due to his knowledge of First Nations astronomy. He has researched and consulted with elders to learn more about the astronomical knowledge of Cree, Ojibway, Lakota peoples.

Distributor: <https://alllitup.ca/>



### Mnidoo Bemaasing Bemaadiziwin

Author: Theresa Turmel

Publisher: ARP Books

Genre & Subjects: Social science, Indigenous studies

**Synopsis:** *Mnidoo Bemaasing Bemaadiziwin* is a twenty-five-year research and community-based book. It brings forward Indigenous thought, history, and acts of resistance as viewed through the survivors of the residential schools who through certain aspects of their young lives were able to persevere with resiliency and share their life experiences, teaching us about them, and their understanding of their own resiliency. Through their voices, we hear how they found strength within—their own life force energy or mnidoo bemaasing bemaadiziwin—and survived and thrived in spite of aggressive assimilation.

Available Format: Paperback

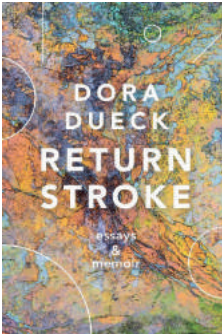
ISBN: 9781927886359

\$22

**Author Bio:** Dr. Theresa Turmel (Biidaaban Ntam bi yaad) is an Anishinaabekwe from Michipicoten First Nation. She completed her PhD in Indigenous Studies from Trent University in 2013. Her doctoral dissertation, *Forever We Will Remain: Reflections and Memories: Resiliency Concerning the Walpole Island Residential School Survivors Group*, was the product of twenty-plus years of a participatory, community-based partnership with the residential school survivors from Walpole Island. Her most significant research work has been working with Indian residential school survivors in a special project capacity with a critical analysis of resiliency theory. In her personal life, Theresa is the proud mother of three adult children, John, Danielle, and Chantal, and extremely proud grandmother of Ariel, Alexandra, Dylahn, Emma-Leigh, and Ben, and has been married to husband Mike for the past thirty-six years.

Distributor: <https://alllitup.ca/>





### Return Stroke: essays & memoir

Author: Dora Dueck

Publisher: CMU Press

Genre & Subjects: Personal essays; Memoir; Women's lives; Mennonite Studies; Creative Non-fiction

**Synopsis:** These graceful, probing personal essays by award-winning author Dora Dueck engage with a diverse range of ideas (becoming a writer, motherhood, mortality, the ethics of biography, a child's coming-out) because in non-fiction, she writes, "the quest for meaning bows to the experience as it was." Yet one theme in particular does resonate—change. "How wonderful," the author writes, that our "bits of existence, no matter how ordinary, are available for further consideration—seeing patterns, facing into inevitable death, enjoying the playful circularity of then and now."

The book's title, *Return Stroke*—the title of one essay, where it literally refers to lightning—suggests such a dynamic: "When I send inquiry into my past, it sends something back to me." The topic of memory, in all its malleability, impermanence, and surprising power, is especially central to the collection's concluding piece, an absorbing memoir of the author's 1980s life in the Paraguayan Chaco. Whether she is discovering the more meaningful part that imagination holds within her religious faith or relating with astonishing clarity and honesty the experience of giving birth away from her home country, Dora Dueck's beautifully written essays and memoir make her an insightful and generous companion.

Available Format: Paperback

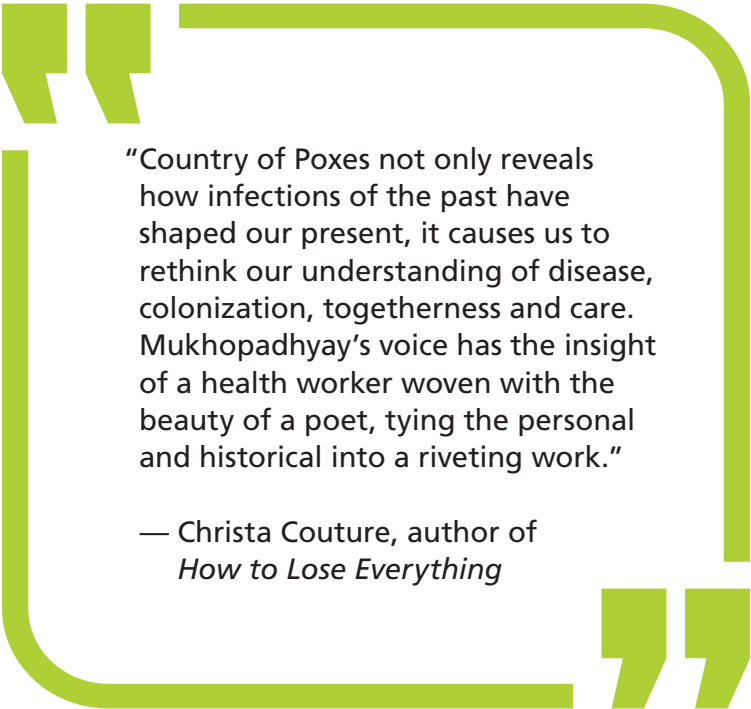
ISBN: 9781987986105

\$20

**Author Bio:** Dora Dueck is the author of four books of fiction, all published in Manitoba: *All That Belongs* (2019), *What You Get At Home* (2013), *This Hidden Thing* (2010), and *Under the Still Standing Sun* (1989). Her novella "Mask" won the 2014 *Malahat Review* novella contest, while the novel *This Hidden Thing*

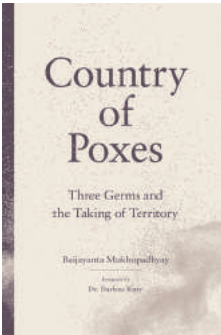
was Book of the Year at the 2011 Manitoba Book Awards. A lay historian and editor, Dueck grew up in Alberta, resided later in Manitoba, Saskatchewan, and Paraguay, and has retired to British Columbia. She and her late husband Helmut have three children and ten grandchildren. *Return Stroke* is her first book of creative non-fiction.

Distributor: <https://www.commonword.ca>



"Country of Poxes not only reveals how infections of the past have shaped our present, it causes us to rethink our understanding of disease, colonization, togetherness and care. Mukhopadhyay's voice has the insight of a health worker woven with the beauty of a poet, tying the personal and historical into a riveting work."

— Christa Couture, author of  
*How to Lose Everything*



### Country of Poxes

Author: Baijayanta Mukhopadhyay

Publisher: Fernwood Publishing

Genre & Subjects: Healthcare, Medicine, Politics

**Synopsis:** *Country of Poxes* is the story of land theft in North America through three diseases: syphilis, smallpox and tuberculosis. These infectious diseases reveal that medical care, widely considered a magnanimous cornerstone of the Canadian state, developed in lockstep with colonial control over Indigenous land and life.

Pathogens are storytellers of their time. The 500-year-old debate over the origins of syphilis reflects colonial judgments of morality and sexuality that became formally entwined in medicine. Smallpox is notoriously linked with the project of land theft, as colonizers destroyed Indigenous land, economies and life in the name of disease eradication. And tuberculosis, considered the “Indian disease,” aroused intense fear of contagion that launched separate systems of care for Indigenous Peoples in a de facto medical apartheid, while white settlers retreated to sanatoria in the Laurentians and Georgian Bay to be cured. In this immersive and deeply reflective book, physician and activist Dr. Baijayanta Mukhopadhyay provides riveting insights into the biological and social relationships of disease and empire. *Country of Poxes* considers a future of health in Canada that heeds redress and healing for Nations brutalized by the Canadian state.

Available Formats: Paperback, ePUB

ISBN: 9781773635545

\$28

**Author Bio:** Baijayanta Mukhopadhyay is a Bengali settler living in Tio’tia:ke for over two decades. A family doctor who serves primarily in Eeyou Istchee, Baijayanta also works in Treaty 3 and 9 territories, as well as with undocumented migrants, unhoused people and queer/trans youth in the

city. He is in the clinical faculty at the McGill Department of Family Medicine, focusing on supporting rural/low-resource practice. Mukhopadhyay also organizes around issues related to extractivism, migrant rights, policing, public services and decolonizing global health within local and international networks and collectives. His previous works include *A Labour of Liberation* and essays in *Briarpatch Magazine*, *Sarai Reader* and *Upping the Anti*.

Distributor: <https://utpdistribution.com/>



## **Overcome: Stories of Women Who Grew Up In The Foster Care System**

Author: Anne Mahon

Foreword by: Beatrice Mosionier

Publisher: Great Plains Publications

Genre & Subjects: Nonfiction, Indigenous Issues, Social Issues

Synopsis: Abandonment, loss, endless transitions, self-reliance, continued persistence, and fierce beauty all coexist in this compelling collection of stories of ten women who journey from victims of the child welfare system to survivors, and beyond. These women face endless challenges, oppression, and trauma but discover their power through creativity, self-awareness, education, motherhood, and extreme empathy.

They decipher their personal stories looking back through the lens of their lived experience to contribute to changing the narratives of how people who grew up in the child welfare system see themselves, and how society sees them. These stories create compassion and understanding, breaking down biases.

They also illustrate the direct and multi-faceted relationships between residential schools, the breakdown of Indigenous families, the perpetuated system racism of the child welfare system and oppression through other societal systems. Many of these women are the voices of those who could have been murdered and missing Indigenous women and girls but have lived to tell their stories. Embracing their humanity, their courageous sharing teaches and informs us. These heartbreaking and inspiring stories will educate and create change.

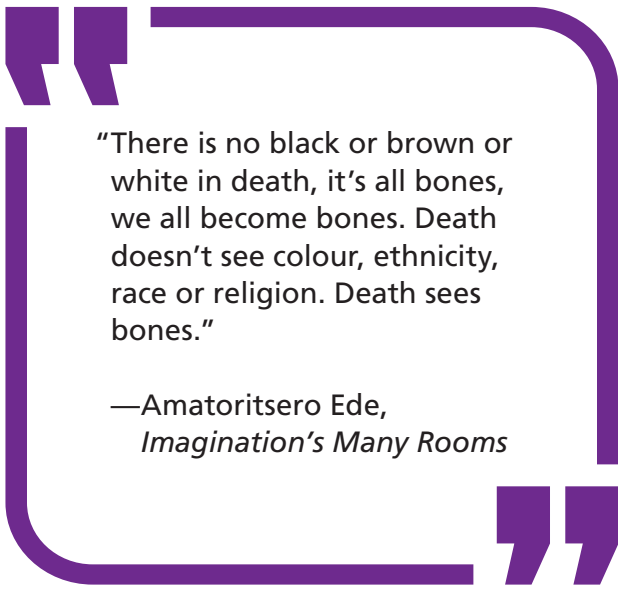
Available Format: Paperback

ISBN: 978177337072911

\$25.95

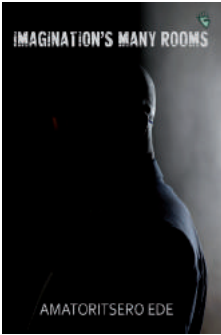
Author Bio: Anne Mahon is interested in people, their stories and making meaningful connections. She is chancellor of the University of Manitoba, and a committed life-long volunteer. Her three books all focus on marginalized communities where biases are being broken. The books are philanthropic endeavours with all author proceeds donated to an organization that supports the community each book represents. Her first book *The Lucky Ones*, won the On the Same Page Manitoba Library Award. Anne was nominated for the John Hirsch Award for Most Promising Manitoba Writer. She had the honour of interviewing Michelle Obama in 2019. Anne lives in Winnipeg with her husband. Together they have three adult children.

Distributor: <https://www.raincoast.com/>



“There is no black or brown or white in death, it’s all bones, we all become bones. Death doesn’t see colour, ethnicity, race or religion. Death sees bones.”

—Amatoritsero Ede,  
*Imagination’s Many Rooms*



### Imagination's Many Rooms

Author: Amatoritsero Ede

Publisher: Griots Lounge Publishing Canada

Genre & Subjects: Non-fiction, essays

**Synopsis:** *Imagination's Many Rooms* is a well-crafted collection of bristling essays on different but related subjects. Partly socio-political and literary commentary, partly a young poet's reminiscences and encounters with global literary and cultural icons, the individual pieces are thematically grouped into sections in an organic anthology. It is written in a highly arresting style, with two of the pieces being essayistic conversations with a dead Canadian writer and a dead Nigerian scholar-poet respectively.

These essays first appeared in the Maple Tree Literary Supplement (MTLS) literary journal in slightly different forms as editorials for specific editions of the Ezine. The essay, "The Example of Mandela" is anthologized as "The Peaceful 'Trouble!'" in *Mandela: Tributes to a Global Icon* (Falola 2014).

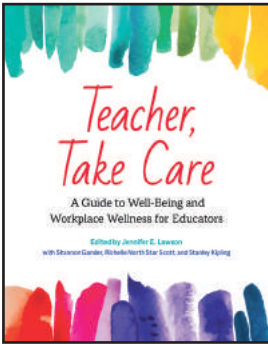
Available Format: Paperback

ISBN: 9781777688493

\$21.99

**Author Bio:** Amatoritsero Ede is an international award-winning poet born in Nigeria. He has published three highly acclaimed poetry collections, *A Writer's Pains & Caribbean Blues* (1998), *Globetrotter & Hitler's Children* (2009) and *Teardrops on the Weser* (2021). The first collection won the 1998 All Africa Okigbo Prize for Literature and the second was nominated for the Nigerian Literature Prize in 2013. A widely anthologized poet, Ede also won second prize in the First May Ayim Award: International Black German Prize in 2004. He is literary scholar and Assistant Professor of English at Mount Allison University, New Brunswick as well as the publisher and managing editor of the Maple Tree Literary Supplement at. *Imagination's Many Rooms* is his first essay collection.

**Distribution:** <https://alpinebookpeddlers.ca/lists/0TQ4KyMg-fw>

**Teacher, Take Care**

Authors: Jennifer E. Lawson, with Shannon Gander, Richelle North Star Scott, and Stanley Kipling

Publisher: Portage & Main Press

Genre & Subjects: Professional Development

**Synopsis:** Written by teachers for teachers, this comprehensive resource provides strategies to improve educator wellness and foster positive mental health in the workplace.

**Available Format:** Softcover

**ISBN:** 9781774920299

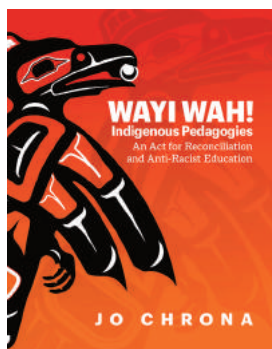
**\$32**

**Author Bio:** Senior author Jennifer E. Lawson, PhD, is the originator and program editor of the Hands-On series published by Portage & Main Press. Jennifer writes, teaches in the Faculty of Education at the University of Manitoba, and is a local school board trustee. She is also one of the founders of Mission to Mexico, an organization that supports schools in some of the most impoverished communities in Puerto Vallarta. Jennifer is a former classroom teacher, resource and special education teacher, consultant, and principal.

<https://www.portageandmainpress.com/Books/T/Teacher-Take-Care>

**Distributor:** [www.portageandmainpress.com](http://www.portageandmainpress.com)



**Wayi Wah! Indigenous Pedagogies**

Author: Jo Chrona

Publisher: Portage & Main Press

Genre & Subjects: Anti-Racist Education

**Synopsis:** Extend your learning to explore how racism and bias are embedded in education systems, as well as our own perspectives—and how to create equitable education for all learners.

Available Format: Softcover

ISBN: 9781774920466

\$32

**Author Bio:** Jo Chrona is an educator, traveller, philosopher, spouse, and Two-Spirited woman of Ts'msyen and European heritage. She is a member of the Kitsumkalum First Nation. Jo seeks to continually challenge herself and is forever struggling to live life on her own terms. As a creative, she paints for fun, bakes for others, and writes to breathe.

Jo is passionate about creating systemic change to build a truly inclusive, strength-based education experience for all learners. With over 25 years' experience teaching in both K–12 and post-secondary systems, Jo is a certified teacher and also holds a Master's Degree in Educational Technology. She has been involved in curriculum development and resource writing, professional learning through inquiry networks, and Indigenous education. She has supported transformation of British Columbia's K–12 system in a variety of roles, including working with a First Nations–led education advocacy organization and as an advisor to the BC Ministry of Education.

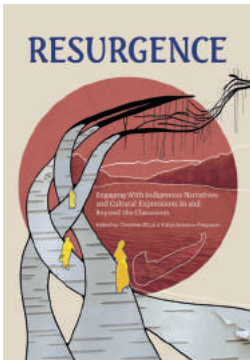
Jo continues to provide professional learning workshops on Indigenous education and anti-racism. She is currently located in the traditional territories of the lək'wəŋən Peoples, in the area also known as Victoria, British Columbia.

<https://www.portageandmainpress.com/Books/W/Wayi-Wah!-Indigenous-Pedagogies>

Distributor: [www.portageandmainpress.com](http://www.portageandmainpress.com)



"Over the past several years, calls have come from across Canada for the inclusion of Indigenous worldviews and knowledge in all levels of education in the country. Enter...*Resurgence: Engaging With Indigenous Narratives and Cultural Expressions In and Beyond the Classroom.*"  
— *Toronto Star*



**Resurgence: Engaging With Indigenous Narratives and Cultural Expressions In and Beyond the Classroom**

Editors: Katya Adamov Ferguson and Christine M'Lot

Publisher: Portage & Main Press

Genre & Subjects: Professional Development

**Synopsis:** A thoughtful guide to critical engagement with Indigenous literatures, perspectives, and teaching methods as well as ideas and action steps for bringing them into the classroom.

**Available Format:** Softcover

**ISBN:** 9781774920008

**\$31**

**Editor Bios:** Katya Adamov Ferguson (she/her/hers) is a mother, artist, researcher, and teacher. Katya currently works as an early years support teacher in several schools in Winnipeg, Manitoba, and is passionate about teacher professional learning in the area of Indigenous education. She sees potential in the arts to create ethical spaces to mobilize complex topics with both young children and adults. Katya is also a PhD student engaging in curriculum redesign and place-based inquiries, and is branching her arts-based research into public spaces. She has authored several teacher guides with Portage & Main Press.

Christine M'Lot (she/her/hers) is an Anishinaabe educator and curriculum developer from Winnipeg, Manitoba. She has experience working with children and youth in multiple capacities including child welfare, children's disability services, and Indigenous family programming. She currently teaches high school at the University of Winnipeg Collegiate. Christine is also the co-founder of Red Rising Education, and works to create Indigenous education resources for teachers.

<https://www.portageandmainpress.com/Books/R/Resurgence>

**Distributor:** Distributor: [www.portageandmainpress.com](http://www.portageandmainpress.com)

**Aboriginal™**

Author: Jennifer Adese

Publisher: University of Manitoba Press

Genre & Subjects: Non-fiction, Indigenous Studies,  
Culture & Politics

Synopsis: In *Aboriginal™*, Jennifer Adese explores the origins, meaning, and usage of the term “Aboriginal” and its displacement by the word “Indigenous.” In the 1982 Constitution Act, the term’s express purpose was to speak to specific “aboriginal rights.” Yet in the wake of the Constitution’s passage, Aboriginal, in its capitalized form, was increasingly used to describe and categorize people.

More than simple legal and political vernacular, the term Aboriginal (capitalized or not) has had real-world consequences for the people it defined. *Aboriginal™* argues the term was a tool used to advance Canada’s cultural and economic assimilatory agenda throughout the 1980s until the mid-2010s. Moreover, Adese illuminates how the word engenders a kind of “Aboriginalized multicultural” brand easily reduced to and exported as nation brand, economic brand, and place brand—at odds with the diversity and complexity of Indigenous peoples and communities.

In her multi-disciplinary research, Adese examines the discursive spaces and concrete sites where Aboriginality features prominently: the Constitution Act, 1982; the 2010 Vancouver Olympics; the “Aboriginal tourism industry”; and the Vancouver International Airport. Reflecting on the term’s abrupt exit from public discourse and the recent turn toward Indigenous, Indigeneity, and Indigenization, *Aboriginal™* offers insight into Indigenous-Canada relations, reconciliation efforts, and current discussions of Indigenous identity, authenticity, and agency.

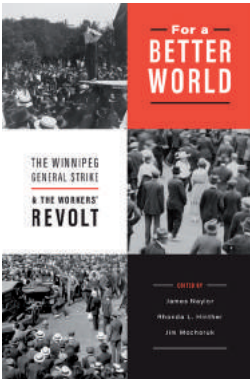
Available Formats: Paperback, ePUB, ePDF

ISBN: 9781772840056

\$27.95

Author Bio: Jennifer Adese is Otipemisiwak/Métis and the Canada Research Chair in Métis Women, Politics, and Community and an Associate Professor in the Department of Sociology at University of Toronto Mississauga (UTM). She is the co-editor, with Chris Andersen, of *A People and a Nation: New Directions in Contemporary Métis Studies*.

Distributor: <https://utpdistribution.com/>



### **For A Better World: The Winnipeg General Strike and the Workers' Revolt**

Editors: James Naylor, Rhonda L. Hinthner, Jim Mochoruk

Publisher: University of Manitoba Press

Genre & Subjects: Non-fiction, Canadian History/  
Labour Studies

**Synopsis:** Canada's largest and most famous example of class conflict, the Winnipeg General Strike, redefined local, national, and international conversations around class, politics, region, ethnicity, and gender. The Strike's centenary occasioned a re-examination of this critical moment in working-class history, when 300 social justice activists, organizers, scholars, trade unionists, artists, and labour rights advocates gathered in Winnipeg in 2019. Probing the meaning of the General Strike in new and innovative ways, *For a Better World* includes selections from the conference as well as other original contributions.

Editors Naylor, Hinthner, and Mochoruk depict key events of 1919, detailing the dynamic and complex historiography of the Strike and the larger Workers' Revolt that reverberated around the world and shaped the century following the war. The chapters delve into intersections of race, class, and gender and into settler colonialism's impact on the conflict. Placing the struggle in Winnipeg within a broader national and international context, several contributors explore parallel strikes in Edmonton, Crowsnest Pass, Montreal, Kansas City, and Seattle.

*For a Better World* interrogates types of commemoration and remembrance, current legacies of the Strike, and its ongoing influence. Together, the essays in this collection demonstrate that the Winnipeg General Strike continues to mobilize—revealing our radical past and helping us to think imaginatively about collective action in the future.

Available Formats: Paperback, ePUB, ePDF

ISBN: 9780887552991

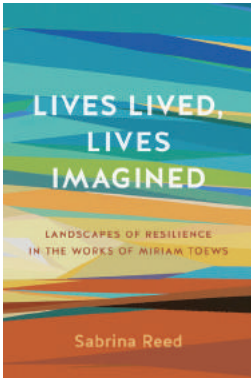
\$31.95

Editor Bios: James Naylor is the author of *The Fate of Labour Socialism: The Cooperative Commonwealth Federation* and the *Dream of a Working-Class Future*. He is a professor in the Department of History at Brandon University.

Rhonda L. Hinther is a professor in the Department of History at Brandon University, and an active public historian, working in film and television production, museum exhibitions, and digital interactivity and gaming.

Jim Mochoruk is the Chester Fritz Distinguished Professor of History at the University of North Dakota. He is the author of *The People's Co-op; Formidable Heritage: Manitoba's North and the Cost of Development*; and co-editor (with Rhonda Hinther) of *Civilian Internment in Canada*.

Distributor: <https://utpdistribution.com/>



**Lives Lived, Lives Imagined: Landscapes of Resilience  
in the Works of Miriam Toews**

Author: Sabrina Reed

Publisher: University of Manitoba Press

Genre & Subjects: Literary Criticism/Canadian  
Literature

**Synopsis:** Perceptive, controversial, topical, and achingly funny, Miriam Toews's books have earned her a place at the forefront of Canadian literature. In this first monograph on Toews's work, Sabrina Reed examines the interplay of trauma and resilience in the author's fiction.

Reed skillfully demonstrates how Toews situates resilience across key themes, including: the home as both a source of trauma and an inspiration for resilient action; the road trip as a search for resolution and redemption; and the reframing of the Mennonite diaspora as an escape from patriarchal oppression. The dual suicides of Toews's father and sister stand out as the most shocking and tragic of the author's biographical details, and Reed explores Toews's use of autofiction as a reparative gesture in the face of this trauma.

Written in an accessible style that will appeal to both scholars and devotees of Toews's work, *Lives Lived, Lives Imagined* is a timely examination of Toews's oeuvre and a celebration of fiction's ability to simultaneously embody compassion and anger, joy and sadness, and to brave the personal and communal oppressions of politics, religion, family, society, and mental illness.

Available Formats: Paperback, ePUB, ePDF

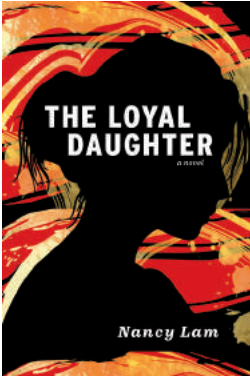
ISBN: 9781772840094

\$27.95

**Author Bio:** Sabrina Reed is a professor in the Department of English, Languages and Cultures at Mount Royal University. She researches in the areas of Canadian Literature and Critical Disability Studies.

**Distributor:** <https://utpdistribution.com/>





### The Loyal Daughter

Author: Nancy Lam

Publisher: At Bay Press

Genre & Subjects: Literary, Asian themes, family, immigration, secrets

**Synopsis:** *The Loyal Daughter* is a novel in stories, told from the perspective of mother, daughter, and granddaughter and spans the 1940s to modern day. A young woman in a village in Communist China finds herself scrapping her way through the crowded streets of Hong Kong. She immigrates to an isolated Northern Ontario city and finally settles in Toronto. When she finds herself stuck in a small apartment above a clothing store, with four kids, her mother, two siblings, and a husband who is never home, the promise of a new beginning fades. Filled with heartbreaking sacrifices, struggles, and secrets that shape her identity, *The Loyal Daughter* stands testament to a woman's true resilience.

Available Format: Paperback

ISBN: 9781988168654

\$24.95

**Author Bio:** Nancy Lam is a Toronto author. As a child and teenager, she lost herself in stories by Canadian writers, in university she majored in Canadian History to earn a Bachelor of Arts before acquiring her law degree. As an immigration lawyer she now helps prospective Canadians write and present their life stories to government officials. Her first novel, *The Loyal Daughter* (At Bay Press, Fall 2022) is based on her mother's immigration story to Canada.

**Distributor:** LitDistCo, weblink: <http://www.litdistco.ca/>



## Lointaines

Auteur : Lise Gaboury-Diallo

Maison d'Éditions : Les Éditions du Blé

**Synopsis :** C'est au cœur de l'Afrique de l'Ouest, soit au Sénégal ou au Mali, que se nouent et se dénouent les trames de vie évoquées dans les 15 nouvelles de ce recueil. Mêlant fiction et vérité, *Lointaines* se veut une invitation au voyage pour nous amener ailleurs, dans une errance marquée par le dépaysement.

**Format :** PDF

**ISBN :** (PDF) 9782924378465

**9,99 \$**

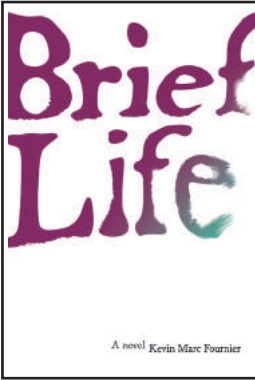
**Biographie d'auteur :** Professeure, critique, auteure, Lise Gaboury-Diallo est l'une des plus importantes figures de la littérature franco-canadienne, tant par ses œuvres de création que par ses essais critiques, ses collaborations anthologiques et d'envergure historique et sa participation à des colloques internationaux. Lauréate du Prix de poésie de Radio-Canada, deux fois récipiendaire du Prix Rue-Deschambault, elle était finaliste au Prix des lecteurs de Radio-Canada et au Prix Émile-Ollivier pour son recueil de nouvelles, *Lointaines* (2010) et au Prix des lecteurs Radio-Canada pour *Les enfants de Tantale* (2011), son second recueil de nouvelles. Elle devient membre de l'Ordre du Canada pour son apport à l'éducation, à la littérature et à la promotion de la francophonie manitobaine en 2017.

2010 : finaliste au Prix Émile-Ollivier pour *Lointaines*

2011 : Lauréate du Prix littéraire Rue-Deschambault pour son recueil de nouvelles *Lointaines*

2011 : finaliste au Prix des Lecteurs de Radio-Canada pour *Lointaines*

**Diffusion :** Dimedia Qc - <http://www.dimedia.com/>



**Brief Life**

Author: Kevin Marc Fournier

Publisher: Enfield & Wizenty; an imprint of Great Plains Publications

Genre & Subjects: Fiction, Novel

Synopsis: Returning to some of the characters first introduced in his award-winning novel *The Green-Eyed Queen of Suicide City* to tell a unique and all-new tale, Kevin Marc Fournier's *Brief Life* is the story of a fraught but lifelong friendship; the chronicle of a small town with a bizarre and tangled history; a multi-generational family saga of ghosts, dreams, visions, and visitations, of strange dogs, secret magic, and mysterious disappearances; a maze of funhouse mirrors, grotesque, poignant, and fantastical.

Available Formats: Paperback, ePUB

ISBN: 9781773370811

\$22.95

Author Bio: Born and raised in Winnipeg, Kevin Marc Fournier is just some guy who likes to tell stories.

Distributor: <https://www.raincoast.com/>



### Believers and Hustlers

Author: Sylva Nze Ifedigbo

Publisher: Griots Lounge Publishing Canada

Genre & Subjects: General Fiction

**Synopsis:** Lagos megachurch pastor Nicholas Adejuwon is a very ambitious man desperate to erase a past that has scarred his mind. His beautiful wife Nkechi has reasons to secretly snoop on him following a series of indiscretions that threaten their marriage and superstardom. When Nkechi uncovers some scandalous secrets, she turns to Ifenna, a young journalist turned blogger who has a history with her husband, to make them public, changing her reality as she knew it in the process.

*Believers and Hustlers* is an exposé of the underbelly of Nigeria's Pentecostal fervour and the lives of rich celebrity posterity preachers, their motivations, rivalries, pretences and fears. This bold novel tells an important story about our times — the quest for power, the fears that trigger it, the hypocrisy that sustains it, and the ways in which religion can be weaponized to shroud it all in a mystery. At its core however, it's a story of life, of love, power, and the ironies that fate often deals us at the end of our desperate quests.

Available Format: Paperback

ISBN: 9781777688486

\$24.99

**Author Bio:** Sylva Nze Ifedigbo writes fiction, creative non-fiction and socio-political commentaries. He is the author of the acclaimed novel *My Mind Is No Longer Here* (2018), a collection of stories *The Funeral Did Not End* (2012) and a novella *Whispering Aloud* (2007). His short stories have appeared in various publications including *Prick of the Spindle*, *African Writer*, *Maple Tree Literary Supplement*, *Saraba*, *Kalahari Review*, *Brittle Paper*, *AFREADA* and *Thrice Fiction Magazine*.

Sylva holds that stories matter and that our very existence is a collection of stories. Being able to tell them beautifully he believes is the most powerful way to impact the world. He lives in Lagos, Nigeria.

Distributor: <https://alpinebookpeddlers.ca/lists/0TQ4KyMg-fw>



### Stealing John Hancock

Authors: H&A Christensen

Publisher: Ravenstone; an imprint of Turnstone Press

Genre & Subjects: Thriller

**Synopsis:** John "JP" Hancock's day just got a whole lot worse. After a nasty breakup and being scammed into an acting job that doesn't exist, JP suddenly finds himself the unwitting victim of an identity theft that has police detective Nya Grey hot on his heels for multimillion-dollar real estate fraud he didn't commit.

With the police closing in, JP finds an unlikely ally in the Vindicator, a secretive and brilliant hacker who agrees to help clear his name by whatever means necessary. But there's more to the story than meets the eye, and they soon find themselves at the centre of a high-stakes international pursuit with a master con artist. Failure to outwit him could land them in prison or far worse, but if they succeed, the payoff includes the ultimate revenge.

**Available Formats:** Paperback, ePUB, Braille

ISBN: 9780888017628 (Paperback); 9780888017635 (ePUB)

\$22.95 (Paperback); \$35.00 (ePUB)

**Author Bios:** Alie and Hejsa Christensen are a mother-daughter writing duo based in Ontario, Canada. They discovered their affinity for working together when they were in-house writers for a film production company. They have now made the leap from silver screen to printed page. *Stealing John Hancock* is their first novel.

**Distributor:** LitDistCo <http://www.litdistco.ca/>



**When the Sky Comes Looking for You: Short Trips  
Down the Thunder Road**

Author: Chadwick Ginter

Publisher: Ravenstone; an imprint of Turnstone Press

Genre & Subjects: Urban Fantasy, Norse Mythology,  
Short stories

Synopsis: What do you do after you save the world?

Surtur may have fallen but the creatures of Norse mythology still walk the world of humankind, and some still want it to burn. Nightmares stalk, dragons devour, and past ravens come home to roost. Tricksters, norns, and giants face off against new heroes and old favourites from the Thunder Road Trilogy. *When the Sky Comes Looking for You* expands the world of Thunder Road, collecting ten magic- and myth-filled tales, including the Prix Aurora Award-winning “All Cats Go to Valhalla” and three new stories from acclaimed author Chadwick Ginter.

Welcome to the next trip down the Thunder Road.

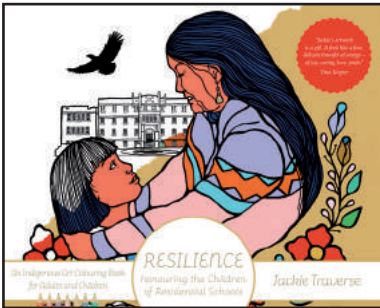
Available Formats: Paperback, ePUB

ISBN: 9780888017659 (Paperback); 9780888017666 (ePUB)

\$21.00 (Paperback); \$34.00 (ePUB)

Author Bio: Chadwick Ginter is the Prix Aurora Award-nominated author of *Graveyard Mind* and the Thunder Road Trilogy. His short fiction has appeared in many magazines and anthologies, his story “All Cats Go to Valhalla” won the 2021 Prix Aurora Award for Best Short Story. He lives and writes in Winnipeg, Canada, spinning sagas set in the wild spaces of Canada’s western wilderness where surely monsters must exist.

Distributor: LitDistCo <http://www.litdistco.ca/>



## Resilience

By: Jackie Traverse

Foreword by: Geraldine (Gramma) Shingoose

Publisher: Roseway Publishing; an imprint of Fernwood Publishing

Genre & Subjects: Colouring book

**Synopsis:** *Resilience* is the third colouring book made up of works by Anishnaabe artist Jackie Traverse. As with her previous highly successful colouring books, *Sacred Feminine* and *IKWE*, this new book contains both drawings and paintings by Jackie. *Resilience* honours the Indigenous Peoples who were colonized by and endured the violence of Canada's child stealing systems — residential schools, the Sixties Scoop and child "welfare." Some Indigenous people survived those systems; tragically, some did not. Jackie and her art pay tribute to and celebrate the resilience of Indigenous Peoples as they rebuild their communities and lives. Grassroots grandmother Geraldine (Gramma) Shingoose provides a foreword.

Available Format: Paperback

ISBN: 9781773635590

\$24

**Bios:** Jackie Traverse, Anishnaabe from Lake St. Martin First Nation, is the mother of three daughters and a grandmother to Lily. She graduated from the School of Art at the University of Manitoba. Her art is multi-media, including video, sculpture, mixed media and paint, and she is known across Canada for her powerful, beautiful work. Her paintings, drawings, documentaries and sculptures speak to realities of being an Indigenous woman. She is committed to her community and teaches art in public schools.

Geraldine (Gramma) Shingoose is a grassroots grandmother. Her spirit names are Sky Woman and Northern Lights Woman, and she comes from the Bear Clan. She is a Saulteaux Woman from Tootinaowaziibeeng First Nation, Treaty 4 Territory. She is nine-year Residential School Survivor.

Distribution: <https://utpdistribution.com/>





### Down Came the Rain

Author: Raye Anderson

Publisher: Signature Editions

Genre & Subjects: Mystery

**Synopsis:** After a dangerous incident, Sergeant Roxanne Calloway has left the RCMP's Major Crimes Unit and is now working as the Team Commander of the Fiskar Bay detachment. Roxanne is adjusting to her new job when the body of retired Sergeant Bill Gilchrist, her predecessor, is discovered in a ditch at the side of the road. Spring in Fiskar Bay often means flooding as the normally peaceful stream — home to ducks and teals and the occasional blue heron during the warmer months--fills to the top of its banks with fast-moving, murky brown water, sweeping chunks of ice and broken tree branches along with it. The locals from the close-knit community show up in droves to help sandbag and Roxanne organizes the local RCMP to help with the effort. But when another RCMP officer is found dead, tensions begin to rise as quickly as the water levels. Roxanne moved to Fiskar Bay to keep herself out of harm's way, but with a cop killer on the loose, she isn't sure who she can trust. Can Roxanne find the killer before it's too late?

Available Format: Paperback

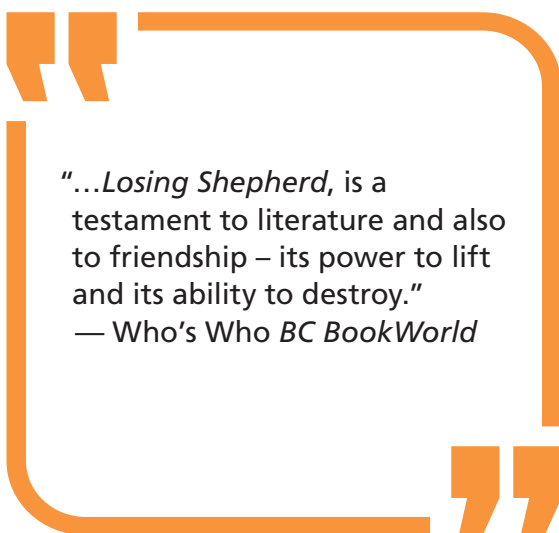
ISBN: 9781773240992

\$17.95

**Author Bio:** Raye Anderson is a Scots Canadian who spent many years running theatre schools and presenting creative arts programmes for arts organizations, notably at the Prairie Theatre Exchange in Winnipeg. She now calls Manitoba's Interlake home, where she is part of a thriving arts community. She has published three books: *And We Shall Have Snow* (shortlisted for the 2021 CWC Best Crime First Novel and the 2021 WILLA Literary Award for Original Softcover Fiction), *And Then Is Heard No More*, and *Down Came the Rain*. Her work has taken her across Canada, from

the Pacific coast to the Atlantic coast, and as far north as Churchill and Yellowknife, as well as to the West Indies and her native Scotland.

Distributor: UTP Distribution, <https://utpdistribution.com/>





### Losing Shepherd

Author: Paul Headrick

Publisher: Signature Editions

Genre & Subjects: Literary

**Synopsis:** Canadian literary star Gordon Bridge is delighted with his celebrity, his family, and his bond with fellow writer Taylor Shepherd. But when Bridge publishes a scathing review of Shepherd's new novel, demonstrating how true critical insight is unswayed by personal loyalty, his hubris destroys the friendship, and his world begins to crumble. Something strange emerges out of Bridge's pain: an old-fashioned sonnet sequence, weirdly modern in content, as it focuses on CBC radio hosts. Its success, driven by every CBC arts show in the country, only deepens Bridge's guilt and accelerates a crippling series of side-effects. Finally, he starts a memoir, a sometimes hilarious, but urgent attempt to come to terms with his past and reshape his present. The result, *Losing Shepherd*, is a testament to literature and also to friendship, its power to lift and its ability to destroy.

Available Format: Paperback

ISBN: 9781773240961

\$22.95

**Author Bio:** Paul Headrick is the author of a novel, *That Tune Clutches My Heart* (Gaspereau Press; finalist for BC's Ethel Wilson Fiction Prize), and a collection of short stories, *The Doctrine of Affections* (Freehand Books; finalist for the Alberta Book Award for Trade Fiction). He has also published a textbook, *A Method for Writing Essays about Literature* (Thomas Nelson). Paul has an MA in Creative Writing from Concordia University and a PhD in English Literature from York University. He taught creative writing for many years at Langara College in BC, and gave workshops at writers' festivals from Denman Island to San Miguel de Allende, Mexico.

Distributor: UTP Distribution, <https://utpdistribution.com/>



### Exit Strategies

Author: Meg Todd

Publisher: Signature Editions

Genres & Subjects: Short Stories

**Synopsis:** The 14 stories in *Exit Strategies* explore the subtleties of memory and storytelling, masterfully creating the universal picture from the quotidian details. These stories do not shy away from difficult truths: a former actuary with a head injury which has robbed her of her mental acuity takes a job caring for a defiant farmer who is facing the decline of his body and his property; an elderly Belgian woman refuses to continue a road trip in BC when her soon-to-be-Canadian son and his dollhouse-obsessed girlfriend stop to help a stranded motorist; an intellectually disabled woman kidnaps three Black children and has the happiest day of her life. This collection gives voice to characters who are not always heard.

Available Format: Paperback

ISBN: 9781773240947

\$19.95

**Author Bio:** Meg Todd grew up in Calgary and currently lives in Vancouver. She studied Eastern Religious Studies at the University of Calgary and completed her MFA in Creative Writing at UBC. Her work has been published in *Prairie Fire*, *Riddle Fence*, *Grain*, *EVENT*, *The Humber Literary Review*, *The Windsor Review* and *The New Quarterly*. She was a finalist for the CBC short story prize, *Room* magazine's fiction contest, *New Letters'* Robert Day Award and *The Puritan's* Thomas Morton Memorial Prize, and the CRAFT Literary Short Fiction Prize.

Finalist for the 2021 Danuta Gleed Literary Award

Finalist for the 2022 ReLit Award for Short Fiction

Distributor: UTP Distribution, <https://utpdistribution.com/>

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**Pistachios in My Pocket**

Author: Sareh Farmand

Publisher: At Bay Press

Genre & Subjects: Poetry, Middle Eastern issues, immigration, family

**Synopsis:** Poet Sareh Farmand was born in Tehran at the start of the Islamic Revolution. In this brave first collection of poems and prose a narrative arc details her family's escape from Iran, detailing their time as immigrants in limbo, and finally, as landed immigrants in Canada. Using family anecdotes, memory, public documents, and images to outline her family's story, *Pistachios in My Pocket* moves from the personal to the universal by exploring the influences of migration, political strife, and cultural identity on humanity. Here is a new voice to the conversation on global citizenship and multiculturalism, as themes of loss, home, and belonging are explored in a new way through a wide socio-political lens and personal accounts of a family's unique, yet universal experiences. Ultimately, this collection brings forward the many ways immigrants are haunted after fleeing for safety and what it means to be Canadian.

Available Format: Paperback

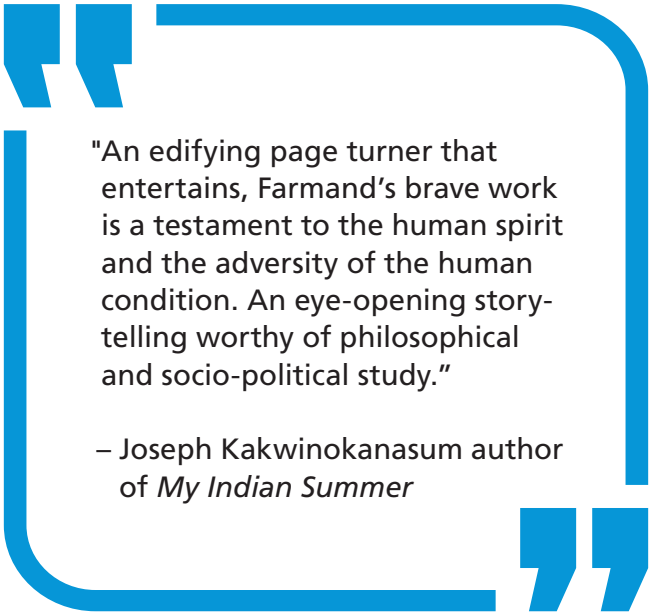
ISBN: 9781988168692

\$24.95

**Author Bio:** Sareh Farmand was born in Tehran, Iran at the start of the Islamic Revolution, and grew up in Vancouver, BC. Her first book of poems, *Pistachios in My Pocket*, follows a narrative arc that tells the story of her family's escape from Iran and their experiences as first-wave Iranians immigrants to Canada. She holds degrees in International Relations and Education from UBC and is a 2018 graduate of SFU's The Writing Studio. She has published works in *Sky Island Journal*, *Pelak52*, and *The Elephant Journal*. When she is not writing poetry, she can be found screenwriting, cultivating other creative pursuits, and exploring mountains and coastlines with her family and friends. Sareh lives in

Vancouver, BC, the unceded territory of the Coast Salish Peoples, including the territories of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlíl̓wətaʔ/Selilwitulh (Tsleil-Waututh) Nations, with her husband, two sons, and their cat.

Distributor: LitDistCo, weblink: <http://www.litdistco.ca/>



"An edifying page turner that entertains, Farmand's brave work is a testament to the human spirit and the adversity of the human condition. An eye-opening story-telling worthy of philosophical and socio-political study."

– Joseph Kakwinokanasum author  
of *My Indian Summer*



### Trees

Author: Lucy Hemphill

Illustrator: Michael Joyal

Publisher: At Bay Press

Genre & Subjects: Poetry, contemporary literature, Indigenous issues, environment

**Synopsis:** In this final installation of the Overhead Series, Lucy Hemphill once again transports the reader with intimate revelations on identity by exploring both her personal and ancestral relationship to the forest and the quiet sentinels that root together everything. Hemphill's prose is extraordinary in its combination of self-awareness yet unselfconscious honesty and skillful restraint, creating a sense of connection under the tangle of foliage and limb that ever reach skyward. The book is masterfully illustrated by artist Michael Joyal; his evocative dendrological drawings contributing to the overall sensory and transcendent experience.

**Available Format:** Paperback

**ISBN:** 9781988168289

**\$24.95**

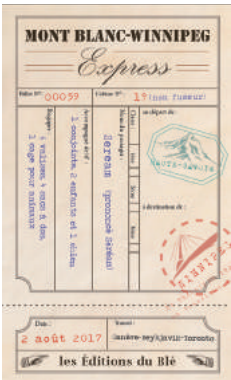
**Author Bio:** Lucy Hemphill is a writer and adventurer of Kwakwaka'wakw/Métis and Scottish/Irish descent. She is a member of the Gwa'sala-'Nakwaxda'xw Nations, a Kwakwaka'wakw Community on the northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she's not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.

**Illustrator Bio:** Michael Joyal is a Canadian watercolour artist whose work focus on reinterpreting characters from mythology and fairy tales through a modern lens. The paintings explore roles of feminine power through feelings of strength, anger, melancholy and joy. He has exhibited in Canada and the United States. His work is held in permanent collections at the International Cryptozoology Museum and the Legislative Library of Manitoba.



third and final installment in the acclaimed Overhead Series. Previous books in the series are *Stars* isbn 9781988168104 and *Clouds* isbn 9780991761074

Distributor: LitDistCo, weblink: <http://www.litdistco.ca/>



## Mont Blanc - Winnipeg Express

Auteur : Seream

Maison d'Éditions : Les Éditions du Blé

Synopse : Un poète immigrant nous fait découvrir Winnipeg et le Manitoba, sa nouvelle province d'adoption. À travers son regard, on explore une géographie interpersonnelle qui amène le lecteur à découvrir des réalités surtout urbaines, dans un plus grand partage introspectif.

Format : PDF

ISBN : (PDF): 9782924915349

11,99 \$

Biographie d'auteur : Seream est un poète, performeur, comédien, metteur en scène, parolier et auteur prolifique. Il est arrivé au Manitoba de la Haute-Savoie en France avec sa famille en 2017 et devient le nouveau directeur de la Maison Gabrielle-Roy quelques mois plus tard. Il est rédacteur en chef de La Tribune du Jelly Rodger et directeur artistique de la maison d'édition et compagnie théâtrale Une poignée d'loups en laisse. Seream déploie ses mots et sa vision du monde depuis plus de vingt ans. Il parie toujours sur la poésie en multipliant les collaborations avec d'autres artistes et en misant sur l'invention de nouvelles formes, orales et écrites.

Diffusion : Dimedia Qc - <http://www.dimedia.com/>

**FRETWIRE**

Author: Uche Nduka

Publisher: Griots Lounge Publishing Canada

Genre & Subjects: Poetry, Non-Fiction

Synopsis: *FRETWIRE* is an attempt to understand the shifting meaning of poetry. Its critical pace, contortions, grace, quiet revolution. These things that grow out of varied enthusiasms, refusals, and shape-shifting poems. Among other phenomena, for me, poetry has turned out to be good in making connections with other people. Despite everything, there is beauty. The mixture of anatomical intimacy and spiritual/psychological intimacy is my ideal in this book. In *FRETWIRE*, I have made peace with displacement and rootedness.

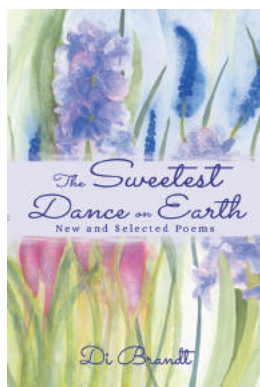
Available Format: Paperback

ISBN: 9781777688462

\$20.99

Author Bio: Uche Nduka is a Nigerian-American poet, writer, and songwriter. He is the author of *EEL ON REEF* (2007), *IJELE* (2012), *NINE EAST* (2013), *FACING YOU* (2020) and eight other books of poetry. His essays on travel, poetics, consciousness, music and mortality can be found in books and online. He teaches literature at CUNY (Queens College) and lives in New York City.

Distributor: <https://alpinebookpeddlers.ca/lists/0TQ4KyMg-fwi>



### The Sweetest Dance on Earth

Author: Di Brandt

Publisher: Turnstone Press

Genre & Subjects: Canadian poetry, Mennonite/Amish

**Synopsis:** Since her internationally renowned debut poetry collection *questions i asked my mother*, Di Brandt has remained curious, asking questions and pushing poetic bounds. Now for the first time, the diverse work of this celebrated prairie writer has been gathered together in one volume. From trailblazing intercultural and intergenerational engagements to revisionary explorations of gender, place and environmental consciousness, readers will get a chance to experience the breathtaking career of one of Canada's most influential poets.

**Available Formats:** Paperback, ePUB

**ISBN:** 9780888017352 (Paperback); 9780888017369 (ePUB)

**\$19.00 (paperback); \$20.00 (ePUB)**

**Author Bio:** Di Brandt has published more than a dozen books of poetry, fiction, creative essays and literary criticism, and has received numerous prestigious awards in several genres. She has held prestigious appointments at several Canadian universities, and has given literary readings and lectures at festivals, conferences and other venues around the world. She was honoured to serve as Winnipeg's inaugural poet laureate for 2018-2019.

A mother to two and grandmother of four, Di Brandt grew up in a traditionalist Mennonite farming village in southern Manitoba. She has travelled widely and lived at different times in Edmonton, Windsor (Ontario), Toronto, and Berlin (Germany). She lives with her cat Lorca in the fabled "old city" of Winnipeg, in North Point Douglas, and teaches Canadian Literature and Creative Writing at the University of Winnipeg.

**Distributor:** LitDistCo <http://www.litdistco.ca/>



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by submitting them  
to our events section.



## L'ennemi du peuple

Auteur : R réal Cenerini

Maison d'Éditions : Les Éditions du Blé

**Synopsis :** *L'ennemi du peuple* (2016) Adaptée de l'œuvre d'Henrik Ibsen, cette version contemporaine reprend tous les éléments thématiques de la pièce originale. Deux frères s'opposent sur une question de développement économique. L'un des deux, député parlementaire pour la région, s'est fait le prometteur d'un projet tandis que l'autre s'y oppose pour des raisons de santé publique et d'idéologie. Lorsqu'une crise se déclare et fait des victimes, la presse se range d'abord du côté de la recherche scientifique. Mais bientôt, grâce à une série de manœuvres, celui qui sonnait l'alarme devient un proscrit. Dans sa forme, cependant, cette nouvelle version ressemble bien davantage à une satire politique qu'à un drame du théâtre réaliste : les complots, l'hypocrisie, la complicité de la presse, l'asservissement du savoir académique sont tous dénoncés avec humour et verve dans cette pièce d'environ quatre-vingts minutes.

**Formats :** PDF

**ISBN :** (PDF): 9782924378823

10,95 \$

**Biographie d'auteur :** Rhéal Cenerini a grandi sur une ferme au sud de Cardinal (Manitoba). Après avoir complété ses études secondaires à Notre Dame de Lourdes, il a fait un bac en littérature au Collège Saint-Boniface et un diplôme en agriculture à l'Université du Manitoba. Dès l'adolescence, il a commencé à écrire de la poésie pour ensuite se tourner principalement vers le théâtre à partir de la création d'Aucun Motif, sa première pièce, en 1982. Par la suite, il a continué à rédiger des textes pour la scène tout en se livrant à plusieurs occupations dans le domaine agricole, incluant la culture maraîchère et l'enseignement de la gestion financière. Il a une douzaine de pièces à son actif, dont sept qui ont été publiées aux Éditions du blé et cinq ont été montées au Cercle Molière.

**Finaliste au Prix Chris-Johnson en 2019**

**Diffusion :** Dimedia Qc - <http://www.dimedia.com/>



## Two of the Best In the Neighbourhood: An Anecdotal History Of 2 Pianos 4 Hands

Authors: Richard Greenblatt with Ted Dykstra

Publisher: J. Gordon Shillingford

Genre & Subjects: Memoir, drama

**Synopsis:** *Two of the Best in the Neighbourhood* is a backstage account of the creation and continued life of the smash hit play *2 Pianos 4 Hands*. (This volume also includes the full script of the play.) With contributions from the principal players of this story, including many from co-creator Ted Dykstra, Greenblatt takes us from the genesis of the idea to the blockbuster cross-Canada tour and to productions in the US, England, and Japan. A highly personal and subjective tale filled with anecdotes that span almost three decades, *Two of the Best in the Neighbourhood* is a glimpse into a fascinating chapter of Canadian theatre history.

*2 Pianos 4 Hands* tells the story of Ted and Richard, who grow up as “piano nerds,” dealing with pushy parents, eccentric teachers, hours of repetitive practice, stage fright, the agony of competitions and exams, and the dream of greatness. As they mature, they become more aware of the gap between the merely very good and the great, and they come to the humbling realization that although concert stardom may be out of reach, they just might be two of the best piano players in the neighbourhood—and that in itself is worth celebrating.

Available Format: Paperback

ISBN: 9781927922989

\$25.95

**Author Bios:** Richard Greenblatt was born and raised in Montreal and trained as an actor at The Royal Academy of Dramatic Art in London, England. He returned to Canada in the mid-70s and has been working as an actor, director, writer, musician and educator ever since. His work has taken him across the country, throughout the U.S., and in Europe and Japan. The vast majority of

his extensive directing work has been with the development and premieres of original scripts, many of which were for Theatre for Young Audiences. His handbook for scriptwork, *Text and Context: The Operative Word*, was published in 2021. Richard has written and performed two solo shows (*Soft Pedalling* and *Letters from Lehrer*), co-authored two plays with Diane Flacks (*Sibs* and *Care*), and co-authored the immensely successful *2 Pianos 4 Hands* with Ted Dykstra, which they performed almost 1,000 times and has been seen around the world in hundreds of other productions. He has taught acting and directing at most of the top training institutions in Canada and is the recipient of numerous Dora and Chalmers Awards. Richard lives in Toronto.

Ted Dykstra is an actor, director, and playwright, and the co-founder, with wife Diana Bentley, of Toronto's indie theatre The Coal Mine. Ted is the co-author (with Richard Greenblatt) of the acclaimed and hugely popular play *2 Pianos, 4 Hands*. His musical *Evangeline* was produced in Charlottetown, PEI for two seasons, as well at the Citadel Theatre, and currently he is composing music for *Dion*, a rock opera based on *The Bacchae*. Ted has performed on every major stage in Canada, as well as in film and television. He has directed award-winning shows across Canada, including at Soulpepper Theatre, of which he was a founding member. He has received six Dora Mavor Moore Awards, as well as Gemini, Merritt, Sterling, and Chalmers Awards, and has many award nominations for acting, directing, composing, writing, and producing. For him, all of the above pales compared to being the proud father of Theo, Rosie and Henry.

Distributor: UTP Distribution, <https://utpdistribution.com/>





### The Only Good Indian

Creators: Jivesh Parasram and Tom Arthur Davis

Writers: Jivesh Parasram, Tom Arthur Davis, Donna-Michelle St. Bernard, Justine Shore, and Adele Noronha

Publisher: Scirocco Drama (J. Gordon Shillingford)

Genre & Subjects: Drama

**Synopsis:** *The Only Good Indian* is part lecture, part meditation, and part threat. Or maybe a sacrifice. Each incarnation of *The Only Good Indian* recruits a new artist to step into the radical headspace of a suicide bomber. In turn, each performer straps themselves into a suicide vest — and struggles to rationalize to the audience such an “irrational” decision. It dissects where our similarities begin and where they end, forcing both the performer and the audience to ask themselves: what would I die for? Blending political theory with dark satire, authors Donna-Michelle St. Bernard, Tom Arthur Davis, Adele Noronha, Jivesh Parasram, and Justine Shore take you on a wild ride through their genealogical relationships to colonization, occupation, otherness, and Indigeneity.

Available Format: Paperback

ISBN: 9781927922910

\$22.95

**Creator Bios:** Jivesh Parasram is a multidisciplinary artist and facilitator of Indo-Caribbean descent. He grew up in K’jipuktuk in Mi’Ma’ki (specifically Dartmouth, NS) and currently lives and works primarily on the unceded Coast Salish Territories (Vancouver) where he works as the Artistic Director for Rumble Theatre. Jiv spent over a decade in T’karonto/Toronto working mostly in the independent theatre scene; there he co-founded the award winning political theatre collective Pandemic Theatre. He also worked as the Associate Artistic Producer at Theatre Passe Muraille. His performance work has toured across Canada, to the UK and Europe; and his research has taken him back to the Caribbean to Cairi (Trinidad & Tobago) Taino Carib & Arawak territory. He has been honoured with numerous awards and nominations including the

Toronto Arts Foundation Emerging Artist Award, Dora Mavor Moore Awards, Jessie Richardson Awards, The Harolds, and the Herald Angel at the Edinburgh Festival. His work is also published by Playwrights Canada Press, and he has been a contributor to CBC, the Canadian Theatre Review, and Spiderweb Show.

Tom Arthur Davis is a T'karonto-based arts worker originally from the unceded territory of the Algonquin nation (Ottawa) with colonial lineage from the ancestral homelands of the Beothuk and the Mi'qmaq peoples (Newfoundland). In 2009 he co-founded Pandemic Theatre, where he has created much of his work in close collaboration with Jivesh Parasram. Since 2018, Tom has acted as a producer for Why Not Theatre where he leads the company's Provoke Activities (initiatives that help remove barriers for artists). Tom's work with Pandemic and Why Not has toured across Turtle Island and overseas, including collaborations with Barbican Centre, Battersea Arts Centre, Buddies in Bad Times Theatre, Canadian Stage, The Cultch, High Performance Rodeo, Latitude Festival, National Arts Centre, PuSh Festival, Sydney Festival, The Theatre Centre, and Theatre Passe Muraille. His works for the stage include: *Mahmoud* (co-writer), *Take d Milk, Nah?* (co-creator/dramaturge), and *The Only Good Indian* (co-creator/co-writer).

Writer Bios: Donna-Michelle St. Bernard, aka Belladonna the Blest, is an emcee, playwright, and agitator. Works for the stage include *Reaching for Starlight*, *Cake*, *Sound of the Beast*, *A Man A Fish*, *They Say He Fell*, *Salome's Clothes*, *Gas Girls*, *Give It Up*, *The Smell of Horses*, and *The First Stone*. She is co-editor with Yvette Nolan of the Playwrights Canada Press anthologies *Refractions: Solo* and *Refractions: Scenes*, editor of *Indian Act: Residential School Plays*. DM is the creator of the 54ology and artistic director of New Harlem Productions.

Justine Shore is an actor and arts administrator raised in Sooke, BC, the lands of the T'Sou-ke Nation, to a Filipino mother and Irish-Canadian father. She currently resides on the traditional and unceded territory of the Lekwungen People, now known as the Songhees and Esquimalt Nations (Victoria, BC). She received her BFA in Directing at the University of Victoria in 2004, and in 2010 joined Blue Bridge Repertory Theatre as Administrator. In 2014 she joined Intrepid Theatre as Operation and Venue Rentals Manager. In 2020, she was promoted to the role of managing director. She has been an active member of Atomic Vaudeville since 2006 as past administrative assistant and current cabaret series actor. Her time with Pandemic Theatre was an honour and a privilege and she hopes that she will be forever entwined with their name as they destroy the system, one magical work of art at a time.

Adele Noronha is a theatre artist whose heart will forever sit on the west coasts of two countries at opposite ends of the world. She holds a decade-long practice as a performer, thinker, and a dabbler in creation, curation, production, and dramaturgy. *The Only Good Indian* is Adele's first publication. She is grateful to the Pandemic Theatre team—Tom, Jiv, DM, and Sabah—for lending her their courage, talents, commitment, friendship, and this ferocious container to experiment within.

Distributor: UTP Distribution, <https://utpdistribution.com/>



## Two Indians

Author: Falen Johnson

Publisher: Scirocco Drama (J. Gordon Shillingford)

Genre & Subjects: Drama, Indigenous

**Synopsis:** Win lives on the rez and Roe lives in the city, where she fled after a terrible family tragedy. After years apart, the two cousins reunite in a Toronto alley to recreate a ceremony from their childhood, but can they remember how? Has the world changed too much? Have they? When the words “missing and murdered,” “truth and reconciliation,” “occupation and resistance” are everywhere, how do two Mohawk women stand their ground? Falen Johnson’s powerful *Two Indians* is a darkly comedic look at the landscape of being Indigenous.

Available Format: Paperback

ISBN: 9781927922743

\$15.95

**Author Bio:** Falen Johnson is Mohawk and Tuscarora (Bear Clan) from Six Nations Grand River Territory. She is a writer and podcaster. Her plays include *Salt Baby*, *Two Indians*, and *Ipperwash* for which she received a Dora nomination. Her writing has been featured in *Brick*, *The Canadian Theatre Review*, and *Granta* magazine. She co-hosts *The Secret Life of Canada* (CBC Podcasts) with Leah-Simone Bowen and *Unreserved* (CBC Radio One). She has written for *Urban Native Girl* (APTN) and *Merchants of the Wild* (APTN) as well as for the 2020 Inspire Awards. Falen was also named one of *Maclean’s* “20 to Watch in 2020.”

Finalist for the 2021 Governor General’s Award for Drama

Longlisted for the 2022 Toronto Book Awards

Distributor: UTP Distribution, <https://utpdistribution.com/>



### **Ndè Sii Wet'aʔà: Northern Indigenous Voices on Land, Life, & Art**

Authors: Kyla LeSage, Thumlee Drybones-Foliot, & Leanne Betasamosake Simpson

Publisher: ARP Books

Genre & Subjects: Indigenous collections, Essays, Poetry, Indigenous studies

**Synopsis:** *Ndè Sii Wet'aʔà: Northern Indigenous Voices on Land, Life, & Art* is a collection of essays, interviews, short stories, and poetry written by emerging and established northern Indigenous writers and artists. Centered on land, cultural practice and northern life, this groundbreaking collection shares a wealth of Dene (Gwich'in, Sahtú, Dehcho, Tłıchǫ, Saysi, Kaska, Dënesųłiné, Wiilıideh) Inuit, Alutiiq, Inuvialuit, Métis, Nêhiyawak (Cree), Northern Tutchone, and Tanana Athabaskan creative brilliance. *Ndè Sii Wet'aʔà* holds up the voices of women and Two-Spirit and Queer writers to create a chorus of voices reflecting a deep love of Indigenous cultures, languages, homelands, and the north.

Available Format: Paperback

ISBN: 9781927886625

\$24

**Author Bios:** Kyla LeSage is Vuntut Gwitchin from Old Crow, Yukon, and Anishinaabe from Garden River, Ontario. She is the Land Based Academic and Regional Outreach Coordinator at the Dechinta Centre for Research and Learning.

Thumlee Drybones-Foliot is Dënesųłiné from Yellowknives Dene First Nation and is an alumni of the Dechinta Centre for Research and Learning.

Leanne Betasamosake Simpson is a researcher, writer, and educator of Mississauga and Scottish ancestry. She is a member of the gidigaa bzhıw dodem and a citizen of the Nishnaabeg nation. Leanne holds a PhD from the University of Manitoba and is the past director of Indigenous Environmental

Studies at Trent University. Her research interests include Indigenist theory and methodology, Indigenous political cultures and traditional governance, Nishnaabeg women, Indigenous Knowledge, and Indigenous philosophies on land and the environment. Leanne currently teaches at the Centre for World Indigenous Knowledge Athabasca University and has previously taught at Trent University, the University of Victoria, the University of Manitoba, and Tampere University in Finland.

Distributor: <https://alllitup.ca/>













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